

# THE BATES STUDENT



Bates College

January, 1910



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# BATES STUDENT

Published by the Students of Bates College

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THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

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Vol. XXXIX.

LEWISTON, ME., JANUARY, 1910.

No. 1

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*Entered at the Postoffice at Lewiston, Me., as Second Class Matter.*

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## ROSE PETALS.

(“A rose from the garden of life I bring.”)

Rose petals, once you were white as snow,  
And sweet as the pleasures of halcyon days.  
In gardens Arcadian long ago,  
In rose gardens brilliant with blossoms ablaze.  
Now you are faded and soiled and dead,  
Why do you flood to me o'er the years  
Memories tender and words unsaid,  
And thoughts of happiness merged in tears,  
When young hearts were full in the long ago.  
Rose petals, why do you stir me so?

Fled is thy fragrance, petals of rose,  
And gone are the gardens with flowers aflame,  
But the pale star of hope that we loved softly glows  
O'er Arcady's hills, and always, the same  
Passionate yearning I felt by the river,  
When life and love seemed birth-given anew,  
Tugs at my heart, and the face of the giver  
Is ever before me; dear God, if she knew  
How deeply I need her! Ah, surely she knows.  
Why you can stir me so, petals of rose.

PETER IGNATIUS LAWTON, '10.



**DANCING SUNBEAM.**

Many centuries ago, long before the first white men ever dared to cross the Atlantic ocean, there dwelt in these old Maine woods, a beautiful Indian maiden called Dancing Sunbeam. Her sweet, winsome ways, not only made her the favorite of her father, the old chief of the tribe, but also won the attentions of the young braves. There were two noble young Indians, in particular, the brothers, Great Bear and Deer-foot, who seemed more desirous than all the rest of winning the fair daughter of their chieftain. Now Great Bear, the elder, thoughh of a passionate and treacherous disposition, was a famous warrior, and so, of course, favored by the chief. Deer-foot, on the other hand, though of a far nobler character than his brother, had hardly more than won his name among the braves, but he had quite won the heart of Dancing Sunbeam. Perceiving this, but yet unwilling to give in, the chief decreed that he who should first bring him the pelt of a silver fox, should have his daughter. The time allotted was three moons, and well he knew that they must travel far, for it was already early spring. Both braves set forth without delay, Great Bear full of doubt, Deer-foot trusting in the enchanted token he had received from Dancing Sunbeam.

Three long moons had passed, but still the braves had not returned. Every morning Dancing Sunbeam took her stand on a little knoll near the wigwam to watch in vain till sunset. One morning as she took her customary position, she gazed along the forest path with more than her usual expectancy, for she felt sure that today he must come. But as the day advanced her unwonted ardor declined, until, with the lengthening shadows of evening, a great sadness stole in upon her heart. Long she stood, waiting, listening, and at last the rising moon rode high above her. Then she cried out in despair, "O great Moon, help me! Find him with your all-seeing eye and send him back!" But the great moon only shone compassionately upon her.

Sadly she returned to her lodge to sink into a troubled



sleep. She dreamed; through the forest, she saw young Deer-foot coming and over his shoulder was slung the silvery pelt. As she sprang joyously to meet him, a glad smile of welcome overspread his countenance. And then she touched his hand. It was cold as ice. The blood poured in torrents from a deep wound in his breast. He was dead. The pelt was gone.

With a cry she started up. From somewhere within the forest came the dismal shriek of a lonely owl. The wind wailed past in fitful gusts. The great pines moaned and the frightened moon gazed timidly forth from behind his shield of wandering clouds. Over all was the chilling solitude of the night. And lo! through the forest, a figure approached, bearing the pelt of a silver fox on his shoulders. It was the figure of Great Bear. He held out his hand in greeting, but she started back with a scream. Behind her, in the southern sky, the heat lightning flashed and there came the heavy boom of distant thunder. "There is blood upon your knife! You have killed him!" she shrieked, and fled through the forest.

The first dim rays of morning were shedding their weird light upon the forest when she found him lying just as she had dreamed, with the smile upon his lips and the blood spot on his breast. But the dim and ghastly light made him seem like a strange phantom, some great monster who would harm her, so she ran on through the forest.

On, and on, and on, she wandered, till the day had reached its noon-tide, till the day had reached its close. Then she came beside a river and dropped down upon its bank, little caring that this was the enchanted Penobscot. Calm, above her, stretched the sky; soft, around her, played the breeze; cool, beneath her, lay the earth; clear, beside her, flowed the river. It was sunset. The earth was filled with glory and the river rippled on in a golden tide.

When the sun dipped below the horizon, there appeared a wonderful sight. Far in the west the phantom city of Norumbega arose. Its walls were all of snowy white; its streets, of sunset gold; and from its marble archway flowed



the enchanted river. Then through this archway, floated a light canoe. It glided on down the stream, guided by a fair phantom robed in a soft, fleecy dress of snowy cloud. Straight toward Dancing Sunbeam it came and when it reached the bank, the phantom alighted beside her. Gently it smoothed her hair and whispered in her ear. With a glad wondering smile, the Indian maiden arose and entered the little bark. Then back they glided toward the city. They passed its misty portal and Dancing Sunbeam stood within its magic walls. Half dazed, she looked about her, when to her side, well and strong, leaped Deer-foot, never again to be parted from her.

---

### THAT I MIGHT KNOW!

O tall, tall pine on the gray cliff high,  
Look out, look out and see,  
If far away on the edge of the world  
A white ship's coming to me!

Ye pebbles that lie at the base of the rock  
And list to the wind's wild tales,  
Have ye heard of the precious, silver ship  
With shining, silken sails?

Ye waves that know of infinite things,  
That thousands of secrets possess,  
Tell me of the ship, the daring ship,  
That is bringing me happiness.

The tall pine sighs and will not say;  
The pebbles murmur so low;  
The waves I can not understand,—  
But, oh, that I might know!

GULIE ANNETTE WYMAN, 1911.



## THE COURAGE OF BOB.

A lecture, in the interests of the college work, had given the "co-eds" opportunity for some hours of pleasure that the "Every night at eight o'clock with the exception of Friday and Sunday" did not allow. Every night, with two exceptions, all the girls must be in their respective "dorms." There were no such rules for the boys.

Of course all the students must go to the lecture, since Prex had provided free admission, and besides, it was a part of the work. However, a close scrutiny of some faces would have revealed thoughts of other things which had become possible since chapel.

Accordingly, at the time appointed, all started for the prescribed evening's employment, but there were many couples that took a direction which was distinctly different from that of the Lecture Hall.

Among those who evinced a preference for Nature, and particularly human nature, on this night was Tom Brennan.

He little knew that in running away from one lecture he was running into another. His lecture, it is needless to say, was enjoyed by only two persons; himself and Miss Carliston. Obviously, he was the audience; she the lecturer.

Between "Syke" Brennan and "Bob" Carliston there was only a friendly friendship—nothing more. Just what her opinion of him might be, Brennan had never taken time to figure out—most certainly not to ask. Syke had a habit of leaving unto the day the evil thereof and left affairs to look after themselves whenever there was a promise of a pleasant moment in her company. Syke had time for everything—but books.

Tonight there seemed to be a certain restraint in the usually fluent conversation, and Tom began to feel a coldness in the atmosphere. Not until the huge dam showed itself through the trees and a comfortable seat had been found under their shadow was that feeling removed.

Quite without question they sat down on an old familiar

log and for fully ten minutes no word was spoken. The moonlight on the water was far too beautiful to be turned from in a moment and the roar of the falls seemed music of contentment.

Finally, moving almost imperceptibly, Bob broke the silence.

"Syke," she said, "we've been good friends, haven't we? I somehow have always felt free to talk to you and to say most anything, for I've always thought you understood."

"Oh goodness!" groaned Syke, inwardly, "she's going to tell me about Fordham, but I'll not let her, poor kid."

"Yes, Bob," he replied, "we've been good friends and I've sometimes wondered if we were not getting to be too good friends. Perhaps you don't just understand me, but you know if someone knew how you and I—"

"But we're not going to talk about you and I, Syke. We will talk about *you* and that's just why I somehow can't begin."

"Why, Bob," Tom replied, "you know you've always a right to say anything to me. Surely, now that I'm the subject, you needn't hesitate because I know it is as important as it is hard to say."

"It is indeed important, Syke, and I very much fear you will misunderstand my motive. I want you to know now, though, that it is not *personal* feeling that makes me feel that I must say this to you." And with those words a hope, which Tom scarcely knew that he possessed, left him, and left a sharp sting behind it.

Maud Carliston was not a person to waste words in such a matter as the one at hand, and Brennan was not surprised at her first question. It contained in a few words more than sentences of preliminary explanation could have done.

"Syke," she asked, "do you know who the girl is that you had at the theatre, the other evening?"

"Why, sure I do," he replied with enthusiasm. "I've known her nearly a year. Why?"



"I'm coming to that, presently. Do you know *what* she is?"

Just for a moment anger burned in Brennan's soul and then died out in the realization that she was not saying this for the mere purpose of doing injury to another. Even in case she were, there was no wrong motive. So Tom waited.

"I'd much rather I had not said this," she presently continued. "I would not injure you in any way and now, since you have known her for so long a time, I've no more to say. Let's go back now."

But there was something to be learned, as Tom very well knew, and it must be for his benefit, or she never would have spoken thus.

"Won't you wait just a little longer, please?" I know you've more to say and I surely want to know what you mean." There was still a trace of anger in his voice, and Bob saw that, to justify her own position, she must continue.

"Don't you know, Syke, that she is not the girl for you to associate with; that she is a girl you could not present to your mother?" Half frightened by her words, and in fear that he would not believe, she sat in breathless expectation. Finally she continued.

"Perhaps I've done a thing that I ought not to have done, and even now you may be hating me for it, but I seized upon our association with each other for an excuse to speak this way. I had hoped you did not know and I wonder if you think it is justice to your friends. We have been together a good deal, Syke, and we have always enjoyed ourselves, too, but—"

"It would be better," he finished for her, "if our intimacy stop, for even now the association you may have had with me has, no doubt, reflected upon you." Brennan would have continued but she interrupted.

"She is known all over the city, Syke, and people are beginning to talk to me. Always, I've defended you in the hope that you did not know her, but—well, it just goes against a girl's sense of the true man to see a decent fellow in such company. Now, I have said all I intended,

and more, so let's not speak any more about it. Truly, I am very sorry and you do understand just why I have said this to you?"

"Yes, I understand." And that was all for some time.

In Brennan's mind he saw himself as she must think him to be. Not for a moment did he question the truth of her words, for it was a delicate matter and surely she would not have spoken had it been anything but true. But the realization of the truth was slow in reaching him. Could all this be true of Jeannette? She whom he had so trusted, admired, confided in; could it be true that she was so base as all that! No! no! a thousand times no! But here was everything quite real, the dam, trees, roar of the falls, Maud Carliston beside him. With an awful pang of injury he came out from the shadow of what had seemed, for an instant, only a terrible dream.

"I th—thank you, Bob," he stammered. "It is quite a blow to me. I did not know. In all the time I've known her she has never given me cause to think ill of her. Never, I believe, have I been better treated by a girl and in her home, too, where she has everything she could desire, there never was an unpleasant word from her father or mother. Somehow I know that all you've said is true, Bob, and once more I thank you, but it is hard to realize, just the same."

"And so after all, Syke, I've been right in standing up for you. I am glad we had this talk for I didn't want to think less of you. I did believe in you and I am not often deceived. Truly, I am relieved and glad."

Tom could not trace any elation in her tone and in some inexplainable way he felt a little disappointment. He did feel, though, that he had not fallen in her estimation. But what must the college and all of his acquaintances think of him?

"Are you going to *think* all the rest of the evening, Syke? Come, we should be enjoying it because, mayhap, we shall not go to another lecture again for some time."

"I was thoughtless," he explained, with a smile. "It's



time we were going, Bob, for the crowd must be back now."

The long walk ended all too soon to suit Tom, and before he realized it the "dorm" was in sight. The top steps were full of returning "regulars" and so they stopped in the shadow on the lower step. Time was precious, for there was only five minutes remaining and the thousand things that Tom wanted to say left him speechless. Admiration for the girl who had dared to speak thus to him about a more delicate subject than even a sister would have undertaken filled Brennan as he saw her face in the reflected light. A desire to say something to her, to make her feel his appreciation of her effort, possessed him but the words would not come. It was she who opened the way.

"I hope we're just as good friends, "Syke," she said, extending her hand. "I hope you *do* believe me."

"Do you suppose, Bob, that anyone else could have told me this? You were the only person I would have believed and you need not question that. You have done a thing few people could have done, or even tried, and it took a deal of courage to do it." Bob smiled down at him.

"And now, Syke, if you'll give up my hands, I'll not keep the proctor impatient any longer," she said.

CHARLES NASON STANHOPE, 1912.

**HUSH THEE, MY DARLING.**

Hush thee now, my darling,  
Time to go to sleep;  
Rest in sweet repose, love,  
While the shadows creep;  
Sunset's golden twilight  
Now has turned to gray,  
Dream thy baby dreams, love,  
Till the dawn of day.  
Rocking, rocking, rocking,  
Steady, to and fro.  
Up and down, like father's ship,  
Tossed by winds that blow—  
Sleep, oh! sleep.

CARRIE AGNES RAY, 1911.

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**THE MAGIC MIRROR.**

The sun, low in the heavens, sent its lengthening rays among the dark branches of an ancient wood. The quivering light sought out dim recesses and mysterious pools. By the side of one of these pools a woman was standing.

Haggard, thin, dressed all in black, she stood alone, forsaken by all save Nature. Even Nature seemed strangely silent. No sound of singing waters came to the ear and rarely did the voice of a bird break the solitude. Only the black, mirror-like surface of the pool, the dense foliage and waving branches greeted her.

"Dreary and sullen as my own life," thought the woman, as she gazed about her. How familiar the scene was! Then, looking down into the deep pool at her feet, she saw herself standing there, as in years gone by, an innocent, happy child. From the shadowy depths a face smiled up at her,—a bewitching, beautiful face, framed in raven curls interwoven with great, red poppies, which scarcely rivaled



cheeks and lips in their splendor. A single sunbeam fell through an arch of branches upon the dark water, and, flickering to and fro, made the face seem, now, that of a real child; now, that of a bright spirit.

As she looked, the face seemed to change into one of even more exquisite beauty. The same wonderful hair gave an added charm to the features; the delicate flush of a rose glowed on the velvety cheeks. Playing about the perfect mouth and shining from the luminous eyes, was a smile, tender and radiant, which seemed to come from the very heart of gracious womanhood. As if Nature herself were in sudden sympathy, a great beam of sunshine poured a flood of glory into the sombre forest, brightening each leaf, and glancing along the gray trunks of the solemn trees. Its warm, rich glow transformed the inky water into a miniature sea of light.

"Oh, my far away, lost girlhood, my happy, innocent childhood," murmured the woman with a sigh of passionate anguish.

Gradually the brightness faded, giving way before the shadows of approaching evening. Again there flashed across the surface of the pool another picture, this time that of the wife and mother. The lovely features were pale and drawn—no smile illumined the perfect face—in its place was the hopeless despair of a great grief. Sudden and heart-breaking had been the blow which had changed the fond wife and mother into a crushed, suffering woman. Death, with its ruthless hand, had snatched away the husband and only child, leaving to her the deathless pain of empty years. What did she care for the wealth and charm of her home, since those she loved could no longer share them? The ancestral mansion, the grand old forest, the fertile fields, all the luxuries of the world seemed to mock her grief. Embittered and cynical, she left the house, where she had been so happy, to wander from place to place, visiting the most beautiful and most wretched spots of the earth, seeking to forget, in the fascination of wandering, her former happiness.

Now, after six long years, she again stood beside the little pool which had been her playmate in childhood, her friend in girlhood and her confidante in sorrow. Weary of life, she gazed down upon her own image, mirrored in the water. Twilight was fast coming on and the dusk of the wood was no longer lighted by the bright rays of the sun. It was hard to recognize in the worn, restless woman, the laughing child and happy maiden. Deep were the marks of care and sorrow on the once smiling face; the once lustrous eyes now had a hard, bitter gleam, and the glossy hair was streaked with silver. Gazing into the dark water, she asked herself:

"Could I find forgetfulness there?" The water by its very silence seemed to answer, "Here is peace and tranquillity and rest." How inviting it seemed. She stepped nearer and bent lower over the glassy surface. Suddenly she started back. From what appeared the lowest depths of the pool, shone forth a star, clear and bright, lighting up the dismal waters even more than the golden sunbeam had done.

The woman lifted her eyes to the cloudless sky above her. There, directly over her, in single splendor, trembled the evening star. As she gazed upon it, so far above her and yet, somehow, so near, the faith she had scorned came strongly upon her. Wondering, half ashamed, she tried to put it from her. Looking again into the dark water, she saw the star, and as she looked, something within her whispered, "It is the star of peace and love, the same star that so many years ago, shone over the plains of Judea, bringing the message of peace to men." The evening breezes seemed to whisper the same message; they seemed to say that not in the cold, dark water, but far above in the starlit heaven was the peace and rest she sought.

The tender radiance of the star seemed to draw closer around the solitary woman, as, turning from the gloomy mirror of the past, she lifted her eyes to the light and found hope.

CHARLOTTE WINIFRED MCKEE, 1911.



## TO THE SONG SPARROW.

O wee brown bird, who comes e'er Winter bleak,  
Has loosed the icy bands with which the earth  
Is bound, while wild March winds yet bluster loud  
And fill the heart with sad despondency;  
Who bringest hope and promise of the spring,  
A song of running brooks and opening flowers,  
I hail thee now, with heart as glad as thine,  
O thou, who bringest gladness into mine,  
At thy clear call, the crocuses awake,  
The snow, rebuked, slips quietly away;  
And other birds, made by thy daring, brave,  
Are heard to greet the dawning of the day.  
The sun, encouraged by thy roundelay,  
Earlier and earlier bids his noble steeds  
Begin upon their journey—longer stays  
He, at the western gate, to hear the tune  
With which thou say'st goodnight to all the earth.  
All through the summer is thy tuneful voice  
A daily source of pleasure and delight;  
In sultry August, when thy cousins gay  
Have fled to deepest woods, thou dost remain  
To sing to grateful ears.  
When autumn strews the leaves upon the ground,  
As if thou'rt loth to leave, thou lingerest;  
Not till the snow from leaden skies drifts down  
Is thy voice dumb.  
We grieve when thou art gone, for summertime  
Thou takest with thee, and the days are drear  
Till thy return. O bird of sober coat  
And heart so bright! Thou herald of the spring!  
Return and to our hearts quick gladness bring!

HELEN SPOFFORD PINGREE, 1911.

# BATES STUDENT

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## EDITORIAL

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### Foreword

The old years pass and new ones come. Each brings with it a new board of editors for the "Student." In turn, the selected members of the Class of Nineteen-hundred-eleven begin their duties. Those who represented the Class of Nineteen-hundred-ten have retired with honor from the field of editorial activity; they have done credit to themselves and have dignified their office. If they have fallen short of their ideals, if they have failed fully to accomplish the tasks which they attempted, it is because of unfavorable conditions rather than from any lack of will or energy. We hope that we may do as well as they.

Our course of action has been pretty well determined by those who have gone before us. For thirty-six years each editorial staff has taken up its duties with a determination to make a larger and better magazine, to im-



prove the literary standard of its contents, to bring the alumni and students into closer touch, and to encourage literary efforts by means of prizes. In these and other ways we shall imitate our predecessors. In regard to new policies, we have nothing to say. They will look better in review than in prospect.

It is with a feeling of insufficiency that we take up the work. The realization that the "Student" represents our college to men who know it in no other way; the fact that the mission of the magazine is to give adequate literary expression to Bates spirit and life; and the knowledge that from month to month hundreds of Bates men and women in all parts of the world are reading its pages, the only point of contact between themselves and their Alma Mater: these considerations make us keenly aware of our responsibility and nerve us to our task. They also make us sensible of our dependence upon you. In truth, the future of the "Student" is in your hands as contributors and subscribers. And if, in the coming year our magazine shall increase in size, improve in quality, and be more truly representative of our college life, it will be because of the generous support and hearty co-operation of its readers.

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Value of  
"Cym" Work

One cannot help noticing that a great many men in college fall into the habit of shirking gymnasium work as much as they possibly can. And the very men who "cut" and shirk oftenest are the ones who need the physical culture most. They forget that it is, for them, a great opportunity. The object of the work is to correct any faults in carriage or form, to increase strength, and to give co-ordination. The physical director examines each man and gives him work best suited for his individual needs. During the winter term, most of us do not take sufficient

exercise to keep our bodies in proper trim. And because of this we sleep poorly, we feel poorly, and we study poorly. An hour a day in the gymnasium makes a world of difference in the class-room.

Why shirk "gym"? Perhaps if we had a better building and more apparatus the work would be more attractive. But the need of better conditions does not justify us in not making the best of what we do have. We have here an opportunity to improve our physical condition while we are training our minds. Very few of us, if any, will have a similar chance for physical development after we leave college.

Why not improve the present opportunity?

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### GEORGE TRUSTUM ROGERS.

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On the opening day of this term the student body and faculty of the college were shocked to learn of the sudden death of George Trustum Rogers of the freshman class. His death occurred early in the morning at the home of his mother in Gardiner, and seems the more pathetic because he had made arrangements to return to his studies that very day.

He was born in Gardiner, Maine, June 11th, 1889, the only child of Wallace W. and Lida V. (Kempton) Rogers. While not a strong or vigorous boy, he always took an active interest in athletic sports. Because of his reticence and modest manner, only those intimately acquainted with him realized his kindly disposition and sympathetic nature. Always pleasant and courteous, he was popular with everybody and all had a kind word to say of him. He graduated from the Gardiner High School in the class of 1908, but was prevented from entering Bates that fall by the death of his father. The shock of his death is



most keenly felt by all and his widowed mother has the heartfelt sympathy of everyone who knew him.

The funeral was held at the home of the mother in Gardiner, Friday afternoon, Jan. 7, and was attended by a delegation of his classmates.

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### RESOLUTIONS.

Whereas: The All-Wise Father has taken from our midst our classmate, George T. Rogers, be it

Resolved: First, that we, as classmates, honor his memory; second, that we express to his bereaved mother our heartfelt sympathy; and further be it

Resolved: That a copy of these resolutions be sent to his sorrowing relative, a copy printed in the Bates Student, and one entered upon the records of the class.

WALTER P. DEERING,

RAY A. SHEPARD,

DORA M. NORTON,

*Committee on Resolutions.*

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## LOCAL

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Another new year is before us. In every college activity may we attain a greater degree of success than ever before.

### Improvements in the Buildings

The rooms in Parker Hall formerly occupied by the Y. M. C. A. and by Piaerian Society have been made over into three suites of rooms, which are among the most desirable in the building.

The Polymnian and Eurosophian rooms in Hathorn Hall are now used for Geology. The former has been fitted out as a recitation room and the latter as a laboratory.

Extensive repairs are being made in Hedge Labora-

tory. The girls' cloak-room has been torn out and replaced by benches. The cloak-room is now over the professors' private laboratory. The stock-room has been transferred to another part of the basement. New benches, which will accommodate about 57 Sophomores, are being put up in its place. This was rendered possible by the new heating plant, which has done away with the heating apparatus there. A new still, for distilling water, has also been added to the equipment.

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**Employment  
of Students**

Several of the Bates students were fortunate in securing positions under the Bureau of Industrial and Labor Statistics of the State of Maine. They were engaged in finding out the number of persons employed in manufacturing in the state and the products of the manufacturers. All but two of the counties were canvassed by them. The following men were employed in this work: Harriman, '10; Cummings, '10; F. P. Clason, '11; C. R. Clason, '11; Buck, '12; and Brackett, '12.

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**Faculty  
Hunting Trip**

Several members of the faculty took their annual hunting trip last December, spending two weeks at and around Caratunk. The party consisted of Professor Pomeroy, Professor Ramsdell, and Mr. R. D. Purington of the faculty; Rev. E. K. Jordan, elder son of Prof. Jordan; W. H. Bishop of Leeds; and L. C. Mendall of Greene. Their headquarters were at Professor Pomeroy's camp at Pleasant Pond. The members of the party report a most successful and enjoyable trip. Twelve deer, the finest ever shipped out of that section of the state, were brought back by the lucky hunters.



**Students  
Teaching**

The following students have been teaching during the winter recess, some of whom have not as yet returned to their

studies:

1910

William H. Baker, at Manchester.  
Olive L. Farnham, at Cushing.  
Alice P. Hall, at Turner.  
Leon A. Luce, at New Sharon.

1911

Helen J. Davis, at Poland.  
Frank W. Kenney, Jr., at Searsmont.  
Eulela M. Little, at Pittston.  
Marion E. Munter, at Whitefield, N. H.  
Sarah W. McCann, at Minot.  
Charlotte W. McKee, at So. Windham.  
Fred R. Stuart, at Cranberry Isle.

1912

Mary E. Audley, at Webbs Mills.  
Ernest H. Brunquist, at North Edgecomb.  
Gordon L. Cave, at Shapleigh.  
Clarence I. Chatto, at Northfield.  
Frederick P. Jecusco, at Morrill.  
Mary C. Morse, at Buckfield.  
Carl E. Rhodes, at Bangick.  
Bernard Ross, at Sutton.  
Ethelyn D. Rouse, at Washburn.  
Donna L. Yeaton, at Belgrade.

1913

A. Raymond Carter, at Bluehill.  
Margaret H. Dickson, at Springvale.  
Clarence R. Fish, at Appleton.  
Francis S. Jecusco, at Cranberry Isle.  
Melvin C. Knight, at Westport.  
Rachel L. Sargent, at Athens.  
Louise F. Sawyer, at Anson.  
Elmer H. Webber, at Howland.

**Day of Prayer  
for Colleges**

As is customary, Bates will observe the last Thursday in January as the Day of Prayer. Rev. John Hopkins Dennison of the Central Congregational Church of Boston will deliver the address at the morning service, which takes the place of the usual chapel exercises. His parish is one of the largest and most influential in Boston. It is of special interest to the Bates students to note that Benjamin Bates, after whom the college was named, formerly belonged to this parish and gave a large amount of money to its support. Dr. Hopkins is a comparatively young man and a great favorite of students, many of whom attend his church. He has done extensive missionary work and is much interested in social settlement work. He is a grandson of Mark Hopkins, the former noted president of Williams College. His father was interested in Bates College and gave very generously to it. Dr. Dennison will arrive in Lewiston on Wednesday evening. It is hoped that he will be able to address the Union Meeting of the Y. M. C. A. and the Y. W. C. A.

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**Short Winter  
Vacation**

When Bates was founded, all colleges had long winter vacations, and, as a result, late commencements—some even in August. Gradually, as conditions changed, this long vacation was shortened, and, necessarily, commencement came earlier. This change was coincident with the lives of the people. Earlier there was a great demand for teachers from among the students, but this decreased as the school systems in the states were perfected.

In Maine the conditions have been very favorable until recently for obtaining schools to teach; only lately has the state determined the length of the school year. Formerly the towns, as a rule, paid only the one mill on a dollar, which was demanded by the state for education. At that time schools were in session but two terms in



the year. For the winter term there was a great demand for college men and women because, then, the older boys and girls went to school. In the summer term the older boys and girls were working, so there was less need for college-educated teachers. Now, the school system has improved until in most places there are permanent instructors for the year. It is, therefore, hard to obtain schools to teach for a short period.

Meanwhile, the resources of Maine are being developed. In the woods, about the lakes, and on the sea coast hotels have been built. These are run only for a short time each year, but during that period are visited by thousands of people. It is very hard to hire capable persons for such a short season, so that many positions are open. As a result, many students obtain employment during the summer months. Numerous other opportunities for work are offered at this time. Altogether, there is a greater opportunity for earning money in summer than in winter, so that it seems best to shorten the winter vacation and to lengthen that in the summer. Although a great deal of experience can be gained by teaching, yet the schools are becoming so scarce that they do not warrant the long recess in winter.

Next year, instead of three terms, the college year will be divided into semesters. This change will necessitate a readjustment of courses in all the departments. Instead of three examinations there will be but two, although tests will come more often. This system will save a week for the studies that was formerly taken up by examinations. The readjusted curriculum will appear in the Bates Bulletin. This will be a forecast of the next catalogue.

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**Lecture by Rev. Chas. M. Sheldon** A large audience of Bates students and citizens of Lewiston had the rare privilege of listening to a most inspiring lecture in Hathorn Hall on Tuesday evening, Jan. 11, by

Rev. Chas. M. Sheldon of Topeka, Kansas. He was introduced with fitting remarks by President Chase. Mr. Sheldon's subject was, "The Value and Functions of An Education." At the outset he gave a definition of education as the "fullest development in the right proportion of all the powers of the human being in the right direction."

The speaker divided his lecture into five parts. He showed that the products of an American college education should contain:

First, teachableness. The student should always manifest a willingness to learn as long as he lives. He should always show a spirit of humility, and not have any false pride about whatever knowledge he may possess. Mr. Sheldon stated that one reason why men lose their places in life is because of their failure to continue to learn.

Secondly, the true product of an education should contain a longing for the truth, and truth in the right proportion. Mr. Sheldon cited the daily press as an instance of truth in the wrong proportion, since it gives the public mind so much information about certain worldly matters and overlooks topics of greater importance to mankind.

Thirdly, education should contain a spirit of democracy. It should enlarge a man's sympathies and make him broad. Mr. Sheldon showed, at this point, the effects of fraternity life in the Middle West, where in some places state legislatures had been forced to forbid the organization of fraternities in smaller schools. They found that these societies were fostering aristocracy and caste feeling. He also cited examples from his own experience in studying the various types and conditions of men in Topeka.

Fourthly, the true education aims at service. It is wasted unless spent to enlighten and to lift mankind upward.

Fifthly, the true education should rest on the Religious Life. There are too many educated pagans today, men, who for money, will sell their brains to the highest bidder. Mr. Sheldon cited the corporation lawyers to illustrate his point; men who find loopholes in the United States laws and who use their knowledge of law to keep wrong-doers out of the jails.

Mr. Sheldon was entertained, while in Lewiston, at the home of Prof. Anthony, a classmate in Brown University. He was given a reception during the afternoon, and after the lecture Dr. Anthony introduced him to many of the audience.

Three years ago Mr. Sheldon was at Bates under similar circumstances, and it is hoped he will be enabled to come again in the near future.

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**Y. M. C. A. and** The Young Men's and the Young Wo-  
**Y. W. C. A.** men's Christian Associations will hold  
**Meetings** special services every evening, with the  
exception of Saturday, from Tuesday,  
Jan. 18, until the following Sunday.

Rev. Walter G. Parker of Norfolk, Va., will conduct the meetings. On Sunday afternoon there will be a special men's service and in the evening a general union meeting.

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**Student** One of the greatest student conventions  
**Volunteer** in connection with the Y. M. C. A. and  
**Movement** Y. W. C. A. ever held in America took  
place in Rochester, N. Y., from Dec.  
29, 1909, to Jan. 2, 1910. The Bates Christian Associa-  
tions sent the following delegates: W. V. Andrews, '11;  
W. E. Davis, '12; Miss Susan E. Hayes, '11; and Miss  
Edna B. Chase, '11.

About four thousand representatives from schools



and colleges all over the United States and Canada were present at this vast meeting, held in the interest of the Student Volunteer Movement for missionary work in foreign fields.

The Bates delegates report that they were royally entertained at the beautiful home of Mr. A. C. Clark, Bates, '01, a well known educator and business man in Rochester. One evening during their stay, Mr. Clark also entertained at a tea several recent graduates of Bates.

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**Debating** Arrangements are practically completed for two debates with the College of the City of New York; the first to be held in Lewiston this year, and the second in New York next year. In case each college shall win a debate there shall be a third, either in Lewiston or in New York. The Bates team consists of: Peter I. Lawton, '10; Stanley E. Howard, '10; and Clarence P. Quimby, '10. As yet, only one alternate has been chosen, Frederick W. Hillman, '11.

Bates has submitted the following question: "There should be a physical valuation of the railroads in the United States engaged in Interstate Commerce."

The team for the Clark-Bates debate, consisting of Robert M. Pierce, '11, Bernt O. Stordahl, '11, and Walter E. Mathews, '11, is now hard at work. The alternates who will assist this team in the debate are: Roy E. Cole, '10; Waldo V. Andrews, '11, and John E. Peakes, '10. The question to be debated is, resolved that "The Commission Plan of City Government should be adopted generally throughout the cities of the United States." Bates has the affirmative.

A debate is now pending between the Sophomores of Bates and a team representing Massachusetts Agricultural College, to be held at Amherst, Mass., next May. Since the University of Maine Sophomores have declined

a debate this year, the Bates Sophomores are fortunate in practically securing a match with the "Aggies" at Amherst. Bates has some good debating material in the Sophomore class and should develop a strong team.

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**Library Notes** There have recently been many important additions to Coram library, as follows:  
From the Bates Fund:

Lee, Sidney, Dictionary of National Biography, six volumes, which completes the set; International Tax Association, state and local taxation; Beer, G. L., The Origins of the British Colonial System; Beveridge, W. H., Unemployment; Carnegie, Andrew, Problems of Today; Commons, J. R., Races and Immigrants in America; Conant, C. A., History of Modern Banks of Issue; Dealey, T. G., The Development of the State; Deming, H., The Gov't of American Cities; Fillebrown, C. B., The A B C of Taxation; Fisher, G. P., The Colonial Era; Noyes, A. D., Forty Years of American Finance; Rowe, L. S., Problems of City Gov't; Seignobos, Charles, History of Mediaeval and Modern Civilization; Sloane, W. M., The French War and the Revolution; Anderson, F. M., Constitution and Documents of France, 1789-1907; Dutton, S. T., School Management; Kirkpatrick, E. A., Genetic Psychology; McMurry, F. M., How to Study; Munsterberg, Hugo, On the Witness Stand. Psychology and the Teacher; O'Shea, M. V., Social Development and Education; Brown, J. F., The American High School; Robbins, E. C., Commission Plan of Municipal Gov't.

The following have been purchased:

Knight, O. W., Birds of Maine; Aeschylus, Lyrical Dramas; Aristophanes, The Acharnians and Two Other Plays; Euripides Plays, 2 Vols.; Sophocles, Dramas; Macterlinck, M., The Life of the Bee, The Treasure of the Humble; Dowden, E., Shakespeare; Suess, Edward, The Face of the Earth, 2 Vols.

From other sources:

Raymond, G. L., twelve volumes of his works, presented by the author; Kirby, W. F., trans. Kalevala; Dutt, R., trans. Ramayana; Hiller-Crusius, Anthologia Lyrica, presented by Miss Elizabeth Houghton; Orr, James, The Problem of the Old

Testament; Thomson, J. A., *The Bible of Nature*; Hopkins, Mark, *Evidences of Christianity*; Dods, Marcus, *The Bible, Its Origin and Nature*, presented by Lake Forest College; Robbins, R. C., *Poems of Personality*, presented by author; Russell, W. S. C., *Bates '95*, and Kelley, H. C., *Bates '03*, *Laboratory Manual of First Year Science*, presented by authors; Alkazin, Salim, *Bates '11*, *Ivanhoe in Arabic*, presented by translator; Farnsworth, E. C., *Mementos and Sea Pictures*, and *The Sophistries of Christian Science*, presented by author; Lawton, Jordan, and Maddox, compilers, *Island of Mt. Desert Register*, presented by Peter I. Lawton, *Bates '10*; Sylvester, H. M., *Maine Coast Romance*, Vol. 5, which completes the set, presented by the author; the following were presented by Prof. L. G. Jordan, Ph.D.: Baker, J. L., *ed. Seventh International Congress of Applied Chemistry*, London 1909; Baskerville, Charles, *Radium*; Muter, John, *Manual of Analytical Chemistry*; Nissenson, H., *Arrangement of Electrolytic Laboratories*; Renson, Ira, *A College Text Book of Chemistry*; Smith, Alexander, *Introduction to General Inorganic Chemistry*; Packard, A. S., *Guide to Study of Insects*.

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**Theological  
Department of  
the Library**

It is probable that not all of our students realize the opportunity that is afforded them for reading upon religious subjects in the theological library at Roger Williams Hall. There are at present about six thousand volumes; critical, historical, biographical, philosophical, and expository. New books are being added constantly. Within a few days ten volumes have been received on the history of Egypt, by E. A. Wallis Budge; two upon Babylon and Assyria, by L. M. King; *The Life of Cyrus Hall McCormick*, by H. N. Casson; *Recollections*, by Washington Gladden; *Ethics*, by Dewey and Tufts; *The Problem of Human Life*, Rudolph Eucken; *Conflict of Religions in the Early Roman Empire*, T. R. Glover; *Origins of Christianity*, Charles Bigg; *The New Century Book of Facts*, Carroll D. Wright; and *Early Church History to 313 A. D.*, in two volumes, by H. M. Gwatkin.

This library is open every day from ten to twelve in the forenoon.



## ATHLETIC NOTES

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**Class Basket-ball** Practice has already begun for the annual Sophomore-Freshman basket-ball game which takes place on Washington's Birthday. Both teams have been working in the gymnasium and, if hard practice will accomplish anything, the game this year should be one of the fastest ever seen here at the college.

The following Sophomores are trying for the team: Bickford, Conklin, Brunner, Remmert, Smith, Beard, Lamorey, Bly, Bartlett, Brackett, Roseland, and Buck. Capt. William E. Lovell is acting as coach during the preliminary practice.

The Freshman class has not elected a captain as yet, but will do so very soon. The following candidates for the team have been practising in the gymnasium: Dennis, Holden, Daicey, Dickson, Gove, Griffin, Woodman, Niles, Noyes, Alley, and Irish.

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**Track** At present practice is going on on the out-door board track in preparation for the B. A. A. meet, to be held in Boston, February 12th. Coach E. J. O'Connor and Capt. "Jack" Williams are engaged in handling the men.

Among the promising candidates for the relay team are: Capt. "Jack" Williams, '10; Peakes, '11; Mathews, '11; Preston, '11; Clason, '11; Blanchard, '12; Remmert, '12; Lamorey, '12; Dennis, '13; Holden, '13; Brown, '13; Houston, '13; Thompson, '13; R. S. McCollister, '13; and W. L. McCollister, '13. The team selected to represent the college will run against those of the University of Vermont and of the University of Maine. The men are

working hard and faithfully and hope to reverse the defeat of last year.

Several men will probably be entered in the open events: Capt. Williams, '10, in the 40 yard dash and high jump; Blanchard, '12, and Woodman, '13, in the 45 yard hurdles; Dennis, '13, in the 40 yard dash; and Holden, '13, in the 1000 yard run.

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### **Baseball**

Baseball practice for this season begins with the calling out of the Freshman candidates on January 11. The Freshman squad will be weeded out and the most promising candidates retained for the main squad, which comes out two weeks later.

The material in the Freshman class looks very promising, with several good catchers and pitchers and some snappy infield and outfield men. These will work out under Coach Purington and Capt. Harriman.

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### **Girls' Gymnasium Work**

The regular work for the young women began on Monday, January 9. Dean Carter has full charge of all the regular gymnastics; and, in addition, has a normal class for the Seniors, who are to meet for one hour each week. Eighteen young women of the class of 1910 have already enthusiastically started the study of "The Theory of Gymnastics."

The basketball-ball teams have not been chosen as yet, but the candidates are practising faithfully three nights each week.

## ALUMNI NOTES

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**1867** —The wife of Rev. Arthur D. Given of Auburn, R. I., died on Christmas evening after a long illness.

**1874** —Rev. Andrew J. Eastman is pastor of the Chestnut Street Congregational Church in Lynn, Mass.

**1876** —Edward R. Goodwin, Principal of Worcester, Mass., Classical High School, recently fell upon a slippery sidewalk, and received a broken collar bone and other injuries.

**1878** —Rev. F. D. George, Bates '78, is pastor of the Congregational Church in East Walpole, Mass.

**1883** —Fred E. Foss, Sc.D., Bates '83, has an excellent position in Cooper Institute, New York City. Prof. Foss was formerly professor of civil engineering in Carnegie Institute, Pittsburg, Pa.

**1887** —Rev. J. W. Moulton is pastor of the Congregational Church in Northbridge Center, Mass.

**1888** —Harvey J. Cross, a prominent lawyer of Dover, Me., died at his home, December 24, 1909, of pneumonia.

Dr. Joseph Howard Mansur, formerly of the class of 1888, and of Maine Medical School, 1890, died at Orr's Island, Harpswell, Maine, December 27, 1909.

**1895** —Waterman S. C. Russell, Director of the Science Department of the Central High School, Springfield, Mass., offers stereopticon lectures on several subjects; "Iceland," "The Isles of Labrador," "The Quest of the North Pole," "Forestry." Mr. Russell spent last summer in a four hundred mile horseback tour through Iceland.

**1897** —Miss Nellie B. Michels is teaching in Westtown, Pa.



Hon. and Mrs. Carl E. Milliken sailed, January 5, 1910, for a three months' trip to Egypt, Turkey, Greece, Italy, and France.

**1899** —In a recent quarterly issue of "The Journal of American History," Miss Alice Frost Lord, Bates 1899, of Lewiston, has an interesting article, "A Hero of the Early American Navy," relating to the life of Commodore Tucker of Bremen, Me.

**1900** —Carl S. Coffin and Grace Summerbelle Coffin have a daughter, born Nov. 24, 1909. Both Mr. and Mrs. Coffin were graduated from Bates in 1900.

Miss Clara E. Berry, 1900, is Principal of the High School of Greenville, Me.

Arthur W. Lowe, 1900, is instructor in Latin in Portland, Me., High School.

May Belle Ford, 1900, is teaching in the High School at Milford, Mass.

F. H. Stinchfield, Esq., Bates 1900, is practising law with the firm of Holsinger and Swan, Security Bank Building, Minneapolis, Minn.

**1901** —The Bates delegation, while at the Christian Association Conference in Rochester, N. Y., were entertained during the entire time by Arthur C. Clark, Bates 1901, of that city. Mr. Clark is Principal of School No. 15 in Rochester.

Alonzo H. Garcelon, formerly of the class of 1901, has begun the practice of law at 24 Milk Street, Boston, Mass.

**1902** —Rev. Augustine DesOhol, Bates 1902, was married, January 5, 1910, to Miss Agnes Felicia Lazarus, at the Danish Mission Church, Vepery, India.

The engagement is announced of George S. Holman, Bates 1902, and Miss Florence Marsh of Dixfield, Maine. Mr. Holman holds a government position in the civil

service, and after February will be located in Washington, D. C.

**1903** —Mr. and Mrs. Islay F. McCormick of Roxbury, Mass., have a daughter, born December 2, 1909. Mrs. McCormick was Vivian B. Putnam, Bates 1903.

Alexander Maerz is bookkeeper for the Lewiston Journal Company.

**1904** —Miss Florence E. Hodgson, Bates 1904, was married, December 29, 1909, to Irving S. Pendleton, D.D.S., of Lewiston.

Harold L. Baldwin, D.D.S., formerly of the class of 1904, on the eighteenth of December was married to Miss Glennie Dexter Cornegys.

Rev. O. W. Kierstead, Bates 1904, is pastor of the Free Baptist Church, Auburn, R. I.

Rev. Eugene B. Smith is pastor of the Congregational Church in Lebanon, Conn. He is also taking graduate work in the School of Religious Pedagogy in Hartford, Conn.

**1905** —“Life and Light for Women,” for November, contained a very interesting letter from Elizabeth S. Perkins, Bates 1905, who is stationed at Diong-loh, China, under the American Board of Commissioners for Foreign Missions. The letter described her work, particularly her tours among the Bible women and station classes near Dion-loh.

Ella Stetson, Bates 1905, is assistant in the High School at Portland, Me.

Mary Stetson, Bates 1905, is assistant in the High School at South Manchester, Conn.

**1906** —Ernest E. Garland, formerly of Bates 1906, was married, November 25, 1909, to Miss Flora Elizabeth

Evans. Mr. and Mrs. Garland are living at 1320 Grant Street, Denver, Colo.

Ashmun Salley, '06, attended the Christian Association Conference in Rochester, N. Y.

**1907** —Lee Merrill, Bates 1907, is attending Boston University Law School.

Mr. and Mrs. Harlow M. Davis have a daughter, born October 25, 1909. Mr. Davis graduated from Bates in 1907.

Dorrance S. White, Bates 1907, is teaching in St. Joseph, Missouri.

Guy Von Aldrich, Bates 1907, attended the Christian Association Conference in Rochester, N. Y.

Jerome Holmes attended the Christian Association Conference in Rochester, N. Y.

Harold Frost attended the Christian Association Conference in Rochester, N. Y.

**1908** —C. E. Kenney is located at Pana, Ill.

Major and Mrs. H. A. Shorey of Bridgton have announced the engagement of their daughter, Izora Devereaux Shorey, to Harold H. Allan of Augusta. Miss Shorey was graduated from Bates in 1908 and has been teaching for the past two years in South Portland High School. Mr. Allan graduated from Bates in 1906.

Mabel Schermerhorn, Bates 1908, attended the Christian Association Conference in Rochester, N. Y.

**1909** —Arthur F. Linscott attended the Christian Association Conference in Rochester, N. Y.

Mr. and Mrs. George E. Bartlett of Auburn, Me., announce the engagement of their daughter, Miss Amy E. Bartlett, to Fred H. Lancaster of Boston, Mass. Both Miss Bartlett and Mr. Lancaster were graduated from Bates in 1909.



The engagement is announced of Miss Alta B. Brush of Lewiston and Wallace F. Holman of East Dixfield, Me. Both Miss Brush and Mr. Holman were graduated from Bates in 1909.

Willard S. Boothby has secured a position with E. H. Rollins and Sons, of Boston.

The father of Joseph B. Wadleigh died recently.

Myer Segal is studying for the degree of A.M. in Columbia University, New York City.

Herbert F. Hale was a visitor at college, January 11, 1910.

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### ETCHINGS.

Every tree in gorgeous hue, was making a last grand fete to summer; the squirrels were hurrying in their last loads of winter provisions; the latest birds were starting on their southern journey, and all the busy, happy little wood folk were settling down to wait for spring.

A tiny brook danced merrily along, tumbling all over itself and mimicking its own antics as it whirled around the pebbles and bounced gaily over the rocks, glancing up shyly, now and then, to whisper to the ferns, nestling close on the edge. Chatting busily, it entered a good sized pool, near which stood three great birch trees that seemed to watch over their talkative little charge. It gave no heed whatever, but leaped recklessly over the brink of the pool, and ran heedlessly along down the hillside.

Through the treetops, a gay little breeze hummed a joyous melody, to the tune of which the leaves, in their handsome gowns, danced daintily, while the enterprising nut-pickers leaped lightly amid the branches and the rabbits scuttled about, below. A tiny ground-mole appeared for a second or two; an owl hooted uncertainly in a sleepy voice; some birds chirped shrilly.

And behind it all, the late afternoon sun flung his brilliant curtain in glory. The very air was tinted with radiance. The trees were tinged with gold, and the wayward gossip of the woodland struck showers of golden drops upon the fern leaves and swished its glinting skirts against the green banks and bediamonded rocks.

Suddenly, there arose a clear, sweet song. High in the glorious, gilt-edged tree-tops, high in the magnificent beauty of the sunset, high up to the shining clouds rang the birds' good-night.

Frances L. Turgeon, 1912.

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All around was silence; the world, tired out, had gone to rest. The tent, placed on the shore just at the edge of the forest, gleamed white in the pale moonlight, which was sometimes shut off by the drifting clouds as if by the dropping of a curtain. The air which stirred the leaves of the trees was like the long breaths of a sleeping child, wearied by the activities of the day. The slow, regular wash of the water on the shore was Nature's lullaby. Once, when the moon shone out clearer than usual, the song of a bird sounded clear and sweet, but broke off abruptly, as if the little songster, suddenly awakened by the bright light, had thought it was dawn, but had discovered his mistake. From far off to the right came the shrill, harsh laugh of a loon, but even this, softened and mellowed by the distance, sounded sleepy.

Rita M. Cox, 1911.

## EXCHANGES

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### WINTER WIZARDRY.

The moaning winds croon through the shivering pines,  
And wild nature quails at the owl's dreary cry;  
The queen of the night from her throne in the sky  
Makes ghostly the forest with shadow-designs;  
Afar on a tree-top a lone wild-cat screams,  
Whilst over the waste flits the spirit of dreams.

Donald R. O'Brien, in "The Holy Cross Purple."

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### WITH EVERY WIND.

With every wind that comes to me  
There comes a breath of summer sea,  
A perfume from a marsh-land low,  
All green and salt—where willows grow,  
Their long leaves shimmering wistfully.

'Tis there alone that I would be,  
Beside the greenest willow tree,  
A-listening as the waves wash low  
With every wind.

Hush! now the morn is on the lee!  
See! God unlocks the treasury  
Beyond the Dawn, and, with the glow,  
Waves, singing, surging, ceaseless throw  
From Ocean's bounds a memory  
With every wind.

Augustus R. Stanley, in "The Red and the Blue."



"The Bowdoin Quill," for December, contains an interesting essay on "David Garrick as a Stage Manager," which is well worth reading. "On Kikelhahn," a story in the same magazine, is very good as a series of poetic pictures showing the the life of a man now left without friends.

"My First Half-Holiday at Pelham," in "The Holy Cross Purple," has a very college-like beginning, but the ending does not quite come up to the expectations of the reader. He expects something is going to happen, but he is not quite satisfied with the quiet finish of things.

An amateur detective story is a thing which rarely succeeds, yet such a story is "The Story Finished," in "The Vassar Miscellany." The plot is certainly novel and original.

Dr. Allen J. Smith, in "The Red and Blue," has a short article on "The Spirit of Pennsylvania." It is an expression of college spirit and loyalty of the right kind.

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#### BOOK NOTES.

Among the books of recent publication which have come to the attention of the editors, is one entitled "Representative College Orations." This volume is a collection of orations written and delivered by men in the different American colleges. Most of the orations have been delivered within the last three or four years, and the book is thus of interest in showing to the reading public what the men of our colleges are thinking about. For Bates students this book should have a special interest, for among the orations is one entitled "The Nineteenth of April," for which Mr. Peter I. Lawton, Bates 1910, received the second prize in the Junior Exhibition last June. Macmillan, \$1.25.

*Le Meunier D'Angibault.* Edited by J. W. Kuhne, Instructor in Romance Languages, Northwestern University. Cloth, 16 mo, 176 pp., with introduction, notes, and vocabulary. Price, 40 cents. American Book Company.

This story, published in 1845, belongs to George Sands' second period of literary activity, when her interest had been attracted to social studies. In this edition the dogmatic portions have been omitted, and the pretty idyl has been disentangled without altering the original text. The theme is the inheritance of a worn-out and mismanaged estate by a young widow, its rehabilitation with the assistance of a neighboring landowner, and the attachment which results. The text contains much dialogue, adding to the loveliness of the plot. It is suitable for third year reading. The notes and vocabulary are sufficient for every need.

*Robbins's Plane Trigonometry.* By Edward R. Robbins, Senior Mathematical Master, William Penn Charter School, Philadelphia, Pa. Cloth, 800, 166 pp. Price, 60 cents. American Book Company.

This book is intended for high school and college preparatory courses. It is illustrated in the usual manner, but the diagrams are more than usually clear-cut and elucidating. No special tables are furnished, though the chapter on logarithms explains the use of tables in general. The work is sound and teachable, and is written in clear and concise language, in a style that makes it easy for the beginner. Immediately after each principle has been proved, it is applied first in illustrative examples, and then further impressed by numerous exercises. All irrelevant and extraneous matter is excluded, thus giving greater emphasis to universal rules and formulas. Due emphasis is given to the theoretical as well as to the practical applications of the science. The number of examples, both concrete and abstract, is far in excess of those in other books on the market.

## MAGAZINE REVIEWS.

In the "Columbia University Quarterly," for December, is an article on "Standards of Success," by Brander Matthews, which deserves the careful reading of every Bates student and of everyone who looks for success. The author answers very clearly the charges that "the higher life of the American people has been drugged with a spirit of mercenary materialism" and that "political self-seeking and unlimited corporate greed have become a national religion, which material aggrandizement is leading us in the direction of national decay.

"The question is whether material prosperity is not received by us as the final test of success and as the sole touchstone of a finished career. And this question is as important as it is difficult to answer. . . . To continue to put forth all one's power for the sake of needless acquisition is a short-sighted selfishness which is not success, but failure." He contrasts Bacon and Machiavelli with Franklin, and gives all honor to the American "who was able to aid in achieving the liberty of his native land, only because he had first won freedom for himself." He admits that the acceptance of material prosperity as success has been wider in the past few years than ever before, but "the evidence is plain that even though we may have started along the road to national decay, lured by the glamor of the success which glitters, we have seen the danger-signal in time, and we are now ready to retrace our steps, even if we have not yet regained the right path. . . . That man is happiest and gets the utmost out of life who is neither poor nor rich, and who is in love with his job, joying in the work that comes to his hands. . . . The most useful citizen is the most successful; and it is to those who give loyal service to the community whom the community holds in highest regard.

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Not what we see, but what we choose—



These are the things which mar or bless  
The sum of human happiness.

\* \* \* \* \*

“Not as we take, but as we give;  
Not as we pray, but as we live—  
These are the things that make for peace,  
Both now and after Time shall cease.”

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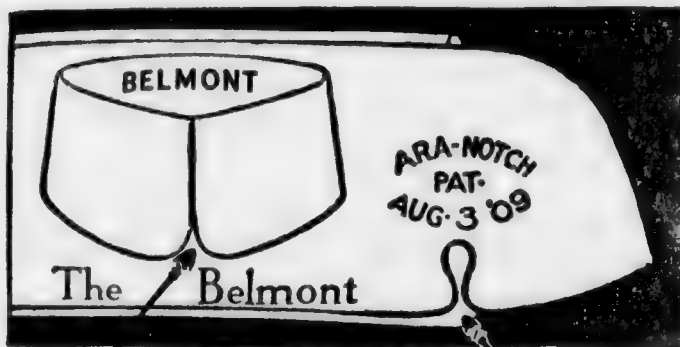
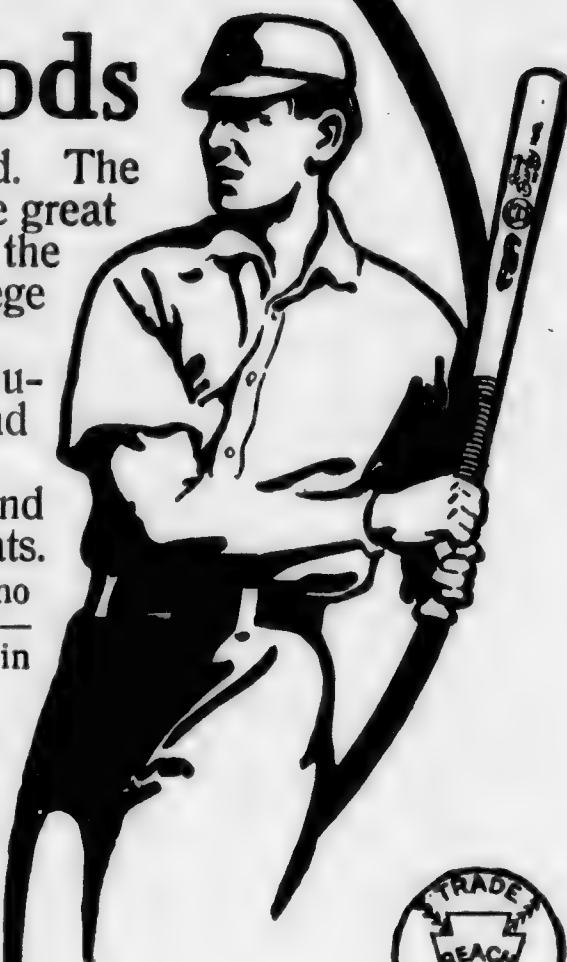
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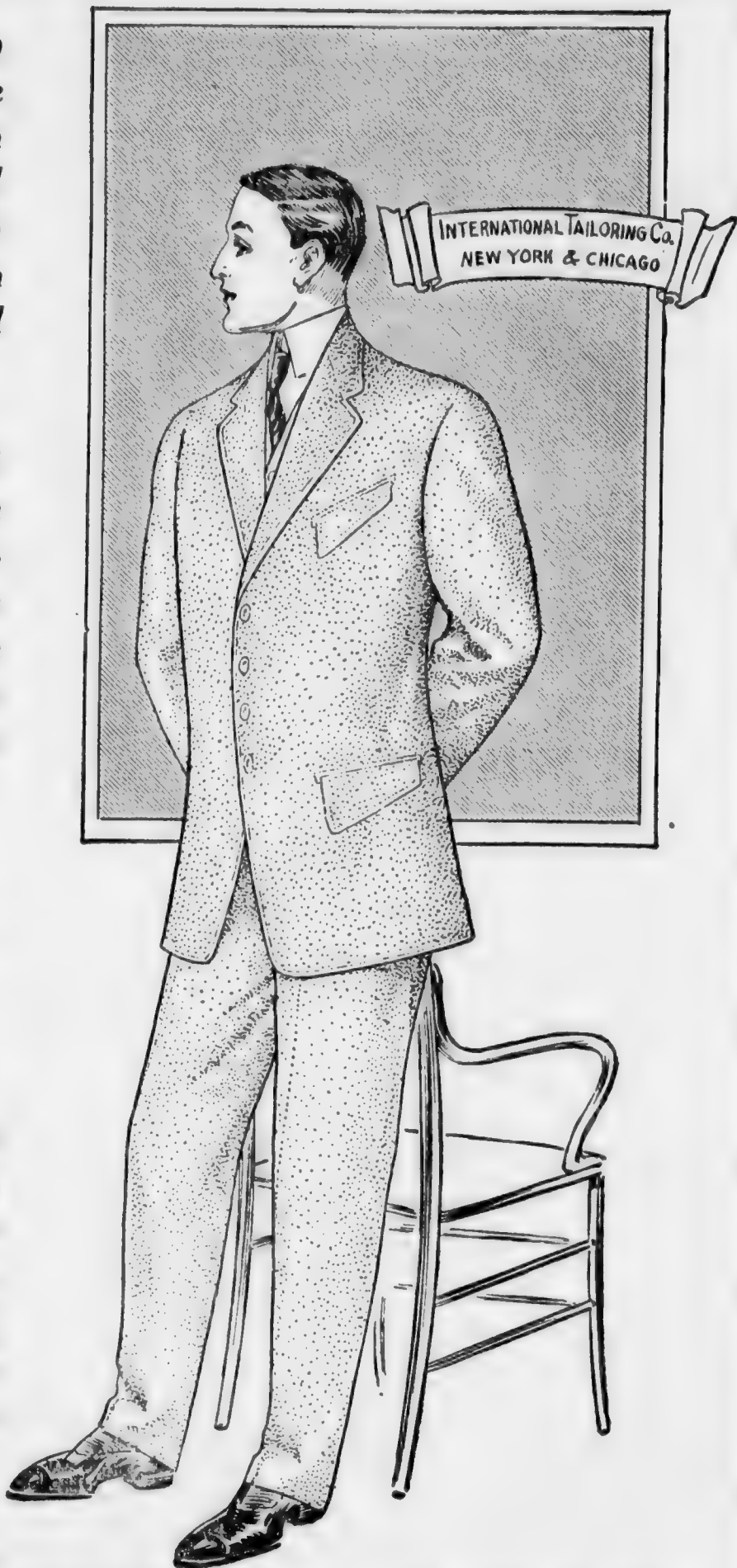
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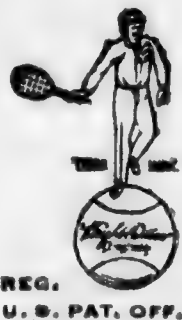
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# THE BATES STUDENT



Bates College February, 1910



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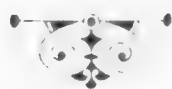
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SHOES**

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Published by the Students of Bates College

---

THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

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Vol. XXXIX.

LEWISTON, ME., FEBRUARY, 1910.

No. 2

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*Entered at the Postoffice at Lewiston, Me., as Second Class Matter.*

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## PASSING DAYS.

As in the woods upon an autumn day  
One sees the leaves float downward thro' the air,  
Altho' the wind is hushed; the trees, half bare,  
Against the leaden sky their branches may  
Be seen to move as if some woodland fay  
Were trying with its tiny strength to tear  
The forest giants from the places where  
Their toughened roots beneath the mosses lay:—  
So in our lives the days pass, one by one;  
In part they float so gently and so slow,  
We wonder when we look upon the path  
To see so many scattered in the sun;  
But some are whirled about by winds that blow  
From here and there, as by some god in wrath.

rita MAY Cox, 1911.

## A HARD CHANCE.

Twilight was settling over San Juan Harbor. Already the riding and cabin lights glittered on the vessels at anchor. The red and green of an incoming coaster appeared at the entrance and the "Weigh! Heigh! Ho!" of a bark's crew as they hove in the yawl tackles, sounded musically over the water. The heat of the day was tempered by the cool trade wind drawing in from the sea.

A southern port in the winter; running down the meridian in the southeast trades; a quick passage home from a foreign port; such scenes as these make the sailor think his vocation after all is the best. On the stern bitts of the barkentine "Seneca" sat the mate, John Boyd, musing for the last night over the peaceful scene, and thinking of the winter passage up the coast, for tomorrow they were homeward bound. He watched the approaching yawl with the captain in the stern sheets, and wondered when he would be in the stern sheets and command a vessel.

The ship's yawl rounded up alongside, and the captain appeared over the rail, and, taking a look fore and aft, said to the mate, "Is she all ready for sea?" "All's ready, Sir," replied the mate.

"The tug will be around at sunrise," said the Captain.

"By the way, Mr. Boyd, "there's a cablegram for you." And handing him the envelope, he disappeared into the cabin.

As Boyd took the envelope, a strange tumult arose in his mind. Who could it be from? What message could it bear? Was it sad news from home? He hesitated before opening it, turning it over in his hand.

Finally he tore off the end, drew out the telegram, and read as follows:

John Boyd,                      San Juan,  
Bktne. "Seneca."

"Proceed at once to Turk's Island and take command of Schr. "Seguin."

SCOTT AND WINSLOW,      New York.

Take command of the schooner Seguin! Was it possible that his ambition was about to be realized, and she, one of the best of the Scott & Winslow fleet?

But what could have become of Hansen? The captain came up the companionway with an open cablegram in his hand. A broad smile was on his face, and he held out his hand, saying, "John, I want to congratulate you. You are a young man to be placed in command of a vessel of that size, but I think they made no mistake."

"But where's Captain Hansen?" inquired Boyd.

"This explains all," said the Captain, reading his message. "Hansen hit by spanker boom and died while entering port. Have cabled Boyd to take command of Seguin."

"Who's mate of her?" inquired Boyd.

"Jorgen's mate of her. He's nearly forty. I had him one voyage with me, and only one. I hope he will give you no trouble. Remember this—you're the Captain. I suppose you leave tonight, Mr. Boyd?" "Yes," he replied, "I can get a steamer in the morning."

Boyd was soon packed up, and as he climbed over the rail into the yawl, the Captain laid his hand on his shoulder, and said:

"Good luck, Captain Boyd, 'remember the three L's, and keep your offing.'"

Two days later, Boyd landed in Turk's Island. He had little difficulty in locating the vessel, for Turk's Island is a small place. Approaching the "Seguin," his heart swelled with pride as he surveyed the noble outlines of the vessel, his first command. Being in no hurry to go aboard, he remained on the dock for a few moments, looking over the vessel while her cargo was being taken aboard.

Mate Jorgen, otherwise known as "Big Jim," was in charge, and was in no good humor that morning as the daily expected message placing him in command had thus far failed to arrive.

Stepping aboard, Boyd asked Jorgen, "Are you mate of this vessel?"



Jorgen looked him over, and without replying, resumed his work. Again, Boyd asked him, "Are you mate of this vessel?"

Jorgen turned, replying, "I am; and who are you?"

Boyd replied, "I am the Captain." The effect of his reply was very manifest, for the mate's facial barometer dropped to 28.40. He left Jorgen and went forward. Looking over her side, he discovered that she was already loaded within three planks of her scuppers, and was down by the head.

Turning to the mate, he said, "Mr. Jorgen, you may close the fore and main hatches, and stow well aft all taken aboard this morning."

"Why, Captain, she's good for two thousand bushels more."

"That may be," replied the Captain, "but we are going north in the winter. A plank or two in the winter makes a big difference, with a hundred tons of ice forward."

"Might's well load down—that's what we're here for," said the mate.

"We're here to take what we can, and get back safely," replied Boyd.

That evening Jorgen and the second mate smoked together on the quarter-deck. "Ben," said Jorgen, "What do you think of the young down-easter they sent to take charge?"

"I'd like to see what he'd do in a hard chance. Maybe you and me will take her back after all."

"Aye," said the second mate. "We may have a chance to see before we get to Portland."

The next afternoon the "Seguin" was rolling along in the wake of a puffing tug, outside the harbor. Soon the tug cast off her tow-line and whistled a parting salute and farewell, "Good Luck and a Fair Wind." Topsails were sheeted out to the homeward bound song as they set sail. Catching the force of the southerly wind, she surged ahead with a white wave under her bow.

The "Seguin" entered the Gulf Stream, and four days later made "Winter Quarters Shoal" Light Ship north of Hatteras. There a howling north-wester took the vessel in its grip and carried her far to the south.

Against head winds she beat her way up the coast to Cape Cod, only to be driven nearly a hundred miles off shore, where she lay, becalmed, rolling in the trough of the sea.

The bleak December afternoon already commenced to grow dark at seven bells, the leaden sky turning from a dark gray to a darker and more gloomy hue, while the glassy sea assumed an aspect of dreariness, and a chill penetrated through and through.

The undefined horizon bore a desolate, monotonous aspect, unrelieved by sail or line of smoke; the ship and the world within the circle of the skyline seemed to be held by a depressing spell of unshakable monotony.

The big mate, who was restlessly pacing the quarter-deck, puffing his long pipe, cast an angry glance at sky and sea, and turning to the second mate, said, "If this ain't the bloodiest voyage I ever made—solid gales and blows—hardly set out topsails since we left Turk's Island, and if hell ain't brewin', my name ain't Jorgen, and we're thirty-two days out, now."

"Yes, Mr. Jorgen," said the second mate, "it's been a hard old trip. We'll see wind and snow tonight, and all we want of it,—sky looks ugly in the s'theast."

"An' how's she headin'?" asked the second mate.

"No, no'th east half east, Sir," said the man at the wheel.

"Yes, we get it from the s'utheast," said the mate, and—"H'm, but y're may see land tomorrow."

Eight bells rang, and the Captain came on deck. After taking a look at sky and compass, he said, "Mr. Jorgen, make all snug, three reefs fore, main and mizzen,—bottom's dropped out of the glass."

Both watches soon had the topsails clewed up and jibs hauled down and then put three reefs in the lowers. In

the meantime, the sky had become darker and more threatening, black ragged clouds, banked up in the eastward, hanging heavy and low on the horizon.

At four bells, the starboard watch was called; bundled with warm clothes and oilskins, they came on deck. The approach of night had cast an impenetrable gloom of darkness over all, the sky was even blacker in the southeast, and snow began to fall. The storm swooped down upon them with the suddenness of a white squall. The whizzing hail and sleet, hurled by the wind with blinding force, stung and cut their faces like sand. It sheathed the rigging and spars with a mantle of ice; sails and decks were transformed to a marble whiteness that made the schooner stand out in the darkness like a phantom ship.

Captain Boyd ordered her hove to on the starboard tack and the wheel was lashed. The deep-laden schooner lay well into the wind, but rose slowly to the enormous seas; three and four feet of solid water breaking over the bulwarks, rushed aft, threatening to carry away the unlucky man who chanced to be in their path.

The bitter wind grew colder and colder, turning the hail to snow and chilling the crew to the bone. All hands stood by the lee mizzen rigging. Jolly Jack, as he was called, said, "Mates, we're in for it, no taking in sails now; if them sails'll hold, we'll ride her out, but I'm thinkin' 'twill be a short run to coast if they blow out."

"Aye," said Pete, "a short run and 'twon't take long to wreck this old salt tub."

The mate, who had gone below to sound the well, came on deck, reporting two feet of water in the hold.

"Man the pumps," ordered Jorgen, coming forward, "you'll be frozen stiff doin' nothin'."

Accordingly all hands manned the pumps. The wind had reached such a velocity and the vessel so pitched and plunged into the mountainous seas which rose up threatening to send her to the bottom, that it was almost impossible to stand. Every sea that broke over her left a fresh layer of ice on bulwarks and decks.



The mate ordered the port watch forward with axes to chop the tons of ice that had accumulated on the weather bow and forecastle deck, while the starboard watch stood by the pumps. They made good headway at first, but between the slippery heaving decks and the cold, cold wind, that slowly commenced to paralyze their feet and hands, they found that she iced up as fast as they could cut.

Night shut down,—such obscurity that they could hardly see the deck beneath their feet; cold and darkness, the two greatest enemies of the sailor, were at their worst. The crew manned the pumps, knowing that it was a fight for life against the inpouring floods of water. Hour after hour they toiled with never a gain over the water in the hold; up and down, up and down, the most tedious and monotonous work that falls to the lot of a sailor, with no chance for a shift or change of position. Captain Boyd wondered why a new vessel should leak; but the mate did not, for he remembered that he had not double-caulked the starboard bow port.

The watches alternated between pumping and chopping. Forward, the seas knocked them down again and again, sweeping them against the bulwarks or fo'c'stle. They picked themselves up, bruised and soaked, their oilskins frozen like a suit of armor, only to return and attack the ever gaining whiteness, chilled and frozen by the howling wind of the North Atlantic.

The King of Storms was doing his work, for the weary pumpers made one stroke, where they had made three. Their hands were frozen to the shape of pump brakes and no longer could the men chop ice forward, because of the enormous seas that broke over her.

Suddenly, without warning, the foresail left with a bang even above the howling elements; with no sail forward to keep her head off, she luffed, the wind catching the loose sails, thick with ice, slatted them with such violence that they split from leach to luff and in two minutes not a thread was left of the main and mizzen.

The only sail left was the forestaysail, under which she

at once fell off before the wind. When the sea was abeam, a wave broke over completely submerging the vessel. She then slowly rose, and fell off to the only course she could take,—straight to the coast.

The Captain was the first to recover from the sea. He cried, "One man at the wheel; keep her dead before it; man the pumps, the rest of you."

Their sufferings during these early morning hours were almost unendurable; they struggled against fate; scalding black coffee within and the cold seas without, somehow kept up the spark of life.

Old Jolly Jack kept up their spirits by an endless string of conversation, "Keep the old hooker afloat, mates, keep her up till mornin' long and strong, me hearties. Do you remember scrapin' topmasts down in Havana, 112 in the shade, and how we wished we's a whalin' in the Arctic? I recollect the second mate on the "Acme," why! he could swear till we smelt burnt copper."

"Devil of a time to be talkin' o' burnt copper," said Al, with chattering teeth, "you ought to be hove over the rail."

"Man! but it's c—o—l—d!"

"How you hangin' out, Pete and Tom, Sam and Ike and Ole?" said Jack.

"No—o—t m—u—c—h l—o—n—g—e—r," was the reply.

"'Dog on'! but she's runnin'; she'll strike the coast before mornin' at this rate."

"Keep her up, me lads," said the Captain "stick to her; accordin' to my reckonin', Portland's dead to leeward; keep her afloat; it's our only chance."

"But the Cod Ledges," spoke up Jorgen, "we can't go over them, nor around them, with nary a sail."

"It's Portland or Hell," said the Captain; "pump, men, pump."

The heavy, long morning hours wore on. They somehow stood by, more dead than alive, with never a stop or a rest, and worked to the devil's own music, the roar of the

storm and the screeching of the wind through the rigging. The settling schooner dived and pitched to the terrible seas that were running. Great waves broke over the stern and rushed forward, burying them to the waist in the icy foam.

At last the first thin rays of dawn began to show over the gray ocean; the sombre sky was full of ragged, black nimbus and flying scud. They looked where the sailor looks for all that comes into his world—to the horizon; its obscurity bore the same look of majestic monotony. The ocean, wild and furious, crested with the breaking waves, showed the rage of the storm.

Forward and aft the ice had formed and grown to the size of small bergs; the dead-weight sank her far below her scuppers, leaving a foot of water on the main deck. She plunged her bowsprit and jib-boom clean under at the foot of every wave, yet fled before the storm as if pursued by demons who chased her to her doom.

"We've got a fair wind," says Jack. "We're logging ten knots."

"Fair wind! Fair wind to where?" retorted Ike, and no more was said.

"Port watch, forward after that ice," ordered the Captain, and the watch, with axes, again attacked the ice.

The ever present thought of land kept them straining and looking for that something that was yet to come. They dreaded yet welcomed the end of their sufferings as they rushed on toward the lee shore.

The mate first gave the cry, "Land ahead!" The long gray coast line was soon visible, and grew larger and more distinct as they neared it.

"Breakers ahead"! yelled Jack. A white line of breakers gleamed dead ahead between the vessel and the shore, parallel to the coast line. Just then he spied a lighthouse and cried, "Portland Head Light! Those are the Cod Ledges."

"The old man wan't far from right," said the second-mate to Jorgen. They dropped their axes; the watch left



the pumps and looked ahead, fascinated and spell-bound by the impending disaster, watching the coast and fast nearing breakers as they grew larger and larger. A pitiful sight the men were—hands and feet frozen, cheeks crimson and purple, sunken eyes flaring in their pits, and with hardly strength enough to stand.

On and on fled the schooner toward the line of breakers. Each wave could be seen as it curled over and over, and shot forth in a seething chaos of foam.

The mate said, "Captain, when'll I drop the mud-hooks?"

"Never," said the Captain, "she can't ride to anchor in this sea, and she won't float two hours longer."

"Captain, you're not goin' to let her go into them breakers and drown us all, you're—"

"I'm Captain of this ship," said Boyd, "all hands aft. Sam, aloft in the mizzen rigging! look for a break in the surf; you know the Jerry Haddock ground."

Sam fought his way up a ladder of ice some fifteen ratlines. The wind threatened to tear him from the rigging while the schooner dove as if she would roll her masts out. When she rose on the top of a wave, he could see the shoal and there, two points off the starboard bow, was unbroken water.

He came down on deck and gave the course; her wheel was put over, but with so little sail she came up only a point.

The vessel kept on toward the nearing shoal. The waves could be counted—eight, six, five—and could be heard as they curled over and broke with a thundering roar. The schooner was edging over toward the gap that might save them. Four waves, three—it was almost ahead. They stood horrified yet could but admire the grandeur of that stupendous mass of seething foam.

Suddenly the onrushing wave took the "Seguin," shot her up on the crest of the second wave, down into the trough, and then lifted her up to the top of the very breaker itself.

"Into the rigging," yelled the Captain, and they all scrambled for booms and shrouds.

For an instant she poised on the crest; then took a plunging dive, straight down the face of the breaker, burying her bows to the foremast. Above, the abrupt wave rose like a green wall of stone ready to topple over and send them to the bottom. Then the wave sank down and rolled under them, nearly turning the schooner end for end.

"We're over the shoal!" yelled Ike from the main boom, "and she never broke."

"Watch out!" yelled the Captain from the mizzen rigging.

The next wave rose up fully thirty feet, curled over and broke just astern and, rushing ahead, buried the schooner under a dozen feet of swirling foam. It pinned the mate against the mast, and sweeping over the vessel, roared on ahead.

"Who's missin'?" yelled the Captain as she rose in clear water.

They looked—the second mate, Ike, and Sam were gone.

"There's the second mate forward, hanging on the bulwarks," yelled Jack. The men started forward; his bent arms slipped over the icy rail, then he held by his hands; the blood burst from his finger tips, and, ere the crew could sieze him, they straightened out and he dropped into the smother of the angry sea.

"Man, but that's tough," said Jolly; "and every one of them some mother's son."

"Watch out," yelled someone, just as another comber swept over her. It picked up the men on the main deck and shot them forward under the fo'c'stle deck like so many rope yarns.

They crawled out and went aft. The Captain was at the wheel.

"After them pumps!" ordered the Captain, "half an hour more and we'll be in the harbor, or ashore."

The schooner sailed on toward the rocky coast that was white with the roaring surf. The snow-covered islands and

Cape never looked so desolate and bare. As the crew labored at the pumps, the numbness slowly crept from their limbs into their bodies. They no longer felt the bitterness of the wind and sea.

For once the storm took a kindly turn, for it bore the "Seguin" with it, by Portland Head, through the narrow entrance safely into the harbor.

"Let go your starboard anchor," ordered the Captain, when off the Bug Light. The anchor was cleared, and twenty fathoms of chain rattled through the hawse pipe.

"That'll do ye, m'lads," said the mate.

The men piled into the fo'c'stle to thaw themselves out and sleep the clock twice round. Aft the Captain and mates went below. As Jorgen tore off his frozen oil coat, he said, "Captain Boyd, you was right, two thousand bushels more, and we would have made the Port of Missing Ships."

WARREN NEAL WATSON, 1911.

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### A SONG OF THE SEA.

It stirs one's blood—upon a steep  
And solitary rock-bound shore,  
To stand and watch the sea-gulls sweep  
Across the sky, out o'er the deep,  
Then wheel and circle as they soar  
To race the long waves all aleap,  
In where the breakers roar.

The wild winds join the gulls and fly  
Swift o'er the sea-tides' flow,  
And as the gulls go skirling by,  
And as the winds go whirling by,  
The racing waves rush in and throw  
Their crested, foam-seamed surges high  
Upon the rocks below.

PETER IGNATIUS LAWTON, 1910.



## PROFESSOR HIGGINSON, Ph.D.

Professor Higginson had a grievance. In fact, he usually did have, for he had the great misfortune to be born a genius in an unappreciative world. He had known he was a genius ever since those days, some twenty or more years ago, when his mother had warned him against the young Smiths across the avenue. "Their grandfather used to keep a slaughter house," she would whisper to him in horrified tones. And thereafter he kept at a safe distance, in spite of the very alluring qualities of his young neighbors. A descendant of the Higginsons could never have dreamed of doing otherwise.

But, as I was saying, Professor Higginson had a grievance. The older professors had refused to give place to him in the matter of hours for recitation. He was quite certain that no Higginson should ever be required to appear upon the campus before ten o'clock in the morning, and now they had actually put his senior class in psychology at the impossible hour of eight.

He had written his mother about it—he always told her everything in his daily letters—and she had been most indignant. But she added, "It is ever the way with the world, my son. They will discover when it is too late that there was a genius among them." But her son wished they might have the common-sense to discover the fact at once. It would be so much more convenient.

Today, as he stood before the mirror carefully drawing on his immaculate kid gloves, he marveled more than usual at the world's stupidity. That figure before him was the one thing in creation which perfectly satisfied him. How could anyone fail to recognize the marks of genius in his wavy yellow hair, his receding chin with its little round dimple, and his slender, erect figure?

"Ah, well, they will discover in time—in time," he sighed, adjusting his eye glasses for the fourteenth time.

His walk down town was most circumspect, as he stepped around each imaginary muddy spot and raised his

hat in dignified silence to some casual acquaintance. He always walked slowly. Perhaps this time his dislike for shopping and department stores checked his measured pace.

It was Cleveland and Moulton's toward which he directed his steps today. Quite unconscious of his waiting fate, he entered the store. He had been thinking of his colleagues all the way down street and his bearing was even more severe than usual. But of a sudden he forgot his grievance and even his Higginson ancestry. He stopped, and stood staring in the direction of the handkerchief department. What a creature was there, and she a sales-girl! He had surely never seen her before. He caught his breath, then he drew himself up to his full height—he almost wished himself six feet instead of five feet four—and walked past the counter without one glance at her soft golden prettiness. When he was safely by he turned very casually to observe the effect of his little manoeuvre. He was somewhat taken aback to find the girl not even looking at him. Her back was half turned, as she busily sorted her stock.

“But then, of course she couldn't appear to notice me the very first time. I am sure she is very well bred,” he murmured softly. Thereupon he smiled and sighed, and left the store without once thinking of his purchases. It is to be feared he was rather more neglectful of his acquaintances and the condition of the sidewalk than when he came down.

That very night he went over his store of handkerchiefs and decided that, notwithstanding his mother's careful provision, he needed some new ones. It was surprising to find how easily he slipped into the shopping habit after that and the number of handkerchiefs he lost in a week was still more marvelous. Cleveland and Moulton's was such a good place to buy them!

“Something in handkerchiefs this morning?” It was some weeks after his first glimpse of her and their acquaintance had progressed to the extent that she had learned the initial he always required upon his dainty squares of linen.

"No—er—that is—yes—I—"

"Something like this, perhaps. These just came in this morning. The linen is extra fine quality."

How soft her voice was. What a marvel she was to be so calm. Prof. Higginson watched her hands moving here and there over the stock of linen, and thought there were never hands like those. To be sure, they were not over clean, but it did not seem to matter. Alas for the descendant of the Higginsons!

But just then a voice from a distance broke in upon his thoughts, "Juliet, telephone."

The girl raised her eyes to his. "Excuse me for a moment," she said, and was gone.

Juliet! Then that was her name. He had wondered about it and occasionally he had tried to fit one to her. But this was just the thing. Well might Romeo take his life in despair for such a Juliet. And the professor of psychology fell to making poetry.

"Did you decide upon these?" Her voice roused him from his brown study, but he did not know one handkerchief from another just then. Nevertheless, he accepted the box in question. After receiving his change, he went over to the stationery department to get some pencils. But his eyes wandered back to the place of his first purchase. He was already becoming very observing as to ribbons and bows, a thing quite unusual for a professor of psychology. How artistically she chewed her gum with slightly parted lips, and how prettily she tossed her head at the sally of the young shipping clerk, who came by just then.

As the professor walked back toward the door he caught a bit of her conversation. "It was simply swell. The most gorgeous play you ever saw. I wouldn't have missed it for a cent."

Of course she liked a play, whereupon it occurred to him, quite disconnectedly, it would, seem, that he must not allow himself to grow old. The next evening he went to the theater.

Days succeeded days, and psychology classes followed



one another before the youthful professor's bewildered eyes until the last day came. At least that is what he called it afterward, although one could hardly see where the last came in, the day being Wednesday and nowhere near the end of the term.

Everything went wrong that morning. In the very first place, he lost a cuff-link, and when a prolonged search failed to reveal it, he unexpectedly gave vent to a forceful "Damn," under his breath. This rather scared him, because his mother had always told him that as a Higginson he should never say such things. When he came into breakfast ten minutes late he tried to hide his perturbation in a hasty swallow of coffee. But this morning proved an exception to the general rule. The coffee was scalding hot, and Professor Higginson had another score against fate.

There had been an important basketball game the night before and "don't know" was the general answer to whatever question in psychology might be put to his classes. Of course, no Higginson ever loses his temper, but after three such recitations we might, with all due charity, say of this particular member of the family that his naturally sweet disposition had been slightly upset. Neither did the fact that he considered athletics one of the deadly sins add to his good humor.

There was one mitigating circumstance, however. He had lost his handkerchief! Of course he must replace it at once, and after his classes he started toward the business center of the town with an expression on his face surprisingly like a smile. What his thoughts might have been, it is impossible to tell, but probably he had found the solution to a troublesome problem in psychology. It did not seem to all like the last day then.

He stopped a moment in hesitation before entering Cleveland and Moulton's. "What could make my heart beat so rapidly?" he said to himself. "I have tried to walk slowly and I have certainly taken no undue exercise. I must consult a physician immediately."

Once inside the store he noticed some of the clerks

"bunched" at a counter not far from the one toward which he was making his way. They seemed to be very much interested in something, if one could judge from their conversation. But of course a Higginson could not be expected to care for the interests of salesgirls—at least not of ordinary ones. Just as he came opposite, a new girl joined the group.

"Oh, Mary," several voices exclaimed, "have you seen Juliet's diamond? It's Joe Dunn, the shipping clerk. Isn't she the lucky thing! She's—" But just then the floorwalker appeared and the girls scattered to their several counters.

The professor looked across at the handkerchiefs and Juliet. Her air of studied unconsciousness was entirely convincing and he caught the gleam of the diamond on her finger. For a moment he was surprised and dazed, but his presence of mind was not long in returning.

"Of course, I am not really interested in her myself," he murmured, "for I am a Higginson and a Ph.D." And handkerchief-less—forlorn, he turned toward the door.

HELEN MARGARET WHITEHOUSE, 1910.

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#### FROM THE ARABIC.

Hast watched the camel on his desert march,  
'Mid three consuming fires—the sun, the sand,  
The thirst within that dries the blood and life—  
While on his weary back the cruel hand  
Of man unties the mouth of water skin,  
And puts it to the lip and deeply quaffs?  
He dies of thirst while on his back the source  
Of life found—so near, yet out of reach.  
Likewise the bitt'rest drop in love's bright cup  
Is mine; for me reserved the yearning wild!  
She's nigh—the hand can reach her door, the eye  
Can feast on charms of Houri type and mold—  
Yet who can show a way to reach the heart?

SALIM Y. ALKAZIM.

# BATES STUDENT

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## EDITORIAL

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**College Stories** Why don't you write a story for the "Student"?

The editors have on hand plenty of material of a certain kind;—classroom themes, often excellent in workmanship but usually hackneyed in plot. The situations and characters in these are almost always unfamiliar to both writer and readers. Most of the students have no real interest in such stories and seldom read them unless they discover the author to be one of their particular friends.

We want more stories that deal with the problems and situations that abound in student-life. No young man or woman spends four years in college without again and again deciding grave questions, without making momentous choices, without displaying or finding opportunities to display true heroism. Stories upon such



themes, stories delineating the characters and giving us a glimpse into the souls of those with whom we associate from day to day; these are far more entertaining than tales of things foreign to us and outside the range of our experience.

It is the pet ambition of the editors to publish during the next ten months many stories of this type. Begin to write yours now. Spice it with adventure if you can; flavor it into romance if you wish,—good wholesome romance is always popular around a co-educational college. Let your story be an interpretation of life—college life.

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**An Error** Through a misunderstanding, the name of the author of "Sunbeam," in the January number, was omitted. It gives us pleasure to correct this error and to state that Miss Isabell Montgomery Kincaid, 1911, is the writer of the story.

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## LOCAL

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The tenth annual dinner of the Stanton Club will be held at Riverton Park Casino, Portland, Friday evening, Feb. 4th, 1910. There will be a business meeting at 6.30 P.M. before the dinner, which is served at 7.00.

At the annual meeting of the Cumberland County Teachers' Association at Portland, on Feb. 4th, Prof. A. W. Anthony will deliver an address on, "Practical Educational Ideals."

The Bates Alumni Association of Boston will hold its twenty-sixth annual banquet at Young's Hotel, Boston, on Friday, February 11th. A business meeting will be held at 6 P.M. before the banquet.

Prof. A. W. Anthony will deliver the opening address at the Bowdoin Conference of Free Baptist Churches, which is to be held at Augusta, Feb. 9th and 10th.

At the gentlemen's night of the Bates Needle Club, celebrated in the new home of Professor and Mrs. Pomeroy, the Faculty presented the Pomeroy's with a beautiful electric lamp. Mrs. George M. Chase, the president of the club, made an eloquent presentation speech, to which Professor Pomeroy responded appropriately.

Dr. E. V. Call, Bates '00, addressed the young men after chapel on January 7. Dr. Call is, and always has been, exceedingly interested in our college welfare. He gave the men an interesting and helpful talk upon sanitary conditions around college dormitories.

The wives of the members of the Faculty, Dean Carter, and other lady-friends of the college are arranging a series of at-homes for the four college classes.

Dr. Leonard gave a talk upon "Rambles about the Lake of Lucerne," before the Lewiston Teachers' Association, on Friday, January 28. He is to give a lecture before the Lewiston and Auburn Literary Union upon German Influence in English Literature.

President Chase reports an unusually large number of applications both by men and by women for admission to the next Freshman class. The number of applicants from other States than Maine seems to be rapidly increasing.

Rev. Charles F. Aked, D.D., pastor of the Fifth Avenue Baptist Church of New York City, will lecture in the George Colby Chase Course in the early part of June. Dr. Aked is a warm friend of Bates. His wonderful lecture of last year will be remembered as possibly the

most eloquent that our students have been permitted to hear. The subject of his next lecture will be, "Gladstone and Lincoln." Dr. Aked is an intense admirer of both men and better, and perhaps more than any other living speaker, he is able to point out the resemblances and the contrasts in the lives of these two great statesmen, the one in England, the other in America.

Mr. Hamilton Holt, who was to lecture in the George Colby Chase Course on the 26th of January, has been critically ill and it has been necessary to defer the filling of his engagement. He will probably be in Lewiston to lecture upon, "A World Federation," sometime in May. Mr. Holt is one of the greatest living exponents of the principles and aims of arbitration among nations. He has attended and been actively engaged in the great peace conferences at The Hague.

The architects for the new Science Hall, Whitfield and Park, of 160 Fifth Avenue, New York City, have, with the co-operation of Professors Pomeroy and Whitehorne, prepared plans that seem full of promise for convenience and usefulness.

President Chase is doing his utmost to complete the raising of the \$50,000 required by Mr. Carnegie. This sum, under the terms of Mr. Carnegie's subscription, is to be held as a permanent science fund. It is hoped that the full \$50,000 will be at command in early spring. To secure this result, it is desired that every graduate and friend of Bates, who is able to give, may send in his subscription to President Chase at once.

President Chase attended, by special invitation, the inauguration of Professor E. C. Sanford, as President of Clark College. The exercises occurred on February 1st. President Chase was entertained by President and Mrs. Sanford.



**Girls' Mandolin Club** The Girls' Mandolin Club has been organized and is represented by members from the four classes. Miss Irene Chandler, '11, has been elected leader and Miss Lura Howard, '11, manager.

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**Current Events Club** The girls of Rand Hall have organized a Currents Events Club, which, it is hoped, will prove very beneficial, as well as enjoyable, to its members. Every two weeks the club is to hold a meeting, at which the current topics of the day are to be discussed. A topic of special interest will probably be given an entire evening, with an address upon the same by some member of the Faculty. Each girl has subscribed to the weekly "Current Events Magazine," in which the facts will be found concerning the topics assigned to her, to present for discussion.

The executive committee was chosen as follows: Annie Marston, '11, chairman; Grace Harlow, '10; Ada Rounds, '12. To these falls the task of assigning topics. There will be open discussions at each meeting and an opportunity for any questions to be asked.

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**Lectures** In the series of lectures for this term, Bates has been especially fortunate in getting some very able speakers. On Feb. 10th, at 7.30 P.M., Hon. Payson Smith of Augusta, Superintendent of Schools of the State, will speak on "Ideals of the Teaching Profession." On Feb. 22, Washington's Birthday, at 3 P.M., Prof. James Wm. Black, Professor of History at Colby College, will deliver an address. On March 10th, at 7.30 P.M., Prof. Kenneth C. M. Sills, Professor of Latin at Bowdoin College, will give a lecture on "Vergil and Tennyson." None of the students can afford to miss these lectures.

President Chase was one of the three delegates appointed by Governor Fernald to attend, at Washington, January 17-19, a Conference upon Uniform Legislation by the States. The Conference was called by the Civic Federation of the United States, of which Seth Low, former President of Columbia University and Mayor of New York City, is the President. The exercises following President Low's address consisted of speeches, including the introductory one by President Taft, by distinguished men from all parts of the country. Some of the subjects under discussion were, "Uniformity in the Laws Regulating Divorce," "Child Labor," "Years of Required Attendance at the Public Schools," "The Working Hours in Factories and Shops for Women," "The Conservation of our Forests and of Water," "The Same Laws for Insurance in the Different States," "Employers' Liabilities for Accidents to Their Employees," "Methods of Securing Prompt Operation of the Law in the Trial of Criminal and of Civil Cases," "Good Roads," and other topics of national concern. The Conference numbered some 460 delegates, representing 42 of the States and also numerous legal, charitable, civic, and industrial organizations. President Chase's associates from Maine were Hon. C. F. Libby, of Portland, and Hon. Frank Higgins, of Limerick. The object of the Conference was to awaken and make operative a deep interest among the people of the country in the problems that are giving anxiety to patriotic citizens. One of the most powerful and effective speeches was given by Ex-Secretary, now Senator, Root. The Conference itself was presided over by Judge Alton B. Parker, the Democratic candidate for the Presidency of the United States in 1904. While in Washington, President Chase was the guest for an evening of Congressman S. W. McCall, from Massachusetts, and Mrs. McCall, both of whom were for two years under the instruction of President Chase forty years ago. The other guests for the evening were Hon. S. J. Elder, of Boston, and his two daughters. Mr. Elder is one of the

three attorneys who are to represent, April next, at the Hague, the United States in her controversy with Great Britain over the questions and difficulties that have arisen in connection with fisheries upon the coast of Newfoundland. Mr. Elder was one of the three judges upon the debate between our College and Trinity College, which was held six years ago in City Hall. He remembers the occasion with warm interest.

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**Day of Prayer  
at Bates**

The national Day of Prayer for colleges was observed at Bates, Thursday, Jan. 27, beginning at the usual chapel hour of the day. President Chase presided over the meeting and with him on the platform were Rev. Leavitt H. Hallock, Rev. Charles H. Temple, Rev. Herbert P. Woodin, Rev. F. L. Hayward, and Rev. Arba J. Marsh.

The invocation was given by Dr. Marsh; scripture was read by Dr. Temple, and prayer was offered by Dr. Woodin.

President Chase spoke briefly on the impulse of prayer and the origin of the Day of Prayer, and then introduced the speaker for the day, Rev. Raymond Calkins, D.D., of Portland.

Dr. Calkins opened his address by quoting percentages from many different colleges in our country, showing that the proportion of college students who are professing Christians has been constantly increasing. He stated that fifty-three per cent of all college students are members of Christian Churches, and seventy-four per cent of the Senior classes.

The speaker's main thought was that a great life is a revelation of need and of capacity, an inspiration and a reproach, and that in Jesus Christ we have a perfect mirror. He said that the only hope of a man's ever knowing himself is that of seeing himself reflected in the life of another. We need the perfect mirror of Jesus



Christ to reveal to ourselves, the unworthy, the lonesome, to which we are liable to be too accustomed. The speaker dwelt to some extent upon the sins men commit through unconscious habits, which, he said, are just as frequent as those committed through conscious wrongdoing. We need to surrender our lives to Jesus Christ. Then will be revealed the things we need, the individual possibilities within us, too, and our lives will count for something.

At seven o'clock in the evening a meeting was held, of which Dr. A. W. Anthony had charge.

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**Lectures on  
Military Science**

Dr. Tubbs is giving a series of one-hour lectures, one every Tuesday evening, in the Geology Room, on the subject of Military Science in the Civil War. In these talks Dr. Tubbs takes up several battles of the Civil War and discusses them from the standpoint of the military tactics employed, and the relation of such tactics to the outcome of the battles. The course is proving of great value and interest to the students who attend.

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**The Mandolin  
and Glee Clubs**

The Mandolin and Glee Clubs have begun their season's work. The prospects are very favorable as many from last year's clubs are left and several promising Freshmen have been found to take the place of the members who graduated.

Manager Luce, '10, has been engaged in making out his schedule. A trip to Gray and to New Gloucester is practically assured for February 10th and 11th, while another is planned to include Livermore Falls, Wilton, and Farmington, occurring the last of February. Arrangements are being made for concerts in Norway,

Berlin, N. H., Gorham, Groveton, and North Strafford. One will also be given in Lewiston the latter part of March.

Two concerts have already been given; one at Stevens Mills, and the other at Lisbon Falls, Jan. 27. The trips were very successful. The program at Lisbon Falls, was as follows:—

## PART I.

1. Piano Solo—Selected  
Mr. Tebbetts, '11
2. "Winter Song" Bullard  
Glee Club
3. Reading—Gunga Din Kipling  
Mr. Quimby, '10
4. March—"Militaire" Boehm  
Mandolin Club
5. Violin Solo—Selected  
Mr. Davis, '12
6. "Cotton Dolly"  
Male Quartet
7. "Pansies for Thought" Blyn  
Gibson String Quartet

## PART II.

1. "When the Corn Is Waving, Annie Dear" Meda  
Glee Club
2. Mandolin Solo—Selected  
Mr. Brunner, '12
3. "The Jolliest Boys Alive"  
Male Quartet
4. "Red Jacket" Boehm  
Mandolin Club
5. Solo—"The Sea Is the Home for Me"  
Mr. Morrison, '11

6. Reading—"Tow-head's Story of the Feud Mr. Quimby, '10 Lloyd
7. "Now Farewell, Thou Village Byway" Silcher  
Glee Club

Smith, '12, has been elected assistant manager in place of Stanhope, '12, who has resigned. Graham, '11, has been obliged to leave the club on account of other interests.

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**Gibson String Quartet** The Gibson String Quartet, consisting of ten men, has given several very successful concerts. This club is composed of: A string quartet—Brunner, '12 (leader), Allen, '12, Ramsdell, '10, and H. P. Davis, '12; the College Male Quartet—Cole, '10 (leader), Kierstead, '12, H. P. Davis, '12, and Manter, '13; Quimby, '10, reader; and Tebbetts, '11, accompanist.

Trips have been made to Mechanic Falls and Norridgewock.

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**Debating** The debate between Bates and the College of the City of New York is now a certainty. All the arrangements are completed for holding it in Lewiston either March 11th or March 18th. This should be one of the best debates that Bates has ever engaged in and a victory would be of great credit to the college, as the College of the City of New York is a large one of almost four thousand students. The College of the City of New York took the affirmative of the question which Bates submitted, that "There should be a physical valuation of the railroads in the United States engaged in Interstate Commerce."

Alton R. Hodgkins, '11, has been chosen as one of the alternates on this debate.

The debate with Amherst Agricultural College will be held May 20th, at Amherst.



## ATHLETIC NOTES

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**Track** Indoor-track work is now at its height in preparation for the great indoor-meet at Boston, February 12th, held under the auspices of the B. A. A. Bates' relay team has been matched to run against Colby in place of the triangular race against University of Maine and against University of Vermont. In the opinion of Coach E. J. O'Connor, who was a star indoor-runner at Holy Cross College, the relay team, which Bates sends to Boston, will be one of the fastest that ever represented a Maine college. The men have settled down to hard work and the remainder of the time will be devoted to the finishing touches. At present, every man is in strict training and in the best of condition. The first trials, which were delayed by a storm, will be run off Wednesday afternoon, February 2nd. The squad has been cut and now includes the following men: Capt. "Jack" Williams, '10; Peakes, '11; R. S. McCollister, '13; W. L. McCollister, '13; Holden, '13; Dennis, '13; Thompson, '13; Blanchard, '12; and Woodman, '13. Blanchard and Woodman are not out for the relay team but will run in the 45 yard high hurdles.

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**Basketball** The practice of the Sophomore and Freshman basketball teams, in preparation for the game, February 22nd, is becoming more strenuous as the time draws near. The teams are working hard and the members of both squads are showing much improvement.

The Sophomore team has already played two games, which have given it a good start in the development of team-work. The first game was played at Bethel, against Gould Academy; and the other at Hebron, against Hebron

Academy. While both the games were lost, the experience which the team secured should help it materially. The squad has been cut and the men who now remain will probably be retained until the end of the season. They are the following: Capt. Lovell, Remmert, Brunner, Conklin, Smith, Bickford, Lamorey, and Buck.

The Freshman team has been organized. Guy Harold Gove of Dexter, Maine, has been elected captain, and Harold West Bartlett of Auburn, manager. Captain Gove has had the squad in the gymnasium several times and some of the men are showing up strongly. The definite line-up of the team has not been decided upon as yet, but those from whom the team will probably be picked are: Capt. Gove, Dennis, Woodman, Dacey, Holden, Dickson, Johnston, and Niles.

From the manner in which the two teams are working, the game should be one of the best inter-class games ever played at Bates.

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### **Baseball**

Baseball practice at Bates has commenced with the calling out of the Freshman squad. This will be reduced until, when the upper-classmen report at the cage, only the most promising men are left. At present the work in the cage consists of bunting, hitting, sliding bases, and some fielding on ground balls and bunts. Coach Purington and Capt. Harriman have charge of the work and are getting the men into shape.

The cage is in especially good condition. The dirt floor has been sprinkled and raked until it is as hard as the out-door diamond, so that the balls bounce true and hard. There is no trouble now about sliding bases, for fear of stones. New bases have also been added.

The team by graduation and other causes has lost: Stone, catcher; Stevens, second baseman; Cobb, center fielder and second baseman; and Delano, the substitute pitcher. It will be hard to find men to fill the positions left vacant.

From last year's team are left: Capt. Harriman, pitcher; Dorman, first base; Keaney, shortstop; Lamorey, third base; Cole, Bickford, Damon, and Clason, outfielders.

There is some excellent material in the Freshman class. For catchers, there are Gove of Dexter, Griffin of South Portland, "Dick" McCollister of Lewiston, and Goodwin of Leavitt Institute. These men can play other positions besides that of catcher, as was shown in the Freshman-Sophomore game of last fall when Gove played first base and McCollister shortstop. For pitchers, the class has Dennis of South High School, Worcester; Bosworth of Winchendon, Mass.; and Fish of Camden. Among the other candidates for the team are: Dacey of Edward Little High School, Auburn; Brady of Holbrook, Mass.; Shepard of Gardiner; Woodman of Portland; Dickson of Lewiston; McNish of Ansonia, Conn.; Kelley of Manchester, N. H.; Lambert of Lisbon; and Irish of Parsonsfield.

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### **Tennis**

Candidates for tennis have started indoor practice in the gymnasium, in preparation for their spring work. This gives the men a good opportunity,—especially the Seniors, who have no gymnasium work—to keep in condition for tennis. The work is open to anyone who wishes to try out, and should prove of great value. Capt. Jackson has charge of the practice, which occurs three hours a week, and is ready to help all of the men.

A net is put up across the floor of the gymnasium, making a substitute for a tennis court. Although the balls do not bounce quite as they do on an out-door court, yet they do nearly enough so that considerable practice can be had. This is an especially good chance to develop team-work and some of the fine points of the game.

The following men have been out for practice: Capt. Jackson, '10; Moulton, '10; Bolster, '10; Peasley, '10; Quimby, '10; and Howard, '10.



**Fencing**

In place of the usual gymnasium work, Physical Director R. D. Purington has this year introduced fencing into the Junior class. This sport is being taught in the majority of the colleges of the United States and is very beneficial, as all the muscles of the body are brought into play. It gives variation to the usual routine of the gymnasium and should be of great assistance in preparation for the broad-sword drill, which the Juniors will present at the Annual In-door Meet.

If sufficient interest is shown in it, the college will, before long, be represented by a fencing team. Already, Bowdoin College and Springfield Training School have expressed a desire to arrange matches with us. This is a sport well worth developing.

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**Girls' Basketball** The Seniors, Juniors, and Sophomores have elected their respective captains for basketball: Nellie Barker, '10, Lura Howard, '11, and Hazel Howard, '12. A great many Freshmen are out for practice and show much interest in the work; but have not yet chosen a captain and organized a team.

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## ALUMNI NOTES

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The "Hartford Division" of the Conn. Valley Bates Alumni Ass'n met in the Social Room of the Hartford Theological Seminary on Friday evening, Jan. 28. The serious illness of the daughter of Dr. W. A. Thompson, '88, prevented the gathering from being held at his home, as intended.

Although only about twenty were present, a very pleasant evening was enjoyed by all. Formality was eliminated. After "getting acquainted," a large part of the evening was spent in telling stories of college days. The law of "associated ideas" worked excellently and

story after story came to surface. "As we all had our diplomas," full confessions were made and the mystery back of many a dark problem was uncovered. Light refreshments were served, and after the discussion of business relative to the coming gathering of the Conn. Valley Ass'n in April, when Prof. Stanton will again be the guest of the Ass'n, the evening closed with old Bates songs around the piano.

Those present were: Prof. F. P. Moulton, '74; Dr. W. N. Thompson, '88; Rev. Roscoe Nelson, '87, and wife; Earle A. Childs, '02; Julia Babcock Childs, '02; (Master Childs, 1931); Nellie B. Avery, '03; Egbert A. Case, '04; Eugene B. Smith, '04; Scott Austin, '06; Alice W. Churchill, '07; Jerome Holmes, '07; Harold J. Frost, '07; Arthur Linscott, '09; Grace E. Holbrook, '09. Prof. and Mrs. Raymond G. Getchell, now of Trinity College, were also present.

The Springfield and New Haven groups both met in these two cities on the same evening.

**1868** —January 28, President Chase delivered a lecture before the High School, Jackson, Maine.

A short biography of President Chase appeared in the Lewiston Journal in December.

**1872** —John A. Jones of Lewiston has been appointed Railroad Commissioner of Maine.

**1875** —Dr. L. M. Palmer delivered the dedicatory address upon the occasion of the dedication of a gigantic new shoe factory in Framingham, Mass.

Frank H. Hall, Bates '75, is manager in Washington of one of the widely known Burt shoe stores.

**1876** —Edward Whitney holds an important clerkship in the Bureau of Statistics in Washington. Mr. Whitney has a son in Pennsylvania State College.

The Lewiston Teachers' Association recently gave a reception to D. J. Callahan, Esq., Bates 1876, who is

Superintendent of Schools in Lewiston. In response to the address of welcome, Superintendent Callahan made an interesting speech.

**1878** —B. S. Hurd is Principal of Beverly, Mass., High School.

Frank H. Briggs, '78, holds a position in the Post Office Department in Washington. Its duties are of a responsible and of a somewhat confidential character. Mr. and Mrs. Briggs are at the Hamilton House, which is also the Washington home of the father of Mrs. Briggs, Senator Frye.

**1881** —Hon. Fremont Wood of the Supreme Court of Idaho was one of the delegates to the Conference on Uniform Legislation, recently held in Washington. He and President Chase met for the first time in thirty years. It may be remembered that Judge Wood presided over the famous Orchard case. Judge Wood commented upon the fact that at this trial Judge Hilton, Bates '71, of Denver, Colo., was the leading attorney upon one side and Mr. C. H. Libby, Bates '82, was court stenographer. Judge Wood has three children—a son and a daughter in Beloit College, Wisconsin, and a son in a preparatory school at Morgan Park, a suburb of Chicago. Judge Wood came to Bates through the influence of Frank Smith and Albert Spear, both of the class of 1875. It will be noted that Frank Smith is upon the Superior Bench of California, and Albert Spear is upon the Supreme Bench of Maine.

**1883** —John L. Reade has been made deacon of the Pine Street Congregational Church, Lewiston.

O. L. Frisbee, 1883, is Vice President for New Hampshire of the Atlantic Deeper Waterways Association. At the convention recently held in Jacksonville, Florida, Mr. Frisbee read a paper on "New Hampshire and the Atlantic Coast Canal."

**1885** —Wm. V. Whitmore is President of the Board of Education in Tucson, Arizona.



**1889** —Adelbert L. Safford and Mrs. Susan A. (Norton) Safford are living in Beverly, Mass. Mr. Safford is Superintendent of Schools there.

C. J. Nichols, Esq., of Portland, is editor of "Business and Law for the State of Maine." This is a popular book for which Mr. Nichols has made necessary revisions to secure accord with the Maine laws.

**1892** —J. R. Little has recently removed to Denver, Colorado. Dr. S. G. Bonney, Bates '86, and his wife, Mrs. Nancy Little Bonney, Bates '87; and Ernest Washburn Emery, of the class of 1892, and his wife, Charlotte Little Emery, Bates '93, are also located in Denver.

**1893** —Ralph S. Sturgis is spending the winter at Thomasville, Georgia, with his family. Mr. Sturgis has law offices at 68 William Street, New York City.

Professor George M. Chase, Bates 1893, spoke before the Men's Good Citizenship Class of Elm St. Universalist Church, Sunday, January 30, on "A Day in Ancient Athens." Wednesday evening, December 22, 1909, Professor Chase spoke before the Women's Missionary Auxiliary of the Main Street Free Baptist Church, Lewiston, on "The Rise of Christianity in Italy."

**1895** —S. M. Farnum, Jr., has been elected Warden of North Star Lodge, Lewiston.

**1896** —Frank H. Purinton is practising law in Portland, Maine.

George W. Thomas, Esq., Bates 1896, has bought a house in Flatbush, Brooklyn, N. Y. Mrs. Thomas has recovered from a serious illness. Mr. Thomas has law offices at 100 Broadway.

**1898** —Fred U. Landman has recovered from his recent illness and is back at his work in Pittsfield.

O. H. Toothaker of Berlin, N. H., has a little son, Curtis C., born in November. Mr. Toothaker is editor and proprietor of the Berlin Reporter, a weekly paper.

**1899** —Mrs. Blanche Cox Butterfield is teacher of English in the Biddeford, Maine, High School.

A. T. L'Heureux, '99, has built a cottage house at 557 Main St., Lewiston.

Thomas H. Roberts, Bates '99, Superintendent of Schools in Lebanon, N. H., recently published "New Year Resolutions of a Teacher," a set of rules that any teacher might well follow.

**1900** —Urban G. Willis has been engaged at a high salary as special tutor for the children of Congressman Lowden from the second district of Illinois. His address is Oregon, Ill.

**1901** —Ralph Channell is Instructor in Chemistry in the South Boston High School.

Maleen Hicks, 1901, is teaching Latin in Beverly High School.

Leo Demach is teaching music in Beverly, Mass. He plays the organ at the Episcopal Church.

**1902** —Ellie L. Tucker is teaching in the Girls' Industrial School, Lancaster, Mass.

E. R. Bemis, 1902, is Principal of the High School in Lunenburg, Mass.

Lewis J. Deane and his wife, Mrs. Lena McCollister Deane, are living in Vancouver, British Columbia. Mr. Deane is a civil engineer. Both Mr. and Mrs. Deane are graduates of Bates in the class of 1902.

Florence S. Ames is teaching English in Fairhaven High School. They have a million dollar building, given by the late H. H. Rogers of the Standard Oil Co.

Miss Helen Knowlton, 1902, is teaching physics and chemistry in Beverly, Mass., High School.

Earle A. Childs and Mrs. Julia E. Babcock Childs, both of '02, are living in Weatherfield, Conn. Mr. Childs is Principal of the High School and Mrs. Childs has been substituting in the school.

Alfred McCleary is a lawyer in Boston, Mass.

James A. Lodge is editor of a paper called "The North Shore Breeze," at Manchester, Mass.

**1903** —R. A. Brown is managing a pure food store for the Mohican Company in Pittsfield, Mass.

Miss A. Elinor Sharp is teaching in Clifton, N. J.

Rev. E. A. Roys is pastor of the Congregational Church at Boxford, Mass.

**1904** —Miss Eva I. Phillips of Lewiston this spring will conduct the seniors of Thomaston and Oakland High Schools on a trip to Washington, D. C.

Miss Bessie Lugin is teaching in Revere, Mass., High School. Miss Lugin was in Lewiston for the wedding of Miss Florence Hodgdon.

Rev. Lewis P. Clinton, '04, who has been in Africa, his native land, for eleven years, will make a visit to this country in the coming summer. His address is Fortsville, Grand Vassa, Liberia, West Africa.

Edna North Knapp is now residing in Rockland, Maine, where her husband, L. P. Knapp, is principal of the High School.

**1906** —H. G. Blount is Principal of the High School at South Hamilton, Mass.

Miss Bessie Sheehan, 1906, is teaching in South Manchester, Conn.

**1907** —Miss L. H. Burns is teaching in South Manchester, Conn.

Miss Sarah Hillman is teaching in Farmington, Conn.

**1908** —Julia L. Murphy resigned her position at the High School at Lisbon Falls to accept a better position elsewhere. An increase of salary was promptly offered by the Lisbon Falls School Board and Miss Murphy withdrew her resignation.

Gertrude Jones is to teach the winter term of school in the Hacker district, Durham.

Marion Dexter is teaching Mathematics in Beverly High School in place of Florence Hodgdon.

Miss Eleanor P. Sands has resigned her position in the Lewiston Public Library. She is to spend two months with her sister, Alice L. Sands, in Belleville, N. J., and is to study music.

Arthur N. Peasley is Principal of the High School at Jackson, Maine.

1909 —H. E. Stone has signed a contract with the Lowell baseball team of the New England League for the season of 1910.

Miss Clara A. Sharp is teaching in Farmington High School.

Arthur Irish was a guest at society meeting at the college, January 14, 1910.

Carl Holman is Principal of the High School in Presque Isle. He recently read an excellent paper on Evolution, before the Pierian Club of Presque Isle.

William G. Crommett is Principal of the High and Grammar School, Westminster, Mass. There are about one hundred and fifty pupils in the school and four teachers.

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## EXCHANGES

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### DE LIGHT.

'Twas down in old Virginia in a little country school,  
Where a teacher did her best to teach the "picks" the  
golden rule,

A class was up in grammar, standing straight along the  
wall;

"Make a sentence 'round the word 'delight'," the teacher  
told them all.

George Washington produced a smile and showed his  
pearly teeth;

The grease oozed from his forehead on the blinking eyes  
beneath;



He raised his hand and then he said, with rattling of his knees,

“I got de nices’ sen’ence, O Miss Teacheh, heah me, please!”

“Well, Georgie, let us hear your sentence; don’t be bashful now.”

So Georgie swallowed hard and then he made a funny bow,

“Miss Teacheh, dis heah sen’ence I got is ’bote de night—Hit go lak dis, ‘Hit’s be’y dahk heah, please bring in de light’.”

Denis A. O’Brien, ’12, in “The Holy Cross Purple.”

The “Emerson College Magazine” has a free and easy, out-of-doors story called “The Catch of the Season,” which is excellent.

“The University of Texas Magazine” for January is better than usual. “Queen Wealtheow’s Attitude Towards Beowulf” is bright and amusing. Z. S. Armstrong has a good story of a rough cowboy and his second trial at life—“The Death of Sandy Andy.” Then for the admirer of Sherlock Holmes there is the “Adventure of the Fractured Finger-Nail (a la A. Canon D’Oily),” which is very good.

“The Billikin’s Answer,” in “The McGill Martlet” (Montreal, Canada), has a somewhat unusual plot-handling, and a decidedly novel climax. Perhaps, on the whole, it would be more satisfactory if worked out in some longer form than that of the short story.

From “The Phillips-Exeter Monthly” comes “An Escapade of ’56,” by J. F. Frisbee, ’58. The editors vouch for its veracity; it certainly illustrates a truth which none attempt to deny—boys are the same the world over.

“The Tripod” (Thornton Academy, Saco), has a very amusing short sketch called “A Mid-Winter Night’s Dream”; the author certainly has a vivid imagination.

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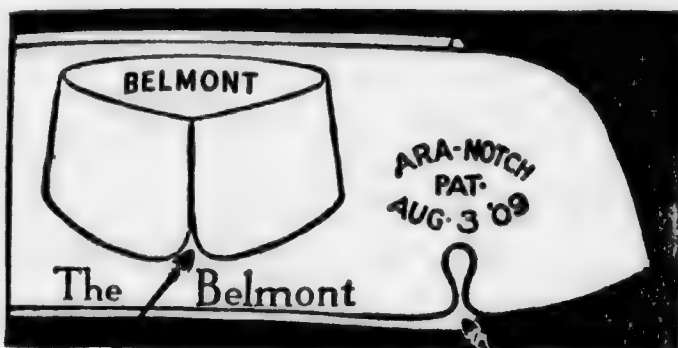
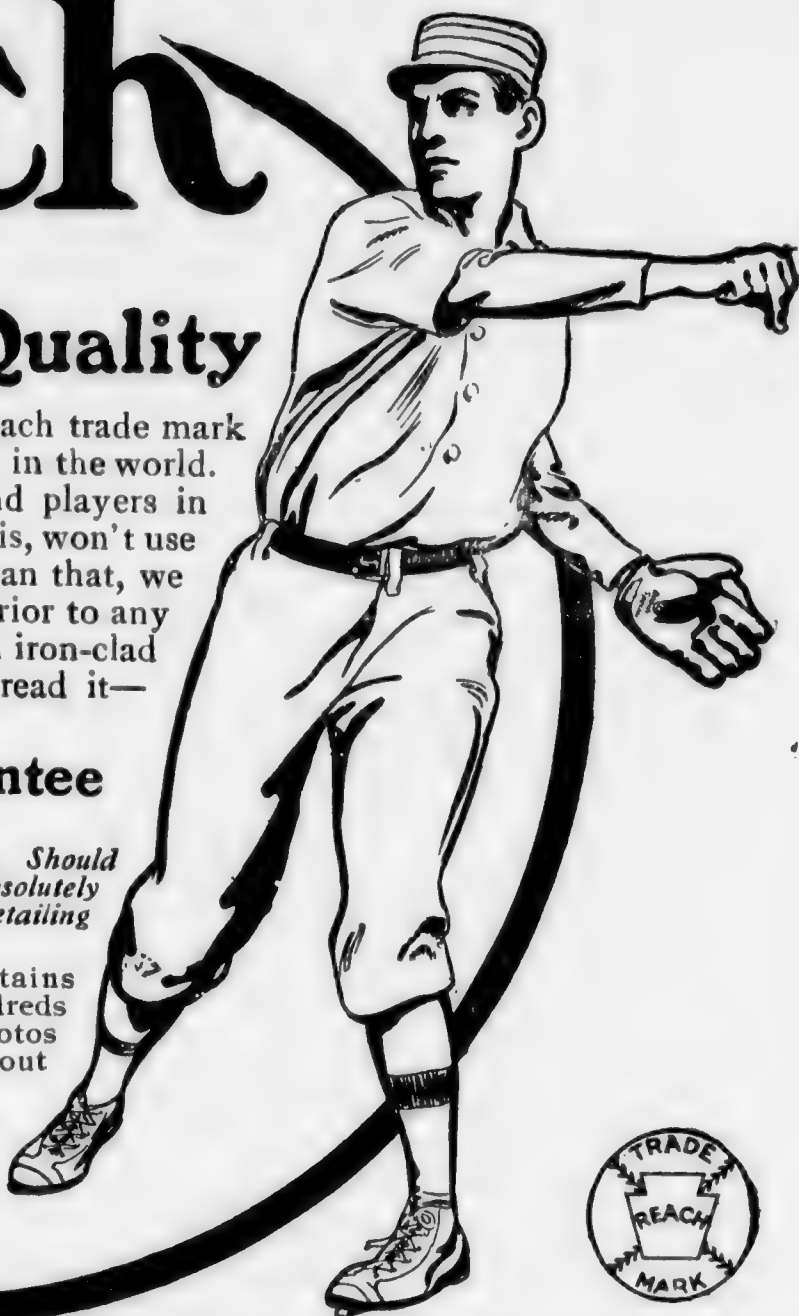
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it makes you look--the  
distinctiveness which  
it gives you--that well  
dressed air, which  
speaks volumes when  
success and social  
worth are a factor.*

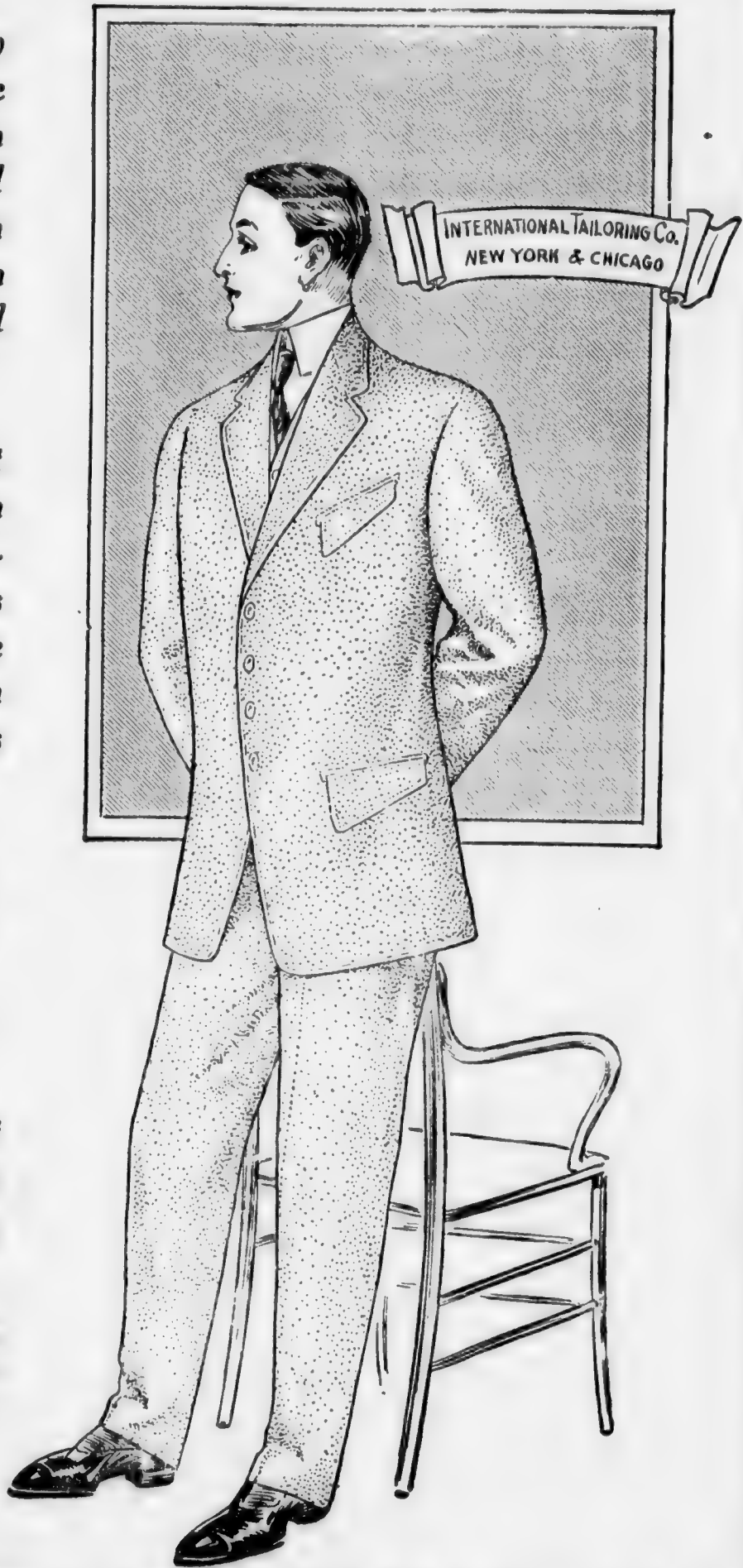
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to become "The Man  
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THE FIT  
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harmonious whole  
which has made the  
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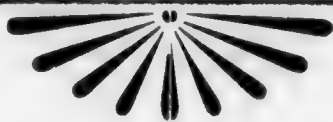
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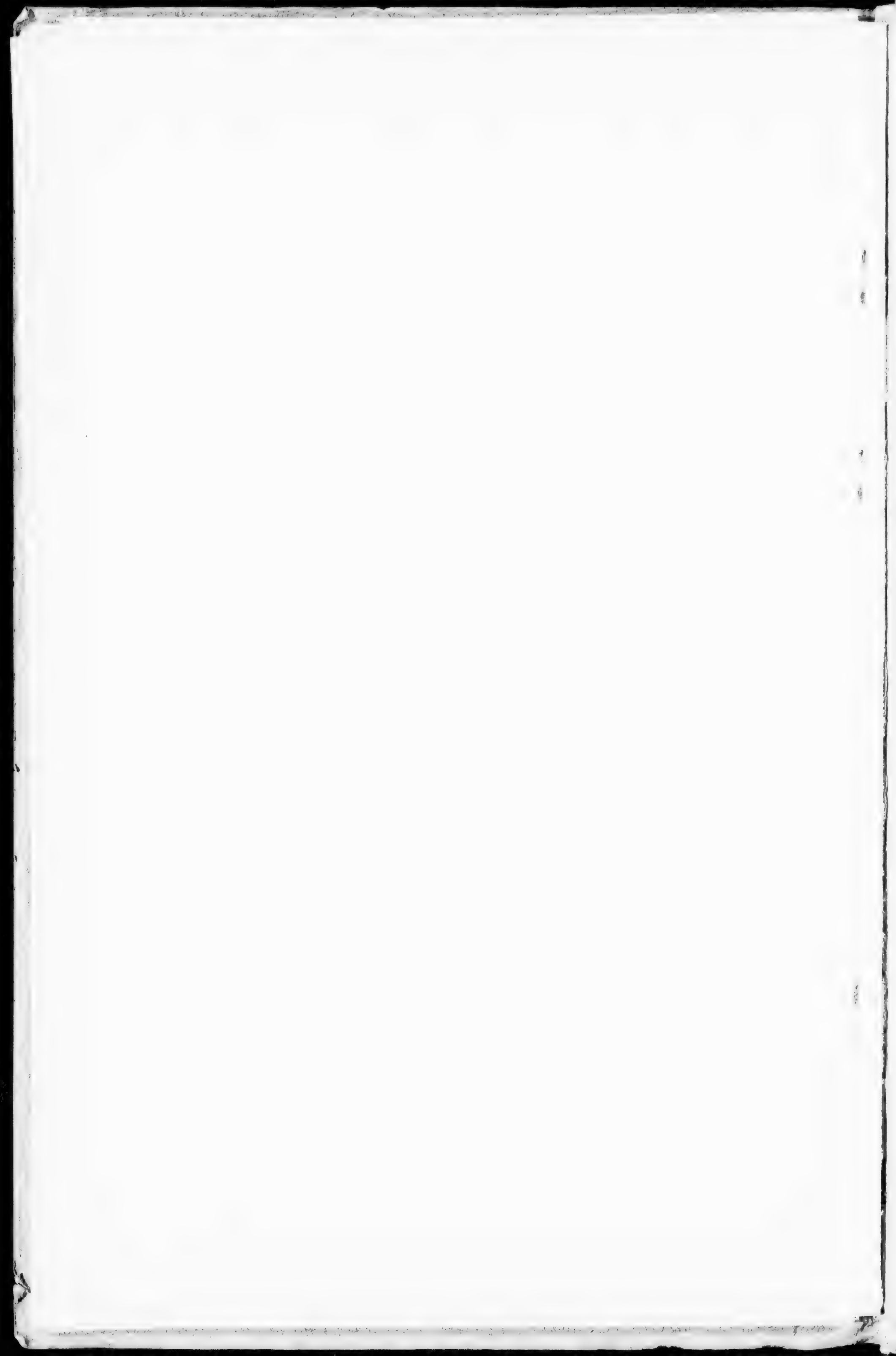
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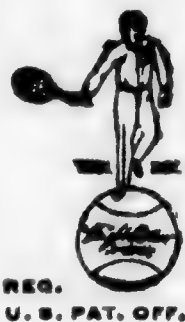
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A Keen Kutter Pocketknife is as much worth while as a Keen Kutter Razor—no college man is "fixed" till he has both.

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*are Not Strained — What else can we say?  
They Speak for Themselves*

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# THE BATES STUDENT



Bates College    March, 1910



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BUSINESS DIRECTORY

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# MUSIC HALL

JEFF CALLAN, Manager

The Home of High Class Vaudeville

Prices, 5 and 10 cents

Reserved seats at night, 15 cents

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For the most up to date work in Photography

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The Home of High Class Vaudeville

Prices, 5 and 10 cents

Reserved seats at night, 15 cents

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Call at the . . . . .

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*BATES*  
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\$18.00 to \$25.00

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is a lawyer's business—he needs the money

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TERMS: One dollar a year; single copies, fifteen cents.

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No. 3

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*Entered at the Postoffice at Lewiston, Me., as Second Class Matter.*

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## EMERITUS.

With brow of silver and with beard of snow,  
He stood among a wistful laureate throng;  
His words of mellow thought and accents low  
Voiced the refrain of life's pure, golden song.  
The strange, sweet ecstasy that lights its fire  
In hearts responsive to the quivering strings,  
When the time-wonted minstrel smites his lyre,  
And unto all the listening ages sings,  
Was felt and welcomed, if in joy or pain,  
What then the import of his muse might be;  
And first and last he sang old age again,  
Pronouncing thus its fitting eulogy.

FRANKLIN F. PHILLIPS, '77.

## PEBBLES AND WHEAT.

Scarcely a winter passes in the Lebanon Mountains during which, on some cold night, the young ones of the family do not eagerly gather from the lips of their beloved old grandmother the tale of the boiled wheat. This tale seems never to lose its significance, the youngsters, as well as the grown-up people, seem never to tire of listening to it, and the aged seem never to forget to tell how, once upon a time, on a cold December night, a strange man visited the hut of the poor widow and the house of the rich woman, in a humble hamlet. But let me retell the story as it has been told thousands of times.

It was a cold December night. The sky was clear, and the hoary heads of the ancient Lebanon Mountains, high in the air, proud and formidable, reflected the silver rays of the cold moon. From the West came the sighs of the Mediterranean, deep and solemn like the echo of a fervent "Amen," rising higher and higher to the lofty domes of a cathedral, from the bottoms of the hearts of a multitude of ardent worshippers after a benediction; and from the North the cheerless hum of a low wind was heard among the leaves of the sturdy oaks, and the touch of its icy fingers was felt on the ears of the traveler. From the deep and dark valleys rose the murmur of the winter stream, broken often by the wail of a jackal, which was as often answered by the bark of a watch dog.

All the doors and windows in the hamlet were closed. No light was to be seen from the houses except the long and thin streaks from the crack in the roughly constructed shutters and doors.

It was the first watch of the night, yet no one was stirring abroad. The men who were in the habit of gathering of an evening in the house of one of their number (each entertaining the company in his turn), where four played their innocent game of cards while the others smoked, watched and became more excited than the players themselves, and waited to ridicule and scoff at the two losers.



take their places, lose and be ridiculed and scoffed at in turn, these men sat by their own hearths that evening, for it was, of all the year, the evening on which, from time immemorial, the mother boiled the wheat, and every one wished to partake of it in his own home, surrounded by his own family. Laughter and sounds of merriment found their way through the cracks with the streaks of light, and the children's excitement was beyond description. Not that the boiling of the wheat was a rare occurrence, but, some way or other, the wheat had a different odor and a different taste on that particular night, and the children as well as their elders partook of it with joyful and thankful spirits.

Around a low fire in a corner of the humblest of the huts sat three little children, two boys and a girl,—the oldest being a boy of nine. Their eyes were fixed intently on the low flame while they pressed against each other in an effort to assist the fire to warm their shivering limbs. Their haggard features told a long and heart-rending story of sleepless nights spent between the fangs of a savage hunger gnawing at the stomach like the wildest of beasts, and the claws of a piercing cold penetrating through the thin coverings of cloth and flesh to the very bones, followed by cheerless days of yearning and suffering. The looks in their eyes were, to those who could read such a language, a melancholy poem of timidity and fear, longing and covetousness. Where the body was exposed, the bones stood out prominently, as if they were meant more strongly to emphasize the deep lines and hollows of privation. At the other side of the fire was the young mother on her knees, cleaning some roots and winter herbs, while she waited for a few pieces of dry bread to soak in a bowl. Her appearance gave the finishing touches to the picture presented by her children, and the looks that she frequently levelled at them disclosed the indescribable anguish that the hearts of mothers alone know when their children are suffering and no assistance is forthcoming.

“Not so a year ago!” thought the widow. “My good

man was alive and strong. This pot was full and was merrily singing to the accompaniment of the blazing logs. Every stomach was full, every lip smiling and every heart overflowing with joy and thanksgiving. The bodies were comfortable—there was flesh on the bones in those days \* \* \* ’’; and the mother turned her face away from the fire.

“Not so a year ago!” thought the nine-year-old boy. “Father was sitting in this corner, little sister was in his lap tugging at his coat, while he sang and I counted my marbles.”

Poverty is a cruel teacher! It visits the tender hearts with the rod of anguish and compels the young mind to ponder bitterly.

The hut could not have been more than a dozen feet square. It was built of roughly hewn stones, with a flat roof supported by pine logs once white, but now of a glossy black, caused by the smoke of the fireplace. This was a primitive contrivance. Three slabs about a foot square and four inches thick, made of clay and dried in the sun, were put together so as to form with the floor the four sides of a hollow cube. Then the interior corners were filled with clay to give a circular shape. A groove was made on the upper edge to hold the pot. In front there was a walk of clay about three inches high, semi-circular, and with its two ends touching the front ends of the fireplace. This served as a brazier where sometimes charcoal was burned. The floor of the hut was partly covered with a coarse mat made from the leaves of a certain swamp reed.

Finally the bread was ready and the children fell to with almost savage eagerness. It did not take long to finish the miserable meal, and the hungry ones were left in a worse condition, their appetites having been only aggravated by the scanty repast. The mother then began to prepare to put her children to sleep, deeming it more comfortable for them to be huddled together under a cover, however thin it might be, and hoping in sleep they might forget. “But, Mother,” cried the oldest bay, “are you

not going to boil some wheat for us? You did last year, Mother, don't you remember?"

The poor mother felt the two fingers of fate pressing her throat.

"I didn't forget, Mother," continued the boy. "Father was sitting here on the large sheep skins—say, Mother, where are all the sheep skins we had to cover the floor? All boys were talking about the wheat their mothers were getting ready, and a while ago I smelled the anise seed from our neighbor's house and I put my eyes to a hole in the door and saw the family around the hearth watching the steam rising from the boiling pot. Oh, Mother, the smell was so good! The mother there was reaching down the string of pomegranates from the rafter, and one of the girls was cleaning the pine nuts. I also saw a bowl full of sugar and a bottle of rose water. Oh! don't put us to sleep, Mother, we want some wheat. We are hungry, Mother!"

And what could the poor mother do? She forced the tears back and began to think. Would it be better to deal the blow to the longing and confident hearts, or to be humane and deceive them? Would it be better to put them to sleep with the understanding that God, who sent wheat to all the neighbors to boil, and eat and make merry, had forgotten them, or to make them watch the boiling pot with hope until they tired and fell asleep, and forgot in the morning what and how the evening was spent?

At last she reached for the pot, opened the door and went out. Presently she entered with the pot full of water and a handful of pebbles in the bottom, and put it over the fire. Every hand was busy with the sticks, every mouth was blowing, trying to start a higher flame, while every eye travelled from the fire to the cover of the pot, expecting to see the steam rise and fill the house with the aroma.

The steam began to escape, but with it came no smell. The children looked at each other and wondered. "Has mother forgotten to put some anise seeds with the wheat?" "Shall we ask her? Perhaps she has forgotten them?"

Thus ran the thoughts of the children, while the mother watched their faces and prepared an answer for the forthcoming question. But while the lips of the oldest boy were already opening to shape the question, the cock crowed.

"A stranger in the hamlet," whispered the mother. "Cross yourselves, children, and keep quiet, for God alone knows who the stranger may be or what his quest. It is better for children of your age to be fast asleep when strangers are walking among the houses of the hamlet on a night like this."

But the children pressed closer to their mother's side and continued to watch the pot with eager eyes. The steam rose higher and higher towards the black rafters, but it was not laden with the odor of the anise seed.

And the children began to doubt!

As the situation grew harder and harder for the mother and the children showed no sign of approaching slumber, a step was heard in the yard, the door flew open, and a man walked in.

It was dark near the door, for the fire was the only light in the hut, but they were able to make out the tall form and noble bearing of a gentle looking man. Before the woman could gain her feet the stranger approached the family and said: "May God send you grace with this evening!"

Room was made for him near the fire and he began to warm his hands over it, explaining the cause of his strange visit. He told them that he was a constant traveler who had interest in every town and every people; that it was on an errand that he visited the hamlet on this night. Then he turned suddenly to the woman and said: "Don't be troubled, my good woman! I always carry my supper with me, and I have supped an hour since."

The woman started. The stranger had read her mind. She was thinking that a traveler that enters a house at that hour of the night must be given something to eat. But what was there in the house to give him?



"But tell me," continued the stranger, "what are you boiling in your pot?"

The lips of the mother quivered. She looked at her children and then lifted her eyes to her visitor with a beseeching look in them and murmured: "Wheat."

The stranger understood her. He slowly lifted his hand over the pot, a bright glorious light shown in his eyes and, with a solemn but sweet voice, he said: "Wheat? Yea, wheat it shall be."

And suddenly the odor of boiling wheat, seasoned with the anise seed, filled the house. The children smiled and looked up, but the stranger was nowhere to be seen.

But the stranger's visit to the hamlet did not end then and there. In the neighboring house the rattle of wooden spoons in earthenware vessels was heard, the voices of children were mingling with the jest and laughter of their elders. The bottle of rose water was in the center of the low table, with a plate full of pine nuts on one side, and a plate heaped with the seeds of the pomegranate on the other. The wheat was ready to be served. Some were arguing that sugar was the proper thing to use with it, while others were maintaining that nothing is like the old and reliable way of serving it with lots of broth mixed with a liberal dash of molasses. At this moment a hand pushed the door and the strange visitor stood on the threshold in full view of the whole family. He stood there studying their faces. There was not a word of welcome. The children frowned, because they knew that his arrival would interrupt their pleasure; the father frowned because, according to the tradition of hospitality, he was to offer his seat by the fire to his guest, and he was obliged to follow those rules, however little he was inclined towards real hospitality; the mother frowned because she could not very well shut the door in the face of her guest, and, while in their house, they were bound to share with him their cheer. Then the stranger frowned in his turn and approached the fire unasked. No room was made for him and he stood musing.

"What are you boiling in your pot, my good woman?" finally asked the stranger.

The frown on the woman's brow deepened and she sharply answered: "I am boiling stones,—pebbles,—what is that to you?"

"Stones? Pebbles?" exclaimed the stranger, with a voice that awed his hearers. And, lifting his hand over the pot, he said: "Pebbles, then, may they be."

And the stranger disappeared from their midst.

The odor of the anise seed disappeared likewise; and in the bottom of the pot the mother found a handful of pebbles where the wheat had been.

"And, my children," the good old grandmother would say on reaching this part of the tale, "I was told that the widow's pot remained full of boiling wheat until her children became old enough to work and take care of their mother and themselves. And I was told also that, whenever the other woman tried to boil wheat for her family, the wheat was always changed to pebbles."

SALIM Y. ALKAZIN.

---

### HIS ROSARY.

The long, slanting rays of the late afternoon sun streamed through the high windows of the narrow cell, and fell caressingly upon the form of Brother Carolus, bowed in the attitude of silent prayer. For a long, weary hour he had knelt there upon the cold, bare stone, when he slowly raised his head until his eyes rested on the little image of the Virgin, before him. The sunlight shed a soft glow upon the white, upturned face of the monk and formed a faint halo about his uncovered head. The sensitive face, usually so peaceful in its expression of quiet renunciation, looked worn and haggard, and the hands clasped before him, trembled slightly.

Brother Carolus had not spent all his life in the Mon-

astery of Saint Bartolomie, but few except the aged Abbe had passed the portals of the Monastery—a youth, strong, beautiful, but crushed and embittered by some sorrow which had overtaken him in the great world outside.

“Father,” he had said, “I come to forget.”

And the saintly Father had answered, smiling mystically, “My son, you shall stay—to learn.”

So the years had passed, and still Brother Carolus dwelt among them, no longer hard or bitter, but long since grown outwardly gentle and serene, surpassing all the rest in zealous devotion. The younger monks even remonstrated with him for the rigor of his fasting and of his doing penance, but he only smiled humbly, deprecatingly, and prayed and fasted yet more often, seeming to fear that the slightest relaxation would break the rigid control with which he was trying to keep his wayward soul in abeyance.

But through it all, in spite of prayer and abnegation of self, there had been moments, even hours, when in the solitude of his own cell, the heart of the man had asserted itself over the resignation of the monk, and he had wrestled with his emotions until the semblance of victory was his. Then he had gone forth with a mask of impenetrable calm, to minister untiringly to those about him and to renew his daily penances unflinchingly.

As he knelt there in the sunshine, his face, wan and wasted, betrayed the awful anguish of heart and mind. Once more he bowed his head and, lifting the rosary which was suspended at his girdle, he began mechanically to repeat the formula. But as the beads slipped through his transparent fingers, the prayer died away and his body, weak and emaciated from long fasting, swayed with the violence of a mighty struggle.

Brother Carolus' rosary was one of rare beauty. Each bead of polished ivory was curiously wrought and at the end hung a small, delicately fashioned golden cross. Once Brother Conrad had marvelled at the beauty of it, but the look of intense pain in the eyes of the owner had silenced

all further questioning. The good brothers dimly realized that it was in some way a link binding him to the past, but no one dreamed of the strength of the bond. And now, as the monk touched it reverently, the past rose all too vividly before him and a dry sob escaped his lips.

He saw himself, a youth again, in the fragrant, moonlit beauty of the old chateau garden, with Rosalie, his Rosalie. He could hear again the musical plash of the fountain and the ravishing sweetness of the nightingale's song. All too fleeting had been their rapturous dream of happiness. He shuddered as he recalled another evening. The air had been heavy with the perfume of the roses, and the velvety darkness of the garden had enfolded him, as he threw himself down under the shining stars and clasped to his throbbing breast her rosary—all that was left to him of one he loved "with all his heart and with all his soul and with all his mind." Her dying lips had sought the little cross, with a whispered prayer for him; so she had gone away and he was left alone to live his life, a deathless burden, through the years, with only a chaplet of ivory beads and—ah, yes!—the cross.

In the sudden, overwhelming misery of his loneliness and despair, he had sought the cloisters of Saint Bartolome. But the weary years did not bring oblivion, only an outward passivity and submission that made the agony of hours like this keener and more rebellious.

He raised the beads to his lips with an impassioned gesture. How often before had he sought solace for his grief in the touch of these bits of ivory. With human frailty he counted them over, one by one, as symbols of the lost hours spent with her at whose shrine he reverently worshipped, as the sweet saint of his devotions. Each bead held its own sacred memories, which the years could not steal away or sorrows mar. But as the last bead was told and his hand again touched the cross, he recoiled sharply. All the years of separation, of struggle for self-mastery would not deprive the cross of its cruel signifi-



cance. He had never learned to bow beneath the symbol of his bitter mourning, to kiss his cross.

Then before the kneeling monk, his own soul was suddenly laid bare in all its selfishness and unworthiness. In a flash, he saw the full measure of his sins and the scantiness of his repentance. Truly, he had prayed, but for himself; he had ministered unto others, but only that he might forget and be at peace. In a flood of humility and contrition, he murmured faintly, "Father, not as I will, but as Thou wilt." And as he prayed, breaking in upon the discords of his suffering sounded the sweet, vibrant tones of the bell of the Angelus, and, with the appealing accents, the hush of the evening hour softly descended upon the troubled heart. Faint at first, then clearer and stronger, came from the chapel the rich strains of the organ, and the chant of vespers.

Brother Carolus started, then sank back, the iron will at last subdued, overpowered by the faint, weak body and the exhausted spirit. His place among the others was vacant for the first time in twenty years; for the first time in twenty years, his voice was not lifted in the evening psalm. He wondered vaguely if they would miss him.

As the last note died away, a voice, as of a departed spirit, fell upon his ear. And as he listened, his pale, tired face became transfigured with a celestial brightness.

To the weary monk, waiting in eager awe, out of the discordant echoes of his life came the most perfect harmonies. All the dreary, desolate years, all the days and nights of hopeless, passionate anguish, all the remorseless yearnings vanished at the caress of an unseen hand, and the sound of a voice that had long ago been stilled.

The radiance dimmed, but the monk, left alone in the deepening twilight, lifted the sacred rosary and touched his lips to the golden cross. With a last, supreme effort, he struggled to rise, but his strength was spent and he fell forward upon the gray stone.

And the first pallid rays from the rising moon, falling through the high, narrow window, rested upon the lifeless

form of Brother Carolus as he lay there, his face uplifted in wrapt, adoring peace, and the little cross of gold pressed lovingly to his lips.

ELISABETH FRANCES INGERSOLL, 1911.

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### FRIENDSHIP.

Then what is friendship? But a cup to hold  
The golden wine of words, fair-spoken praise,  
Endearments tender, cheering when the days  
Are dark; a book wherein our secrets old  
We write, and know the page will ne'er unfold  
Our confidence; a light in this dim haze  
Of half-seen shapes to guide our feet in ways  
Of safety? Nay, not half of friendship's told.  
It is a cord of two strands twisted well  
That bears what neither strand alone could bear  
And still but twists more tightly with each strain,  
The cord that though we've fallen even to Hell  
And shudder in the dark caves of despair,  
Securely draws us back to Heaven again.

GULIE ANNETTE WYMAN, 1911.

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### A COLLEGE FANTASY.

"Just forty cents." Tom gazed ruefully at his meagre capital, recalled that Russell's Chocolates were fifty cents a box, and dropped into the cozy corner to think it over.

Tom was tired so he found difficulty in thinking fast. Only the night before he had worn a wet towel around his head until two o'clock and then could not finish his three-weeks-late essay because his ink ran out. Besides, it was examination week and Tom had that day worried through two of his minor subjects, trusting that his strategic posi-

tion behind the "Class Plugger" would pull him by. No more "exams" for him until Friday and this was only Tuesday evening.

But it was not an examination that was bothering him at this particular moment; it was The Girl. Tonight was Tom's night and of course everything must slide by before he would think of failing to keep that date. But she liked "Russell's" and Tom's credit was low, too low even for a ten-cent loan. Then, too, all the fellows had gone to the mass meeting, so there was no hope. Tom knew that it ought to be flowers or chocolates or something; Bill had taken flowers to her on Sunday so Tom thought chocolates would be better. You see, Tom was afraid of Bill. Tom was a track man, an all-round one, to be sure, but this was the foot-ball season and Bill was the big 'varsity guard, so things looked mighty strong for Bill. Tom had taken Her to all the games but it was getting to be rather monotonous to him, to keep answering questions about Bill. He had told Her several times that Bill was not the only man that was playing the game hard.

She was like all other college widows, however, she always managed to pull the right string after all. Then the little manikin would recover himself and wonder how he could ever have imagined that She cared for anyone but him.

So Tom said, "Hang the chocolates," took a little more time with his tie and shoe laces, then set out. She was waiting for him and did not seem a bit disappointed when he produced no candy or flowers. They sat down without ceremony, Tom skillfully getting his six feet of college man between her and the piano.

"You look tired, Tommy," she cooed, as soon as he had finished a ten-minute explosion of excuses explaining why he was half an hour late. "Here let me put this pillow under your head so that you can feel comfortable."

Tom protested that he never felt more lively in his life, but the pillow went under his head, of course.

"Yes, Bill told me that you had a hard schedule of 'exams' 'this week,' she said.

"Bill," growled Tom, and then subsided into quietness, thinking of what he might say to inform her that Bill had some back work to make up, too, and probably would be so busy that he could not come up this week.

"Yes, Bill"—but Tom shut her off with a request that she read something to him. He liked to hear her read and he wanted to have her finish the story which she had begun for him on Saturday evening. She seemed willing to do anything in the line of reading, singing or playing that he had ever suggested. So she hunted out the book, pulled the gas lamp over and began.

This was fine and Tom secretly congratulated himself on having a girl that could entertain him, even if he was indisposed to talk. But as she read he could not keep his mind from thinking of Bill. He did not have much regard for Bill, anyway. While he was trying to draw up some plan for the downfall of this rival, he suddenly became aware of another's presence in the room.

He rubbed his eyes to make sure; yes, it was Bill! Standing in the doorway, hat off and in the act of removing his coat. She had not seen him as yet, but Tom knew the discreet thing to do and without delay he did it.

He made a dive for the dining-room door, hurdled over two chairs, made a running broad jump that carried him through the kitchen, and the sprinted for the back door. Just as he grasped the latch he heard a commotion in the dining-room and waited only long enough to see big Bill break through into the kitchen; then down the steps he went, his pursuer only a few yards behind. Tom made a flying leap over the ash-barrel, which was on the corner, and Bill knocked the aforesaid obstacle into the gutter in a vain endeavor to grasp the fleeing Tom.

"What's he chasing me for, anyway?" thought Tom, as he settled into his stride and turned to see that Bill was lumbering along after him. "I left Her there and he can go and stay until one o'clock for all of me." Tom had



not failed to notice that Bill had held in his hand a square package, the shape of which suggested Russell's chocolates.

"Wait 'til I catch you, you long-legged galoot," panted Bill, far behind him. "I'll teach to you to come up here on Wednesday nights."

"Wednesday night." Had Tom made a mistake? Sure enough, Monday was a holiday and this was—but no, Tom felt very sure that he was right about the date. She had evidently expected him, too. The more Tom thought about it the stronger grew his convictions that this was Tuesday night and that Bill was wrong. He slowed down and waited for Bill, who was now far behind.

"See here, Bill," began Tom as the former came up, "it's Tuesday night and you know it; you're twisted. Come on back and we'll get our things and call it square."

Bill grunted an affirmative reply, but just as Tom came up to him he changed his mind and again attempted to "square things" himself. Tom could not stand for this. The moment he saw that hostilities were to be resumed, he doubled on his pursuer and raced back towards the college. His route lay down the street on which She lived and through which he had so recently made the unceremonious dash.

As he came in sight of the house he thought that he saw Her on the steps. Yes, the arc light across the street which had always been so bothersome now made it clear to him that She was there,—waiting for him?

"I knew that you'd come back," she said. And Tom, much out of breath, grinned with delight as she led him into the house. "What ever started you flying off up the walk? I did not even get a sight at you. What was the matter?"

"Matter," exploded Tom, "tell me, was you expecting me or Bill tonight?"

"You, of course, you silly boy. Tommy, I suppose it was mean, but I was just testing you about Bill. I told him Sunday not to come any more."

"But"—

"Yes, I see the chocolates and Bill's hat. Can't you understand, Tommy, that it is not them I care for, it's you," and she brushed his hair back from his damp forehead.

Things began to grow hazy to Tom. He had never dared to think of this. And now, she was so beautiful, she had said it so sweetly! He felt as if he were living in another world. He heard a noise on the steps; it was Bill. He must act quickly. With his heart jumping vainly around in a grand attempt to choke him, he reached out his arms to embrace Her, the Woman he adored, then—

Whoosh! \* \* \* For the first time since he was a Freshman he saw the Big Dipper, the Northern Cross, and every other constellation of any account all grouped in a big mass, moving right down his way. The terrible thunder that accompanied this sensation lasted but a minute and then it changed to the sweet voice of Her.

"Tom Loring, I've been reading for an hour and you've been here within five feet of me and I don't believe you've heard a word of it, you old sleepy-head, there"—and she let fly the other pillow.

Tom dug himself out from under the stuff, picked up the book that had slid off from his ear, took a careful survey of the room to make sure this time, then, almost afire with disgust and shame, he bolted. Seizing his hat, he flung open the door, forced a "Good Night," and was gone into the darkness.

The next night Bill called.

CLARENCE PAUL QUIMBY, 1910.

## ETCHINGS

She was such a strange, solemn little darky girl, that I used to watch her curiously. She was an odd figure as she trudged along, her feet scuffling on the sidewalks and her eyes looking unblinkingly over her glasses. A green tam-o-shanter was drawn over her head, hiding every kink of her wooly, black hair. Her solemn brown eyes peered soberly out through gold-bowed glasses that sat astride the very end of her pudgy, black nose. Her brown coat was buttoned snugly from the curve of her dusky throat to the ankle of her wrinkled stockings. Voluminous mittens fluttered and swung like captive crows at the ends of her coat sleeves, as if seeking to escape from the shoe-strings which held them in place. There was solemnity in every motion. Her lips met in a sober line, hiding the gleaming white teeth, and not a dimple showed in the little black cheeks.

Even play was a serious subject for her, and when she skipped down the long walks with the other children, she put her feet down as thoughtfully and seriously as if the balance of the world depended on where she set them, and indeed it almost seemed as if the equilibrium of the earth must be influenced by the weight in those huge, black rubbers.

Grace Jarvis Conner, 1913.

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How fragrant it was, just at the eventide—a rose with petals falling like a caress on fingers, soft and withered as the flower they had despoiled. The Little One had plucked it for Her, tinged, as it was, with the Dawn's own flush,—a dewy bud, whose petals, parting wide, disclosed the deeply golden heart that nestled there. The freshness faded and the flower drooped. But with each petal passed a memory, now sad, now dear, of dawning maidenhood, or sweet girl-bride, the touch of deathless

Sorrow, then an answered prayer for life and love. As one by one they fell, the day, too, waned, till in the western sky the sun sank low and vanished in a burst of gold and crimson fire. Anon, a fusion of pale tints and ashen hues reflected, tenderly, the golden day. And still a single petal clung, until the last breath of the dying day dissevered it, with gentle, reverential touch. Or was it, else, an angel kiss, that softly swept, as well, the saintly-smiling lips? E'en as it passed, up there amid the deepening azure quivered and shone forth a radiant star. A rose, a life,—a star? Ah, no! a pure soul-flower, new-blossomed in the Garden of the Lord.

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FROM THE GREEK.

No one of mortals, perfect though he be,  
Goes down to death without an enemy.  
So Zeus, of gods and men the ruler wise,  
Escapes not censure in our mortal eyes.

Gulie Annette Wyman, 1911.



# BATES STUDENT

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## EDITORIAL

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### College Sentiment

The present interest in the organization of a Student Council to co-operate with the faculty in placing the blame for and removing the causes for many of the evils that appear in our college life, leads us to the source of all these evils, the distorted conception of college spirit. To think that loyalty to school or class must be shown by viciously interfering with the peace and industry of other students, or that enthusiasm must find expression in wholesale destruction of college property is absurd, to say the least! We all like fun. Our college days ought to be full of it. But it puzzles the thinking man to see what real amusement can be obtained from breaking up the furniture in our halls, defacing our buildings, or turning the quietness of our dormitories into Pandemonium. It is a deplorable fact that, in general, the underclassmen who object to such things withhold their condemnation. Disapproval is silent while applause is out-spoken. One may well ask, What is the real sentiment of the student-body? Does it favor "rowdyism"? If not,

why should ten per cent. of the students who have no sense of responsibility be allowed to represent the college to those outside and practically to mould its life? Why should the spirit that these few manifest, be regarded as the spirit of the whole institution? If we have any love for our college, the least we can do is to oppose any sentiment that we know is a detriment to it. Reticence will accomplish nothing. The ideal way to get rid of these evils is to create a sentiment so strong against them as to make them unpopular. This will be easy when every man is brave enough to express openly his opinion and—condemnation. Public opinion is the greatest force in the world.

Shall Bates spirit mean a spirit of wanton irresponsibility expressed in acts of nonsensical child-play; or shall it mean genuine manliness, clean good-fellowship, and sincere interest in the welfare of our college, expressed in terms of helpfulness to one another and respect for the institution?

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### CYRUS WILBUR DOLLOFF.

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The upperclassmen and faculty of the college were much grieved to learn of the sudden death of Cyrus Wilbur Dolloff of the class of 1908, at the Augusta City Hospital.

He was born in Dixmont, April 15, 1885, the son of Mr. and Mrs. E. M. Dolloff; but has lived nearly all his life in Gardiner. He graduated from Gardiner High School in 1904 and then entered Bates. Here he was one of the most popular men; a good athlete, an active leader, and a bright student. In his Senior year he was manager of the baseball team.

After his graduation he was elected Principal of Easton High School and reelected at an increased salary the following year. Here he was very prominent in public life. He raised the standard of the school, started a school paper,

wrote a drama for the Senior class, and had started in to obtain a public library for the town.

He was very popular, making friends wherever he went, and, by his own ambition, inspired his associates to better work.

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## LOCAL

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President Chase is still absent, soliciting the \$50,000 required by Mr. Carnegie. It is hoped that this money can be raised in time to start the new science building by spring.

The winter term of the college closes Wednesday, March 23d. This is earlier than usual, in order not to interfere with the services of Holy Week.

Prof. A. W. Anthony will deliver the opening address at the Intercollegiate Y. M. C. A. Conference, which is to be held at Colby College, March 3d. This is the conference of the associations of the colleges and fitting schools of the State.

G. A. Stuart, a former Bates graduate, who is Superintendent of Schools at Rockland, Maine, gave a short talk before Prof. Britan's class in education, Feb. 4th, on "How to Get a Position." Other lectures are being arranged by Dr. Britan which should prove of great assistance to the students.

Dr. Leonard gave an illustrated lecture, Feb. 7th, before the Murray Club of Lewiston, on "Legends and Castles of the Rhine." On Feb. 10th he addressed the Women's Literary Union, on "German Influence in English Literature."

H. W. Berry, of Boston, one of the closest friends of Bates, who has given all the pianos used here at the college,

recently made a pledge of \$6,000 to New Hampton Literary Institute, to increase its endowment.

Prof. Pomeroy and Horatio N. Dorman, '10, attended the meeting of the Maine Intercollegiate Board, which was held at Boston, February 12th. R. B. Stanley, '97, represented the alumni of the college. One of the resolutions passed was that the board should recommend to the athletic associations of their respective colleges that they authorize their present football managers to arrange a rotating schedule of games between all the Maine college teams, for a period of three years, beginning with the fall of 1911. The question of better policing of the athletic fields during games was also discussed.

Harold C. Peasley, '10, of Lewiston, has been appointed assistant in Chemistry. Because of the large number taking the course, Prof. Jordan found it necessary to have another assistant.

Prof. Knapp delivered a lecture at Bowdoin College, Feb. 14th, on "Martial and some of his Epigrams." This is an exchange lecture, as Prof. Sills of Bowdoin will lecture here, March 10th, on "Vergil and Tennyson."

The advisory board is to meet the first Monday of every month in the college year, in regular session. This started with the January meeting. The object of this is to promote the general cause of athletics in the college.

Mr. Gilmer of the English Department has been giving a course of dramatic readings in Libbey Forum, Sunday afternoons. This course is proving of unusual interest and instruction to the students who attend.

In line with the extended renovations made in Science Hall in connection with the new steam heating plant, several other changes and additions have been made worthy of note.

Electric lights have been installed on the fourth floor in the suites of rooms occupied by students, and meters



have been placed in the halls. In the basement a new shower bath has been set up which will be a great convenience to students who room in the building.

In the Physics Department, the assistant, F. A. Smith, '10, has made many new pieces of apparatus which aid materially in the laboratory work.

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**Current Events  
Club**

The Current Events Club held its first meeting on Saturday evening, February 12. Prof. H. B. Stanton gave a very interesting lecture on "The Present Conditions in Paris." At the next meeting, held February 26, another lecture will be given by some member of the Faculty.

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**Girls' Glee Club**

The Girls' Glee Club has been faithfully continuing its practice. There has been good attendance at the semi-weekly rehearsals and much interest has been shown in the work. The club has now been fully organized by Miss Randlett in the following manner:

First Soprano—Misses Randlett, '11; Harmon, '10; Blake, '13; Rounds, '12; Purington, '12; Logee, '13; Moulton, '11; Perry, '10; Pemberton, '11.

Second Soprano—Misses Cox, '11; Hall, '10; Leard, '11; L. Little, '11; Lowe, '11; Preston, '13; Stanhope, '11; Wyman, '11; Boulia, '10; George, '13.

First Alto—Misses Archibald, '10; Barker, '10; Campbell, '12; Farnham, '10; Irving, '12; Manter, '11; Verrill, '10; Vinal, '10; Audley, '12; Braun, '11.

Second Alto—Misses Dwyer, '11; Corey, '13; Gray, '12; S. Little, '10; Quimby, '12; Tasker, '11; Humiston, '12; Chandler, '11.

Accompanist—Miss Weeks, '13.

The club sang for the first time before the public at an

entertainment in the Main Street Free Baptist Church, Wednesday, February 16. It has already had several invitations to sing and its members hope that they will be able to accept the most promising openings.

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**Afternoon Teas** The first of the series of "At Home's" was given by the Ladies of the Faculty to the Seniors, on Saturday afternoon, February twelfth, at the home of Mrs. Britan, 166 College Street. The receiving line was made up of Mrs. Halbert Britan, Mrs. Lyman G. Jordan, Mrs. Frank D. Tubbs, Miss Hester P. Carter. Mrs. Leonard and Mrs. Whitehorne poured. Music was furnished by Miss Hazel Leard, '11. The dining-room was very prettily adorned with flags and an unique feature of the decoration was an imitation of a rail fence around the center of the table in honor of Abraham Lincoln, the rail splitter.

The second of the series was given to the Juniors on Saturday afternoon, February nineteenth, at the home of Mrs. Anthony, 336 College Street. The receiving line was made up of Mrs. Alfred W. Anthony, Mrs. Arthur Leonard, Mrs. George M. Chase, Mrs. Fred A. Knapp, Mrs. Herbert Purinton. Mrs. Robinson and Miss Anthony poured. Music was furnished by Miss Juanita Porter, '10, and Florence Perry, '10. The house was artistically decorated with flags, giving due honor to another great patriot—George Washington.

The third of the series of "At Home's" was given by the Ladies of the Faculty to the Sophomores, on Saturday afternoon, February twenty-sixth, at the home of Mrs. Ramsdell, Wood Street. The receiving line was made up of Mrs. Fred E. Pomeroy, Mrs. L. M. Robinson, Mrs. George E. Ramsdell, Mrs. Royce D. Purinton. Mrs. Knapp and Mrs. Britan poured.

The fourth will be given to the Freshmen on Saturday afternoon, March fifth, at the home of Mrs. Jordan, 24 Frye Street.

**Rand Hall Girls' "At Home"** The Girls of Rand Hall entertained all the other girls of the College in Fiske Hall, Tuesday evening, February twenty-second. The entertainment consisted of a one-act farce, "The Kleptomaniac," and a minuet in colonial costume. Those who took part in the farce were: Misses Lillian Randlett, '11; Grace Archibald, '10; Hazel Leard, '11; Georgia Hamilton, '10; Olive Farnham, '10; Grace Parsons, '11; and Effie Stanhope, '11. The girls in the minuet were: Misses Mann, '11; Manter, '11; Tole, '11; Pingree, '12; Sweetster, '12; Greenleaf, '10. Pianist—Miss Perry, '10.

The executive committee for the entertainment was: Misses Howard, '11, chairman; Archibald, '10; and Rounds, '12.

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**Lecture by Payson Smith** On Thursday evening, Feb. 10, at the chapel, Mr. Payson Smith, State Superintendent of Schools, delivered an address to a large audience, consisting of students, faculty, and many of the teachers from the city schools. He was introduced to the assembly by Professor Jordan.

Mr. Smith's subject was "Ideals in the Teaching Profession." He presented a graphic and instructive analysis of the qualities an ideal teacher should possess, as follows:

First, good physical health.

Secondly, ability to grow. Education in itself is growth. Every teacher should cease to teach when she has ceased to grow, mentally.

Thirdly, ability to lead. Here the speaker illustrated by stating an instance of how a country school teacher in northern Maine used her executive ability by leading the community to renovate her dilapidated school building.

Fourthly, ability to judge. A teacher should be able to see a thing in the proper perspective. She should have

a sense of proportion, and the ability to judge herself as well as others.

Fifthly, ability to set a good example by her own mental habits.

Sixthly, ability to challenge her pupils to independent thinking. She should make them think for themselves.

Seventhly, ability to inspire. The teacher should expect the right things from her pupils and inspire them in the right direction. She should also inspire parents with a belief in their own children.

The speaker went on to say that the supreme work of the teacher is done with the individual pupil and not with the mass. The character of the teacher is more fundamental than her knowledge of the subjects taught.

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**Lecture by  
Prof. Black**

Prof. J. W. Black of Colby addressed the faculty, students, and college guests on the subject of "Washington, the Statesman and Patriot," Feb. 22.

He spoke briefly of the observance of national holidays and applied this to colleges. Then he sketched Washington's early life, mentioning him as the richest man of his day, having amassed a fortune of \$800,000, of which he had accumulated a half million himself.

Next he spoke of Washington's relation to the colonial wars, especially of the War of the Revolution. He divided this into three periods, the seat of action being first in New England, then the middle, and then the southern states. He reviewed the promotion of Washington's rank until he was appointed commander-in-chief.

He described the problems Washington solved during the latter part of the war in defeating Cornwallis at Yorktown, his meeting with Lafayette, and joining forces, and finally the ratio of Colonial to British troops being two to one.

He stated the difficulties overcome by Washington and his advisers—Hamilton, Jefferson, and Madison—in financ-



ing the government, and showed a great many precedents established by him. He dwelt at length on Washington's departure from active service, and in conclusion characterized the man as being not brilliant, but sober and serious, systematic, devoted, shrewd, and human. He made few enemies, and won his way into the hearts of the people by heroism, not by a great personality.

While in Lewiston, Prof. Black was the guest of Prof. and Mrs. A. W. Anthony.

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**Lecture Course  
by Dr. Woodin**

Dr. Woodin, pastor of the High Street Congregational Church, Auburn, is giving a series of one-hour lectures, Thursday evenings, at Roger Williams Hall, based upon "Dawn on the Hills of Tang," by Harlan Beach. Those lectures give a very interesting and instructive glimpse at many phases of life in China. Dr. Woodin was himself born in China, his parents being American missionaries there, and he illustrates many features of his lectures by relics and trinkets which he brought with him to America.

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**The Mandolin  
and Glee Clubs**

The Mandolin and Glee Clubs have given several successful concerts during the last month. A trip was made to New Gloucester on Feb. 11th, and on the 15th one to Gardiner. The latter was made on a special car, the members returning after the concert. The following night a concert was given at Wilton and the next night another, at Farmington.

On account of the Sophomore debates and the Freshman declamations, trips for more than one night have been given up. A trip to Lisbon has been planned for later in the month. On March 18th a concert will be given at the Main Street Free Baptist Church in Lewiston.

**Senior Exhibition** The Senior Exhibition will be held in the chapel on March 17th. This is not an innovation but has been the custom for years. Last year it was omitted because of the poor health of Prof. Hartshorn. All of the Seniors prepare parts which they read before a committee of the faculty, about ten days before the exhibition. The ten best are then selected to render their parts later. These speak at the chapel and the three best are announced in their order of excellence. The purpose of this is in line with the policy of the College, to prepare its students for public speaking.

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**Debating** The debate between Bates and the College of the City of New York has been postponed until the first of next term. The Bates team will continue its work, however, and complete its case.

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**Clark Debate** On Friday evening, February 25th, occurred the annual Bates-Clark debate, held this year at Clark College, Worcester, Mass. The team representing Bates consisted of Walter E. Mathews, Robert M. Pierce and Bernt O. Stordahl; all from the class of 1911. The team from Clark was the same as last year; Perlle P. Fallon, Robert J. Streeter, and Philip O. Wesson of the Senior class. The question debated was "Resolved, that the commission plan of municipal government should be generally adopted throughout the United States." Rev. Edward Payson Drew, pastor of Old South Church, presided. The judges were Hon. Francis C. Lowell, Judge of the U. S. Circuit Court at Boston; Prof. Wilmot B. Mitchell, of Bowdoin College; and Prof. William Orr, principal of the Springfield Central High School. The judges decided in favor of the Clark team.

## ATHLETIC NOTES

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### The I. A. A. of the U. S.

Bates has become a member of the Inter-collegiate Athletic Association of the United States. This is the first college in the State that has joined it.

This association is composed of 67 colleges, representing about 100,000 men. The object of this body is to improve amateur athletics among the colleges and universities of the country, and to establish a proper balance between athletics and education. This association is not organized as a governing athletic association for all institutions in the United States but rather as a body that can give recommendations and suggestions in regard to the sports.

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### Basketball

The annual Sophomore-Freshman basketball game was played on Washington's Birthday, at the gymnasium. The Freshmen won by a score of 40 to 28. The game was close and exciting throughout, the score at the end of the first half being 16 to 15, in favor of the Freshmen. Until the last few minutes of play it was impossible to pick the winner. Then 1913 rose to the occasion and threw the baskets that won the game. There were no individual stars, but every man played hard and fast. The summary:

1913

1912

Holden, l.g.....	r.f., Conklin, Lamorey
Dacey, r.g.....	l.f., Lovell
Gove (Capt.), c.....	e., (Capt.) Bickford
Woodman, l.f.....	r.g., Brunner, Rhoades
Dennis, r.f.....	l.g., Remmert, Smith

Score, Freshmen 40, Sophomores 28. Baskets made by Woodman 5, Holden 5, Dennis 5, Gove, Dacey 3, Conklin 4, Lovell 3, Brunner, and Remmert. Goals from fouls, Lovell 9, Dacey 2. One point was given to the Sophomores for interference. Time, 20 minute halves. Timers, Rams-

dell and Stanton. Referee, Goode of Colby. Umpire, Purington. Scorer, Peakes.

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**Track** Bates sent its indoor track team to the 21st annual B. A. A. meet at Boston, held February 12th. The following men were taken:—Capt. Williams, '10; Peakes, '11; Dennis, '13; and Holden, '13, for the relay team: Blanchard, '12, and Woodman, '13, for the 45 yard high hurdles.

The relay team defeated that of Colby in a close race, largely through the excellent work of Holden, '13, who opened up a lead of fifteen yards in his relay. All of the men ran well, as is shown by their time in the race, 3 minutes, 17 1-5 seconds. This goes to show the value of good coaching and consistent training. A cup was given to each member of the team.

Blanchard, '12, easily won his heat in the high hurdles but was disqualified for knocking them all down. Woodman, '13, also ran in these and made a good showing.

On February 21st the indoor track team, composed of Capt. Williams, '10; Blanchard, '12; Holden, '13; Dennis, '13; and Woodman, '13, competed at the meet given by the Emmet Guard of the 9th Regiment, M. V. M., at Worcester. Because of the low handicaps given, the Bates men did not do much. Capt. Williams, '10, made the highest jump of the evening, 5 feet, 7¾ inches, but because of the handicaps given against him he only got third place. Holden came out second in the 880 yard run, but was disqualified. Blanchard, running from scratch, qualified in the finals of the 40 yard low hurdles but failed to get a point. At the finish of the meet the Bates relay team ran against that of the Worcester Polytechnic Institute. Capt. Williams, '10, Blanchard, '12, Dennis, '13, and Woodman, '13, ran for Bates but were defeated in a close race.

On Monday, March 14th, comes the Annual Indoor Meet, which will be held at City Hall. The track men are already out getting into condition for the races.



The list of events for the Indoor Meet is as follows:—

1. Overture.
  2. Broad sword drill.
  3. Dumb-bell drill.
  4. Club drill.
  5. Parallel bars.
  6. High hurdles.
  7. 25 yard dash.
  8. Potato race.
  9. Intermission and obstacle race.
  10. Relay race—Lewiston High School versus Edward Little High School.  
Relay race—Frye Grammar School versus Webster Grammar School.
  12. Relay race—Bowdoin 1913 versus Bates 1913.
  13. High jump, shot put, and pole vault.
  14. Relay race—1910 versus 1911.
  15. Relay race—1912 versus 1913.
  16. Mile run.
  17. Finals of interclass relay.
- 

### Baseball

The 'varsity squad reported for their first practice in the cage, Saturday, Feb. 19th. The Freshman squad has been cut and the remainder will continue their work with the upperclassmen. From now until the season opens, practice will continue in the cage.

The team this year will be fitted out with new suits and coats.

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### Girls' Gymnasium Exhibition

The Girls' Gymnasium Exhibition will be held Friday afternoon, March 11, at 3 o'clock, in the Girls' Gymnasium. There will be demonstrations of the regular gymnastic drill, games, and aesthetic gymnastics.

The candidates for the 1913 girls' basketball team are as follows:—M. Lougee, V. Cameron, J. Graham, M. Rackliffe, M. Smith, B. Atto, H. Vose, A. Ballard, F. Day, and E. Dyer. These candidates have been out for practice three nights every week and good work has been done.

Miss Macomber has been elected captain of the team, but as she is ill, Miss Preston is acting as captain in her place. The team will be chosen by Miss Preston, under the supervision of Dean Carter.

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**The Athletic  
Association**

The Athletic Association of the college has voted an amendment to the Constitution, concerning the representatives of the Maine Intercollegiate Board. The clause provides that the representative from the alumni shall not be a member of the faculty nor a resident in the town where the institution is located.

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## ALUMNI NOTES

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A "Neighborhood Reunion" of the members of the Connecticut Valley Bates Alumni Association, who live in or near New Haven, was held at the home of Mr. Sherman Graves, January 28. The evening was spent informally, in talking over college days and comparing the Bates of today with the college as it was when some of the earlier graduates present were in college. Letters were read from several members of the faculty and student-body.

Mr. and Mrs. C. W. A. Veditz were present as guests of the evening. Dr. Veditz, who was for two years Professor of History and Economics at Bates, has recently come to Yale as Assistant Professor in the Department of Economics.

Those present were L. M. Tarr, '82, Local Forecaster of the Weather Bureau in New Haven; C. J. Atwater, '83, an attorney in Seymour; Harrison Whitney, '84, a veterinary surgeon in New Haven; Sherman I. Graves, Superintendent of the Strong district, New Haven; Miss Jeanne Tole, '03, and Miss Alice Foss, '09, who are teaching in Milford; and William Ames, '09, Guy Williams, '08, and Neil Stevens, '08, who are studying at Yale.

This is the second annual reunion of the New Haven Bates Alumni; the first was held at the home of Mr. Tarr in November, 1908.

The Bates alumni banquet was held in Boston, Feb. 11. C. E. Milliken, '97, was elected president; Oren C. Boothby, '96, vice president; and Richard B. Stanley, '97, secretary.

Pres. George C. Chase was the principal speaker; William F. Garcelon, '90, Dr. G. F. Mosher, Dr. L. M. Palmer, '75, Julian C. Woodman, '94, Rev. Arthur Given, '67, and George F. Bolster, '09, also spoke.

The annual banquet of the Stanton Club was held Friday evening, Feb. 4. Thirty-seven Bates alumni and alumnae were in attendance. Prof. J. Y. Stanton was present as guest of honor. D. J. Callahan, '76, was elected president, and Lauren N. Sanborn, '92, treasurer.

Charles Sumner Cook, '81, of Portland, acted as toastmaster for the exercises. Prof. Stanton spoke briefly. Other speakers were Prof. Lyman G. Jordan, '70, and John R. Dunton, '87. A letter from President Chase, '68, was read.

Those present were:

Prof. J. Y. Stanton, A. S. Woodman, '87, Prof. P. T. Gardner, Prof. Fred E. Pomeroy, '99, and Mrs. Pomeroy, Mr. Scott Wilson, '92, and Mrs. Wilson, Miss Mabel M. Steele, Lenora B. Williams, '91, Arthur Irish, '09, Charles L. Porter, Mabel M. Wise, Lilla A. Stetson, '05, Prof. G. E. Ramsdell, '03, and Mrs. Ramsdell, Marion Mitchell, '05,

Charles Sumner Cook, '81, Alice N. Woodman, Prof. and Mrs. A. W. Anthony, '01, Nellie B. Miller, W. R. Miller, '89, L. N. Sanborn, '92, Mr. Jed F. Fanning, '93, and Mrs. Fanning, Frank H. Purington, '96, W. H. Whittemore, Gracia Prescott, '90, Sarah L. Staples, '95, J. R. Dunton, '87, D. M. Stewart, '98, Bertha True Powell.

**1868** —Miss Ellen Emery, daughter of Dr. Grenville C. Emery, Bates 1868, of the Howard Law School, Los Angeles, California, was married, Dec. 17, 1909, to Joseph Oscar Downing.

**1876** —At a meeting of The Franklin County Teachers' Association, held Feb. 11, in Farmington, I. C. Phillips took part in a discussion on "Agriculture in Our Schools."

D. J. Callahan, Esq., has been appointed President of the Stanton Club.

**1878** —Alden M. Flagg was married, July 9, 1909, to Mrs. Gertrude E. Davis of Auburn, Me. Mr. Flagg was recently appointed by Gov. Fernald a member of the State Board of Arbitration and Conciliation.

**1881** —H. E. Coolidge, Esq., recently addressed the students of the Lisbon Falls High School on law as applied to everyday affairs.

Rev. Bates S. Rideout of Norway, Maine, died of typhoid pneumonia, February 5.

**1883** —The wife of Prof. Fred E. Foss died at her home in New York, Feb. 8th.

**1890** —William F. Garcelon, Bates 1890, Harvard Law School 1895, was one of the speakers at the annual dinner of the Harvard Club of Maine, held Feb. 4, in Portland.

**1894** —Rev. A. J. Marsh of Auburn took part as President of the Bowdoin Conference in the recognition services of Rev. Hilbert Lockhart, January 31, 1910.



**1896** —Dr. Edgar Hanscom, assistant physician at the State Hospital for the Insane, died Feb. 19, 1910, of blood poisoning.

**1898** —Ralph H. Tukey, Bates '98, has recently been elected Professor of Greek in William Jewell College, Liberty, Missouri. Mr. Tukey has recently completed an extensive investigation on the works of Dionysius; his article on "The Composition of the De Oratoribus Antiquis of Dionysius" appeared in the October number of "Classical Philology."

**1900** —Dr. Dennett L. Richardson has been elected Superintendent of the new city hospital for contagious diseases in Providence, R. I. Dr. Richardson has been assistant superintendent in the Rhode Island hospital.

**1901** —Mrs. Lena Towle Solomon of Groveton, N. H., has a little daughter seven weeks old, named Eleanor Stanton Solomon.

**1904** —Harry E. Fortier is teaching in Ansonia, Conn., High School.

**1906** —Ross M. Bradley of Jamestown, N. Y., has a little son, born last month.

**1908** —Daniel R. Hodgdon, formerly Bates 1908, has been elected assistant professor of Physics in the State College of Washington. Prof. Hodgdon has been the head of the department of sciences in the State Normal School at Gorham.

Wynona C. Pushor, who has been ill with appendicitis, has resumed her teaching in the High School in Whitefield, N. H.

Cyrus Wilbur Dolloff died of cerebro-spinal meningitis at the Augusta City Hospital, Feb. 10, 1910.

**1909** —John B. Sawyer is teaching in Groveton, N. H.

Raymond S. Oakes has been elected President of the Georgetown Debating Club, an organization of over four hundred students, at the Georgetown Law School, Washington, D. C.

## EXCHANGES

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### A TOAST.

A Toast to the land of promise,  
To the realms of the bold and free,  
Where the rapids foam, as the hills they roam,  
On the way to the mighty sea.

To the land of the lofty mountain,  
Where the hidden riches sleep,  
The land of the mead and fountain,  
With waters broad and deep.

To the land of summer sunshine,  
With skies of brightest blue,  
The land of winter pastime,  
'Mid snows of radiant hue.

To the land of the beauteous maple,  
To the Queen of the Western World,  
Where all may come and make their home,  
'Neath freedom's flag unfurled.

—*University of Ottawa Review.*

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“The Idylls of a College, Gareth and Lynette,” in  
“The Acadia Athenaeum,” is an interesting story of  
college life and happenings.

“The Vassar Miscellany” has a good story, “Boarders  
Taken”; the story of the attempt of a father and mother  
to provide for their sick son.

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### BOOK NOTES.

The French Verb, by Lieut. Charles F. Martin, teaches  
the student how to use the French verb at the same time  
that he learns to conjugate it. American Book Co., \$1.25.

Plane Geometry. Developed by the Syllabus Method. By Eugene Randolph Smith, A.M., head of the Department of Mathematics, Polytechnic Preparatory School, Brooklyn, N. Y. American Book Company, 75 cents.

This book reflects the growing opinion among teachers that the proofs of geometry should be worked out by the pupils, rather than merely memorized. The list of theorems is sufficient for any college entrance examination. The laws of logic used in plane geometry are first stated in the most usable manner. The methods of discovering proofs are reduced to as few kinds as possible, and the definitions and axioms are given in quite complete form. The theorems are clearly stated, and the pupil is taught to discover the proofs by the application of his reasoning powers. The propositions are classified under heads suited to practical application to the work following. The exercises are numerous and helpful. This method stimulates the pupil to think to the limit of his ability, lays emphasis upon accuracy in the work, and encourages originality.

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Lamb's Selected Essays of Elia. Edited by John F. Genung, Professor in Amherst College. American Book Company, 40 cents.

This, the most recent addition to the Gateway Series of English Texts for College Entrance Requirements, contains fifteen of Lamb's best essays, including those on Poor Relations, Old China, Grace before Meat, and the celebrated Dissertation upon Roast Pig. The appended notes serve to promote the student's interest in the essay itself, and in what the author has at heart, rather than in mere dry and dead details of grammar or philology or history; they will, therefore, inspire the wish to know more of this delightful essayist and his work. The Introduction treats of Lamb's life, interests, and personal traits, with special reference to their relation to his writings.

**Library Notes** Since the last issue of the "Student" the following books have been added to Bates College Library:

From the Bates Fund:

Worlds in the Making, Svante Arrhenius; The Story of the Comets, G. F. Chambers; Problems in Astrophysics, A. M. Clerk; Other Worlds, G. P. Servise; What Have the Greeks Done for Modern Civilization, J. P. Mahaffy; Political Parties in Athens, L. Whibley.

From the Alumni Association:

The Great Divide, W. V. Moody; The Servant in the House, C. R. Kennedy; The Winterfeast, C. R. Kennedy; The Melting-pot, Israel Zangwill; Mater, Percy Mackage; Jeanne D'Arc, Percy Mackage; Plays trans. by Richard Hovey, 2 Vols., Maurice Maeterlenck; Paolo and Francesca, Stephen Phillips; The Girl with the Green Eyes, and Her Own Way, Clyde Fitch; Peer Gynt, A Doll's House, Rosmershohe, Heddo Gabler, Henrik Ibsen; The Makers of English Poetry, W. J. Dawson; An Introduction to the Poetry of R. Browning, W. J. Alexander; An Introduction to the Poetry of Browning, Arthur Symons; Exercise in Education and Medicine, R. T. McKenzie; Medical Inspection of Schools, L. H. Gulick and L. P. Ayres; The Efficient Life, Mind and Work, L. H. Gulick; Two Hundred and Forty Breathing Exercises, G. W. Lundgren; Folk-dances, Elizabeth Burchenal; Bacterial Food Poisoning, Dr. A. Dieudonne.

Presented by Miss Elizabeth Houghton:

Greek Lands and Letters, F. G. & A. C. E. Allinson, Schools of Hellas, H. J. Freeman; Stories from Greek Tragedy, H. L. Havell; Days in Hellas, Mabel Moore; The Universities of Ancient Greece, J. W. H. Walden.

From the William H. Bowen Fund:

The Growth of the Brain, H. H. Donaldson; Man and Woman, Havelock Ellis; Fact and Fable in Psychology, Joseph Jastrow; Sleep, Its Physiology, Marie de Monaceirie; Hynotism and Suggestion, Rufus O. Mason; Hynotism, Albert Moll; Introduction to Comparative Psychology, C. L. Morgan; Psychotherapy, Hugo Munsterberg; The Dissociation of a Personality, Morton Prince; Experimental Psychology, 2 Vols., E. B. Titcher.



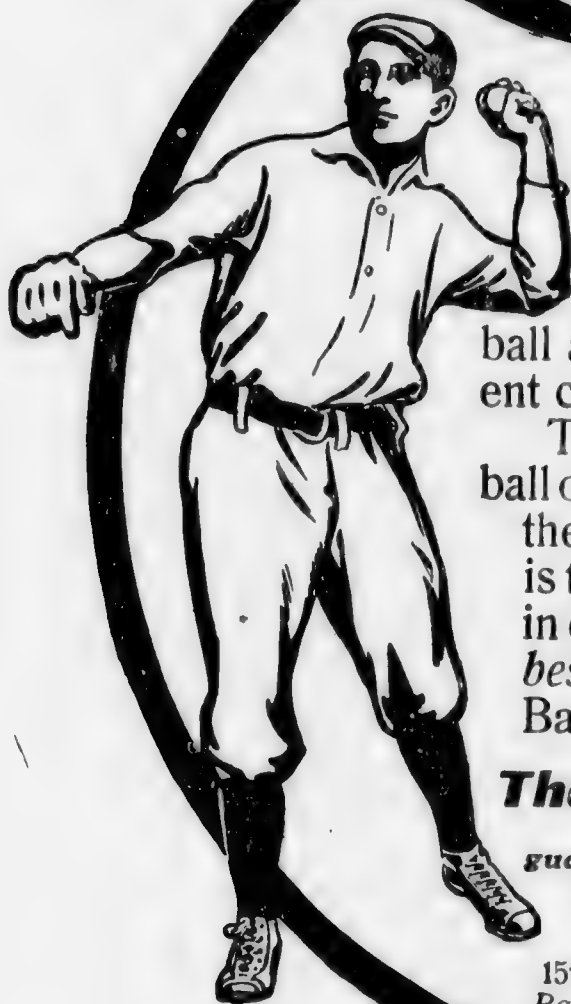
**MAGAZINE NOTES.**

The North American Review for January, 1910, contains an article,—“Richard Watson Gilder,” by Brander Matthews—which merits the attention of every reader. It is a worthy tribute to a life which was consecrated to the betterment of humanity. The article touches upon the noble purpose and wonderful achievements of Mr. Gilder—the author of both prose and poetry, the editor, the civic reformer, the patriot and the man.

Professor Henry Jones is the author of a most noteworthy article on “Tennyson,” which appears in the January issue of The Hibbert Journal. The masterly manner in which Professor Jones deals with his topic, no less than the subject matter, itself, should commend this article to every admirer of the great poet.

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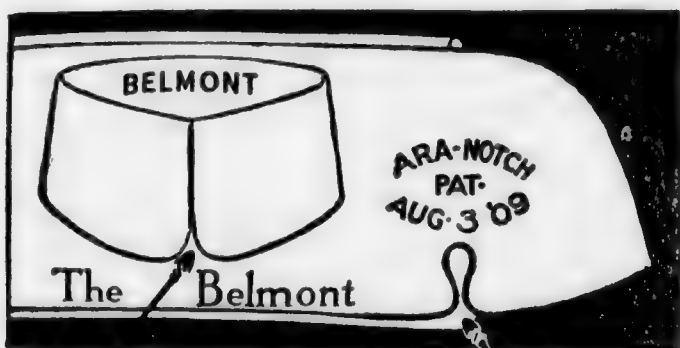
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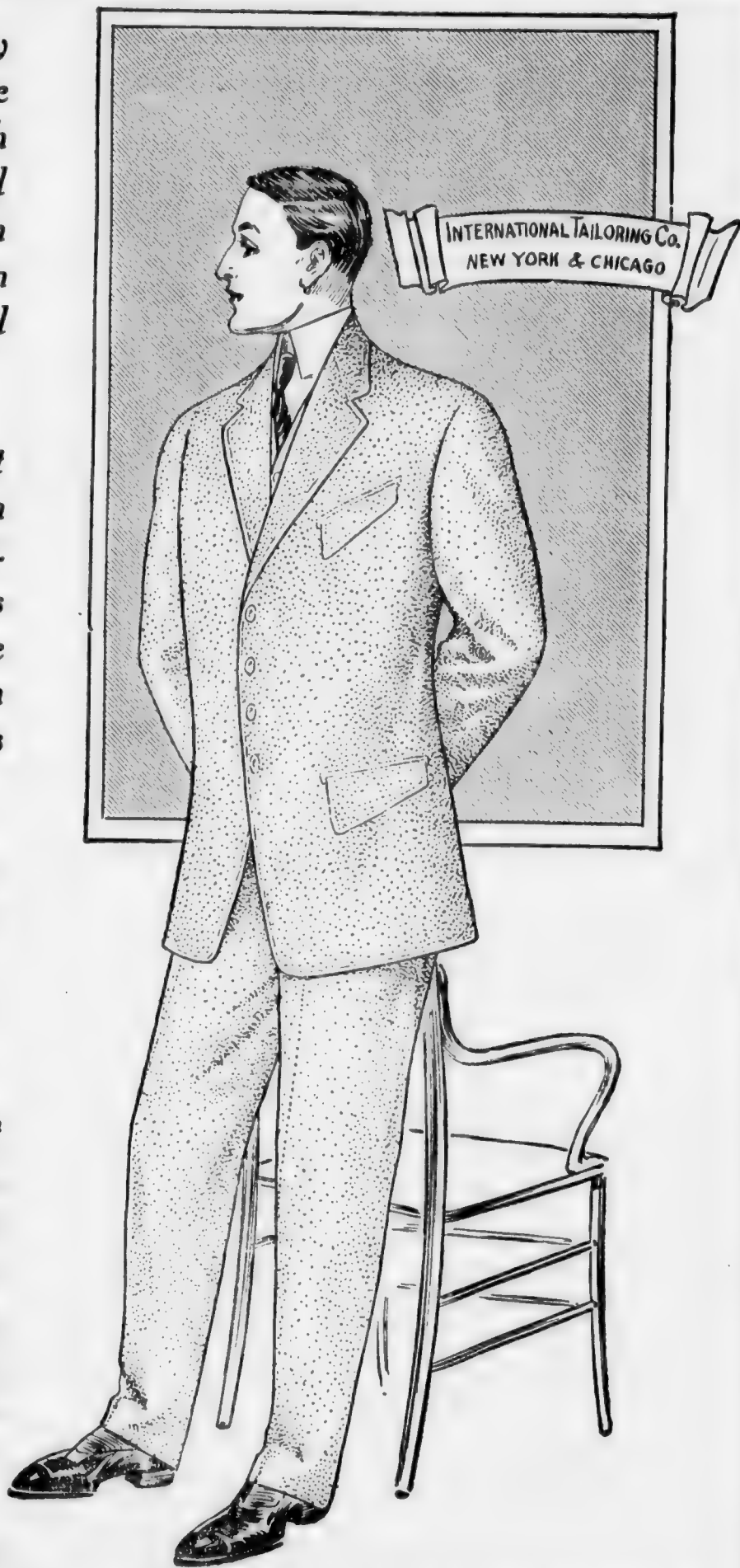
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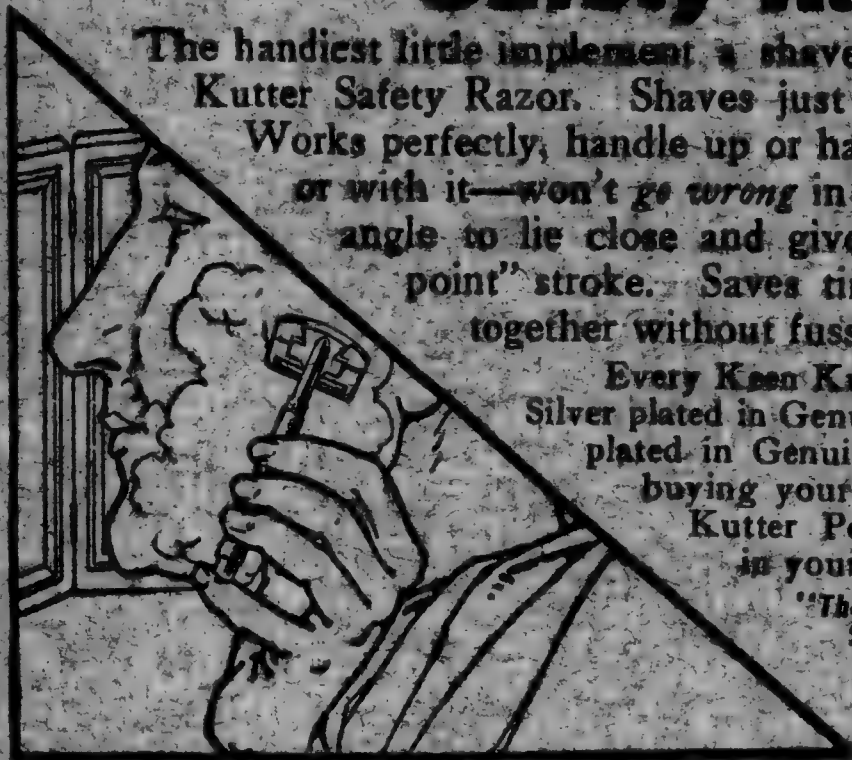
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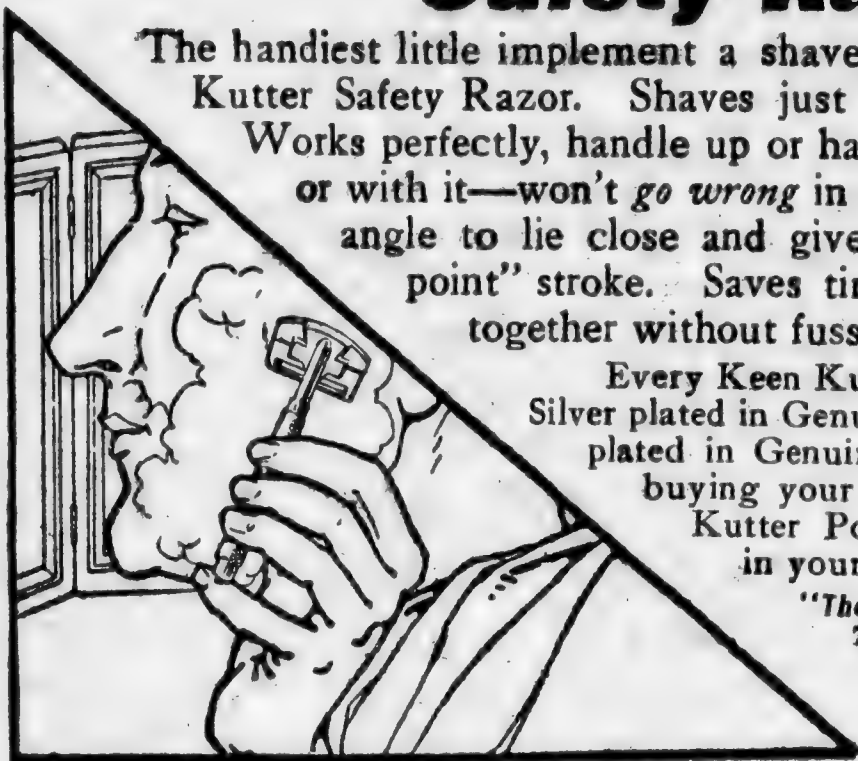
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Bates College

April, 1910

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THE GLOBE STEAM LAUNDRY, 26-36 Temple Street, PORTLAND

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# BATES STUDENT

Published by the Students of Bates College

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THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

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LEWISTON, ME., APRIL, 1910.

No. 4

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## DIVINE PEACE.

Was it some mystic dream or vision bright  
That came to me in fancy's realm of lore  
From which I woke to find thou wert no more  
Sweet child, now sleeping neath the snow so white?  
Why should it be that my ambition's height  
Could not in thee attainment reach, before  
Untimely death should cause me to deplore  
Thy broken life Ah! now methinks a light

Of heavenly radiance screens the earth around—  
Such splendor as is spread by sunshine clear  
When rainbows follow clouds relieved of rain;  
And God so speaks in Nature's joyful sound  
That mortals feel his presence ever hear  
To offer hope and peace for grief and pain.

CARRIE AGNES ROY, 1911.

**THE AMERICAN COLLEGE MAN.**

In intellectual, ethical, and physical development the advance of the past five decades has been incomparably superior to any other period in the world's history. How large a part the college man has played in this development, who shall say? And yet throughout these years there has sounded a note of criticism of the college man, however great in the past, emanating today from the few rather than the majority.

That there are evils in the American college today no one doubts, that a few men come forth from our colleges inefficient and irresponsible is unreservedly admitted. But even as the community is made up of all sorts and conditions of men, so must there appear within the college, so must there pass through its doors, the careless, the indifferent, and the vicious. Yet even these men have not passed through the college crucible without having gained at least a modicum of good, not only in actual learning, but also in mental and moral discipline, and in refinement.

Much more democratic is the college than the communities that feed it, less ostentatious than the homes from which the students come. Morally there is no safer place than the college, no place safer in its attitude toward materialism, no place freer from the influence of graft and greed, at a period when are forming the fundamental principles of character, at a period when are forming the ideals which so profoundly influence our social life. Here, would I direct the critic, if he be a seeker of truth, to make an inquiry into the moral, mental, and physical atmosphere that he might find the practical intelligence, the courage, the endurance, the independence, and the power of devotion to a lofty ideal, which are dominant and growing factors in the life of the American college man.

In almost every avenue of life are men who have enjoyed the blessings of higher education; men of character, high purposes, lofty ideals; men who have appreciated every condition of the masses, and who have been prompt



and sturdy in the defense of their rights. The administration of President Roosevelt marks an epoch in our country's history, himself a glorious example of how effective the college man is in serving and in advancing the happiness and welfare of a great people. History may relate to us scores of such examples. Public life is the richer for their service; private life, the purer for their ideals. The college has given to us a Daniel Webster, a Choate, a Beecher, a Lowell, a Longfellow, a Holmes, an Emerson, a McKinley, a Roosevelt, and a Taft. The Declaration of Independence was written by a college-bred man, a man of college training was its able defender. Of the drafters of the American Constitution more than sixty per cent were college men, and more and fifty per cent of our Presidents, Vice-Presidents, Secretaries of State, Governors, and other men in high places have had their vision enlarged by the broadening influence of college.

Is it not significant that the fathers of great movements have been college men, men who have contributed vastly to the more considerable elements of character and thought, men who have been the most aggressive and fearless of the reformers of recent years, and who are bringing into and making felt the power of truth and righteousness in every walk of life?

If you will examine with me the *Cyclopedia of American Biography*, you will find that of the hundred millions of men not college-bred who have peopled our country, only ten thousand have so wrought as to have received great recognition. Of the few thousand men of college training, fully five thousand have won distinction. Is there no meaning for the critic and the pessimist in the fact that one out of every forty college men is deserving of great place, to one of every ten thousand who lack such training?

Such is the heritage of the college man of today, and I have faith to believe that even greater will be the college man of tomorrow. Today he is an efficient member of the social order that is, tomorrow he will be an efficient promoter of the better social order that is to be. The problems

of our commercial, social, and political life have been inevitable, but even as other problems have been solved by the college man of the past, so will the college man of today and tomorrow as actively participate in helping to master present-day problems and those of the future. He will strive to know what is best for his country, to place interests of country before party or class feeling. His problem is and will be, How can I best serve my fellow-men? In the devotion to his ideal he will bear in mind that he may not get the highest good, that he must devote himself with unabated zeal in getting the best that he can, and by persistent effort lay foundations for the things that go to make a higher, and a nobler manhood in community, state, and nation.

OREL MERTON BEAN, 1910.

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**TRIOLET.**

The sunbeams dying cast  
Blue shadows on the snow.  
Soft lovelight from the past  
The sunbeams dying cast,  
From out the shadows vast;  
    Yet shining long and low,  
The sunbeams dying cast  
    Blue shadows on the snow.

HELEN MARGARET WHITEHOUSE, 1910.

**"MANY HANDS."**

"What can we do about it, Jo?"

"Why, we'll just have to sit up all night, tonight. That's all there is to do, that I can see."

"But that wouldn't do any good; we couldn't finish all of them in that time. Oh, why didn't we keep them up from day to day?"

Josephine Simpson and Ruth Kennedy stared at each other in blank despair. It was "Exam." week and everyone who has had any college experience knows what that means.

Suddenly Ruth's face brightened.

"I have an idea," she cried.

"Well, out with it, quick," said Jo, but her voice was lacking in enthusiasm. How could any idea help in the present emergency?

"It's just this. We decided at the beginning of the year not to do any hazing but the Freshmen must help us out of this. They wouldn't do it willingly of course, so they must be forced."

Jo's face lightened for a moment, and then as suddenly clouded again.

"The handwriting wouldn't be the same," she said.

Ruth's look of hope died away. She had not thought of that.

Suddenly Jo jumped up and executed a fancy step in the middle of the room that would have done credit to any instructor of aesthetic "gym" work.

"I have it," she cried; "Let's hunt up the Junior girls that correct Freshman themes. In all that quantity of Freshmen, there must be some whose handwriting would pass for ours."

Immediately, they scurried upstairs to the rooms of the assistants in English. They looked over the last lot of Freshmen themes carefully. Each finally selected three whose penmanship she thought would pass for her own. They carefully noted the names and then made a trip down

street. When they returned, they brought a goodly supply of candles and eatables. Even Freshmen could not be expected to work for no reward whatever.

That very noon six Freshman girls received invitations to the following effect:

"Tonight at eight o'clock in Room Thirteen, a select spread for select Freshmen. Your presence is earnestly desired."

The Freshmen, who had received invitations, held a council in Phil Norton's room. Should they go? True, they had not as yet suffered at the hands of the Sophomores; but for this traditionary enemy actually to plan a "spread" for "select Freshmen"!—well it certainly looked suspicious. There must be something in the wind.

"I don't believe we'd better go," said timid little Polly Andrews. "They may have been lying in wait for us all the year and treating us as they have just to put us off our guard."

"Oh, come, let's go," cried courageous Phil. "If there's to be only those two 'Sophs' there they won't trouble us. Besides, they would naturally think it was queer if we didn't go."

"That's right," assented May Howard. "And we're all just dying for something to eat. We haven't had a spread for nearly three weeks and I'm just crazy for one."

"Well, I'm going, anyway," answered Phil, decidedly, "and I know you girls won't desert me."

"No, if you go, we'll all have to," added Betty Harril. "We wouldn't let you risk it alone."

At exactly eight o'clock, six Freshman girls, wavering between hope and fear, presented themselves at Room Thirteen. There certainly could be no reason for mistrusting these innocent Sophomores who had taken such infinite pains to give them a pleasant evening. The rarebit was excellent, the cakes incomparable, two kinds of candy, lemonade—why, they wouldn't have missed it for anything! Phil looked at Polly with an "I told you so" air and Polly smiled in assent. They were entirely oblivious to the lapse



of time, when, in the midst of their festivities, the lights went out.

The Freshmen, in haste to get back to their respective "Dorms," jumped for their wraps, while Ruth obligingly fumbled for a match in the safe near the door. When the candle, at length, like the proverbial good deed, threw its beams about the room, the Freshmen made a rush for the door. They got that far—and no farther. They literally turned the room upside down in their search for the key, but to no avail. The key, had they but known it, was at that very moment shining brightly not two feet from their door on the hall floor. In the dark, Ruth had thrown it over the transom and it had fallen noiselessly on the rubber matting in the hall.

It was now Polly's turn to say, "I told you so." The Freshmen were fairly caught.

"Don't alarm yourselves unnecessarily, my dears," said Jo, soothingly. "We have a lot of work on hand and you must help us out with it."

"Three note-books due tomorrow, and not a thing done in any of them," added Ruth.

"Two exams, and while we 'cram' for them you must copy notes," chimed in Jo, bringing forth note-books, ink, and pens galore.

There was nothing to do but submit to fate and within fifteen minutes no sound could be heard in the room but the scratching of the pens racing across the pages of the note-books, and now and then a long-drawn sigh as one of the Freshmen thought of her own unfinished note-books and wondered if she would ever find time for them. They had never worked so hard for themselves, not even on the nights before themes were due. At half past two, the candles were all out, the preparations for "exams" completed, every note neatly copied in its proper place in the note-books, and eight girls sleeping soundly, if not comfortably, on two cots with chairs for reinforcements.

When, the next morning, in response to an unearthly shout over the transom, the proctor opened the door with

the key which had passed the night undisturbed in the hall, she started back in astonishment at the sight of the eight heavy-eyed girls before her.

"What in the world—?" she gasped. "We've simply been getting ready for 'exams'," explained Ruth calmly.

"Everyone of our note-books completed, German, History, American 'Lit' and every word of our 'Math' and Latin ready for the 'exams'," added Joe. "You know the old proverb about 'many hands'," and as the proctor looked at the many ink-stained hands, she thought she understood.

HARRIETT LUCY McCANN, 1913.

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### CAPTIVE ANDROMACHE.

Aphrodite, queen of love,  
Living in thy high abode,  
As my prayer ascends above  
Listening, lighten my sad load.

Artemis with silver bow,  
Wand'ring nightly o'er the lea,  
Send thy shaft and let it go  
To this aching heart for me.

Friendless in a foreign land,  
Once a princess, now a slave,  
I obey a Greek's command;  
Goddess, take the life thou gave.

Where is now my infant boy,  
Noble Hector's darling child!  
Hurled down from a tower of Troy  
By the ruthless conqueror wild.

Ah, the cruel cruel Greek!  
Slain is Hector, Iliums shield,

Hope and strength, and first to seek  
Th' bloody front of hard-fought field.

By Seammander's crystal stream  
Light the earth above him lies;  
Laughing nymphs to soothe him seem  
Singing softest lullabies.

Let the laurel o'er him wave,  
Symbol of his prowesses,  
Placed above a hero's grave  
By the woodland deities.

What is left for me, alone,  
Homeless, childless, husbandless?  
From a distant land my moan  
Rises heavenward. Goddess bless

Her whom weak thou didst forsake.  
Loose the bonds as best thou may.  
Free the heart which, like to break,  
Struggles, bleeding, on its way.

Blue the sky above me spreads  
Soft the wind about me plays,  
Free the flowers lift their heads  
But to meet a captive's gaze.

Aphrodite, queen of love,  
Living in thy high abode,  
As my prayer ascends above,  
Listening, lighten my sad load.

Artemis with silver bow,  
Wand'ring nightly o'er the lea,  
Send thy shaft and may it go  
To this aching heart for me.

ISABELL MONTGOMERY KINCAID, 1911.

### AN ENGLISH TRACK MEET.

The Meet was held on July 8th, '09, at the recreation grounds of the people of Dorchester. It was under the auspices of The Dorset County Constabulary Athletic Club, and Sergt. Major Swatridge was in charge.

The place of the Meet was here a half-mile from the city. There was a quarter-mile track for bicycle riders. Inside the track was a grass lawn on which all running races took place.

The contestants included policemen from London, Liverpool and other cities; soldiers from the forts at Weymouth and Portland; and students from the colleges, Bournemouth and Weymouth.

The first event was a one hundred yard flat race. The course was on the green, the men running flat footed; the time was eleven seconds. The Bates record for this distance is ten and one-fifth seconds with spiked shoes on a cinder path. The first prize in this event was a teapot (value £1).

Four prizes were given in each contest, mostly articles of furniture, since custom is adverse to medals, cups or badges.

The two hundred twenty yard flat race was open to men of ten years' service in the 'House Guards.' The first prize was a chair, value £2,—time, twenty-seven and two-fifths seconds. The fourth prize in this event was a copper kettle.

The quarter mile open was a flat foot race on the lawn. The time for this distance was fifty-two seconds, which compares favorably with our college record of fifty-one and two-fifths seconds.

The next feature was the tug of war contest. The interest of Englishmen in this sport would compare well with the American interest in football. Twelve teams, representing London, Liverpool, Manchester and other cities,



competed. They were picked men, in uniforms, and as they marched onto the field two at a time to the music of the band, the crowds cheered heartily. The pull itself was a scientific game. Each team, like a machine, obeyed every movement of a leader who stood to one side, studying the opponents to trick them into a disadvantage, and with his hand guiding his lusty crew. After the pull the victors marched by the losers who saluted, and again the crowd cheered. A team of the "Queen's Own Guards" won the pull.

The next event was called "Tilting the Bucket." Each contestant mounted on a wooden horse and carrying a long spear, charged down an inclined track. At the foot of the track and to one side was suspended a bucket of water, supposed to represent the head of an antagonist, which the rider must take off with his spear. A misplaced shot sent the water splashing over the rider on the wooden horse.

During a ten minute interval we secured (for a thri-penny bit) bread and tea, served in the grandstand.

The exhibition of daylight fireworks consisted chiefly of skyrockets which burst, sending streams floating off in different designs and balloons representing life-size babies rocking and swinging through the air, as if on the clouds.

The musical race was a humorous feature. The band struck up a lively air and a score of bicycle riders started. The music ceased suddenly, the men dismounted and sprinted for seats in the centre of the oval. When the band resumed the riders did the same. One seat was removed after each sprint until the contestants were reduced to one.

Four teams competed in the relay race, in which sixteen prizes were awarded.

The best all round athlete received a silver barometer.

The price of admission to the meet was one shilling, grandstand two shillings. No individual school or association was represented by a large delegation. It was a happy crowd of two thousand five hundred English sports, mostly working people from the Dorchester Mills, who cheered

every event and every competitor with their loud "Hear! Hear!"

The band played "God Save the King," the crowd joined in and the meet was over.

ROBERT MILTON PIERCE, 1911.

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### THE LAST MARCH.

One by one old comrades,  
As the war-cries cease,  
Silently march onward  
To their home of peace.

Father, our dead heroes  
Still abide in Thee,  
For they, like their Saviour,  
Died that men be free.

Comfort those who linger  
In their country's love,  
Ere they join the army,  
Mustering above.

WALTER EUGENE RANGER, 1879.

# BATES STUDENT

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## EDITORIAL

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**"Emeritus"** We wish to call the attention of our readers to the verse in our last number written by a member of the class of '77. Through an error in the setting of the type the meaning of the line next the last was changed so that it read "again," where it was originally written "a gain." The thought intended was that Professor Stanton counted old age a gain.

Certainly many of the readers of the "Student" will be glad to read the poem once more with this correction in mind, and doubtless will appreciate better the well-deserved tribute to one whom we know so well and hold in such high esteem.

## LOCAL

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### Union Society Meeting

The literary societies held their union meeting this term on Friday evening, Feb. 25, in the Fiske Reception Room of Rand Hill. Eurosophia was hostess and provided the following programme:—

Selection,	Orchestra
Reading,	Miss Turgeon, '12
Selection,	Girls' Glee Club
Reading,	Mr. Wayne Davis, '12
Selection,	Orchestra
The Kleptomaniac, a one-act farce, repeated from the "At Home" entertainment of the Rand Hall Girls.	
Selection,	Orchestra

Refreshments were served and a social hour was enjoyed at the close of the programme.

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### Student Government

The men at Bates have adopted a system of student government. For some years there has been a feeling that there should be student co-operation in the government of the college, and this year it is to be realized.

Several weeks ago the members of the Senior and Junior classes met to consider the question and appointed a committee to work out plans and to draw a constitution for the system. This committee consisted of the following men: Delbert E. Andrews, '10, chairman; Carl Z. Jackson, '10; Stanley E. Howard, '10; Orel M. Bean, '10; Elton L. Quinn, '10; Waldo V. Andrews, '11; John E. Peakes, '11; Ralph C. Whipple, '11; and Irving H. Blake, '11.



This committee drew up plans and a constitution for student government and presented them before the men of the College. The fact was brought out that this system was for the betterment of the relations between students and faculty and between students and students. The students approved of the plan and the committee continued in its work of perfecting the constitution.

On March 16th, the constitution, which had previously been approved by the faculty, was adopted by the students. Several meetings had been held before this in which the constitution had been adopted article by article.

The constitution provides that there shall be a general assembly in which every student of good standing in the college shall be a member. This assembly in turn will elect a council of ten members: four Seniors, three Juniors, two Sophomores, and one Freshman, which will act officially for the students in all matters that may properly come under its jurisdiction. The exact powers of the council will not be made public until the system is in working order. The faculty will have the power of veto and will be the court of last appeal for students who oppose the rulings of the council.

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**Lecture by Prof.  
K. C. N. Sills**

A most interesting and instructive lecture was given in Hathorn Hall, Thursday evening, March 10, by Prof. K. C. N. Sills of Bowdoin College, on "Virgil and Tennyson." Prof. Sills said in part:

Virgil is the truly representative poet of Rome. It is more difficult to choose one poet who may be called the representative English poet, but Tennyson seems especially entitled to that distinction. Of all the Latin verse read in colleges and schools, Virgil's has had the most influence. His works have suffered no eclipse. Tennyson gave Virgil's works his life long allegiance. He was

a classically trained man and fond of classical literature. Tennyson's thought and spirit were that of the modern man. His perfection of form, the beauty and style are all classical.

There is good evidence that both of these poets were fond of reading their lines aloud. Both were reared amid similar environments. Both were fond admirers of nature, the sea, and the stars.

They are closest as regards their relation to their art. Virgil had the scholar's attitude of care. He was dissatisfied with the *Æneid* and left directions in his will for it to be burned. Tennyson was likewise modest as far as the public was concerned.

There is a strong similarity between the "Idyls of The Kings" and the "Æneid." The materials for both poems were traditions relating to the Early Period. Aeneas and Arthur are very familiar in these characters. They are supposed to be national heroes.

Both Virgil and Tennyson loved peace and looked forward to the time of universal peace.

Virgil was impressed with questions of the meaning of life. He was a profoundly religious man. The *Aeneid* is a religious poem. Virgil wished to preserve the religious beliefs of the old days of Rome, but he was too honest not to admit that some of these beliefs were in doubt.

Tennyson was moved by the restlessness of his day and generation. His faith was almost a negative one, and yet he strove to keep alive old beliefs.

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**Prize  
Declamations**

The Freshman Prize Declamations were held at Hathorn Hall on Saturday, March 12. The judges were: Rev. H. G. McGlauffin, Mrs. J. H. Rand and M. Davitt Carroll. The following program was given:

Music

Prayer

Music

- |       |  |                         |
|-------|--|-------------------------|
| 1     | The Doctor's Last Journey,<br>Miss M. E. Roys    | <i>Maclaren</i>         |
| 2     | The Unknown Speaker,<br>E. E. Tufts              | <i>Anon</i>             |
| 3     | The Death Disc,<br>Miss E. M. Macomber           | <i>Twain</i>            |
| 4     | The Southern Negro,<br>J. T. Brady               | <i>Grady</i>            |
| Music |  |                         |
| 5     | The Mourning Veil,<br>Miss M. A. Ballard         | <i>Harbour</i>          |
| 6     | The Better Part,<br>L. C. James                  | <i>B. T. Washington</i> |
| 7     | The Leap of Roushan Beg,<br>Miss L. A. Pillsbury | <i>Longfellow</i>       |
| 8     | The Union Soldier,<br>J. F. McDaniel             | <i>Thurston</i>         |
| Music |  |                         |
| 9     | The Swan Song,<br>Miss V. C. Cameron             | <i>Brooks</i>           |
| 10    | Lincoln, a Man Called of God,<br>F. O. Matthews  | <i>Thurston</i>         |
| 11    | The Men's Appeal (Lucile),<br>Miss E. A. George  | <i>Meredith</i>         |
| 12    | A Message to Garcia,<br>W. L. McCollister        | <i>Hubbard</i>          |

Music

## Awarding of Prizes

The judges awarded the young men's prize to Leon C. James with honorable mention of James T. Brady. The young ladies' prize was awarded to Miss E. M. Macomber with honorable mention of Miss M. E. Roys.

**Senior Exhibition** The annual exhibition by the Senior class was held in Main St. Free Baptist Church, Thursday evening, March 17. Twelve best parts were selected from the class by a committee of judges. All of them were of very high excellence and well delivered. Seniors had full charge of the exhibition and wore their caps and gowns. Following was the program presented:

- 1 The American College Man,  
Orel Merton Bean
- 2 The Scholar's Chance Today,  
Frances Patten Kidder
- 3 International Peace,  
Everett Leslie Farnsworth
- 4 The Melting Pot,  
Alice Parsons Hall
- 5 Napoleon, Leader of Men,  
Paul Cleveland Thurston
- 6 The Teachers' Vocation,  
Alice Robinson Crockett
- 7 The Individual Versus Society,  
Charles Alden Magoon
- 8 Lafcadio Hearn and Old Japan,  
Jessie Hague Nettleton.
- 9 The Desire for Wealth and the Public Service,  
Clarence Paul Quimby
- 10 Emerson, the Seer,  
Nellie Sophronia Nutting
- 11 St. Francis of Assisi,  
Delbert Elvin Andrews
- 12 The Democracy of Walt Whitman,  
Martha Isadore Harmon

The presiding officer was Fay Elwood Lucas. Chaplain was Leon Alex Luce.



During intermissions, music was furnished by the college orchestra.

The committee of arrangements was Peter Ignatius Lawton, Cyrus Maxcy Kendrick, and Florence Helen Perry.

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**Intercollegiate  
Y. M. C. A.  
Conference**

The second Maine Intercollegiate Conference of the Y. M. C. A. met at Colby College, March 4, 5, and 6. Five delegates from the Bates Association were present.

At the reception on Friday evening, greetings were tendered by Mayor Redington of Waterville, Pres. Roberts of Colby, and Guy W. Vail, President of the Colby Y. M. C. A. M. D. Jones of the University of Maine and Prof. Clark of Bangor Theological Seminary responded in behalf of the visiting delegates. After a talk on "The Purpose of the Conference," by James L. McConaughy, Dr. Anthony gave an inspiring address on "Saving the Deficit." Music and refreshments added to the enjoyment of the evening.

The Saturday and Sunday meetings were devoted to addresses and discussions of subjects and problems of college Y. M. C. A. work, and were led by such able speakers as Ross A. Hadley, International Secretary for Bible Study; E. C. Worman, State Student Secretary for Mass. and R. I.; Prof. Sprague, U. of M.; Prof. Calvin M. Clark; and J. Lovell Murray, Educational Secretary. The conference closed with a farewell meeting, Sunday night, at which the delegates took opportunity to express their thanks to the Colby Association, and to bear testimony to the great benefit received from the conference.

The third Maine Intercollegiate Conference will be held at Bates, February 17, 18, and 19, 1911. Efforts already are being made to secure the ablest speakers available, and large delegations are expected.

**Sophomore  
Debates**

The prizes on the six divisions in the Sophomore Debates, presented from March 7 to 15, were awarded as follows:

Div. I., Claire E. Turner; Div. II., Fred H. Kierstead; Div. III., Harry H. Lowry; Div. IV., Clarence I. Chatto; Div. V., George F. Conklin, Jr.; Div. VI., Wayne E. Davis.

The prize division which will compete in the Champion Debate about the middle of April is as follows: Clarence I. Chatto, Ray A. Clement, George F. Conklin, Jr., Wayne E. Davis, Harry H. Lowry, Claire E. Turner.

Alternates: Wade L. Grindle and Fred H. Kierstead.

The judges were: Rev. C. H. Temple, Prof. G. M. Chase, and John E. Peakes, '11.

**Eurosophian  
Banquet**

Eurosophian Society held its triennial banquet Saturday evening, March 5, 1910, in New Odd Fellows Hall, Auburn.

Music was furnished throughout the evening by the Eurosophian orchestra. John L. Reade, Esq., Bates 1883, of Lewiston, was introduced as toastmaster by President Andrews of the society. The following toasts were responded to most happily:

The Relation of Eurosophia to Bates,

Rev. A. J. Marsh, '94

What Eurosophia Meant to the Girls of '94,

Mrs. E. F. Pierce, '94

Anecdotes of Eurosophia,

Miss Grace I. Parsons, '11

Social Life in Eurosophia,

Dr. R. A. Parker, '88

"Auld Lang Syne,"

Prof. George M. Chase, '93

About one hundred undergraduates, alumni and guests of honor were present. Among them were: President George C. Chase, '68, and Mrs. Chase, John L. Reade,

Esq., '83, and Mrs. Reade, Rev. A. J. Marsh, '94, Ethel Cummings Pierce, '94, Prof. George M. Chase, '93, and Mrs. Ella M. Chase, '00, Dr. Ralph A. Parker, '88, and Mrs. Parker, Dr. David W. Brandelle, Miss Hester P. Carter, Dr. Harold E. E. Stevens, '01, Rena Dresser Purington, Mary Buzzell, '97, Winifred S. Sleeper, '97, Samuel E. Sawyer, '02, Lillian A. Norton, '03, A. P. Norton, '96, Ethel E. Williams Jordan, '95, Elizabeth W. Gerrish, '94, Marion E. Mitchell, '05, Stella E. Page, '08, Laura M. Weare, '09, Mabel Greenleaf, '09, Ellen A. Packard, '08, Phyllis Culhane, '09.

The committee of arrangements consisted of Gulie Wyman, 1911, Elton Quinn, 1910, Mabel Eaton, 1910, Lawrence Damon, 1911, Annie Marston, 1911, and Hubert Davis, 1912.

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## ATHLETIC NOTES

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**Indoor Meet** The annual indoor exhibition was held in City Hall, Monday evening, March 14. It was one of the best ever given by Bates. The Freshmen won the meet easily, scoring fifty-one points out of a possible eighty-one.

The time for the races was faster than usual. In the Bates-Bowdoin Freshman race, Holden had made up a large handicap and was several yards in the lead, when he fell on the last corner and could not break the tape in time to win. The interclass relays were won by the class of 1911.

The dashes and hurdles were very closely contested. Both were won by Freshmen. In the shot put only Freshmen qualified. It is worthy of note that the Freshmen took firsts in all of the events except the high jump.

Woodman, '13, was the high point winner with twelve;

Holden, '13, was second with ten; and Williams, '10, third with nine.

The summary of events was as follows:

Class drill, won by 1911.

25 Yard Dash, won by Dennis, '13; Williams, '10, second; R. McCollister, '13, third. Time, 3 2-5 sec.

Potato Race, won by R. McCollister, '13; Quimby, '10, second; Allen, '13, third. Time, 39 1-5 sec.

25 Yard Hurdles, won by Woodman, '13; Blanchard, '12, second; Williams, '10, third. Time, 4 sec.

High Jump, won by Williams, '10; Woodman, '13, second; Blanchard, '12, third. Height, 5 ft., 3 in.

Pole Vault, won by Woodman, '13, and Stinston, '13; Dorman, '10, third.

Relay Race—Bowdoin '13 vs. Bates '13, won by Bowdoin. Time, 1 min., 15 1-5 sec.

Westbrook Seminary vs. Brunswick High School, won by Brunswick High School. Time, 1 min., 19 4-5 sec.

Lewiston High School vs. Edward Little High School, won by E. L. H. S. Time, 1 min., 18 2-5 sec.

#### Intermission

Broad Jump, won by Holden, '13; Keaney, '11, second; Wilson, '13, third. Distance, 19 ft., 10 1-2 in.

Shot Put, won by Gove, '13; Shepard, '13, second; Thompson, '13, and R. McCollister, '13, tied for third. Distance, 35 ft., 1-2 in.

Relay Race—1910 vs. 1911, won by 1911. Time, 1 min., 15 4-5 sec.

Algonquins vs. Lewiston High School, '13, won by Algonquins. Time, 1 min., 23 sec.

Brunswick High School vs. Edward Little High School, won by E. L. H. S. Time, 1 min., 16 4-5 sec.

1912 vs. 1913, won by 1913. Time, 1 min., 15 4-5 sec.

Mile Run, won by Holden, '13; Pelletier, '11, second; Beard, '12, third. Time, 5 min., 4 2-5 sec.

1911 vs. 1913, won by 1911. Time, 1 min., 14 3-5 sec.



## SUMMARY OF POINTS

Events	1910	1911	1912	1913
25 Yard Dash	3			6
Potato Race	3			6
High Hurdles	1		3	5
High Jump	5		1	3
Pole Vault	1			8
Broad Jump		3		6
Shot Put				9
Mile Run		3	1	5
Class Relay Races	$\frac{1}{2}$	5	$\frac{1}{2}$	3
	<hr/>	<hr/>	<hr/>	<hr/>
	13 $\frac{3}{4}$	11	5 $\frac{1}{2}$	51

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**Relay** The Freshman relay team, consisting of Thompson, Brown, Dennis, Holden, Dexter, R. McCollister, W. McCollister, and Emmons, was defeated by the Bowdoin Freshmen at Brunswick Town Hall, March 18.

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**Baseball** Manager Charles E. Merrill, '10, has arranged the schedule for the baseball team. Provisions have been made for sixteen games. Of these, three dates are open, with games pending. The first game of the season will take place on Patriots' day, with some local team. One of the new features in the schedule is an exhibition game with Bowdoin at Lewiston, on Saturday, April twenty-third. Another exhibition game will probably be played with one of the other Maine colleges.

The schedule for the season is as follows:

April 19, Tuesday, open.

April 20, Wednesday, Exeter at Exeter.

April 23, Saturday, Bowdoin at Lewiston (exhibition game).

April 27, Wednesday, open.

April 30, Saturday, New Hampshire State at Lewiston.

May 4, Wednesday, University of Maine at Orono.

May 7, Saturday, Colby at Waterville.

May 11, Wednesday, Andover at Andover.

May 12, Thursday, New Hampshire State at Durham.

May 13, Friday, open.

May 17, Tuesday, Tufts at Medford.

May 18, Wednesday, Harvard at Cambridge.

May 21, Saturday, University of Maine at Lewiston.

May 25, Wednesday, open.

May 28, Saturday, Boston College at Lewiston.

May 30, Monday, Bowdoin at Lewiston.

June 3, Friday, Bowdoin at Brunswick.

The athletic committee is in favor of increasing the number of Maine intercollegiate games. The exhibition game with Colby at Gardiner last year was a success from every standpoint, and another will probably be arranged this year.

Harold E. Stone, Bates '09, has been assisting Coach Purinton and Captain Harriman in the cage work.

Some of the men are planning to continue their practice during the spring vacation.

Outdoor work will commence immediately upon the return of the candidates from the recess.

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**Girls' Basketball** The girls' basketball season ended with one of the best basketball games ever played in the gymnasium in Rand Hall. The Juniors won by a score of 18 to 14, and thus took the championship for the season of 1910.

The first games of the year were between the Sophomores and Seniors, and the Freshmen and Juniors, on

March 7. The Seniors defeated the Sophomores by the score of 30 to 2; and the Juniors the Freshmen, 41 to 4. Captain Barker and Miss Niles were the stars for the Seniors, and Captain Howard and Miss McKee for the Juniors.

The line-up and score were as follows:

1910	1912
Barker (Capt), lf.....	rg., Noyes
Archibald, rf.....	lg., Neal
Niles, jc.....	jc. (Capt), Howard
Leland, sc.....	sc., Downing
M. Vinal, lg.....	rf., Robinson
Longfellow, rg.....	lf., Alley

Score, 1910, 30; 1912, 2. Baskets from floor, Barker 11; Archibald 4; Alley 1. Timers, Williams and Remmert. Scorers, Cole and Bickford. Time, two 20 minute halves.

1911	1913
Howard (Capt.), lf.....	rg., Rackliffe
McKee, rf.....	lg., Smith
Dwyer, jc.....	jc., Graham
Curtis, sc.....	sc., Lougee
Lowe, lg.....	rf., Preston, Vose
Clifford, rg.....	lf. (Capt.), Macomber

Score, 1911, 41; 1913, 4. Goals from floor, McKee 11; Howard 9; Macomber 2. Goals from fouls, McKee. Timers, Howard and Holden. Scorers, Lovely and Gove. Time, two 20 minute halves.

The second set of games in the girls' basketball championship series was played Tuesday evening, March 8. The Seniors defeated the Freshmen by a score of 30 to 4, while the Juniors shut out the Sophomores to the tune of 35 to 0. The individual stars as far as scoring went were Miss McKee of the Juniors and Capt. Barker of the Seniors. The Senior centers, Misses Niles and Leland, enabled their forwards to get possession of the ball the greater part of the time.

The line-up and score were as follows:

1910	1913
Barker (Capt.), lf.....	rg., M. Smith
Archibald, rf.....	lg., Rackliffe
Niles, jc.....	jc., Graham
Leland, sc.....	sc., Holmes
M. Vinal, lg.....	rf., Macomber (Capt.)
Longfellow, rg.....	lf., Preston

Score, 1910, 30; 1913, 4. Baskets from floor, Barker 11; Archibald 3; Preston 1. Baskets from fouls, Barker 2; Macomber 2. Timers, Howard, '10, Irish, '13. Scorers, Dixon, '13, Sawyer, '09.

1911	1912
L. Howard (Capt.), lf.....	rg., Noyes
McKee, rf.....	lg., Neal
Dwyer, jc.....	jc., H. Howard (Capt.)
Curtis, sc.....	sc., Hodgdon, Downing
Lowe, lg.....	rf., Robinson
Clifford, rg.....	lf., Alley

Score, 1911, 35; 1912, 0. Baskets from floor, McKee 12; Howard 5. Goals from fouls, McKee 1. Referee, Miss Carter. Timers, Bishop and Chamberlain. Scorers, Lamorey and Lawton. Time, two 15 minute periods.

The final games in the series were held Thursday evening, March 10. The Juniors defeated the Seniors, 18 to 14, after an extra five minutes of play. The game throughout was very exciting and in doubt till the end. Both teams played exceptionally well, the passing being brilliant throughout. At the end of the second half the score stood 14 to 14. It was then agreed to play five minutes overtime. During this extra period, Miss McKee threw two baskets for the Juniors, winning the game. The stars for the Juniors were the forwards and centers, while Miss Archibald and Miss Niles excelled for the Seniors.

The Sophomores defeated the Freshmen, 21 to 11.



The stars of the game were Miss Alley for the Sophomores and Capt. Macomber for the Freshmen.

The line-up and score were as follows:

1912	1913
Alley, lf.....	rg., Smith
Robinson, rf.....	lg., Rackliff
Howard, jc.....	jc., Graham
Downing, sc.....	sc., Lougee
Noyes, lg.....	rf. (Capt.) Macomber
Neal, rg.....	lf., Preston

Score, 1912, 21; 1913, 11. Goals from floor, Alley 7; Robinson 3; Macomber 5. Goals from fouls, Robinson 1; Macomber 1. Timers, Buck and Dennis. Scorers, Lovell and Woodman.

1910	1911
Barker (Capt.), lf.....	rg., Lowe
Archibald, rf.....	lg., Clifford
Niles, jc.....	jc., Dwyer
Leland, sc.....	sc., Curtis
Vinal, lg.....	rf., McKee
Longfellow, rg.....	lf. (Capt.) Howard

Score, 1911, 18; 1910, 14. Goals from floor, Howard 3; McKee 4; Archibald 6; Barker 1. Goals from fouls, McKee 3; Howard 1. Referee, Miss Carter. Timers, Harriman and McKusick. Scorers, Jackson and Keaney. Time, two 20 minute periods; five minutes overtime.

**Exhibition** The Annual Demonstration of the  
**Girls' Gymnasium** Women's Physical Training Classes of  
Bates College was held in the Girls'  
Gymnasium, Friday, March 11th. The programme consisted of:

- |   |                |             |
|---|----------------|-------------|
| 1 | March          | All Classes |
| 2 | Aesthetic Work | Juniors     |
|   | (a) Matinee    |             |
|   | (b) Board Walk |             |

3	Gymnastic Drill	Freshmen
	(a) Marching	
	(b) Free Standing Exercises	
	(c) Apparatus Work	
4	Aesthetic Work	Sophomores
	(a) Royal Gavotte	
	(b) Class Day Polka	
5	Gymnastic Drill	Juniors
6	Gymnastic Drill	Sophomores
7	Games	
	(a) Three Deep	1913
	(b) Jump the Shoe	1912
	(c) Basketball	1910-1911

The Aesthetic Work and the Freshmen Drill were especially well performed. Great interest has been shown in the gymnasium work this term and, under the direction of Dean Carter, it has been made unusually pleasant.

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## ALUMNI NOTES

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**1867** —Dr. Frank Eugene Sleeper, past commander of the grand commandery of Maine, was recently a guest at the annual inspection of the Portland commandery, Knights Templar.

**1875** —Frank L. Washburn died in Melrose, Mass., Nov. 9, 1909. Mr. Washburn was city solicitor of Melrose for several years. He was a well-known lawyer.

William H. Ham, now residing in Kearney, Nebraska, was in the State recently and a visitor at the college. Mr. Ham for several years after graduating practised law in the State of Washington and was a member of the legislature of that State, and United States Marshal.

He has resided several years in Nebraska and is largely engaged in stock raising in company with his five sons and a son-in-law.

**1876** —Rev. F. E. Emrich, D.D., Secretary of the Massachusetts Home Missionary Society, recently gave a lecture in the "course in pastoral functions" at Yale Divinity School.

Hon. Dennis Joseph Callahan gave an address before the Maine State Board of Trade, of which he is President, at Saco, March 29. Mr. Callahan was recently a guest at the first banquet held by the Board of Trade of Yarmouth. He spoke on the natural resources of Maine.

**1877** —Hon. Henry Walter Oakes has been elected city solicitor for Auburn.

**1879** —Edgar Merrill Briggs, Esq., was toastmaster at the annual banquet of the Lewiston and Auburn Driving Club.

In the 1910 "Program for Patriotic Exercises in Schools on Grand Army Flag Day, February twelfth, Walter Eugene Ranger, LL.D., Commissioner of Public Schools of Rhode Island, has a patriotic poem of considerable merit, entitled "The Last March."

**1880** —Rev. Francis L. Hayes, A.M., D.D., pastor of the First Congregational Church in Topeka, Kansas, has in the February number of "The Club Member" an excellent article on "Questionable Tendencies in Modern Education." Dr. Hayes, among other things, deplores the increasing lack of attention given to the classics. On Sunday, March 6th, Dr. Hayes preached a sermon on "Morals and the Tax Collector," which received very favorable notice in the local newspapers.

**1881** —Rev. Herbert E. Foss, who has been a pastor in New York, is at Southern Pines, N. C., for a throat trouble. He is editor of "The Tourist," a local paper.

**1883** —John L. Reade, Esq., Treasurer of the Lewiston Loan and Building Association, attended the annual meeting of the State league of loan and building associations at the Congress Square Hotel in Portland, recently. Mr. Reade has been elected Treasurer of the Androscoggin County Law Library Association.

**1885** —Hon. Frank A. Morey was inaugurated Mayor of Lewiston on March 21st. This is Mr. Morey's fourth term in succession.

Roscoe Elton Atwood, President of the Lewiston Loan and Building Association, attended the annual meeting of the State league of loan and building associations at Portland, recently.

**1886** —Charles E. Stevens died, March 11, 1910, after a short illness. Mr. Stevens has been prominent in educational circles. He was elected sub-master of the Lewiston High School in the fall of 1886, and held the position until he resigned in 1889. For fourteen years he was Superintendent of Schools at Stoneham, Mass.

**1888** —Dr. Ralph Almeron Parker has been elected city physician for Auburn.

**1890** —Mabel Vaughn Wood is lecturer for the Grange at Thorne's Corner.

**1893** —Professor G. M. Chase was one of the judges in the interscholastic declamation contest of the High Schools of Kingfield, Phillips, Strong, and Rangeley.

E. J. Winslow is a teacher in Lasell Seminary.

In the last report of the Auburn School Board it is stated that the board congratulates itself in the selection of Lorenzo E. Moulton as Principal for the High School. The tone of the school is excellent.

**1895** —Rev. Oscar Anderson Fuller is Professor of Latin and Greek at Bishop College, Marshall, Texas.



Rufus Franklin Springer, Esq., was recently asked by the management of the Maine Central Railroad to look over the plans for the new station and side track facilities in Portland. Mr. Springer is Secretary and Treasurer of the Lisbon Board of Trade.

**1896** —Esther Downing Knapp, the youngest daughter of Professor Fred Austin Knapp, Bates 1896, died in Lewiston, March fifth.

**1897** —John F. Slattery was one of the members of the Lewiston Board of Registration.

**1900** —Charles Levi Foster, Esq., is President of the Ecuador Coal Company at Portland, a company formed for owning and operating coal mines and dealing in coal and coal products.

The father of Mrs. Seward I. Ham died in Lewiston, March 19th. Mrs. Ham was Agnes Beal, Bates 1900.

**1902** —Elmer Eugene Daicey, formerly manager of the Lewiston-Auburn Telephone Co., is now located in Houston, Texas, where he is connected with the Citizens' Telephone Co. Mr. Daicey has also been in Champaign, New York, in the same business.

**1905** —Thomas Spooner of Auburn has an article in the "Electric World" for February 24, 1910, upon the Induction Generator. The article is a summary of the results of original investigation made by Mr. Spooner as thesis work at the Massachusetts Institute of Technology last spring. It has been highly commended. Mr. Spooner is now employed in the research department of the Westinghouse Electric Company of Pittsburg.

**1906** —Miss Goldie I. Kabatchnick has recently had her name legally changed to Goldie I. Chase.

Wayne C. Jordan, Rhodes scholar at Oxford, is spending his Easter vacation in a trip to Palestine.

Ernest C. Garland, Bates 1906, was married in Denver, Colo., on November 25, 1909, to Miss Flora E. Evans.

After three years as assistant in the Auburn Public Library, Elizabeth Chandler Spooner resigned last fall to take up another line of work.

**1907** —Miss Frankie L. Griffin is to study Domestic Science in McDonald College, Toronto, Canada.

Miss E. E. Davis and Miss Ruby E. Hopkins recently spent a few days with Mr. and Mrs. E. P. Freese at Granby, Mass.

Mr. and Mrs. E. K. Boak spent their spring vacation in Portland at the home of Mrs. Boak.

**1908** —David H. Corson has been elected Principal of Easton High School, Easton, Maine, to take the place of his classmate, Cyrus W. Dolloff.

Robert L. Coombs recently visited his parents in Auburn. Mr. Coombs is in the employ of the International Banking Syndicate of New York and London in one of the branch offices in Panama, Central America.

**1909** —Charles Lester Harris of Detroit has been elected to teach bookkeeping and algebra in the Bangor High School.

Warren Edgar Libby, who is physical director at Goddard Seminary, has been visiting his parents in Lewiston.

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## BOOK NOTES

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Pepita Jimenez. Edited by C. V. Cusachs, Prof. of Spanish in U. S. Naval Academy. American Book Co., 90 cents.

This tale, the first and most celebrated work of Valera,

is a philosophical novel, the story of a young seminarist whose devotion to his destined profession after many struggles yields to his earthly love for the heroine. Owing to its character the text is fitted for second and third year.

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## EXCHANGES

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### "LIFE."

Oh! Life is but a snatch of song,  
A throbbing twilight note;  
The dark hath sped the songster, and  
The song died in his throat.

Oh! Life is but a tangled woof,  
Unravelled and awry;  
Death stole the weaver,—varied strands  
In dire disorder lie.

Oh! Life is but a slender gleam,  
In still, eternal night,  
A moment's well-loved glamor;—then  
Some hand hath snuffed the light.

James A. Crothy, in "Holy Cross Purple."

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"The Brunonian" has a very good Indian story, "The Will of the Great Spirit."

"The Hatpin Episode" is the name of a very bright little sketch in "The William Jewell Student."

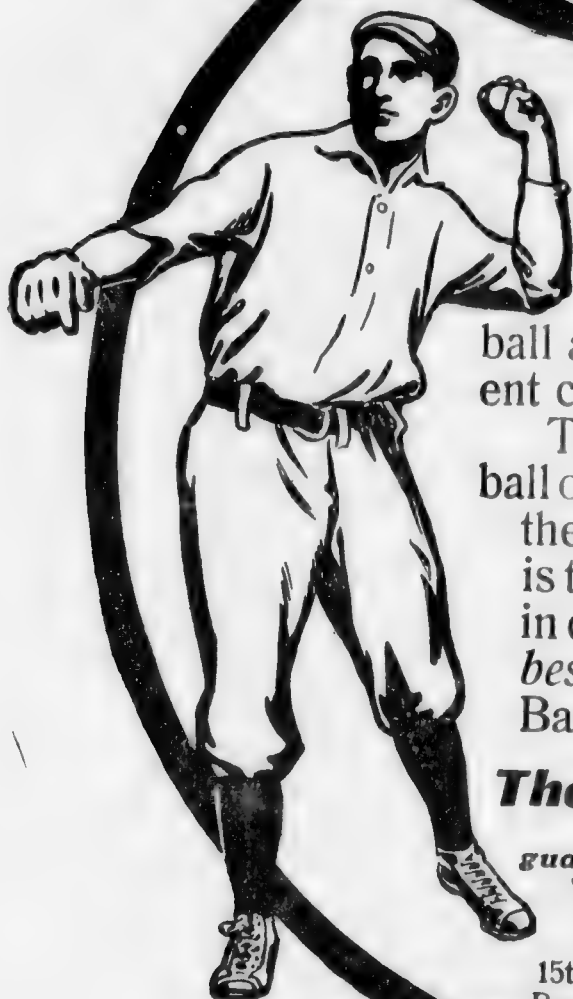
“The Holy Cross Purple” contains some very good poetry, as well as some good stories. “The Witch’s Face” is the tale of a haunted house, while “History Repeats Itself” is just what its name implies—two similar cases of forgetting to do right.

“Poe’s Ideas of Poetry and How They Are Exemplified in His Verses” is the title of a well-written article in “The University of Texas Magazine.” “In Few Things,” a poem in the same magazine, also deserves mention.



**The**

# Reach Ball



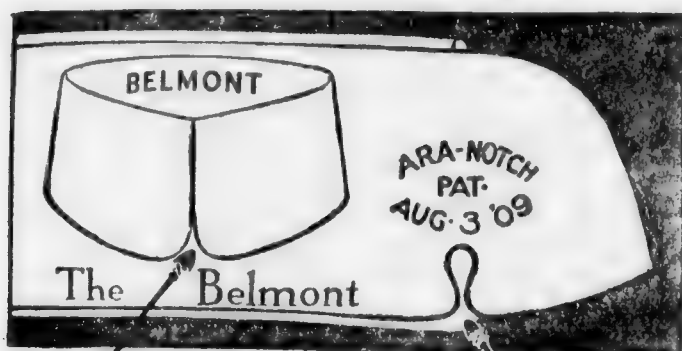
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# BATES STUDENT

Published by the Students of Bates College

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THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

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## ARBUTUS.

Once in the dim, dark long ago, 'tis said,  
April, the burly, blustering god, who dared  
To laugh defiance at the tyrant cold;  
Who by his sturdy strength broke easily  
The icy fetters which the despot tried  
To put upon him; April saw and loved  
May, mildest of the goddesses; but she,  
Afraid, fled to the deep woods; there he sought  
And found her; wooed her straight with frowns and tears,  
Till, lifting up her pale, sweet face to his,  
She came trustfully, yielding him her love;  
And thou, Arbutus, thou art their first born.

Gulie Annette Wyman, 1911.

## THE WALTZ HOME.

The dance had begun. From his seat on the platform the old fiddler looked out over the heads of the dancers and drew from the instrument he loved so well, the intoxicating strains of the opening waltz. The cast of the musician's countenance, like the tones of his violin, had been mellowed and softened by time till his kind old face and fine music were known far and wide. But year after year found him in the same place. The people of Stonefield would not think of having any one else play for their dances. For they loved the old man, and his wonderful fiddle was considered indispensable at an entertainment of any kind.

Now he sat in his accustomed seat, mechanically sawing out a familiar tune and watching the happy couples. He was thinking of one who had danced with him many years ago. He always thought of her when he played, but tonight not only a memory but a vision of her had come back to him. A few days ago the young physician had brought home a bride and tonight they appeared at the dance.

The old fiddler's heart leaped at sight of her. In the contour of the face and the toss of the head, he saw only one who was dead; in the witchery of her smile as she floated by in the arms of the young man, he saw his lost sweetheart. He was so affected by the resemblance that he could scarcely perform his customary task: it was like the resurrection of one long buried.

"Who is that dear old man who plays the violin so sweetly?" asked Eleanor Darling of her husband.

"That is Uncle Greet," said the doctor. He has played at dances in this town for fifty years, so they say."

"What a lovely face he has and what a lot of expression he puts into those old tunes! What did you say his name is?"

"Uncle Ben Greet, 'old bach,' uncle to everybody."

"Greet? Do you suppose he can be the man whom

grandmother used to tell us about? That's the name, I am quite sure. They,—that is, he and grandmother—were awfully in love long ago when she used to live here, but they had a misunderstanding and—well she married the village doctor."

"What a horrible fate for her," said the young physician, smiling as he looked at the serious face of his wife.

Eleanor seemed not to notice the jest and turned again toward the musician. "It may be that he's the one," she said, more to herself than to her husband.

The old man, who was covertly observing the young woman as he played, noticed her partner. His Eleanor had married a doctor. The sting of the memory, once so bitter, had been assuaged by fifty years. But the dull longing of eternal disappointment had remained throughout his lonely life. He felt it now more keenly than ever and the muscles of his face were tense with suppressed emotion and his eyes moist, as they followed the movements of the stranger. One thing had upheld him through all those years. It was a faith, vague and undefined, that somewhere—he clung to the thought—sometime in the great Beyond, where all wrongs are righted, and weary, lonely hearts find love—Oh, was it too much to believe?

The hours passed quickly. The drifting, wheeling couples were wafted around the room to the rhythm of many an old selection, rendered as only Uncle Greet knew how. At last the time came for the waltz home. For this he played Her waltz—an old tune which She had loved. Uncle Ben had recomposed it and changed it into an expression of his very soul. He had intended never to play it in public; the memories associated with it were too sacred. But tonight he somehow felt a desire to give it to the one who reminded him so much of Her.

The dancers looked in surprise toward the fiddler as he began the waltz. He had risen to his feet and played with his head bent and eyes closed. The first measures were happy and buoyant. They told of bright hopes and

ambitions and the joy of love and life. The glad spell of the music was contagious. All were laughing and joking as they floated around the hall to the perfect time. But suddenly there was a change. Mirth and conversation gradually ceased as one after another listened almost breathlessly to the wailing notes of the violin. For now, as plainly as with words, it spoke of pain and suffering, of love that longed for love, of hope that was despair, of loneliness that was agony, of heart-aches irremediable. Every note was a moan; every tone was full of tender pathos.

Tears were in the eyes of those who, the previous moment, had been the gayest, as they listened and wondered—they had never waltzed to such music before. But again it changed. Now it swept upward in a crescendo of triumph—an exultant burst of melody that seemed like a soul freed from human limitations,—free, gloriously free at last.

The music suddenly ceased, the old man toppled over with a crash. There was an instant of shocked silence, then confusion. Uncle Ben lay white and still beside the ruins of his cherished violin. The doctor was anxiously examining him and Eleanor was kneeling on the floor beside, her blanched face above the whiter one, brushing back the snowy locks from the wrinkled brow. The others crowded around in hushed consternation.

A moment of suspense passed. Then the eyes of the musician opened slowly with an unnatural light in them, and met the brown ones of the woman, luminous with sympathy. His lips moved in a smile and the accumulated wrinkles of half a century seemed to melt away.

"Eleanor," he murmured softly, "I knew you'd be here. You're—you're mine now forever." The girl looked up bewildered.

"What, what does he mean?" she asked, with a catch in her voice.

No one answered and the old man's eyes closed again in—Peace.



**"THEY SAT THERE, THE TWO."**

(From the Norwegian of Ibsen)

They sat there, the two, in a house of delight,  
Through autumn and wintertime bleak;  
But their cottage was burned and on rapture fell blight,  
And the two 'mid the ashes must seek.

For under the ashes a jewel is hiding,  
A jewel that never can burn;  
And if they search faithfully, trusting, abiding,  
To his hand or hers may return.

But though they should find it, 'mid ruin and scaith,  
This jewel undimmed by distress;  
Yet never again will she find her burnt faith,  
Nor he find his burnt happiness.

Irving Hill Blake, 1911.

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**SOLDIERS OF THE LOST CAUSE.**

It was Memorial Day in Virginia. In a little room in the great hospital lay an old Confederate soldier. His face against the white pillow looked drawn and pale with suffering. Yet in his gray old eyes there was a gleam of excitement and his hands moved restlessly on the coverlet. A morning breeze stirred the white window curtains gently and wafted through the open window a murmur of far-off music. The old soldier was thinking—thinking of the last Memorial Day. He had been with the boys then, gathered out there somewhere from whence the music came. He wondered if he would ever be there again. There was old Jed Farnham with his jolly red face. There was Robert Trueman, "Professor," they called him, for he was authority on any subject which they might

suggest. Yes, then there was Billy Davids. Some people thought he was foolish, but what of that? He was one of "the boys." The man on the little white bed wondered if they thought of him. To be sure, they had been to see him often in these last months of pain and sickness, but today was different. This was their great day of all days.

He thought of his comrades who had marched in the procession on former Memorial Days, that procession that had grown shorter with each succeeding year. Joe Winters and Sam Bard and so many others had gone away since that last Memorial Day. He wondered if he,—

But suddenly, clear on the air, came the deep, sweet tone of a church bell. Ah! The boys were going to attend the services now. He could see them in their worn gray suits as they tried to straighten their bent old backs and march proudly down the aisle. It almost brought the tears to his eyes to think that he was not with them.

For over an hour the old man lay musing. Then quick steps sounded along the corridor and his ten-year-old grandson, Bob Hurlton, burst into the room.

"O, Daddy," he cried, "I've been to church and they prayed for you. Wasn't that great to have them really say your name? and they said what a good brave soldier you were, too. I am so proud! Some of the soldiers began to cry, too. I wonder what that was for."

Grandfather was crying now.

"Then they did think of me," he thought; "they didn't forget their old comrade who had suffered and fought side by side with them." How different that little incident seemed to him from what it did to Bob. To him, it seemed an honor won by toil and hardship, by suffering and bloodshed. To Bob, it was merely a pride in the utterance of his grandfather's name before so many people.

"And, Daddy," he added, "the soldiers did look so splendid. All in blue with shining swords and they did

walk so straight and proud. Dad, I'm going to be a soldier."

The old man's face fell.

"But, lad," he said, "didn't you see the men in gray? Weren't they marching, too?"

"O, yes," answered the boy, "but there were only a few of them, and the uniforms were old and faded."

"But, sonny," the old man went on, "the men in gray have fought in a terrible war. They know the honor of the battlefield. For years they fought together. Every day they were sad because some comrade fell. They have suffered. They are noble, lad. You must not judge by splendor and outward show. The men in blue do not know what battle and blood-shed are. Respect the men in gray, my boys. The others with their shining swords and glittering gold may be good soldiers but they haven't stood the test of battle."

The boy looked sober.

"I guess there's more to it than I thought," he said. "The young ones look soldierly and brave but I reckon you can respect the old ones more, Dad."

Suddenly, a strain of music came through the open window, the sound of a far-off band.

The old man started and tried to raise his head from the pillow but fell back again in an agony of pain.

Bob rushed to the window. Far down the street he saw the even blue ranks and the shining bayonets. Admiration arose in the boy's heart. The glamour of the scene fell on him again. They were splendid, glorious! He began to wonder if it really did make much difference if they never had fought a battle. Surely, they could do it well. How perfectly they marched! Nearer and nearer they came. The invalid on the white bed grew restless.

"Can you see them, lad?" he asked.

"Yes, all in blue with——"

"No, no, the gray, I mean," interrupted the old man.

"O, yes, they are coming away down there. . They don't march so straight as the others."

"They have marched farther than the others, Conny, and they are worn and tired now."

As the blue ranks filed by, the boy's face fell. Only the old soldiers were to come now and that wasn't interesting, he was sure.

But as they came to the hospital, the straggling gray columns came to a halt and the men stood with uncovered heads.

"Why, the soldiers in gray are stopping here, Daddy," cried the boy.

The leader shouted a hoarse command.

Then from a score of throats came a hoarse, broken cheer.

"Hurrah! Hurrah! for Captain Hurlton."

The old soldier, with a mighty effort, raised himself on his arm so that he might look into the street below. "My comrades, my comrades," he murmured; then waved a feeble farewell.

Cheer after cheer filled the air and the band struck up "Dixie." The old man fell back upon his pillow, weak and pale.

Bob looked in surprise at the veterans, as, with bowed heads, they went slowly on their way.

Fainter and fainter the music grew, while the rhythmic tread of marching feet died away in the distance.

What made the soldiers seem so sad when they cheered like that? What made his grandfather care so much? The soldiers in blue hadn't seemed very sad, thought Bob.

Then came a quavering voice from the bed.

"Lad, do you know what it means to fight for a lost cause?"

"Why, n—no," stammered Bob, "I don't think I do."

"Did you wonder, lad, why the men in gray seemed so sad? Did you wonder why on this glorious day, amid



all the music and flowers, these old soldiers were not cheerful and gay like the men in blue?"

"Yes, I wondered why," said Bob.

"Those men, those few men in gray, fought together in a terrible war, where at the last, as the days went by, they knew their cause was lost. Day after day their comrades fell. They saw their homes destroyed and their families driven away, often to live in poverty and even want. The soldiers themselves were nearly starved at times. Through the cold of winter and the melting heat of a Southern summer they must fight and march. That was what we had to do, lad. Don't you think we ought to feel sad when we think of that? Don't you think we ought to respect and admire each other for that? The men in blue have never gone through a war like that one."

Bob was quiet for a few moments. Then he said, as he started to leave the little room:

"I see now, Daddy, it's what they do, not what they look like, that makes them good soldiers, isn't it?"

Aletha Rollins, 1913.

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### THE MELTING-POT.

The scene is laid in New York City. A young Russian Jew, musician, is composing an American Symphony. Asked by friends from whence he is seeking his inspiration, he replies, "In the seething of the Crucible."

The listeners are bewildered. He explains. "Not understand that America is God's Crucible, the great Melting-Pot where all the races of Europe are melting and reforming! Here you stand, good folk, think I, when I see them at Ellis Island, here you stand in your fifty groups with your fifty languages and histories and your fifty blood hatreds and rivalries. But you won't be long like that, brother, for these are the fires of God you've come to,—these are the fires of God. A fig for your feuds

and vendettas! Germans and Frenchmen, Englishmen and Irishmen, Jews and Russians,—into the Crucible with you all! God is making the American.”

What theme could furnish the inspiration for a more glorious and impassioned symphony?

In his play, Israel Zangwill has struck the keynote to our great American Race Problem.

The theory is maintained that the American Race is deteriorating from its high and noble Puritan ideals. It has taken other countries many hundreds of years to reach their apex of cultivation and perfection of race. And America can hardly be said to have passed into the period of retrogression after only less than three hundred years of progress.

America is only in the period of formation. As a botanist creates new and hardier varieties of plants by pollenization, so will the American be created a stronger race by the fusion of new blood. And this new blood will be supplied by the immigrant. Immigration, instead of presenting a menace to our race, should prove its determining factor.

What is the American Race? What is the true type of an American? We hope that if the true type is the one depicted by Zangwill in his young and purposeless spendthrift, the Melting-Pot will empty its precious contents as quickly as possible.

The real American sprang from his colonial ancestors. His was never a homogenous race. His was English blood and the conditions to which he was subjected in this New World molded his character to form a new scion of an old branch.

The great influx of immigrants cannot but produce an effect on the race. Inter-marriage will ensue. By this means a new nationality of yet superior strength and power will be formed—the New American.

It is almost sublime to think of a type being created which will be the union of all the national traits: English pertinacity, German patriotism, French gallantry,

Italian sentiment, and the present American characteristics. It seems incredible and yet what a glorious thought!

Our great metropolis, New York City, is the great Crucible. Ellis Island is the chief landing-place of the immigrants, its yawning mouth about to consume the stream of travellers in the blazing fires—friend and foe alike.

In Zangwill's "Melting Pot," he deftly assimilated Russian Jew and Russian Christian, bitterest enemies, also Irishman, German, and American. How much more can God accomplish with his common bonds of sympathy and love!

Not only in America, but all over the world is the assimilation of races taking place. Countries which were once in enmity, now live in peace and their blood has become mingled.

America has ever been the haven for the oppressed. The Puritans sought her shores when expelled from their native land; the Huguenots found refuge in Canada; the Russian Jews looked here for safety from persecution; and American enterprise has opened the way for workmen in famine-stricken lands abroad.

The class of immigrants is not as is commonly supposed—wholly ignorant, indolent, money-seeking people—but economists have shown that much good and desirable stock comes from Europe. Let the government, then, by means of education and environment, strive to improve and purify the new races, not exclude them.

Jews and Christians, Celt and Latin, Slav and Teuton, Greek and Syrian, meet on common ground in America. Enmities are wiped out by common sympathies. And the bonds between American and immigrant should become inseparably linked, finally dissolving in the future glory of a New Race.

Alice Parsons Hall, 1910.

## TO A. K. SPOFFORD.

His was a triple gift—an ear attuned  
To subtle harmonies unheard by us  
Of duller sense: a vision clear to mark  
And separate the true and false; but more than these,  
A rarer, sweeter, and more perfect thing  
And token of a self-effacing sympathy,  
He saw beneath our stumbling lines some gleam of  
thought;  
He spurred us on to clothe the poor unshapely thing  
In surer words, to bring it forth from nothingness  
To life; or if 'twere some faint note of song  
He caught afar, to set it, gemlike, in the lilt  
And swing of verse till all the vibrant air  
Was sweet with melody.

For this we thank him, and if aught we do  
Commendable, if ever once our eager feet  
Shall touch e'en but the lower slopes of that fair mount  
Whereon Castalian fountains laugh and play  
Mid purple iris smiling in the morning sun—  
'Twill be for this alone, that one glad time  
Our master-friend showed us the way  
And told us all the splendor of the journey's end.

Nellie M. D. Jack, 1909.

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A MODERN JOHN ALDEN.

Bob Carter was sitting by the open window of his room in the boys' "Dorm." with his feet on the window-sill and an open book in his hand. Had you asked him what he was doing, he would have told you, with a heart-rending sigh, that he was studying Latin. If, disregarding this statement, you had watched him closely for some thirty minutes and had compared the number of glances which



he bestowed upon his book with the number which he bestowed upon the campus outside,—well, the result would have been a ratio and not an equality. It was truly remarkable, how fond of nature he had suddenly become! The mountains had never looked particularly inviting to him before, but he felt just then as if the most desirable thing in the world for him would be a walk up that mountain. He half rose and then sank back into his chair with a groan. "I must get this Latin first," he said to himself with a truly virtuous air, and forthwith he began to reflect on his heroic and self-sacrificing qualities. What a martyr he was! Strange to say, this state of martyrdom was rather gratifying to his pride, now that he stopped to think about it.

He was hard at work,—that is, he had produced a Latin Dictionary from somewhere in the confused mass of books and papers which filled to overflowing the much-enduring bookcase, and was diligently searching for "*inveniat*," when his room-mate, Jack Conway, came rushing into the room.

"I say, Carter, you're the very man I want," he cried. "What are you up to this afternoon, anything special?"

"Yes, studying Latin," said Bob, with a resigned and melancholy sigh.

"No!" Jack ejaculated in great surprise.

Then, in his most coaxing tone, he added, "Say, don't you want a change of occupation for about half an hour?"

"What is it?" asked Bob, with an abstracted air, as he turned more pages of his dictionary, still looking for that elusive "*inveniat*."

"Why, it's just this," explained Jack, "I want to take Freeda Gordon to the 'frat' dance with me next week and I can't stop to write her about it now. I was going to write this afternoon, but there's the track practice I forgot about. Freeda's awful particular and I wouldn't make a mistake for anything. She's a stickler on punctuation and spelling and that sort of thing. You write it for me, that's a good boy."

"But Jack," Bob's voice still had an uninterested tone, as if his mind were busy with events of some two thousand years before; "you know I never was good in English. If it was Latin, now, that you wanted done—!" He paused and shook his head in a manner that spoke volumes.

Jack felt a great desire to laugh at his room-mate's studious turn, for Bob was earnestly turning the pages of his dictionary again, apparently oblivious of everything else. However, time was precious and he must get that letter done in some way, so he must be careful not to ruffle the temper of his obliging chum. Suddenly he rushed across the room to the bookcase and began to throw papers, books and note-books into even great confusion than they were before. "This will just save me," he cried.

"Can't you be more quiet?" grumbled Bob, "I don't see any saving qualities in that old book. What is it?"

"It's an old Manual of Social and Business Forms," explained Jack, "I didn't want to bring it but mother said I might need it, so she put it in. Here, I'll find the kind of letter I want and you can copy it with just the changes it will need to suit the occasion. Even Miss Gordon can't find fault with that, I imagine. Here, I'll mark it, and you'll do it for me, won't you?" His voice was very persuasive but evidently it had little effect on heartless Bob.

"Well, I'll see about it, after I get this Latin done," he said. "But don't be surprised if she refuses to go. If you want a thing well done, you know, you must do it yourself, you——" but Jack had gone.

"What a good old fellow Bob is," he said to himself as he ran down stairs. "He'll write that for me lots better than I could do it myself and I do hope it will make a good impression on Freeda."

Jack had not been gone fifteen minutes when Bob's unwonted zeal for Latin began to flag. "I'll just look at that letter," he said to himself. "Of course he shouldn't expect me to carry on his correspondence for him. Per-

haps I'll do it just this once, but this must be the end. He wouldn't find many room-mates that would wait on him as I do." And straightway he added another virtue to those which he had already assigned to Mr. Robert Langdon Carter, Junior.

He opened the "Manual" at the appointed place and glanced at the letter Jack had marked. Suddenly his look of martyrdom vanished. The Latin fell unheeded to the floor. Life had become worth living again. "He marked the wrong letter," he chuckled, "but this is what he ordered me to copy, and of course I'm too deeply interested in the fortunes of the Roman Empire, just now, to notice what the letter is really about. I'll ask her to the dance, all right."

He brought out his writing materials and began. He no longer regarded it as a laborious task. It was a glorious joke! The letter was a long time in process of construction, but finally it was completed to his satisfaction. "I wonder if she'll answer it," he said. He read the letter through, then seized another sheet of paper and began again. This letter did not take so much time as the first, and soon he was on his way to the Post Office, with two letters in his hand, both addressed to Miss Freeda L. Gordon. He left the letters at the office and then returned to his room—and Latin. He was again busy with his dictionary when Jack came back.

"Haven't you finished that Latin yet?" he asked, in astonishment. He was vaguely wondering what could have happened that mischief-loving Bob should have spent that whole afternoon in study.

"Well, that letter took so much time——", he said.

"Oh, I knew you'd do it for me, Bob. Has it gone?"

"Yes, I even went to the Post Office with it, because I knew you'd want her to get it early."

"You're a brick," cried Jack, giving him an appreciative slap on the back that brought forth a growl of remonstrance from that indignant gentleman.

The week passed quickly and Jack watched every mail,

and started every time the telephone rang. It was strange that he did not hear from Freeda. The last day came and still Jack had received no answer.

"Perhaps she has a 'Manual' of the same edition and doesn't enjoy copied letters," suggested Bob, innocently.

"You're sure you mailed it, Bob?" Jack asked for the fortieth time.

"Sure! Why I went down on purpose!"

"What can be the matter, then?" Jack picked up the helpful "Manual" and turned to the indicated letter.

"Bob," he gasped, "you didn't copy the letter I marked, did you?"

"Of course I copied the one you told me to," answered Bob, carefully looking out of the window. The mountain had suddenly become interesting to him again.

"It's a lady's letter to a gentleman! How could I be so stupid! O, what shall I do?" moaned Jack.

"I told you you ought to do it yourself," suggested Bob. "I was awful busy with Latin that day. You'll have to explain it to her, the next time you see her."

Evening came and both began to make preparations for the dance. Jack was in a state of great uncertainty. He did not want to go at all but Bob finally persuaded him. He was carefully adjusting his collar and tie, when Bob, who had been ready long before, bade him "good-bye."

"You'll be along soon, won't you, old fellow?" he asked from the doorway. "It'll be a splendid chance to explain to Miss Gordon. She's going with me."

Jack turned from his glass with a look of amazed incredulity which quickly changed to anger. But Bob was gone. Suddenly Bob's unwonted studiousness on that afternoon flashed across his mind. "When he gets a fit like that, something always happens. I was a fool," he muttered. "My marking the wrong letter was just enough for him. And he warned me——"

Bob's broken sentence recurred to him, "If you want a thing well done, you must do it yourself." Where had



he heard that before? Memory came to his aid. "John Alden," he said to himself.

Jack went to the dance that night in anything but an amiable state of mind. He said every other minute that he would not go and even after he started, he kept telling himself, that, at the next block, he would turn back. But for some unknown reason he kept on and reached the dance hall as the first dance was beginning, which Bob and Freeda seemed to be enjoying greatly. He could not have put his feelings into words, if he had tried, when at the close of that interminable "first," he saw Bob and Freeda coming towards him. Neither could he voice his feeling of relief when he learned that she understood it all and had entered into the joke heartily.

The evening was more tolerable for him after that, but he had learned a much needed lesson. And when, the next week, "Quincy Adams Sawyer" was played at the local theater, Jack wrote his own invitation and, it is needless to say, this time he got an answer.

Harriet Lucy McCann, 1913.

# BATES STUDENT

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## EDITORIAL

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**Student Assembly** Every man in Bates College assumes a certain responsibility as he becomes a member of the Student Assembly. He virtually pledges himself to unite with the faculty and other college authorities in an attempt to better the conditions and enlarge the opportunities of each honest, deserving student. This responsibility cannot be shifted to the shoulders of the ten members of the Council. That body simply acts as an official organ for the Assembly. Some time ago an underclassman was heard to remark that he did not covet the honor of being a member of the Council because he believed that those ten men would be the most unpopular fellows in college. That underclassman neither understood the purpose of the organization nor the spirit of the organizers. Ten men, unaided, never could hope to reform our college life or keep it free from the evils which are always creeping in. It is a task that requires the co-

operation of all. We have now an elaborate organization. Earnest, think men have worked long and hard to make it adequate to present needs and future exigencies. But its existence can only be justified by its effectiveness in reaching those evils which it is intended to correct. The efforts of a few representatives are insufficient. Every member of the Assembly must do his part. The individual is still responsible.

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### **LINNIE FABYAN BRADBURY.**

The passing of a young life is always occasion for serious thought, if not for profound sorrow. Youth is so fair, its joys so keen, its hopes so bright, and its dreams so radiant, that the coming of the fell destroyer, although known to be ever near at hand, begets a gloom well-nigh impenetrable. The death of Miss Bradbury on April 7, at her home in Saco, Me., was, in many respects, an event of peculiar sadness. She was the only remaining child of her parents, Thomas and Emma F. Bradbury, an elder sister having passed away several years ago. In her home life she was most genial and considerate. Possessing a loving and cheerful disposition, she was the recipient of a parental affection that knew no limit. With an ardent desire to make teaching a profession and to do genuine work in this field, she pursued her preliminary studies in her native village of West Buxton, Me., and then took her college preparatory course at Thornton Academy in Saco, Me. In the fall of 1904 she entered Bates College, from which she was graduated in June, 1908. Though delicate health handicapped her for years, she took high rank in her studies. She was beloved by classmates, and honored and esteemed by teachers and professors. With a courage and persistency rarely equalled she pursued her studies unflaggingly, despite her ill health, and longed for the day to come when she could

take up her chosen calling. For this she made not only intellectual but moral preparation, having early entered upon a Christian life, which she ever adorned. Had the physical with her been as stalwart as the intellectual and moral, there is little doubt that she would have attained high rank as a teacher, and would have rendered rare service in the educational field.

But this was not to be. After a lingering and painful illness of many weeks, her young life went out, not in darkness, but in everlasting light to her, while to her grief-stricken parents it brought well-nigh overwhelming sorrow, and to hosts of loving friends, untold pain. Shall we say that the heroic efforts of her young life to fit herself for a high position in her chosen vocation were put forth in vain? Nay, nay. In her example there is a mighty inspiration, and in seeking to make herself more meet for the labors of earth she has made herself more meet for the rest and the glory of heaven.

T. L. A.

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#### EDGAR IVORY HANSCOM, M.D.

With almost tragic suddenness, Edgar Ivory Hanscom died in Howard, R. I., February 19, 1910, of blood poisoning. He was born January 11, 1872, in Lebanon, Maine, being one of the nine children of Edwin and Olive Hanscom. In 1889 he entered the Latin School at Lewiston, graduating in the class of 1892, and entered Bates in the fall, graduating with the class of 1896. His twin brother, Oscar E. Hanscom, M.D., now of Greene, Maine, pursued the same course. Another brother, Alpheus C. Hanscom, D.D.S., of Sanford, Maine, entered Bates a year later, graduating with the class of 1897.

During the summer of 1903 the deceased received an appointment as interne at the Rhode Island State Institutions. In November, 1904, without having had any



previous intimation of such an offer, he was asked to take the position of assistant physician to the Insane Department, which he held at the time of his death. In 1905 Dr. Hanscom married Miss Stella Pierpont, of Washington, Maine, and had two children, the younger being born the week of its father's death.

It is often said, and with some show of reason, that the "typical man," in any single sense, does not exist. Let that pass for the moment. I make bold to say that Hanscom was a typical Bates man. Coming from the rural New England stock, which boasts little beyond its traditions of thrift and industry, common sense and the fear of God, he was the first in his family to seek to engraft upon this inheritance the traditions of the schools. Whether his abilities were natural or acquired, he soon began to exhibit the temper and habit of mind of the student, and these sat ever more easily upon him. How well he succeeded, those who knew him in his later work best realize. His powerful physique, his quiet and effective manner, his strong, refined countenance, made him a man to be reckoned with; and the limit of his powers was by no means reached when he was cut down in the strength of his manhood. A newspaper tribute admirably sets forth his qualifications for the position he held: "The loss of Dr. Hanscom is sincerely mourned by his associates upon the medical staff of the hospital and by patients and employees. His long experience in mental diseases and his patience and tact in dealing with all conditions which arise in a service upon the mentally diseased, rendered him of special value to the hospital and endeared him to patients and their friends. His untimely death is a distinct loss to the profession, and to the State in the official field in which he labored."

A. B. Howard, '96.

## LOCAL

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The second banquet of the Bates graduates of Rhode Island was held at Crown Hotel, Providence, Friday, April 15th. Dr. F. B. Fuller, '75, was elected president. The retiring president is Walter E. Ranger, '79, Commissioner of Education of the State of Rhode Island.

Professor Knapp went to the Hebron Sanatorium for treatment, on April 14. It is expected that he will be able to return in a few weeks.

During his absence this term, the students in the three upper classes, who are taking his courses, have been obliged to select other electives. In the Freshman class, the beginner's Latin is carried on as usual by the assistants, while the regular Freshman Latin has been discontinued. Two new electives have been offered; one by Prof. Chase in Greek Statesmanship, and the other by Prof. Anthony in the History of the English Bible.

Prof. Anthony gave an address, on April 19th, before the Young People's Convention, at Portland, on "Clinton, an African Prince." This subject is of special interest to us, as Clinton formerly attended Bates and graduated from the Theological Seminary in 1897.

A vesper recital was given at Libbey Forum on Sunday afternoon, April 17th, by Dr. Brandelle and Mr. Stanton. A large body of students was present and greatly appreciated the excellent programme.

On May 19th, it is expected that Dr. Joel Goldthwait will give a lecture before the students.

On Thursday, May 26th, Mr. Hamilton Holt, editor of the New York Independent, and one of the leading American exponents of arbitration, will deliver a lecture in the George Colby Chase course. Mr. Holt intended to lecture at Bates in January, but was forced to postpone it because of sickness.

During Prof. Knapp's absence, Prof. H. R. Purington is taking charge of the term bills and of the other college accounts.

Dr. W. H. Bowen of Providence, Rhode Island, will give two lectures at Bates about May 12th; one of which will be on "German Romanticism," and the other on "Irish Poets."

Senator Carl E. Milliken, Bates '97; addressed the students at chapel, April 9. He was a member of the first intercollegiate team of debators that defeated Colby. Senator Milliken advised the students to take advantage of every opportunity offered, and particularly the course in public speaking and debating.

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**Student  
Government**

At a meeting of the men of the college, Peter I. Lawton, '10, was elected president of the Student Council; Roy E. Cole, '10, vice president; and Bernt O. Stordahl, secretary. The following students were elected to the Council: Peter I. Lawton, '10; Roy E. Cole, '10; Stanley E. Howard, '10; Fred H. Martin, '10; Bernt O. Stordahl, '11; Frederick R. Weymouth, '11; Waldo V. Andrews, '11; Vaughn S. Blanchard, '12; Albert W. Buck, '12; and Harry A. Woodman, '13. The first meeting of this body was held Monday evening, April 18th, at which the general duties of the Council were discussed.

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**Illustrated  
Lecture**

Monday evening, April 18th, an illustrated lecture was given in the chapel by James L. McConaughy, General Y. M. C. A. Secretary and an instructor at Bowdoin College. His subject was the Northfield Student Conference. The slides as they were thrown onto the screen brought to view nearly all of the buildings connected with the Mt.

Hermon School and about Round Top. The various pictures were graphically and instructively described by Mr. McConaughy as the lecture progressed.

It is hoped that through the influence of this lecture, in having the Northfield Conference scenes so vividly brought into view, Bates may be represented by a larger delegation at next summer's conference than ever before.

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**Bates vs. College  
of City of  
New York**

On Friday evening, April 8, Bates won her 21st victory in debate, by defeating the College of the City of New York at City Hall.

Hon. William H. Newell, judge of the probate court, presided over the debate. Rev. C. H. Temple of the Universalist Church offered prayer. John L. Reade, Esq., was timekeeper.

The question discussed was: Resolved, That there should be a physical valuation of the railroads in the United States engaged in interstate commerce. The College of the City of New York had the affirmative and was represented by Stephen K. Rapp, '11; William F. Rosenbloom, '10; and Frederick Zorn, '10. Bates' speakers on the negative were Stanley E. Howard, '10; Clarence P. Quimby, '10; and Peter I. Lawton, '10.

Rapp of New York opened the debate, giving a definition of physical value according to the contention of the affirmative. He said that there is a marked distinction between value and valuation. Value means the power to put money into our pockets. Valuation is the monetary equivalent of the property. The earnings are the money left above a certain point to cover the expense of operation. The value fluctuates in accordance with the earnings. The government must know the operating expense and cost—the physical value—in order to fix the rates without bringing ruin to the roads or forcing exorbitant rates onto the people. The Interstate Commerce Commis-



sion aims to secure rates that are just and that that are the same to all consumers.

Howard, Bates' first speaker, proved that the physical valuation of railroads is not needed and is not demanded. There has been practically no increase in capitalization of railroads for years. The value of roads is constantly increasing. The negative claims that if over-capitalization does exist in a few places, it is not harmful. Rates are not determined by capitalization, but by economic conditions. Rates are also affected by competition. He said that the speaker for the affirmative made an admirable argument for government regulation, which was not the subject they were to discuss.

Rosenbloom of New York continued the argument for the affirmative. He said that there was evidently a misunderstanding about the definition of the physical valuation. The affirmative, he said, claimed that physical valuation is the act of determining the monetary equipment, not the cost of production. It is necessary that the physical valuation of railroads should be found. Here the speaker discussed methods for procuring it.

Quimby of Bates continued the negative case and proved that physical valuation is impracticable for American railroad conditions. To have physical valuation means an enormous expense and the people do not care to assume the burden for nothing. It would be impossible to get the real value by a physical valuation of railroads, as estimates differ. Here the speaker cited a recent case in the West where the estimate of engineers varied to the extent of \$37,000,000. Physical valuation means the cost of reproduction. Courts have ruled that physical valuation is not a fair way of determining rates. They have ruled that not only the cost of reproduction, but other elements as well must be taken into account.

Zorn of New York closed the main case for the affirmative. He said that the previous speaker had given figures in connection with other intangible elements. How could he reckon the physical value when he doesn't

know what it is? It is necessary to know this in order for an outsider to fix rates. The federal government has this power and it ought to exercise it. If a railroad has a monopoly, it will suit its own convenience in fixing rates. Today, he said, the railroads of the United States are virtually a monopoly. Six interests control them.

Lawton, Bates' last speaker, said that the speaker for the affirmative had given a masterly argument for government control, but that the question for discussion was the physical valuation of railroads. The affirmative should have shown the need of physical valuation and having shown it, should have shown how the need could be met. The negative maintains that it is not needed; that it would be expensive; that it would be impracticable in dealing with capitalization rates. Practically every case brought up pertains to individual rates and in these cases physical valuation is of no value. It would not touch over-valuation and cases of discrimination.

In rebuttal, Howard of Bates again declared that physical valuation means cost of reproduction. Rates are not too high.

Rapp of New York said that the negative had quoted experts which the affirmative could not accept.

Quimby of Bates illustrated his point that railroads are valued as a going concern, with his watch, which he said was valued as a going concern, not at its scrap value.

Zorn of New York said that the supreme court had rendered decisions later than the ones quoted by the affirmative and that they were opposite in their findings.

Lawton of Bates said that the affirmative failed to show why physical valuation is needed. He then summarized the negative's contention.

Rosenbloom of New York reviewed the points made by the affirmative.

The judges were: Judge Clarence Hale of Portland; Judge Arno W. King of Ellsworth; and Hon. William H. Looney of Portland. When Judge Hale announced the decision in favor of Bates, a round of applause came from

the audience. Judge Hale also paid a high tribute to the brilliant work of the New York team.

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**Amherst Debate** The question to be debated by the Bates Sophomores and a team from Amherst Agricultural College, at Amherst, May 20th, is: Resolved, That initiative and referendum should be adopted by the states.

Bates has the negative. The team selected to represent the Sophomore class consists of Clair E. Turner, Harry H. Lowry, Clarence I. Chatto. These were chosen Monday night, April 25th, at the Champion Debate. The winning team was the negative; the champion debater was Harold H. Lowry.

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**Current Events Club** On Tuesday evening, April 19, Dr. Tubbs gave a very interesting lecture on the Halley's Comet to the members of the Current Events Club. By diagrams he showed the course of the comet and its relation to the earth. He explained its composition and when it could best be seen.

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**Candy Carnival** The annual Candy Carnival given in the interests of the Y. W. C. A., was held in the Girls' Gymnasium, Saturday evening, April 23. The room was brilliantly decorated, each class having its own booth decked in its class colors. The usual plan in regard to refreshments was very slightly altered, but the entirely new feature of the evening was the entertainment given by nine young men of the college, namely: Graham, '11; Yeaton, '12; Lamorey, '12; Remmert, '12; James, '13; Snow, '13; Manter, '13; Bly, '12 (double quartet); Rob-

ertson, '11 (interlocutor). They presented very successfully a short minstrel performance.

The purpose of this Candy Carnival was to raise money to help send delegates to the Silver Bay Convention, next June.

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**Y. W. C. A.  
Officers**

The officers of the Y. W. C. A. have been chosen for the coming year as follows: President, Edna Chase, '11; Vice President, Ianther Irvine, '12; Secretary, Ethel Cutts, '13; Treasurer, Belle Twombly, '12; Chairman of the Membership Committee, Ianther Irvine, '12; Chairman of Social Committee, Claramay Purington, '12; Chairman of Bible Study Committee, Elsie Lowe, '11; Chairman of Missionary Committee, Elsie Hayes, '11; Chairman of Poster Committee, Sarah Dow, '11; Chairman of Prayer Meeting Committee, Drusilla Townsend, '11; Chairman of Intercollegiate Committee, Winnifred Tasker, '11; Chairman of Extension Committee, Mary Morse, '12; Chairman of Music Committee, Maude Astle, '12.

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**The Mandolin  
and Glee Clubs**

On Wednesday evening, April 20th, the Bates Mandolin and Glee Clubs gave a concert at the Main St. Free Baptist Church, which was of an unusually high standard. Both the Mandolin and Glee Clubs were at their best and every number on the program was heartily encored by the large audience present. The quartette and solo selections were especially well rendered. The concert was certainly a success in every way.

On Friday, April 22nd, the clubs made a trip to Saco, for the last concert of the year. Ten concerts have been given in which excellent programmes have been offered. The season that has just closed has been very successful. The prospects for another year look very bright, as but few of the men graduate this spring.



**Bates College Musical Organization** The Bates College Musical Organization was organized on April 15th. For several weeks a committee has been engaged in drawing up a constitution and a set of by-laws. The committee consisted of representatives from the following musical clubs: Leon A. Luce, '10, from the Glee Club; Edward H. Fuller, '12, from the band; Samuel L. Allen, '12, from the Mandolin Club; Hubert P. Davis, '12, from the orchestra; and Arthur Tebbetts, '11, chosen at large.

The constitution provides that all men, who are members of any one of the four clubs, shall be regarded as members of the association, and that upon making a specified number of trips with that club they shall be entitled to wear its special group of letters. The object of the association is to stimulate the interest among the men of the college, by increasing the competition for each club.

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## ATHLETIC NOTES

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**Baseball** Outdoor practice has been going on, since the opening of the term, on Garcelon Field. The men have been practicing hard under Coach Purington and Capt. Harriman. The prospects are good for a fast team.

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**Maine Central 4,  
Bates 3** Bates was defeated by the Maine Central Club of Portland, in the first game of the season. The Maine Central team was a good one and played a fast game. Bates showed the need of practice and was weak in her hitting when

hits meant runs. Jordan pitched well for Maine Central.

The games, with the Pilgrims for April 19th, and with Exeter for the 20th, were cancelled on account of rain.

In the work of improving the field, a pipe will be run into the center of the diamond in order that it may be sprinkled more easily. A new gate has been placed over the 220 yards straight-away.

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### **Track**

The track team this year looks like one of the fastest, if not the fastest, that ever represented Bates. The only thing needed to make this a reality is for all the men who have any ability at all, in that line, to get out and work and to train. The material is certainly present this season, and it only remains to develop it. The fellow who makes a good track man is the one who keeps himself in good condition and this cannot be done except by training. A track man is not made in a day and if one does not make a wonderful showing the first day, he must keep plugging away at it.

On May 7th, a dual meet will be held with Colby at Waterville. Handicap meets will be held from time to time, in order to pick out the team. About twenty-five men will be taken in the squad to Waterville.

The Maine Intercollegiate Meet will be held in Lewiston on May 14th. Bates stands a very good chance for second place in it this year and should make an excellent showing.

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### **Tennis**

The candidates for the tennis team have already been putting in some hard practice in preparation for the tournaments later in the season. The courts are in very good shape, considering the time of year.

A tennis tournament has been arranged for June 1st

with the Massachusetts Agricultural College, to be held at Bates. This team is making a tour of the state, playing Bowdoin and Colby on the trip. The Maine Intercollegiate Tournament will be held at Waterville on June 6, 7, and 8.

The following men have been out for work: Capt. Jackson, '10; Bolster, '10; Quimby, '10; Moulton, '10; Peaslee, '10; C. Clason, '11; Richardson, '11; Quincy, '11; Bly, '12; and Chamberlain, '12.

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**Girls'  
Mass-meeting**

On Monday morning, April 18, the girls of the college held a mass-meeting to increase the enthusiasm for outdoor sports—baseball, hockey, tennis, cross-country walks—at which the leaders of the different teams gave an outline of the work to be done in each line. Each class is to have a team for modified baseball, which at the end of the term will play interclass games. Hockey teams will be made from Seniors and Sophomores vs. Juniors and Freshmen.

A specified time during each week was set apart for the practice of each of these sports.

At the close of the meeting a slip was given to each girl to sign for her chosen sports. The results were that, 118 signed for tennis, 67 for hockey, 65 for baseball, 90 for cross-country walks.

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## ALUMNI NOTES

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**1873** —Almon C. Libby is pleasantly located at North Yakima, Washington, as one of the engineers of the Government, superintending irrigation work.

**1876** —The "Morning Star" has recently published two very interesting articles on the late President O. B. Cheney, D.D., by Rev. G. L. White.

Rev. T. H. Stacey is on the committee in charge of the church canvass in behalf of New Hampton Literary Institution.

**1882** —O. H. Tracy is also on the committee in charge of the Church canvass in behalf of New Hampton Literary Institution.

**1887** —Miss Lura S. Stevens has a Business Agency and Nurses' Directory at 120 Boylston Street, Boston.

A. S. Woodman, Esq., is special master for the receivers of the Metropolitan Steamship Company.

**1888** —Superintendent W. L. Powers, of Fort Fairfield, has been chosen Principal of the new State Normal School to be established at Machias, Maine.

**1890** —Eli Edgecomb is Vice Principal of the Peddie Institute for Boys, at Hightstown, N. J. He is instructor in Latin. Mrs. Edgecomb is instructor in English and Public Speaking.

**1891** —A vacation story, "Partners," written by Mabel S. Merrill, appeared in the "Local Junior" for the week of April 16.

**1894** —A. W. Small is Superintendent of Schools of Baldwinville, Mass.

Rev. Arba J. Marsh recently received a call to the Free Baptist Church in Olneyville, R. I., but he decided to remain with the church in Auburn, Maine.

Ada M. Holding was married March 31 to Dr. Albert H. Miller, in Providence, R. I.

**1895** —Rev. L. W. Pease is pastor of the Free Baptist Church in Center Strafford, N. H.

**1896** —Rev. A. B. Howard has resigned the pastorate of the Elmwood Avenue Free Baptist Church, Providence,



R. I., the resignation to take effect May 15. Mr. Howard has been with the church six years. He is to spend some months in rest and travel.

Rev. J. B. Coy of Lewiston, President of the Maine Free Baptist Young People's Association, preached a sermon at the Edgecomb Quarterly Meeting, held in Bath, in February. Mr. Coy is Assistant State Agent of the Maine Free Baptist Association.

Prof. Fred A. Knapp, 1896, and Mrs. Knapp, in company with Prof. A. W. Anthony and Mrs. Gertrude Libbey Anthony, '01, made a brief visit to Quebec and Montreal during the spring vacation of the college.

Lewis P. Clinton is planning to visit America this summer. Mr. Clinton has been teaching for eleven years in Africa, his native land. His mission station is established at Fortsville, Grand Bassa, Liberia. The Government granted him about two hundred acres of land. Forty of these he has cleared and brought under cultivation. Over seventy children have passed through his hands. He now has one assistant.

**1897** —Hon. and Mrs. Carl E. Milliken returned to their home in Island Falls, Maine, in April, after a three months' trip to Egypt, Constantinople, Athens, Italy, Paris, and London. Senator Milliken spoke in Chapel, April 9.

**1900** —Miss Blanche B. Sears of Boston gave a talk on "Travels through Many Lands" before the Murray Club of Lewiston, April 8.

**1901** —Miss Josephine Bicknell Neal of Lewiston, who will be graduated from Cornell Medical School, New York City, in June, has accepted an appointment to the staff of a large hospital in Worcester, Mass. She is to begin her duties next January. Miss Neal may take a short appointment for the summer and fall before going to Lewiston.

Miss Edith L. Swain is living in Lakeport, N. H.

**1902** —Ernest L. McLean has been elected city solicitor of Augusta, Maine, for the ensuing year.

Mr. and Mrs. A. L. Dexter, of Leominster, Mass., have a second little son, born February 23.

**1903** —Clarence L. Jordan is studying for a Ph.D. in Columbia College, New York.

**1904** —Frederick W. Wallace is Principal of Leland and Gray Seminary, Townshend, Vt.

The second College Bulletin of the year contains memorial articles upon the late Prof. A. K. Spofford.

Rev. Eugene B. Smith is pastor of the First Congregational Church at Lebanon, Connecticut.

The engagement of Miss Bessie A. Lugin to Mr. Willard L. McSadden has been announced.

**1906** —Anna S. Lanphear is teaching in the Holbrook, Mass., High School.

Elizabeth C. Spooner, of Auburn, who has been employed as a stenographer and clerk in the Insurance Department at Augusta, has accepted a similar position with the Maine State Water Storage Commission.

**1907** —In the interest of the Young Men's Christian Association, Guy Von Aldrich has been traveling extensively in the South and Southwest.

Miss Katharine J. Pattangall has been re-elected to her position in the High School at Presque Isle, Maine.

**1908** —Miss Linnie Fabyan Bradbury died April seventh at her home in Saco, Maine, of peritonitis. Miss Bradbury had not been well for some time. She was an especially conscientious and excellent student, and a young lady of earnest character, sympathy and helpfulness.

Ethel L. Hutchinson is teaching in the High School at Bethlehem, N. H.

Eleanor P. Sands, of Lewiston, who has been studying

music in New York for the past two months, is expected home soon.

Prof. Archie Bangs of Colgate University, New York, recently made a short visit to his home in Sabattus.

**1909** —Carl Holman has been re-elected Principal of the Presque Isle High School, at increased salary.

Miss Agnes Fogg is teaching in the High School at Island Falls.

Mildred J. Jordan is teaching French and English in the High School at Boothbay Harbor.

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## EXCHANGES

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### THE WONDER-HILLS.

Far at the rim of the day-world,  
Forgotten, the wonder-hills lie,  
Long waves of mist-blue shadow  
Traced on the sun-blue sky.  
At twilight, earth's hour of vespers,  
When the veil of the dusk-dim air  
Covers the face of the day-world  
And the breeze is soft as a prayer,  
A mystical, cosmic altar  
Rises on high, afar,  
Where crimson fires of sunset  
Flame to the evening star.

Allen Gregory, in "The Vassar Miscellany."

In "The Yale Courant" is an interesting article on "The Folk-Song of Mediaeval Spain," by Henry Roseman Lang, Ph.D. "The Red Silk Dress" is the attempts of a mother to appear beautiful to her son, who is going to be able to see for the first time in twenty-four years.

A translation from the Italian, "The Little Italian Nurse," in "The Sibyl," is very good. "Some College Poe-try" is a very amusing poem of college dormitory life.

"Robin Goodfellow's Abroad Tonight" is the prize story in "The Vassar Miscellany"; it gives two happy results of a mistake—exchanging suit-cases.

In "Cherchez La Femme," in the "Philips-Exeter Monthly," things certainly happen. The story is interesting and somewhat unusual, as well as being well written.





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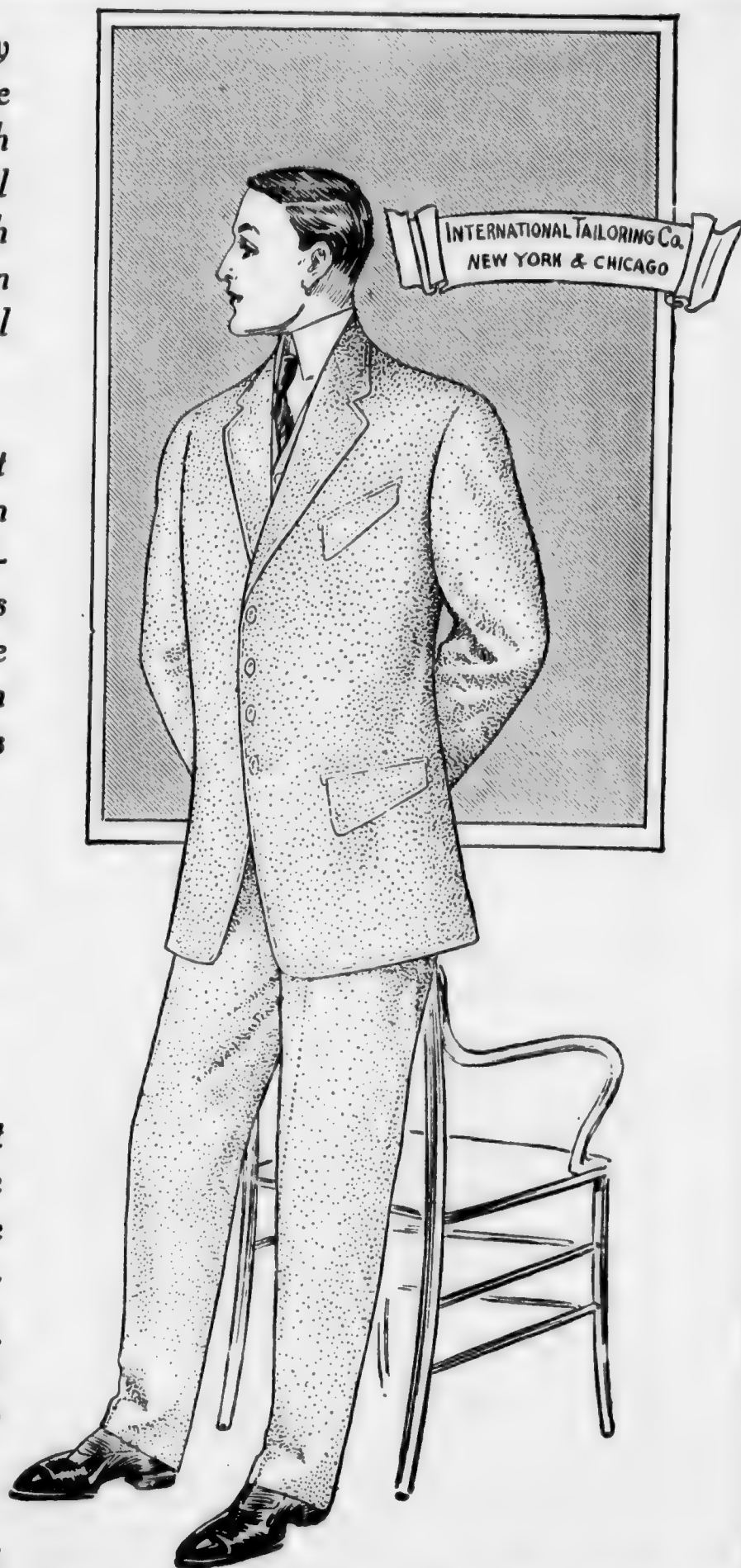
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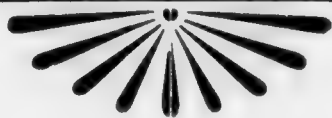


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Bates College

June, 1910

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# BATES STUDENT

Published by the Students of Bates College

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THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

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LEWISTON, ME., JUNE, 1910.

No. 6

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*Entered at the Postoffice at Lewiston, Me., as Second Class Matter.*

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## THE WIND'S FREE.

When the skies glow dun at the close of day,  
And waves are wine in the sun-kissed bay,  
The salt wind eagerly, ho, ho, so eagerly  
Begins to stir; and the gulls at play,  
Circling, soaring, white and gray,  
Or skirling fearlessly, ho, ho, so fearlessly,  
Have shoreward flown o'er the twilit sea,  
The ships that long in the harbor lay  
Need wait no more for a breeze to stray  
Over the hills to the tide-chafed way  
Nor envy the gold-gloried clouds that flee  
To the far horizon, faring  
Away out there to the sunset. See,  
The wind of the west is free, is free,  
And calling them, calling, "O, come with me,"  
Ho! Ho! to the fisher-fleet daring.  
They tug at their anchors, they will not stay,  
Look! stealing out in a long array  
From their moorings, under the moon are they  
With every sail unfurled;  
Out where the winds of the dark hold sway,  
Winds of the dark and the stars hold sway,  
Crowding their canvas and swinging away,  
Ho! Ho; o'er the rim of the world.

PETER IGNATIUS LAWTON, 1910.

**THE SCHOLAR'S CHANCE TODAY.**

When has the thought of the scholar's chance and opportunity been more vital among us than at the present time? When has his sphere been broader or outlook brighter than it is today?

The only answer that we can make to these questions is,—never. Never has the scholar been regarded with deeper consideration, nor held in higher esteem, and never has he had so many advantages nor a better chance for making use of them than now.

The real aim of education is to prepare us for a life whereby we may be as useful as possible and at the same time be happy. By usefulness is meant service, that is, any action which will help mankind spiritually or materially, or both. To be happy one must necessarily take delight both in his work and his leisure.

Nowhere in the whole realm of education is the scholar better and more thoroughly trained and developed to take his place on the world's campus of struggle than in the American college. The freedom of the college life trains him for the freedom of the larger national life into which he is just entering. It makes him acquainted with his fellowmen in a broader and more national sense than he would be without the higher education.

May the time never come when these elements in our college life shall be crowded out or weakened by ideas of education which pay more attention to the things which immediately concern us as individuals than to those which fit us to be servants of mankind!

No truer words has any tongue uttered than those of Ernest Fox Nichols, President of Dartmouth College, when he said,

“College in all its relations is the most human and humanizing influence in all our civilization, and year by year its gains in this direction are substantial. Taking the good with the bad, our colleges have never been as well organized and equipped as now, nor have they done their work more effectively than they are doing it today.” What a thrilling



and encouraging fact this is! Who is there among us whose zeal is not rekindled and ambition re-inspired by the force and at the same time the simplicity of these words?

The scholar, the man whose mind has been trained more fully than his hand, has greater chances for success than he who has had merely technical training. His assurance of immediate attainment of a third-rate position may be less than that of the man who is educated only in technical details; but his chance of ultimate attainment of a first-rate position will be infinitely greater.

We are now entering upon a new era of education which promises to be the greatest in the history of the world. It will take years to bring it to a culmination, but it is surely coming. This is not an age when the woman has no place in the rank of scholars, for the field of the educated woman is practically unlimited. The question is no longer that of defining her sphere, but rather of giving her the best preparation for life, wherever she may be placed. It is the duty of the woman's college to guard its intellectual life from distractions and the drift toward superficiality and it must emphasize that individual training which makes possible the most complete mental and moral development. Every reason exists for hoping and believing that in the next twenty-five years the colleges for women will give to the world many, very many, leaders in thought, in research, and in action.

The value of higher education is a subject under discussion throughout the country. Such questions as these arise: What does it do for the community? Is it worth what it costs? And the answers to these questions, it is the duty of the scholar to give, and by his earnest endeavor and consequent success prove that the country would not be what it is today if it were not for the educated men and women of our land.

May it be our aim and our aspiration to reach the goal of the ideal scholar—the scholar who realizes the responsibility that is entrusted to him and, come what may, will remain loyal to his ideals.

FRANCES PATTEN KIDDER, 1910.

**ACHIEVEMENT.**

At morn I heard one say,  
"My strength is very small."  
Yet, ere the night came down  
He saved his friend from fall.

Another said, "Behold,  
My works are great indeed."  
Yet his friend to the dust  
Went down in bitter need.  
CLARENCE IRVING CHATTO, 1912.

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**THE SILENT VIRGIL.**

"We want Raynolds! We want Raynolds!" This united call of thirty or more Sophomores which broke the stillness of the night quickly brought Dick Raynolds from the land of happy dreams and left him in an upright position with every spear of his short-cut hair standing on end. Mechanically and without a pause the summons continued, "We want Raynolds! We want Raynolds!"

Four weeks of Dick's Freshman year at college had passed without his getting a taste of the much dreaded hazing. Night after night the "bunch" had been out giving different members of the verdant class lessons concerning their nothingness. Dick had obediently carried his teddy-bear around the campus, had worn the little white baby bonnet tied with the green strings, and on the whole he had paid attention to his own business so well that he had begun to think that he had succeeded to such a degree that he was going to escape his nocturnal ramble. But it was quite evident that they had not forgotten him.

He remembered the advice of a friendly Sophomore, "Whatever they tell you to do, do it with a good will. Don't put up a fight or they'll surely give you a double dose." In less time than it takes to tell it, Dick had made a hasty toilet and was at the mercy of "Sophs."

At Dick's appearance the noise was hushed and for a moment he looked about him. The campus lay peacefully silent in the pale moonlight and the halls rose massive and dark. Before him stood the most feared of that celebrated and illustrious class of Sophomores.

"You've been plugging too hard, Raynolds," began Carl Deane, coming forward from the bunch, "and we're going to give you a little recreation tonight." And before Dick had time to realize what was going on he was blindfolded, and was being led away—where, he knew not. Down the hard walk they went without a sound, save the regular tramp of the boys' feet. Calm and composed, Dick gave no hint of fear but a fellow can't help having a slight quaking feeling as he feels himself being led off into unknown darkness.

The smooth way did not continue long. Instead, they plunged into thickets, over stone walls and through ploughed fields. No one spoke. Dick thought that it must be nearly morning before they finally came to a halt. This blindfold was removed and a sinking horror seized him as he became conscious of his surroundings. He was standing by a flat-topped monument in the center of a small cemetery. The straight, regular gravestones appeared like an assembly of ghosts. Carl Deane again acted as spokesman, "We have decided that this is a fine place to rest one's brain; now we'll help you to get onto this stone and Tom Laken will keep you company so you won't get lonesome. He's going to take up his abode over on that other big stone where he can keep his eye on you, so you had better not try to leave him here alone. He might not like it. Now we'll help you up and some of the fellows will go over and help Tom."

Tom Laken was generally the ring leader in all hazing affairs and in spite of his being short and stubby, his word was law among the Sophomores as well as among the Freshmen. Tom started for his designated stone and after some difficulty Dick was seated with his legs hanging somewhat uncomfortably over the edge. At some distance to his right

he could just see the unshapely form of Tom hunched up on a stone similar to the one which he himself was sitting.

"Now Raynolds, you are to sit there until Tom thinks it is time to go and as Freshmen should be seen and not heard, you are not to speak to him unless he speaks to you. He may kill two birds with one stone and think out his Sophomore debate while he is watching you, so don't disturb him." With these parting words the boys filed out of the grave yard, leaving Dick to the mercies of the occupant of the other stone.

He watched the forms of the fellows as they became more and more indistinct and at last faded into the darkness. He then glanced toward his silent companion who was far enough away so that Dick could distinguish only the outline of his form.

Dick did not feel afraid but the place was grewsome, to say the least, and down deep he felt grateful toward the fellows for being kind enough to allow one of their number to remain with him. The stone grew colder and harder and if it had been anyone but Tom Laken on the opposite stone Dick would have run the risk of skipping, but he felt those piercing eyes constantly upon him and he kept his seat. He wondered if Tom were not asleep, for he had not changed his position once. Dick longed to hear a human sound, even if it were only a snore from Tom. The wind made mournful little sighs in the trees, and the bushes at the other end of the cemetery formed themselves into monstrous shapes and figures. How long he sat there waiting for some sign of life from Tom, or watching the gravestones, expecting to see one take on the appearance of a phantom, he did not know, but it seemed weeks before the first streak of light appeared in the East and the stars began to fade. Brighter and wider grew the streak and in the uncertain light Tom's form became more visible, but as Dick looked at it there didn't seem to be much shape and he wondered how anyone could sit so long in such a humped up position. The more he looked and the more the darkness melted away, the *queerer*



Tom appeared to Dick. He had never before noticed the bulging effect of Tom's head. At last he decided to run the risk of descending for, he had a slight suspicion that there was something unusual about his companion of the night.

He was so cold and stiff that he had difficulty in getting down from his perch and there was hardly any feeling in his legs and feet which had dangled so long over the edge of the stone. But he forgot this as he got a better view of the object which he had supposed to be Tom. He went nearer to examine it more closely. On his face was an expression which would be hard to classify. Instead of Tom he found a bag of shavings covered with a coat, a head made from a pumpkin, with a hat pulled well down over the top, and two stuffed legs hung stiffly from the bag. And before this Dick had quailed in awe through all those long, dark hours.

Through the gray morning mist, Dick found his way back to the college, while the rest of the fellows were still peacefully sleeping, and some of the Sophomores were the only ones who could guess why Dick Raynolds overslept the chapel hour next morning.

JOSEPHINE BARKER STEARNS, 1912.

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### ANTIQUITY.

When men, like apes, from tree boughs hung  
And jabbered in a wordless tongue,  
The gray cat hunted by the lake  
And rolled amid the grassy brake.

Beside the Nile, in mud-wall shade,  
The gray cat slept—the kitten played;  
Ere yet King Pharaoh's name was known  
Or Cheops sat on Egypt's throne.

Upon my sunny window sill  
The gray cat purrs and stretches still—  
The kitten plays—and yet we're told  
Mankind is wise and very old.

CLARENCE IRVING CHATTO, 1912.

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### THE MUSIC OF THE SPHERES.

Night had dropped silently down upon the most peaceful forest nook in the whole world. Under her soothing influence, all nature had fallen into a calm, deep slumber. Only the little stars remained awake and from their distant watch towers in the heavens sent back quiet, re-assuring smiles. Bleak and motionless against the sky stood the great pines, their arms outstretched in silent benediction; and at their feet the placid river slipped noiselessly by. On the western bank of the river stood the ruins of a little stone church. The roof had fallen in, the altar was wrecked, the wall toward the river was partly broken down, only the organ loft remained intact and sheltered tenderly the fragments of its former pride. Everywhere around the shattered structure clung slender creeping vines, building together the crumbling masonry with their frail bonds and covering slits and openings with curtains of living green.

On a low stone just within the ruined doorway a man was seated. His body was thrown forward, with his arms resting on his knees, and his clasped hands pressed tightly together. In the deep and irregular breathing, the flashing eyes, and flushed cheek were evidences of a severe inward struggle. Within his breast two powerful motives were fighting for the mastery; in his mind two clearly defined pictures moved back and forth. In the one he saw himself standing before the door of his pleasant little home and gazing down the broad, shaded street, just as he had a few hours since. By his side was Richard Walker, the

wealthiest and most influential mill owner in the town. Walker was speaking:

“Yes, Rogers, I know you’re pretty young for mayor; but then, Saunders is too old. After all it’s not such a weighty position and you’ve got a pretty level head on y’ shoulders. You accept the nomination and we’ll fix the rest. In another year we’ll want someone to send down to the capitol. Smith’s all right, you know, but he’s slippery. If you do what we ask of you now, there’ll be something better for you bye and bye.”

Roger Mann knew with whom he was dealing; he knew the mill owner would keep his word. And he, Roger, the man of power, a guest at the tables of the wealthy, welcomed in the homes of the cultured, the indispensable councillor in the gatherings of his party,—what good might he not do? Already he felt the dazzling sun of popularity and political success beaming down upon him.

Then there flashed across his mind another picture. He saw himself standing before the desk in Walker’s private office. He had just refused the nomination and he could see the look of questioning surprise on the elder man’s face. In answer to it, Roger seemed to draw a tiny model from his pocket and hold it up for the other’s inspection. Explaining simply that he could not take upon himself any duties which would prevent him from completing and putting into practice this invention. He did not tell Walker of the hours of patient thought and labor he had spent upon the little thing nor of all he firmly believed it would accomplish when once it should be set to work. But he seemed to feel a thrill of pride shoot through his veins which took part of the chill from the mill owner’s disapproving frown and cold dismissal. Then he saw himself go out into the street and away past crowds of cold and unsympathizing fellow-citizens; past the old church and the tall elms; past his dear little home with its broad, shaded veranda; away and away and away to distant towns and unknown landmarks. And even then there was no relief, for he seemed to be continually wandering through

bewildering mazes of streets in search of someone who would aid him until, just as desperation was overcoming him, the shining vision of the capitol would flash upon him again.

Behind him in the clear sky the late moon was slowly rising above the tops of the pines. Her beams spread a calm radiance over the deep waters of the river and touched, with a loving caress, the sleeping foliage of the trees and vines. As their delicate fingers pressed the broken keys and stops of the organ, sweet music breathed forth upon the air. Like the soft, limpid, murmurings of a little brook in June, at first, the liquid notes came rippling forth. But as the brook spreads out and deepens into the flowing river, so did that wondrous melody swell and deepen. Nor was it then content to die away a rolling flood of sound till, like the river, it had leaped the barrier in its course and in full, rich tones had told of the battle fought and the victory won. Then, saddened, strengthened, chastened, it flowed on, no more a rushing torrent but a river of pure melody. At last, as bursts the river into the wide sea, so burst it forth in to a grand triumphal song.

Roger Mann arose. One desire only held possession of his heart and brain. And side the door he paused with bared head to drink in the quieting solitude. A spray of woodbine bending gently down from the arch above sprinkled on his forehead its burden of crystal dew and from his throne in the distant heavens the moon smiled down a benediction.

ISABELLE MONTGOMERY KINCAID, 1911.

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### ENVIRONMENT—PHYSICAL.

The request of the editor for one or more articles relating to "lessons you have learned since leaving college," led me to ask myself whether the value of college training had been vindicated by the experience of life. My answer was an unequivocal Yes. Every added year



emphasizes the value of the four years spent in college. But in reviewing those four years I became aware of the somewhat startling fact that the periods that emerged most clearly in consciousness were the summer vacations. This fact does not, I am sure, detract from the value of the months devoted to hard study, but does suggest the existence of another factor in one's development, the importance of which is sometimes overlooked. Integral calculus has sunk beneath the surface of memory, leaving scarcely a ripple behind, while in its place is smilingly reflected the wonderful panorama of field and forest, lake and mountain. The cadences of Virgil and Horace are almost forgotten, but the song-sparrow and the wood-thrush still sing in my soul.

This fact, I have said, was startling to me, yet why should not nature be more to man than any text-book? All through the milleniums that man has been in the making, nature has been putting its impress upon him. All lands and shores have been his habitat. All the marvelous scene of earth and sky has mirrored itself in him. He is himself a little cosmos, a miniature world. The closer his contact with the environment that helped to make him, the more is brought out of that which nature put into him. Everything in nature tends either to call out something latent in him or to produce something that is lacking. Our mental world is built on the framework of the physical. It is impossible that a child born and reared in the narrow streets of a great city with scarce a glimpse even of the sky should become the same kind of a man as the child reared amid fields and woods, birds and flowers. The soul needs a physical habitat. It awakens with the quickening spring, grows with the corn, brightens with the blossoming flowers, and gladdens with the joy of harvest. It climbs with the ascent of mountain peaks, broadens with the widening view and grows strong wrestling with the storm.

Something like this, I suppose, is the philosophy of those summer vacations. Certain it is that they became a permanent mental asset. The rich environment of wes-

tern Maine and eastern New Hampshire, with which I was permitted to become so well acquainted, became a part of me. Although I have seen it but once in twenty years, it is still a reality to me. The soul having once had a physical habitat, has it always. The physical becomes translated into the terms of the mental and becomes a permanent possession. When I get to heaven, if ever I do, I expect to spend at least a part of my time in Maine and New Hampshire. For, do I not carry them with me wherever I go?

It is possible for a man to acquire more than one habitat. Animals usually sadden, sicken and die, if taken too far from their natural habitat. Birds are more adaptable and have two. Men show the greater richness and versatility of the nature by their ability to adapt themselves to many and different environments. This, as I have intimated, is because man is the product of a manifold environment. Each new phase of nature comes to him, therefore, not as something entirely new, but as something he has known at some stage of his development, and tends both to arouse that which is latent in him and to develop new capacities.

Thus to me the semi-arid Southwest, after a residence of twenty years, has acquired all the characteristics of a habitat. It is a land beautiful, beloved, mine. To the passing tourist it seems a great desert waste and lonely, "where one can see farther and see less than anywhere in the world." To me it is a wonderland of wide-reaching plains, painted mesas and great gaunt mountains, one place yet left in the world where a man may be alone, but not lonely,—God's country.

Every enlargement of one's physical environment tends to produce corresponding enlargement of his mental view. The more one knows of nature, the more of a man he may be. This may not be the casual knowledge of the tourist nor the cold, precise knowledge of the scientist. Every man is an Antaeus and is strengthened by close and loving contact with Mother-Earth.

The lesson? Not to study books less, but nature more. To really get acquainted with our Mother. To enlarge as much as possible the sphere of such acquaintance, learning to know and love her under different aspects. If opportunity for wide travel be denied, to remember that one can never exhaust the possibilities of his own neighborhood, that the sky is overhead and the glory and grace of earth and water are at our feet.

REV. JOSIAH H. HEALD,  
Albuquerque, New Mexico.

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### HOMER.

Blithe sailor found where lone sea-thunder falls;  
Keen-sighted hunter tracking wily game;  
Thou hot-breathed wooer hark'ning not to blame;  
Red warrior whose grim soul for slaughter calls,  
Whose joy is booty snatched from smoking walls;  
Thou woman shrinking back from shame and pain,  
Surmounting both till slain love makes them vain;  
Thou blind old man, singing in royal halls.

You were our Homer, not a scholar great,  
Piping to patrons' pleasure, pedants' praise,  
Lamenting languidly his life was naught;  
But many men who knew strong love and hate  
And spent in eager action all their days,  
Who turned for Death alone from what they sought.

ABIGAIL MARGARET KINCAID, 1912.

# BATES STUDENT

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## EDITORIAL

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**The Spofford Club** For many months it has been the desire of certain members of the Junior and Senior classes to form a club whose purpose should be to encourage literary composition and to co-operate with the instructor in English in promoting undergraduate work in letters. This ambition has been realized in the Spofford Literary Club.

There is a tendency for the average student to cease from all effort at written expression as soon as he completes his Sophomore year. Only upon a few required compositions does he put any time or thought. The result is that when he graduates he can do anything but write smooth, finished English. This club has been formed for the purpose of giving students an opportunity to continue in the practice of literary composition after regular class-work ceases.

The officers of the club include a president, secretary, and membership committee of three. New members are chosen upon the merits of their work, either in class or for the "Student," during the first two years of their college



course. Each will be expected to submit at least four pieces of work during each semester and to attend at least three meetings during each semester. The instructor in English is regarded as an honorary member.

As everyone of the charter members received his or her start and first encouragement from the late Professor Spofford, it was thought fitting that the organization should be given his name. It will, indeed, in a measure, take the place of his class in advanced composition, to which the present members of the club owe so much of their development. Professor Spofford was richly gifted with the appreciation which quickens and inspires pupils; he was quick to discern talent for any form of literary expression, most helpful in arousing and guiding that talent, and warm-hearted in his praise of achievement. From week to week, from term to term, he followed the work of his students with deep interest, kindly criticism, and constant sympathy and encouragement, always holding before them the highest literary ideals. It is the desire of the founders that the Spofford Literary Club shall continue the work which he began, and that the ideals of the man may in some measure be attained in the organization which bears his name.

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**Record-breakers** held on Garcelon Field May fourteenth  
The Maine Intercollegiate Track Meet was a record-breaker in more ways than one. Probably no meet in the history of State athletics has been more enjoyed by Bates people. With one man endangering a world's record, others equalling or excelling State records, and with Freshmen taking points away from veterans of other colleges in several events, Bates men had indeed cause for shouting. And they shouted, too. There was a record-breaking spirit manifested among the loyal supporters in the cheering section of the grandstand. Let the good work go on. Next year we are going to break more records and spring more surprises. And then we must break the Bates record by getting first place.

## LOCAL

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### **Illustrated Lecture**

On Thursday evening, May 5, an illustrated lecture on birds was given in the chapel by Mr. Ernest H. Baynes. Mr. Baynes presented the subject very graphically, describing every species of bird as it was thrown on the screen. Most of the pictures were taken by himself and this lent greater interest to his lecture. A large audience was present.

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### **Y. W. C. A.**

Miss Mary J. Cobbit, student secretary of New England and New York, spent April 25th-27th at Bates. During her visit she held conferences with the different members of the Y. W. C. A. Cabinet and gave each many helpful suggestions for her committee work.

The Y. W. C. A. sent as delegates to the Silver Bay Rally at Colby, May 13, Winnifred Tasker, '11, Maud Astle, '12, Josephine Stearns, '12. Miss Tasker gave a very bright and interesting toast on "The Silver Bay Girl of the Future."

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### **Lecture by Dr. W. H. Bowen**

On Thursday evening, May 12, Dr. W. H. Bowen of Providence, R. I., delivered a lecture in the Fiske Reception Room, on Ideality—the Prophet and Teacher. Dr. Bowen outlined the relation of Ideality to important discoveries, advancement in science, perfection in art, and to the presentation of truth. He said that Ideality is a divine gift, the mover of all parts of our spiritual organism, for without it our perceptions wither. Our greatest need is a Christianized Idealism.

**Society Elections** Officers for the ensuing year of the Literary Societies have been elected and are as follows:

**Eurosophia**—President, William Morrison, '11; Vice President, Albert W. Buck, '12; Secretary, Beatrice L. Jones, '13; Assistant Secretary, Margaret H. Dickson, '13; Treasurer, Harold S. Wright, '13; Executive Committee, Horace F. Turner, '11, Zela M. Bridgham, '12, John Y. Scruton, '13; Music Committee, Arthur Tebbetts, '11, Hubert P. Davis, '12, Marguerite E. Lougee, '13; Decorating Committee, Grace I. Parsons, '11, Florence Gray, '12, Nellie D. Lougee, '13.

**Polymnia**—President, Frederick R. Weymouth, '11; Vice President, Clair E. Turner, '12; Secretary, Verna M. Corey, '13; Assistant Secretary, Margaret A. Ballard, '13; Treasurer, Harry W. Rowe, '12; Executive Committee, Winifred G. Tasker, '11, Donna L. Yeaton, '12, Leon C. Jarnes, '13; Music Committee, Elizabeth M. Whittier, '11, Edith M. Pemberton, '11; Flower Committee, Helen J. Davis, '11.

**Piaeria**—President, Bernt O. Stordahl, '11; Vice President, Harry H. Lowry, '12; Secretary, Louise F. Sawyer, '13; Assistant Secretary, Mary E. Smith, '13; Treasurer, Lewis J. White, '13; Executive Committee, Irving H. Blake, '11, Helen K. Meserve, '12, Harold C. Alley, '13; Music Committee, Una E. Brann, '11, George E. Brunner, '12, Verne Blake, '13; Decorating Committee, Carrie A. Ray, '11.

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**Senior Honors** The following honors have been assigned in the Senior class:

Language Group—Stanley E. Howard, Peter I. Lawton, Clarence P. Quimby, Gladys M. Greenleaf, Jessie H. Nettleton, Amorette Porter.

Philosophy Group—Fred H. Martin, Carl M. Stevens, Grace Harlow, Eva M. Schermerhorn.

Science Group—Leon A. Luce, Charles A. Magoon, John H. Moulton, Frank A. Smith, Grace Archibald, Alice A. Burnham, Alice R. Crockett, Olive L. Farnham.

Those chosen to deliver the parts at Commencement are: Stanley E. Howard, Peter I. Lawton, Charles A. Magoon, Clarence P. Quimby, Alice R. Crockett, Jessie H. Nettleton, Amorette Porter, Eva M. Schermerhorn.

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**Bates 1912 vs.  
M. A. C.**

By defeating the Massachusetts Agricultural College at Amherst, Mass., in debate, Friday evening, May 20, Bates has added another well deserved victory to her long list. The Sophomores especially may feel proud of this victory, in that the Bates team was chosen from the class of 1912, while the team at M. A. C. was selected from candidates from the entire student body.

The question for discussion was: Resolved, that the Initiative and Referendum should be adopted by the States. The debate was held at the College Chapel, Amherst, Mass. Bates supported the negative and M. A. C. the affirmative. The men on the Bates team were Clair E. Turner, Harry H. Lowry, and Clarence I. Chatto. The M. A. C. team consisted of Harold F. Willard, Benjamin G. Southwick, and Irwin C. Gilgore. The affirmative presented a strong case but were outclassed by superior arguments and form of the Bates team.

The judges were, Stephen S. Taft, Esq., Springfield, Mass.; Frederick G. Wooden, Esq., Northampton, Mass.; and Theabald M. Connor, Esq., Northampton, Mass.

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**Prize Stories**

The result of the Hill-Top Magazine Prize-story contest has been announced. The 1st prize of ten dollars was awarded to Walter J. Graham, 1911; 2nd prize, seven dollars, to Clair V. Chesley, 1912; 3rd, to Clarence I. Chatto, 1912; 4th to June Atkinson, 1912; 5th to Effie Stanhope, 1911.



**Spofford Club** The officers elected to serve the remainder of the year are: Peter I. Lawton, president; Elizabeth Ingersoll, secretary; Jessie M. Nettleton, Irving H. Blake, and Isabelle M. Kincaid, membership committee.

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**May Party** On Friday, May 27th, the Girls' Athletic Association gave a May Party on the mountainside and lawn adjoining Rand Hall.

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## ATHLETIC NOTES

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**Bates 80**  
**Colby 46** In the second annual track meet between Bates and Colby, held at Waterville, May 7th, Bates defeated Colby by the score of 80 points to 46. This margin was larger than was expected, as Colby advertised a very fast team.

In the fourteen events, Bates won eleven first places and tied for another. Colby scored a first in the 220 yard dash and in the two mile run, and tied for first place in the high jump.

Holden was the star of the meet, winning four first places. He won the broad jump with 21 feet, 5 $\frac{1}{4}$  inches; the half mile in 2 minutes, 5 seconds; the mile in 4 minutes, 51 seconds; and the discus throw with a distance of 103 feet, 7 $\frac{7}{8}$  inches.

Captain Williams was up to his usual standard. He defeated Nardini, the Colby star who had been protested because he registered at Dartmouth, in the 100 yard dash—the most exciting race of the afternoon. The time was 10 1-5 seconds, which tied the College record. Williams tied Herrick in the high jump, and then immediately ran the 220 yard dash, in which he was defeated by Nardini. The high jump coming just before the

220 yard dash without doubt tired Capt. Williams before he went into the dash.

Blanchard easily won both hurdles, with Woodman second to him in the high hurdles and third in the low. Brown won the 440 yard dash in good time. Shepard won the shot put and W. Andrews the hammer throw.

Brown broke the Bates record in the 440 yard run; Holden in the 880 yard run; and Shepard in the shot put.

The results were as follows:

100 yard dash—Won by Williams, Bates; 2nd, Nardini, Colby; 3rd, Dennis, Bates. Time, 10 1-5 seconds.

220 yard dash—Won by Nardini, Colby; 2nd, Williams, Bates; 3rd, Brown, Bates. Time, 23 3-5 seconds.

120 yard hurdles—Won by Blanchard, Bates; 2nd, Woodman, Bates; 3rd, Cleveland, Colby. Time, 16 2-5 seconds.

220 yard hurdles—Won by Blanchard, Bates; 2nd, Hill, Colby; 3rd, Woodman, Bates. Time, 26 4-5 seconds.

440 yard run—Won by Brown, Bates; 2nd, Small, Colby; 3rd, Thompson, Bates. Time, 53 2-5 seconds.

880 yard run—Won by Holden, Bates; 2nd, Cates, Colby; 3rd, Cole, Colby. Time, 2 min., 5 sec.

Mile run—Won by Holden, Bates; 2nd, Cole, Colby; 3rd, Hussey, Colby. Time, 4 min., 5 sec.

Two mile run—Won by Keyes, Colby; 2nd, Pelletier, Bates; 3rd, Houston, Bates. Time, 11 min., 5 sec.

Running high jump—Williams, Bates, and Herrick, Colby, tied for 1st; 3rd, Kempton, Bates. Height, 5 ft., 5 3/4 in.

Shot put—Won by Shepard, Bates; 2nd, Gove, Bates; 3rd, Donald, Colby. Distance, 37 ft., 8 1/4 in.

Hammer throw—Won by W. Andrews, Bates; 2nd, A. Andrews, Bates; 3rd, Welch, Colby. Distance, 111 ft., 5 1/2 in.

Pole vault—Won by Herrick, Colby; 2nd, Bagnall, Colby, and Woodman, Bates, tied. Height, 9 ft., 6 in.

Discus throw—Won by Holden, Bates; 2nd, Gove, Bates; 3rd, Beach, Colby. Distance, 103 ft., 7 7/8 in.

## Summary

Events	Bates	Colby
440 yard dash	6	3
880 yard run	5	4
100 yard dash	6	3
One mile run	5	4
120 yard hurdles	8	1
220 yard hurdles	6	3
Two mile run	4	5
220 yard dash	4	5
Pole vault	2	7
Putting shot	8	1
Running high jump	5	4
Throwing hammer	8	1
Running broad jump	5	4
Throwing discus	8	1
	—	—
Totals	80	46

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**M. I. A. A. Meet** The M. I. A. A. Meet was held on Garcelon Field, Saturday, May 14th, and proved by far the fastest meet ever held in Maine. Bowdoin won out with a score of 49 points; Bates came second, with 37; Maine, third, with 28; and Colby, fourth, with 12. Bates provided the surprise of the year, when she forced her way into second place, with the largest number of points that she has ever scored.

The remarkable feat of smashing six State records and three New England Intercollegiate records was accomplished by the athletes. Holden of Bates won the half mile in almost record time, beating the former Maine record by 53-5 seconds, and the New England record by 23-5 seconds. His time, 1:562-5 seconds is within 2-5 second of the intercollegiate record of the United States. If he had been pushed he could have brought this even lower. Colbath of Bowdoin, for the third time, broke the record in the mile run, doing it in

4 minutes, 21 seconds. This is 13 3-5 seconds faster than the previous State record and 3 3-5 seconds faster than the New England record. Edwards of Bowdoin, in his trial heat for the 220 yard hurdle, won it in 24 4-5 seconds, barely beating out Blanchard of Bates, and lowering the Maine record 3-5 second, and beating the New England record by 1-5 second. Houghton of Maine lowered the State record in the two mile, making the distance in 10 minutes, 1 4-5 seconds. Blanchard of Bates beat the Maine record for the high hurdles by 1-5 second, in 16 1-5 seconds. McFarland of Bowdoin broke the broad jump record with a leap of 21 feet, 9 3-5 inches.

Captain Williams won the 100 yard and the 220 yard dashes in very fast time. That in the 100 yard dash equalled the New England record of 10 seconds. The finish in this race was very close, Williams just beating McKenney of Bowdoin out at the tape. His performances in these races and in the past mark him as the best track man Bates has had for years. In addition to his sprinting ability he holds with two others the Maine record in the high jump. He now holds the Bates records of 10 seconds in the 100 yard dash, of 22 2-5 seconds in the 220 yard dash, and of 5 feet, 9 $\frac{3}{4}$  inches in the high jump.

In the 440 yard dash, Brown of Bates ran a very plucky race, just losing first place at the finish to Walker of Maine.

Holden furnished the great surprise of the day when he won the half mile run in 1 minute, 56 2-5 seconds. This was probably the finest race ever run on a Maine track. At the end of the first lap he was last man. Then he started his spurt and kept it up to the finish, crossing the line 40 yards ahead of Fortier of Maine.

In the 120 yard hurdles, Blanchard ran a pretty race, winning in the fast time of 16 1-5 seconds. Woodman was a good second.

The race between Blanchard of Bates and Edwards of Bowdoin in their trial heat in the 220 yard low hurdles was one of the most exciting of the day. It was in doubt



up till the moment when Edwards broke the tape at the finish, one yard ahead of Blanchard. The time was remarkably fast, 24 4-5 seconds. In the finals Edwards came in just ahead of Blanchard in another close race.

Captain Colbath of Bowdoin ran an excellent race in the mile, finishing ahead of Harmon of Maine in a strong spurt at the finish.

Maine took the two first places in the two mile race. Houghton ran a pretty race and was closely pushed by Powers. Slocum of Bowdoin, who was expected to win this, came in third.

In the shot put, Bates showed up strong, taking eight out of the nine points. Gove with a put of 39 ft., 11½ inches took first place, with Shepard two inches behind this. These men are both Freshmen and with another year of training ought to break the State record.

Bowdoin won the hammer and the discus throws, Crosby taking both. In the pole vault, Deming of Bowdoin failed to break his record of 10 feet, 10 inches. McFarland of Bowdoin won the broad jump, with Frohock of Colby a close second. The high jump was won by Herrick of Colby.

This is the best showing that Bates has ever made in track and augurs well for next year. Capt. Williams is the only man lost by graduation. His place, however, will be a hard one to fill. Great credit is due to Coach O'Connor for the good showing that Bates made this year in track. Since he has taken charge of that department, there has been a decided improvement and under his coaching, another year Bates will be a factor in the meets. The results were as follows:

440-yard dash—First heat, won by R. P. Littlefield, Maine; 2nd, Ralph Good, Colby; 3rd, Brown, Bates; time, 54 4-5 sec. Second heat, won by Walker, Maine; 2nd, Peakes, Bates; 3rd, Small, Colby; time, 53 sec. Final heat, won by Walker, Maine; 2nd, Brown, Bates; 3rd, Ralph Good, Colby; time, 52 1-5 sec.

\*120-yard hurdles—First heat, won by Blanchard,

Bates; 2nd, S. Edwards, Bowdoin; time, 16 1-5 sec. Second heat, won by Woodman, Bates; 2nd, Vail, Colby; time, 17 4-5 sec. Final won by Blanchard, Bates; 2nd, Woodman, Bates; 3rd, Edwards, Bowdoin; time, 16 1-5 sec.

220-yard dash—First heat, won by R. P. Cole, Bowdoin; 2nd, Frohock, Colby; time, 23 1-5 sec. Second heat, won by Williams, Bates; 2nd, Pond, Maine; time, 23 1-5 sec. Final heat, won by Williams, Bates; 2nd, R. P. Cole, Bowdoin; 3rd, Frohock, Colby; time, 22 2-5 sec.

\*220-yard hurdles—First heat, won by Edwards, Bowdoin; 2nd, Blanchard, Bates; time, 24 4-5 sec. Second heat, won by Jones, Bowdoin; 2nd, Vail, Colby; time, 28 2-5 sec. Third heat, won by A. C. Hammond, Maine; 2nd, Wiggin, Bowdoin; time, 28 sec. Semi-final heat, won by Blanchard, Bates. Finals, won by Edwards, Bowdoin; 2nd, Blanchard, Bates; 3rd, L. E. Jones, Bowdoin; time, 25 3-5 sec.

100-yard dash—First heat, won by McKenney, Bowdoin; 2nd, Murphy, Maine; time, 10 2-5 sec. Second heat, won by R. D. Cole, Bowdoin; 2nd, Deering, Maine; time, 10 2-5 sec. Third heat, won by Williams, Bates; 2nd, Pond, Maine; time, 10 1-5 sec. Semi-final heat, won by Pond, Maine. Final heat, won by Williams, Bates; 2nd, McKenney, Bowdoin; 3rd, Pond, Maine; time, 10 sec.

\*Half mile run—Won by Holden, Bates; 2nd, Fortier, Maine; 3rd, Cates, Colby; time, 1 min., 56 2-5 sec.

\*Mile run—Won by Colbath, Bowdoin; 2nd, P. Harmon, Maine; 3rd, Hicks, Maine; time, 4 min., 21 sec.

\*Two mile run—Won by Houghton, Maine; 2nd, Powers, Maine; 3rd, Slocum, Bowdoin; time, 10 min., 14-5 sec.

Running high jump—Won by Herrick, Colby; 2nd, Pierce, Bowdoin; 3rd, Worden, Maine; height, 5 ft., 6 5-8 in.

\*Running broad jump—Won by McFarland, Bowdoin; 2nd, Frohock, Colby; 3rd, Phillips, Maine; distance, 21 ft., 9 8-10 in.

Throwing the hammer—Won by Crosby; Bowdoin; 2nd, Warren, Bowdoin; 3rd, Bearce, Maine; distance, 129 ft., 10 in.

Throwing the discus—Won by Crosby, Bowdoin; 2nd, Strout, Maine; 3rd, Fortier, Maine. Distance, 104 ft., 6 $\frac{1}{4}$  in.

Putting the shot—Won by Gove, Bates; 2nd, Shepard, Bates; 3rd, Newman, Bowdoin; distance, 39 ft., 11 $\frac{1}{2}$  in.

Pole vault—Won by Deming, Bowdoin; 2nd, F. Smith, Bowdoin; 3rd, Herrick, Colby; height, 10 ft., 9 in.

\*New records.

The tabulated score was as follows:

	Bowdoin	Bates	Colby	Maine
880-yard run		5	1	3
440-yard dash		3	1	5
100-yard dash	3	5		1
One mile run	5			4
120-yard hurdle	1	8		
220-yard hurdle	6	3		
Two mile run	1			8
220-yard dash	3	5	1	
Pole vault	8		1	
Putting shot	1	8		
Running high jump	3		5	1
Running broad jump	5		3	1
Throwing the Hammer	8			1
Throwing the Discus	5			4
	—	—	—	—
Totals	49	37	12	28

#### Individual Point Winners

Williams, Bates.....	10
Crosby, Bowdoin.....	10
Blanchard, Bates.....	8
Edwards, Bowdoin.....	6

**Track Captain**

Vaughn S. Blanchard, '12, was elected captain of track for next year. Blanchard is well fitted for this position as he has had considerable experience in track athletics. He has lowered the State record for the high hurdles and has run the low hurdles in very fast time. Under his leadership, the track team for the coming year should be the best that ever represented the college.

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**Track Meeting**

A mass meeting was held by the students on Monday evening, May 16th, as a fitting close for the very successful track season. The college band was out and provided the music for the occasion. Capt. Williams of the track team presented Coach O'Connor with a very fine travelling case, as a present from the students and the faculty of the College in appreciation of the work which he has done with the track team this year. Coach O'Connor, in accepting the gift, expressed his thanks and then told his hopes for the track team this next year.

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**Bates vs.  
Bowdoin**

Bates defeated Bowdoin five to two in her first intercollegiate game of the season. The game was well played, considering the condition of the field, and was closely contested.

Bates hit harder than Bowdoin and at times when hits meant runs. In the fourth inning Means was knocked out of the box, and Hobbs sent in in his place. After this inning there was no further scoring by Bates. Holden pitched good ball for Bates for four innings and then was succeeded by Capt. Harriman. Keaney was the star of the game, making three hits and stealing four bases. The summary:—



## BATES

	AB	R	BH	PO	A	E
Keaney, ss.	3	2	3	3	1	2
Griffin, c.	2	0	0	8	3	0
Lamorey, 3b.	4	0	0	2	0	0
Bickford, cf.	3	0	0	4	1	0
Cole, lf.	4	0	0	0	0	0
James, rf.	3	1	0	0	0	0
Dorman, 1b.	3	1	2	10	0	0
Brady, 2b.	3	1	1	0	1	1
Holden, p.	2	0	1	0	2	0
Harriman, p.	1	0	0	0	3	0
	—	—	—	—	—	—
Totals	28	5	7	27	11	3

## BOWDOIN

	AB	R	BH	PO	A	E
Smith, lf.	3	1	1	3	1	0
Wandtke, ss.	4	0	0	2	2	1
Clifford, 1b.	4	1	1	7	0	0
Wilson, c.	3	0	1	8	3	0
Lawlis, 3b.	3	0	1	0	1	0
Purington, cf.	3	0	0	1	0	0
Grant, 2b.	4	0	1	2	1	1
Brooks, rf.	4	0	0	0	0	0
Hobbs, p.	2	0	0	0	1	0
Means, p.	1	0	0	1	1	0
	—	—	—	—	—	—
Totals	31	2	5	24	10	2

Innings:	1	2	3	4	5	6	7	8	9
Bates	1	0	1	3	0	0	0	0	x—5
Bowdoin	1	0	0	0	0	0	0	1	0—2

Earned runs, Bates 2; Bowdoin. Two base hits, Dorman, Smith and Clifford. Stolen bases, Keaney 4; James, Brady and Griffin. Struck out—by Means 4; by Harriman 7; by Holden; by Hobbs 2. Double plays, Smith to

Grant. Hit by pitched ball, Keaney, James and Bickford. Wild pitch, Means, Harriman. Base on balls—off Harriman 2; off Holden; off Means. Sacrifice hits, Griffin and Purington. Umpire, Daley. Time, 2 hours. Attendance, 500.

**Bates vs.  
Colby**

Bates defeated Colby in the first championship game of the year. The game was close and was in doubt till the last man was retired on strikes in the ninth inning. Capt. Harriman pitched a remarkable game, striking out sixteen men and allowing but four scattered hits. Good pitched a steady game for Colby.

Dorman contributed one of the features of the game when, in the second inning, he smashed the ball almost to the running-track gate for the first home-run made in a college game here for years. Cole also made a hard drive-in the fifth inning for three bases. Keaney was up to his usual form in base running, stealing three bases. The score:

	BATES						
	AB	R	BH	TB	PO	A	E
Keaney, ss.	4	2	2	2	2	4	4
Griffin, c.	5	1	0	0	16	0	0
Lamorey, 3b.	3	0	1	1	1	2	1
Bickford, rf.	4	1	1	1	0	0	0
Cole, lf.	4	2	1	3	0	0	1
Irish, cf.	4	1	2	2	0	1	0
Dorman, 1b.	4	1	1	4	7	1	0
Brady, 2b.	4	0	0	0	1	0	1
Harriman, p.	4	0	1	1	0	3	0
	—	—	—	—	—	—	—
Totals	36	8	9	14	27	11	7

## COLBY

	AB	R	BH	TB	PO	A	E
Frohock, 2b.	4	1	0	0	2	0	1
Cary, c.	4	1	1	1	5	0	1
Roy Good, cf.	4	1	1	1	1	0	0
Ralph Good, p.	4	1	0	0	3	4	0
Reed, 1b.	4	0	1	1	8	0	0
Vail, rf.	3	0	0	0	0	0	0
Bowker, 3b.	2	1	1	1	1	1	2
Sturtevant, lf.	4	1	0	0	2	0	1
Blake, ss.	1	0	0	0	0	1	1
Clukey, ss.	2	1	0	0	1	1	0
	—	—	—	—	—	—	—
Totals	32	7	4	4	*23	7	6

\*Griffin out, attempted bunt on third strike.

Innings:	1	2	3	4	5	6	7	8	9
Bates	2	1	1	0	2	0	0	2	x—8
Colby	0	0	0	0	2	0	1	2	2—7

Earned runs, Bates 2. Home-run, Dorman. Three-base hit, Cole. Stolen bases, Keaney 3, Lamorey, and Sturtevant. Struck out—by Harriman 16; by Good 4. Double play, Ralph Good to Reed. Base on balls—by Harriman 5. Sacrifice hits, Keaney, Lamorey, Roy Good, and Clukey. Umpire, Flavin. Time, 2 hours, 15 minutes. Attendance, 1,200.

### Bates vs. Maine

Bates was defeated by University of Maine in her second championship game of the season. Inability to hit McHale was the cause of the defeat, Bates making but one clean hit and a scratch hit throughout the game.

Maine scored four runs in the third inning and another in the seventh. Bates had a good opportunity to score in the eighth inning but failed to take advantage of it.

The weather was cold and tended to slow up the playing of both sides. The score:

## BATES

	BH.	PO	A	E
Keaney, ss.	0	0	6	0
Griffin, c.	1	5	2	0
Lamorey, 3b.	0	1	0	0
Bickford, rf.	0	1	1	0
Dorman, 1b.	1	11	1	0
Cole, lf.	0	2	0	0
Irish, cf.	0	0	0	1
Brady, 2b.	0	3	3	2
Harriman, p.	0	1	2	0
	—	—	—	—
Totals	2	24	15	3

## MAINE

	BH.	PO	A	E
Smith, c.	0	10	3	0
Scales, ss.	1	1	2	1
Pond, lf.	1	2	0	0
McHale, p.	1	0	1	0
Johnston, 3b.	1	1	0	3
Bearce, 1b.	0	9	0	1
Phillips, rf.	1	1	1	0
Goodrich, 2b.	2	2	4	1
McCarthy, cf.	0	1	0	0
	—	—	—	—
Totals	7	27	11	6

Innings:	1	2	3	4	5	6	7	8	9
Maine	0	0	0	4	0	0	0	1	0—5

Runs made by, Smith, Scales, Pond, Goodrich, and McCarthy. Two-base hits, Goodrich. Stolen bases, Scales,



Pond 2, McHale, and Lamorey. Base on balls—by McHale; by Harriman. Struck out—by McHale 10; by Harriman 6. Sacrifice hit, Smith. Double play, Keaney to Brady to Dorman. Hit by pitched ball, Phillips. Umpire, Sockalexis. Time, 1 hour, 35 minutes.

**Bates vs.  
Maine**

In the second championship game, Bates was defeated by the score of eight to four. Both Harriman and McHale pitched well, Harriman striking out thirteen men and allowing eight hits, and McHale striking out eleven men and allowing four hits.

At the beginning of the eighth inning it looked as if Bates had the game, the score being four to two in her favor. But then came the scoring by Maine and when it was over the runs stood seven to four. Maine scored once more in the ninth.

The features of the game were a one-hand stop by Brady, long drives for three bases by Scales and Bearce. Keaney kept up to his standard by stealing five bases. The score:

**MAINE**

	BH	PO	A	E
Smith, c.	1	12	1	1
Scales, ss.	1	2	2	1
Pond, lf.	2	1	0	0
McHale, p.	2	1	1	1
Goodrich, 2b.	1	1	2	0
Bearce, 1b.	1	7	0	1
Johnston, 3b.	0	1	2	2
Phillips, rf.	0	0	0	0
McCarthy, cf.	0	2	1	0
Totals	8	27	9	6

## BATES

	BH	PO	A	E
Keaney, ss.	1	3	3	1
Griffin, c.	1	13	2	2
Lamorey, 3b.	2	2	0	1
Cole, lf.	0	0	0	0
Dorman, 1b.	0	6	0	1
Irish, cf.	0	2	0	0
Clason, rf.	0	0	0	0
*Holden	0	0	0	0
Brady, 2b.	0	1	2	0
Harriman, p.	0	0	1	2
†James	0	0	0	0
Totals	4	27	8	7

\*Batted for Clason in ninth. †Batted for Harriman in ninth.

Innings:	1	2	3	4	5	6	7	8	9
Maine	0	2	0	0	0	0	0	5	1—8
Bates	1	1	0	0	0	2	0	0	0—4

Runs, by Smith 2, Scales, Pond, McHale 2, Bearce 2, Keaney 2, Dorman, Irish. Three-base hits, Scales, Bearce. Stolen bases, Johnson, Phillips, McCarthy, Keaney 4, Griffin, and Lamorey. First base on balls—by McHale; by Harriman. Struck out—by McHale 11; by Harriman 13. Sacrifice hits, Clason, and Brady. Wild pitch, Harriman. Passed ball, Griffin. Time 2 hours, 5 minutes. Umpire, Flavin.

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**Other Games** Besides her Maine intercollegiate games, Bates has played four other games since the last issue of the "Student."

On May 2, Bates defeated New Hampshire State College by the score of 8 to 1. The New Hampshire team

made but one hit off Dennis, who pitched for seven innings, and none off Capt. Harriman, who pitched the last two.

Bates beat Phillips-Andover Academy, 8 to 7, at Andover, on May 11. The game was close and was not won until the ninth inning, when Bickford crossed the plate, for Bates.

On May 12, Bates was defeated by New Hampshire State College, at Durham, by the score of 6 to 5. New Hampshire scored the winning run in the ninth inning.

Bates lost to Tufts, at Medford, on May 17, 10 to 5. Tufts bunched her hits and, together with loose fielding by Bates, scored 8 runs in two innings. Cole and Irish made spectacular catches, while Keaney made several star plays at short-stop.

The Harvard game at Cambridge, on May 18, had to be canceled because of rain.

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## ALUMNI NOTES

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1870 —At a meeting of the Bates Round Table at the Lake Grove House, May 13, Prof. L. G. Jordan gave a very enjoyable talk on "Three Interesting Cities." Geneva, Edinburgh, and Washington were compared and contrasted.

1876 —Rev. G. L. White is pastor of the Free Baptist Church in Mayville, Mich.

1877 —G. A. Stuart visited Lewiston, May 12. Mr. Stuart is now located in Rockland.

At a meeting of the Bates Round Table, May 13, Henry W. Oakes, Esq., responded to the toast, "Where the Money Goes to."

**1880** —Hon. Henry W. Judkins, '80, acted as toast-master at a banquet given by the Androscoggin Bar in honor of Justice King, in Auburn, May 20.

**1881** —Frank H. Wilbur is proprietor of a cafe in Camden, Maine.

Rev. E. T. Pitts is pastor of the Congregational Church at Epping, N. H.

Henry S. Roberts is in the employment of Dodd, Mead, and Co., Boston.

H. E. Coolidge has been nominated for representative to the Maine State Legislature by the Republicans of Lisbon Falls.

**1885** —Hon. F. A. Morey has been elected delegate to the Democratic County Convention in Auburn, June 7, 1910.

**1886** —Mr. F. H. Nickerson gave a series of lectures before the Senior class in Education, on May 18th, 19th, 20th.

**1889** —Fred W. Newell is Assistant Engineer for the Carnegie Steel Co., at Mingo Junction, Ohio.

Rev. F. M. Buker is pastor of the Free Baptist Church at Foster, R. I.

**1892** —W. B. Skelton, Maine Savings Bank Examiner, will address the coming York County Convention of Republicans.

**1893** —N. C. Bruce is Principal of the Bartlett Agricultural and Industrial School for the colored people in Dalton, Miss. The purpose of the school is to help the negroes of Missouri and the West to become independent, self-respecting citizens and efficient workmen. It is doing a great work.

**1898** —Alice M. Brackett is a teacher in the Manchester, Mass., High School.



Goldsmith H. Conant is a teacher in the Malden, Mass., High School.

**1900** —The class of 1900 are making plans for a special reunion at their tenth anniversary at Commencement.

Frank P. Ayer, of Providence, R. I., is counsel for the New York, New Haven, and Hartford Railroad Company.

Mrs. George M. Chase is recovering from an operation for appendicitis.

**1902** —Virgil P. Harrington is Dining Room Manager at Phillips-Andover Academy, Andover, Mass.

**1903** —H. M. Towne has resigned his position as Director of Athletics at Knox College, the resignation to take effect at the close of the college year. Mr. Towne will have completed the third year as head of the athletic department. Before coming to Knox College he had charge of athletics at Oxford College, Chicago, and later at Culver Military Academy.

**1904** —Mrs. Lucy Billings Kirkpatrick is living in Blackstone, Mass., where her husband is pastor of the Free Baptist Church.

**1905** —John E. Peterson is teaching in the Olyo, Georgia, High School.

Daisy V. Downey is teaching in Avon, Mass.

Adelaide L. Briggs is a teacher in the High School at Pepperell, Mass.

C. George Cooper is employed in the Chemical Laboratory of the National Packing Company, Chicago.

Mary A. Lincoln is teacher of English in the Brockton, Mass., High School.

Mr. Ralph G. Winslow is Director of the Choral Association of the Stoughton Street Baptist Church, Dorchester, Mass.

**1909** —Carl H. Ranger of Dryden is teaching at Sugar Hill, Maine.

H. Claire Miller of Winthrop recently made a trip to Washington, D. C.

The officers of the Connecticut Valley Association especially request all graduates now in the Valley, or any who may at any time locate in the Valley, to send them their names and addresses. The association is organized to be of service socially, in helping to know one another and to develop Bates fellowship; and materially, in trying to assist one another so far as is possible. Undergraduates or recent graduates who expect to locate in the district are especially welcome. Send a line to the President, or to the Secretary, Eugene B. Smith.

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## EXCHANGES

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### MAGIC.

#### I.—Sorcery.

By the cliffs of the North, where the wild waters sleep  
In their crystal-bright cradles in silence, death-deep;

Where dark caverns echo with sounds strange and dread  
 The voice of the living in tones of the dead;  
 Where cloud curtains cover the earth with a pall,  
 And Nature is chained like a murderous thrall;  
 Where fair, white-robed brideling with jewels bedecked,  
 Clasps hand in a death-dance with storm giants wrecked;  
 Where silence is awful and sounds full of fear—  
 The land of black magic is here, wizards, here.

## II.—Enchantment.

In the meads of the Southland, where bluebonnets grow;  
 Where jonquil and hyacinth daintily blow;  
 Where sunshine and perfume from thousands of flowers  
 Make gladness of earth through the bright, sunny hours;  
 Where the warbling of song-birds in melody sweet—  
 All the voices of Nature harmonious complete—  
 Make living a rapture and brimful of cheer—  
 Oh! the land of White Magic is here, fairies, here.

Margaret P. Levy, in *The University of Texas Magazine*.

“During the Waltz-German,” in “The Tuftonion,” has an unusual plot.

“The Brunonian” has a very good story of Martin Luther and Charles the Fifth—“A Monk and an Emperor.” “There’s Many a Slip,” is also good; it is the tale of a railroad king who had the unfortunate habit of walking in his sleep.

In “The Acadia Athenaeum” is a sequel to “Gareth and Lynette,” a college story which appeared in that magazine a short time ago; the sequel is entitled “But not to Every Man Comes the Fulfillment of His Desire.”

Two stories in the “University of Texas Magazine” are worthy of mention—“The Derelict,” a story of modern politics, and “The Heart of Alicia,” a Jacobite love story with the scene in England in 1746.



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# "Sheriff" CUMMINGS, 33 Parker Hall

Representing the International Tailoring Company of New York

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## FOR ATHLETIC SUPPLIES

QUALITY OF AND DURABILITY — Shop at

# WELLS' SPORTING GOODS

SPALDING REACH  
DRAPER & MAYNARD CO.  
HARWOOD'S

Tennis and Golf Goods, Penants, Banners,  
Megaphones, "Indian" Motorcycles, Bicycles,  
Tires and Supplies, Old Town Canoes, East-  
man Kodaks, Edison Phonographs, Victor  
Talking Machines, Fishing Tackle, Ham-  
mocks, Tents and Camp Outfits.

**WELLS** 52 Court street  
AUBURN, ME.

TELEPHONE

BASE BALLS  
BATS  
MITTS  
GLOVES  
PROTECTORS  
UNIFORMS  
MASKS  
SUPPORTERS  
SHOES  
BASES  
SWEATERS  
HOSIERY  
SUNDRIES

## POUGHKEEPSIE FLAG Co.

POUGHKEEPSIE, NEW YORK

— MANUFACTURERS OF —

HIGH GRADE FELT FLAGS, PENNANTS, BANNERS  
AND PILLOW TOPS

Represented at BATES by G. E. BRUNNER . . . . . 30 Parker Hall

ORDERS TAKEN FOR FLAGS OF OTHER COLLEGES, FRATERNITY EMBLEMS  
AND ANYTHING IN THIS LINE.

## CORRECT ATTIRE for Young Men

is always found in the EXCLUSIVE STYLES  
in Blue, Gray, Olive and Mode Shades as  
shown in the handsome Spring woolens from  
Ed. V. Price & Co., Merchant Tailor, Chicago

The BEAN BROS. CO., Agents

74 Main Street  
AUBURN, - - MAINE

Represented at Bates by

R. M. STROUT

25 Parker Hall

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*BUSINESS DIRECTORY*

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***Merrill & Webber  
Company***

**Printers  
Bookbinders  
Directory Publishers**



MANUFACTURERS OF  
BLANK BOOKS, LOOSE LEAF BINDERS  
AND DEVICES OF ALL KINDS

We have all the modern machinery for executing high grade

**BOOK WORK**

PAPERS, MAGAZINES  
PAMPHLETS  
ETC.

**SUPERIOR JOB WORK**

INCLUDING EVERYTHING INCIDENT TO  
COLLEGE AND SCHOOL NEEDS

**88 and 92 Main Street, AUBURN, MAINE**

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# *Dieges & Clust*

"If we made it, its right"

CLASS PINS

MEDALS

FRATERNITY PINS

CUPS

47 Winter Street  
129 Tremont Street

Boston, Mass.

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LYMAN G. JORDAN, A.M., PH.D.,  
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WM. H. HARTSHORN, A.M., LITT.D.,  
Professor of English Literature  
ALFRED WILLIAM ANTHONY, A.M., D.D.,  
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and Ethics.  
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Assistant in Latin  
WALTER J. GRAHAM,  
Assistant in English  
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Assistant in English  
MILDRED SCHERMERHORN,  
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Assistant in Elocution  
JESSIE H. NETTLETON,  
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For further information address the President.

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# Use a Razor That Doesn't Hurt

Some razors *skip* light hairs and *pull* heavy ones; some *split hairs* and leave a rough face; others shave middling close, but at the expense of some good skin you'd like to keep. A

## KEEN KUTTER SAFETY RAZOR

cures all these common shaving troubles. It shaves a light or heavy beard equally well, and it never pulls or scrapes.



12 ready  
stopped blades  
come with each  
razor, and the ample

Keen Kutter guarantee is back of each one. Silver-plated in Genuine Black Leather Case, \$3.50; gold-plated in Genuine English Pigskin Case, \$5.00.

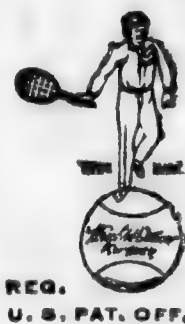
Carry a Keen Kutter Pocketknife and be ready for the hundred and one times a day when a knife is necessary. All kinds. All styles. All prices.

"The Recollection of Quality Remains Long After the Price is Forgotten"  
Trade Mark Registered.

—E. C. Simmons.

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**SIMMONS HARDWARE CO. (Inc.) St. Louis and New York, U. S. A.**



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## Athletic Goods

is out, and should be in the hands of everyone interested in sports.

The Foot Ball, Basket Ball and Hockey Goods are made up in the best models, the best stock, and are official.

Everyone admits that the Wright & Ditson Sweaters, Jerseys, Shirts, Tights and Shoes are superior in every way. Our goods are gotten up by experts who know how to use them.

CATALOGUE FREE

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Harvard Square, Cambridge, Mass.

76 Weybosset Street, Providence, R. I.

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**SIDNEY COX, Agent for GLOBE STEAM LAUNDRY**

**The Quality and the Quantity  
of the Dainty Delicacies of**

**Ross the Caterer**

*are Not Strained — What else can we say?  
They Speak for Themselves*

A Dainty Lunch can always be found  
In Ross' various productions the Year Round.

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N. E. Telephone 680

Automatic 1829

**THERE'S ALWAYS**

**SOMETHING NEW**

**AT THE ONE SURE PLACE**

**RAINCOATS \$10.00 to 25.00**

**SUITS at the same prices**

**You should see our SPECIAL in both at \$15.00**

**"GET THE HABIT"**

**OF BUYING AT**

**CRONIN & ROOT'S**

*Please mention Bates Student in Patronising Advertisers*

FE Pomeroy Jan 10  
149 Wood St  
Lewiston

# THE BATES STUDENT



COMMENCEMENT NUMBER



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*BUSINESS DIRECTORY*

THE GLOBE STEAM LAUNDRY, 26-36 Temple Street, PORTLAND

# MUSIC HALL

JEFF CALLAN, Manager

The Home of High Class Vaudeville

Prices, 5 and 10 cents

Reserved seats at night, 15 cents

Box Seats, 25 cents

Call at the . . . . .

## STUDIO

of

## FLAGG & PLUMMER

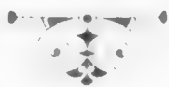
For the most up to date work in Photography

Over Chandler & Winship's, Lewiston, Maine

FIRST-CLASS WORK

AT

MERRILL & BUBIER'S



189 Main Street, Cor. Park

*BATES*

*STATIONERY*

In Box and Tablet Form

Engraving for Commencement

A SPECIALTY

Berry Paper Company

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## Real Style

If only to post yourself on what's correct—  
on real style—you should certainly see our  
line of Benjamin's Suits and Overcoats.

**\$18.00 to \$25.00**

Not more than ordinary clothes prices.

**L. L. Flanders & Co.**

56 Court Street, Auburn

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*BUSINESS DIRECTORY*

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Prices, 5 and 10 cents

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## FLAGG & PLUMMER

For the most up to date work in Photography

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FIRST-CLASS WORK

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Not more than ordinary clothes prices.

**L. L. Flanders & Co.**

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is a lawyer's business—he needs the money

**TO WASH WHITE** is our business—we, too, need the money.

A case in point: Lawyers come to us with their own dirty linen. Be guided by their example and do likewise.

**CLEAR THE COURT!**

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Ice Cream,  
Fruit and  
Soda

and CATERER

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EVERETT O. FISK & CO.,

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Send to any of the following addresses  
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156 Fifth Avenue, NEW YORK, N. Y.  
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618 Peyton Building, SPOKANE, WASH.  
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405 Cooper Building, DENVER, COL.  
2142 Shattuck Ave., BERKELEY, CAL.  
238 Douglas Building LOS ANGELES, CAL.

POCKET KNIVES, RAZORS  
SCISSORS and SHEARS

### Paints and Oils

and all articles usually  
kept in a

**HARDWARE STORE.**

### GEORGE A. WHITNEY & CO.

235 Main Street, LEWISTON, MAINE

### Murphy <sup>The Hatter</sup> <sup>Sign Gold Hat</sup>

COLLEGE and SCHOOL CAPS

MADE TO ORDER

### *The Store that Satisfies* The Great Department Store

ALWAYS SOMETHING NEW

LEWISTON, - MAINE

### DEFECTIVE EYES

ARE RESPONSIBLE FOR THREE  
FOURTHS OF ALL HEADACHES

Less than one-half of these cases are accompanied by bad vision.  
We remove the cause scientifically and **ACCURATELY**.

### UNCONDITIONAL GUARANTEE

Complicated lenses replaced on short notice from largest stock of  
lenses and best equipped shop in Maine. We invite inspection of  
our shop and Methods.

### D. S. THOMPSON OPTICAL CO.

127 Lisbon Street, - LEWISTON

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## BUSINESS DIRECTORY

Work for **GLOBE LAUNDRY** Collected Monday, Delivered Thursday

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AGENCY ESTABLISHED 1857

Insurance of all Kinds Written at Current Rates

165 Main Street, - - LEWISTON, MAINE

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Offers a four years' graded course including all branches of Scientific and Practical Medicine. The laboratories are extensive and fully equipped. Clinical instruction is given in the various Hospitals of Boston which affords facilities only to be found in a large city.

The diploma of Bates College is accepted in lieu of entrance examinations. For further information or for a catalog, apply to

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Secretary, Tufts College Medical and Dental School,  
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Three year graded course covering all branches of Dentistry. Laboratory and scientific courses given in connection with the Medical School. Clinical facilities unsurpassed, 30,000 treatments being made annually in the Infirmary.

## "HORNE" the Florist

**Cut Flowers and  
Floral Designs  
A SPECIALTY**

Also a Large Assortment of

**SOUVENIR POST CARDS**

Next to Long's Restaurant, Lisbon Street, Lewiston

**BATES MEN** can do well in.....  
**CLOTHING**

— AT —

**GRANT & CO.**

54 LISBON STREET

Represented by R. A. CLEMENT '12. 31 Science Hall

A COMPLETE LINE OF

**Trunks, Bags and Suit Cases**

CAN BE FOUND AT

**FOGG'S LEATHER STORE**

Not merely stylish but durable and reasonable equipment for traveling.

G. M. FOGG, 117-123 Main St., Lewiston, Me.

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Lewiston, Me.

G. R. PATTEE, Proprietor.

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A Department of Harvard University

A student in regular standing in this college admitted without examinations.

Unusual facilities for practical work. A three years' course, leading to the degree, Doctor Dental Medicine. New buildings. Modern equipment. Large clinic. Write for Catalogue.

EUGENE H. SMITH, D.M.D., Dean,  
Longwood Avenue, Boston, Mass.

**Harry L. Plummer**

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ART STUDIO**

Journal  
Building

**LEWISTON, MAINE**

Elevator Service

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**Dentist**

129 Lisbon Street, LEWISTON, ME.  
Osgood Block.

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*Complete Home Furnishers*

Discounts to Students on all Purchases 220 Lisbon Street, LEWISTON, ME

## UNIVERSITY OF VERMONT COLLEGE OF MEDICINE

This school is rated in Class A by the Council on Medical Education of the American Medical Association, which is sufficient guarantee of a satisfactory educational requirement.

It is located in an ideal college city, has a new building with modern equipment, and large hospital and clinical facilities.

Session opens November 1st, 1910.

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Dr. J. N. JENNE, Secretary, Burlington, Vermont.

### HARPER & GOOGIN CO.

138 Bates Street,

TELEPHONE 217-2

57 Whipple Street,

TELEPHONE 217-3

AUTOMATIC 1873

Coal  Wood

LEWISTON, ME.

## Hello!

Let's go down to  
BERT'S. Where's  
that? Why, the

WHITE LUNCH CART, where you  
get the best Sandwiches, Frankforts,  
Pies, Coffee, and Cocoa.

### LEWISTON STEAM DYE HOUSE

JOSEPH LEBLANC, Prop.

139 Main Street, Lewiston, Maine  
Opposite Empire Theatre

Phone 611-52

Automatic 136

Clothing of all descriptions Cleansed, Dyed,  
Pressed and Neatly Repaired.

### THE HASWELL PRESS ..Printing..

121-123 Lisbon Street, LEWISTON, ME.

H. W. HASWELL, Prop.

### FRED H. WHITE

Tailor and Draper

125 Main Street, - LEWISTON, MAINE

### LEWISTON FRUIT MARKET

IS THE PLACE TO BUY YOUR  
FRUIT FOR YOUR CLASS RIDES

We have it of all kinds, also the best line of  
CANDY AND CIGARS.

N. E. Tel. 103-52

Call and see us.

No. 193 Main Street

### PROFESSIONAL CUSTOM TAILORS

Can furnish you with as good a **Suit**, made  
from the best **materials**, with the best of  
**workmanship**, at a price that will make  
you stand up and be measured.

Repairing, Cleansing and Pressing

MAX SUPOVITZ & CO.

108 LISBON STREET, LEWISTON, ME.

MEALS AT ALL HOURS

OPEN ALL NIGHT

ALL HOME COOKING

### LeClair's Cafe

H. A. LeCLAIR, Prop.

34 ASH STREET,

LEWISTON, ME.

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## Cornell University Medical College

**A** COLLEGE degree is required for admission. Advanced standing granted students presenting satisfactory credentials from accredited medical colleges. Every facility is offered to undergraduates seeking the degree of Doctor of Medicine. Ample facilities are also offered qualified graduates to pursue original investigation in any department.

For further particulars apply to  
THE DEAN,

**Cornell University Medical College**

First Avenue and Twenty-eighth Street  
NEW YORK CITY

## D. P. MOULTON The Prescription Pharmacy

213 Lisbon Street, - - LEWISTON, MAINE

Almost 250,000 physicians' prescriptions  
on our files.

## SMITH PREMIER TYPEWRITER

New, Rebuilt and Second-hand.  
Machines Rented by the month.

## JOHN G. WEST

Room 2, Journal B'l'g, Lewiston, Maine  
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## FOUND AT LAST

a nice clean place to obtain a  
GOOD HOT LUNCH

## The Dairy Lunch

M. E. CLEMENT, Proprietor  
Lisbon St., Lewiston 67 Court St., Auburn



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The best workmanship at  
lowest prices.

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Dictionaries	Pillow Tops
Note Books	Post Cards
Stationery	Confectionery
College Paper	Ink
College Jewelry	Pencils

College Novelties, etc.

### THE CROCKER FOUNTAIN PEN

Regulated, Reliable, Ready, Clean

### PARKER FOUNTAIN PEN

The PEN that INKS the POINT

GEO. B. FILES, - Manager

## W. O. HODGDON

## The "41" Barber Shop

ELECTRICAL MASSAGE AND SHAMPOOING

W. O. HODGDON, Prop. 41 Lisbon Street  
EDDIE MARTEL  
GEORGE OSBORNE LEWISTON, ME  
FRED NOBLE

AGENT FOR TAXIDERMIST

## Anna G. Ingersoll

MILLINERY

109 Lisbon Street, LEWISTON, MAINE  
N. E. Telephone 679-53

## Students! Why not trade at.....

Right Goods. "The Corner"  
Right Prices.

**W. H. TEAGUE** REGISTERED  
DRUGGIST

Cor. Ash and Park Streets

Please mention Bates Student in Patronizing Advertisers



**BUSINESS DIRECTORY**

**EVERYTHING IN THE MEDICINE LINE**

— AT —

**SMITH'S DRUG STORE**

COR. MAIN AND BATES STREETS, LEWISTON

**DR. A. J. BOWMAN**

163 MAIN STREET

GOLD CROWN AND BRIDGE WORK  
A SPECIALTY

SPECIAL PRICES TO COLLEGE STUDENTS  
ON ALL WORK

NEW ENGLAND TELEPHONE 118-59

Lewiston Journal Co.

*Printshop*

An old and reputable house, under new management, fresh with new ideas and modern methods, ready to co-operate with everyone who desires good work at the right prices . . . .

16 Lisbon Street

Lewiston, Maine

**SOROSIS  
SHOES**

**NEW GYM. SHOES**

A nice leather shoe with leather or Elk-skin soles for the ladies.

A NEW LINE of Good Quality **TENNIS SHOES**, either black or white, for the boys.

P. S. A 5 per cent discount to Bates Students on leather goods at our store. "Ask for it."

**MORRELL & PRINCE**

13 LISBON STREET

**ROB'T J. HARRIS** HABERDASHER  
AND HATTER

Fancy Lounging Apparel,  
Ties, Sweaters, a full line  
of "ARROW" Collars and  
BATES STREET Shirts.

**Lewiston's Toggery Shop**

50 LISBON STREET, LEWISTON, MAINE

Music and Musical  
Merchandise

**ULRIC DIONNE**

Frames Made to  
Order

DEALER IN

**Stationery, Wall Paper, Room Moulding, Books,  
Window Shades, Fishing Tackle, Cutlery,  
Pictures and Frames.**

Full line of Catholic  
Goods

Odd Fellows' Block, 188 Lisbon Street, LEWISTON, MAINE



**S. P. ROBIE**

MASONIC BUILDING, LEWISTON, MAINE  
Respectfully solicits your patronage

**Men's Furnishings**

**HATS, CAPS, ATHLETIC OUTFITS**

SPECIAL VALUES ON HOUSE ROBES AND SWEATERS

*Please mention Bates Student in Patronizing Advertisers*



# BATES STUDENT

Published by the Students of Bates College

---

THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

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Vol. XXXIX.

LEWISTON, ME., SEPTEMBER, 1910.

No. 7

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*Entered at the Postoffice at Lewiston, Me., as Second Class Matter.*

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## JUNIOR CLASS ODE.

### I.

God of our faith,  
Help yet again,  
While we are passing our June-time delight.  
Whate'er we meet,  
Rapture or pain,  
Loose not our hands from the sword of Thy might.  
See, how the noon sun is rising on high;  
Mark now Thy moments, how swiftly they fly.  
God of our faith,  
Ward us from scath,  
Help on our path, Lord, and brighten our sky.

### II.

Hearts whom we love,  
Haunts of our youth,  
Passing and changing, they fade and they go.  
See that we stand  
Fast in the truth,  
True to each other while life's tides shall flow.  
Not as an army—our ways lie apart—  
Yet shall we conquer by strength of the heart,  
And while we live;  
One watchword give:  
"True to thyself for aye—be what thou art!"

Irving Hill Blake, '11.

**THE GREAT ERSE EPIC, "CUCHULAIN."**

(COMMENCEMENT PART)

The treasures of legend and folk-lore which lie in the ancient Irish sagas have only recently received the literary appreciation to which their richness of tradition, wealth of imagination, and splendid expression of primitive passion justly entitle them. Indeed, it is only since the recent literary revival in Ireland, that these ancient poems and tales have been brought adequately to the attention of the literary world.

There are several reasons for this. In the first place, Ireland never felt the Romance movement which so modified Britain and Continental Europe. When practically all of the known Western world was compelled to acknowledge the sovereignty and to accept the civilization of Rome, Ireland, like Scandania, was not reached by the all-conquering legions.

As a result, the early Erse literature was unknown to the Romanized world outside. Though the Irish sagas are more ancient than any others of Western Europe, except, perhaps, the Anglo-Saxon "Boowulf," the sunny lands of Latin Europe never heard them from the lips of the Troubadour when he sang the "Song of Roland." No Minnesinger, when he glorified the deeds of Charlemagne and sang the Niebelung-lied to the chieftains and warriors in the festive halls of the North, related the legends of the distant Western isle, where lived the children of the ancient Celtic kings.

In later years, there appeared no Celtic Wagner whose music was to make the Erse like the Teutonic sagas, once known only to the most profound scholars, familiar to the cultured of all lands. Malory and Tennyson confined themselves to the Celtic legends of Cornwall and Wales. The Irish sagas have, for centuries, remained untouched by any master hand.

For the fullest appreciation of the early Celtic literature, one should know something of the life, ideals and

customs of the pagan Erse. The conditions which existed in ancient Ireland are explained by the all important fact, that before the coming of Saint Patrick, who, in the fourth century, converted the nation to Christianity, Erin was a world to herself.

The pagan Irish were hunters, herdsmen, tillers of the soil, but above all, bards and warriors. The civilization, though gloriously barbaric, was highly developed, and afforded a wonderfully fruitful literary field. In a land, where a large portion of the population were seers and poets, among a people possessing the spirituality, imagination and emotional sensitiveness so characteristic of the Celts, literature could hardly fail to attain a high degree of excellence.

Turning to the early Erse manuscripts or to the best translations of the ancient sagas, the scholar is not disappointed. The early Irish sagas have been recognized and accepted by modern criticism as the most interesting as well as the most ancient in Western Europe, the richest in *primaeval* tradition, and the least obscured by Latin uniformity. Like the Norse sagas, they are entirely unconventional and wholly pagan.

The Irish folk-lay is divided into three distinct cycles. Of these, the only legends that are not sketched against a Christian background are those of the Cycle of the Red Branch. They record the wars of Ulster and Connaught, waged when Ireland was purely pagan.

The historical authenticity of the events in the narrative has been firmly established by the celebrated Irish scholar, Dr. Douglas Hyde. They occurred not later than the fourth century, and received their literary shape during the next three or four hundred years. The legends consist of prose and verse, the latter, which is made up of the canticles, songs of triumph and laments, being contemporaneous, probably, with the events of the narrative, themselves.

Though they were never woven into a well-rounded epic in *mediaeval* days, like the *Nibelung-lied* and the *Song*

of Roland, the prose and poetry of the "Life and Death of Cuchulin" really form the warp and woof of a great epic, the story of which, in the main, is familiar to all classes in Ireland, as the Iliad and Odyssey are familiar to us.

Several years ago, the most highly commendable translation of the "Life and Death of Cuchulin" was given to the literary world by Lady Gregory, a distinguished Irish woman of letters, who chose an eminently fitting medium for her translation in Anglo-Irish prose. The language may in a sense be termed new in literature, its use in so monumental a work as that of Lady Gregory being entirely original. It is the speech of the Galway peasantry, who invert "would" and "should," and employ peculiar grammatical forms and idiomatic phrases. These are alien to the ears of those unfamiliar with Anglo-Irish speech, but such expressions as "is it praying you are as you stand there alone in the sunset," "he saw a beautiful young girl and she sitting there alone," "and there was a great welcome before him," add quaintness and charm to the narrative. The Anglo-Gaelic seems a remarkably fitting vehicle for the translation, especially since it can be turned back almost word for word into the Gaelic itself.

The opening scene in the epic "Cuchulin" is the court of Conor MacNessa, or Conchubar, king of Ulster, in his capital Emain on the height of Macha. "A fine palace it was," runs the translation, "having three houses in it, the Royal House, and the Speckled House and the House of the Red Branch. In the Royal House, there were three times fifty rooms, and the walls were made of red yew with copper rivets. It was in the House of the Red Branch were kept the heads and the weapons of beaten enemies, and in the Speckled House were kept the swords and the spears and the shields of the heroes of Ulster."

Cuchulin, the hero of the epic, with whose birth the narrative opens, was a youth of wonderful beauty and indomitable bravery. One day he overheard Cathbad the Druid prophesy that if any young man should take arms



that day, his name would be greater than any name in Ireland, though his span of life would be brief. Under-rified by the latter part of the prophecy, Cuchulin beguiled his charioteer into an expedition, and crossing the frontier, he challenged all whom he met until he had satiated his desire for bloodshed.

All the women of Emain Macha fell in love with the beautiful young warrior, but he finally married Emer, daughter of Forgall. Shortly afterward he was acknowledged champion of Ulster.

"The Feast of Briacriu" is exceedingly humorous. The mischief maker Briacriu at a great feast which he was giving to the king, persuaded each of the three chief ladies of the court that she was the noblest and most beautiful, and so entitled to go in first to dinner. When dinner was announced the three raced for the door, and their husbands rose up to open it for them. The women began a battle of words which continued until Cuchulin ended the dispute by lifting up the wall in front of Emer, who, walking in first, was proclaimed the noblest.

Several of the legends in the epic are sublimely tragic. Deirdre, the heroine of the story of the "Fate of the Sons of Usnach," has been called the Irish Cassandra. She was stolen from her husband by Conchubar, the king, who broke his pledge to the sons of Usnach, with the result that Deirdre's husband and the other two sons of Usnach were slain. Fergus, step-father of the king, seceded in anger from the Ulster clan. War and ruin followed. In spite of the wonderful valor and prowess of Cuchulin, Ulster was overrun and burned by Fergus and the Queen of Connaught. After that, Ireland was never again at peace.

Another tragic tale which adds dignity and power to the epic is that which relates the manner in which Cuchulin slew his own son, born of Aoife of Scotland, whom he had defeated at Scatbach. The boy, dying, showed his father a token ring, and told his name, which he had been under oath never to reveal. "But, oh Cuchulin of the sharp sword," he said, "it was a pity you not to know me the

time I threw the slanting spear behind you in the fight."

Cuchulin, wild with grief, turned in fury against the men of Ulster, till Cathbad, the Druid, fearing that he would destroy them, sent him down to fight the waves of the sea for three days. We need no other reference in literature to prove that Shakespeare, in *Hamlet*, has employed no mixed metaphor when he says, "To take arms against a sea of troubles and by opposing end them."

The epic closes with the death of Cuchulin. As the predestined doom approached, Emer, the hero's wife, had the bards and Druids bear him to the Deaf Valley, where he could hear no sound of the outer world.

The witch daughters of Calatin found him, however, and beguiled him away by their spells. Riding in his far-famed chariot to the fated battle, he was wounded to the death.

Dragging himself to the shore of a lake, like the King of the Round Table, in the "Passing of Arthur," he bound himself to a pillar that he might die standing. His enemies, afar off, seeing a raven settle on his shoulder, knew that the great warrior was dead.

"Then Legard, king of Leincester, came and lifted Cuchulin's hair from his shoulders and struck off his head. And the men of Ireland gave three great heavy shouts, and the sword fell from Cuchulin's hand, and the light faded away from his head and left it pale as the snow of a single night. . . . But the three times fifty queens, who loved Cuchulin, saw him appear in his Druid chariot going through Emain Macha; and they could hear him singing the music of the Sidhe."

It has been truly said that Lady Gregory has made the ancient heroic legends live for us. By the employment of a style sympathetic with her subject matter, by a treatment so terse that it is worthy of the Norse, and by a wonderfully subtle use of form and color, and of light and shadow, Lady Gregory has restored the folk-lay of the Red Branch cycle in all the glory of its primitive beauty and strength. The growing interest in Celtic literature and the establishment

of chairs of Gaelic in the great universities of the English speaking world is earnest of the time now rapidly approaching when all cultured people will have a fuller acquaintance with the literary treasures lying hidden in the sagas of the ancient Erse.

PETER IGNATIUS LAWTON, 1910.

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LAST CHAPEL HYMN.

TUNE: "*St. Fulbert.*" Words by Morton V. Bolster.

We gather here, O Lord, this day  
To lift our hearts to thee;  
Our souls in tune with life's old song,  
Through all the years shall be.

These walls have held us safe in all,  
These faces on us gazed,  
While unto thee with reverence,  
Our voices we have raised.

And now before we leave this scene,  
Let's up our voices raise,  
And sing a hymn for mem'ries' sake,  
To dear old college days.

Our *Alma Mater* dear are you,  
And such will always be;  
Through all our years of life and love,  
Our hearts will beat for thee.

## THE COLLEGE MAN IN POLITICS.

(IVY DAY ORATION)

Today, as never before, great questions confront the American people. These problems which concern vitally the very life of our Republic demand immediate solution. What part, then, does the college man play in dealing with these problems?

The training of the young man who has spent four years in college should be most valuable. He has a broader view of life, its requirements, its rewards. His association with men of different types and standards has given him a deeper knowledge of human nature and a broader sympathy with men. The college atmosphere has given him a certain intellectual freedom and confidence which are necessary for his success.

The college man of the past has been criticised. In the narrow vision of the masses he has appeared impractical and his field of activities limited. Does the influence of the college man in the past political history of our country mean nothing? It is significant that from college halls have come our great political leaders. The author of the Declaration of Independence was a college graduate, John Hancock, President of the Continental Congress, a graduate of Harvard. What man did more to preserve the Union during the great crisis of secession than Daniel Webster, a man who went out from Dartmouth's halls. Clay, Calhoun, Seward, and our own James G. Blaine were all men of higher education. The history of the past most certainly justifies the part of the college man in politics.

To every ambitious, honest man the field of politics offers great opportunities. Never was there a time when ideal men, men influenced alone for public good, were needed more than in the present age. With the history of the past as his foundation, with the knowledge derived from his college course, and the advantages of the future, the college man's qualifications for service in the realm of politics are excellent.



The college man entering politics today must remember, above all things, to be democratic. He is living in a democracy, and he must enter the field simply as an American. The college training he has received gives him no passport to sudden success. If he is not cautious, some other American without education but with much natural capacity will prove his superior. The young politician must come into actual contact with men, it is necessary that he keep his life in touch with the life of the people. When educated men become incapable of playing their full share in our life, when they cease to show the rough work of the common people, they then become merely cultured, inefficient drones of society. It is an unfortunate circumstance for any nation when its citizen-body becomes out of touch and out of sympathy with its life. The college graduate entering politics must, therefore, remember always that he is entitled to no more respect and preference than he can win by his own actual performance. He will be thwarted again and again, and success may seem a distant goal, but through it all he is performing a service which those intellectual ornaments of civilization never can hope to perform. In the past, those men of highest ideals and loftiest purposes have been men in sympathy with the masses and prompt to champion their cause.

Again, there is the tendency among educated men to criticise rather than to act. The capacity for work, the ability to do things, is an essential requisite of the politician. Criticism is often necessary, but the man whose ideas assume the form of action is the man who succeeds. Politics of the right kind needs men who are active, men who feel their responsibility, and citizens whose civic interest is aroused. The times demand men of action, energetic men, who are courageous enough to those in the stress of present crisis.

The politics of today demand, also, practical men, who have cornered the science of government by actual experience, not by mere theory. It is too often the case that men, schooled only in theory, advocate measures which are

simply vicious, impractical, and impossible. No man ever learned from books alone how to manage a government. Books must be the intimate companions of every statesman, but the man who follows only the theories advocated by certain authors is in no sense a statesman. Combined with this theoretical knowledge, he must have that deeper, truer knowledge learned by participation in the work.

To be heartily American is the one requisite above all others for the college man in politics. He must be intensely patriotic, with that patriotism which causes him to leave the standard of his party when that party is in the wrong. He must have that sincere devotion to the cause of liberty and truth, the love of high ideals and unselfish motives, which places honesty above dishonor, and country above party.

The college man who enters politics, realizing his responsibility as an American citizen whose civic interest is thoroughly aroused, ranks action above criticism, who has only the highest ideals of honor and truth, is playing his full share toward making our American civilization purer and nobler.

WALTER ELLWYN MATHEWS, 1911.

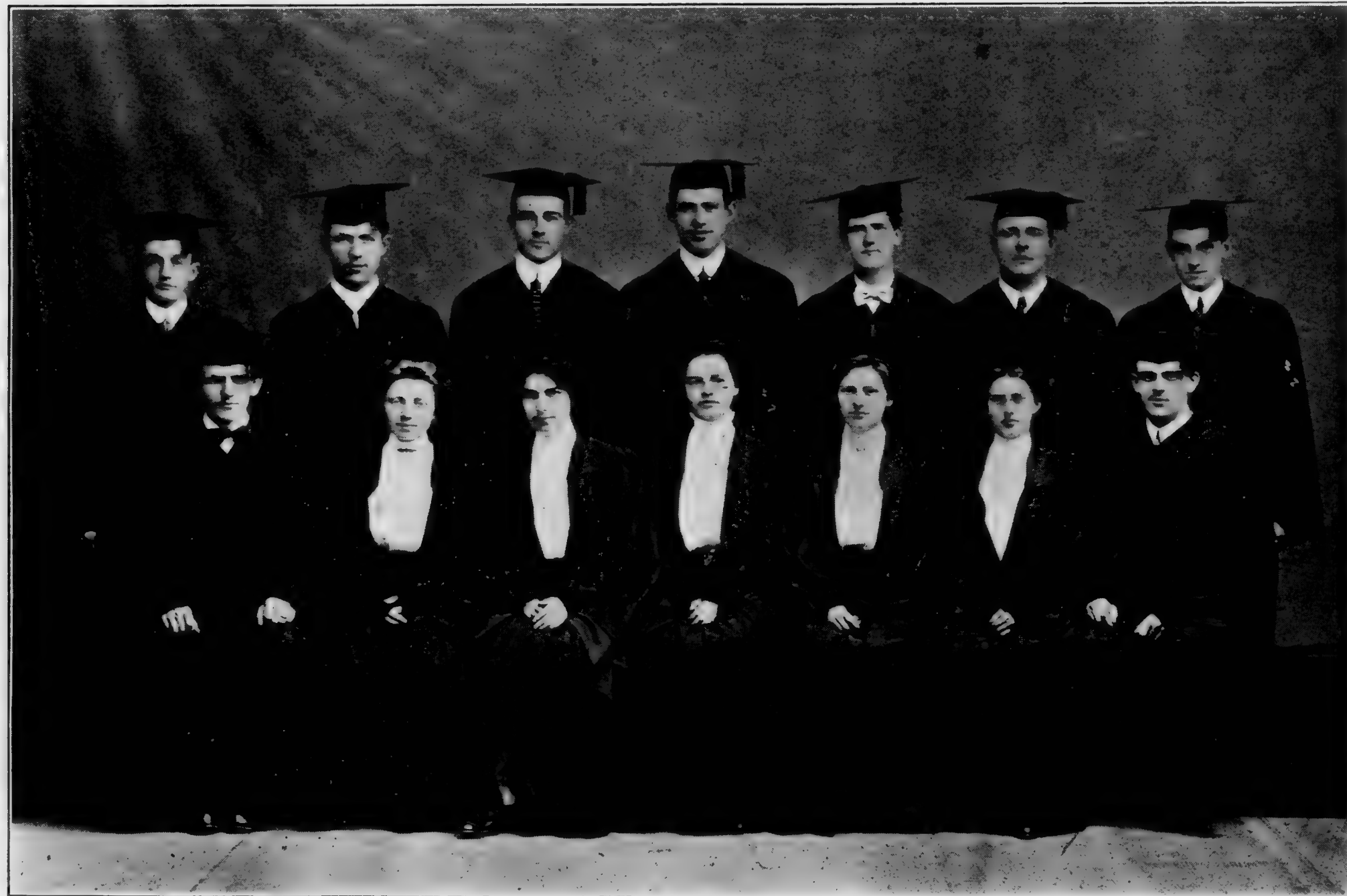
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## **FREEDOM, THE SPIRIT OF THE MOUNTAINS.**

(JUNIOR PART)

Creation, in its mighty progress, passed, like a great drama, from act to act, from scene to scene, until mountains and valleys, rivers and oceans had been placed by the scene-shifter, Time, in their appointed places. When the mountains appeared and took their stations, like stern sentinels, they brought with them a new force and a new spirit, a spirit which has given them a prominent place in the play of human events. In massive grandeur they stood, separated by yawning chasms, towering peak upon peak above their surroundings.

# IVY DAY SPEAKERS



C. Clason	Andrews	Preston	Carroll	Morrison	Blake	F. Clason
Matthews	Miss Ingersoll	Miss Mann	Miss Cox	Miss Kincaid	Miss Stanhope	Weymouth

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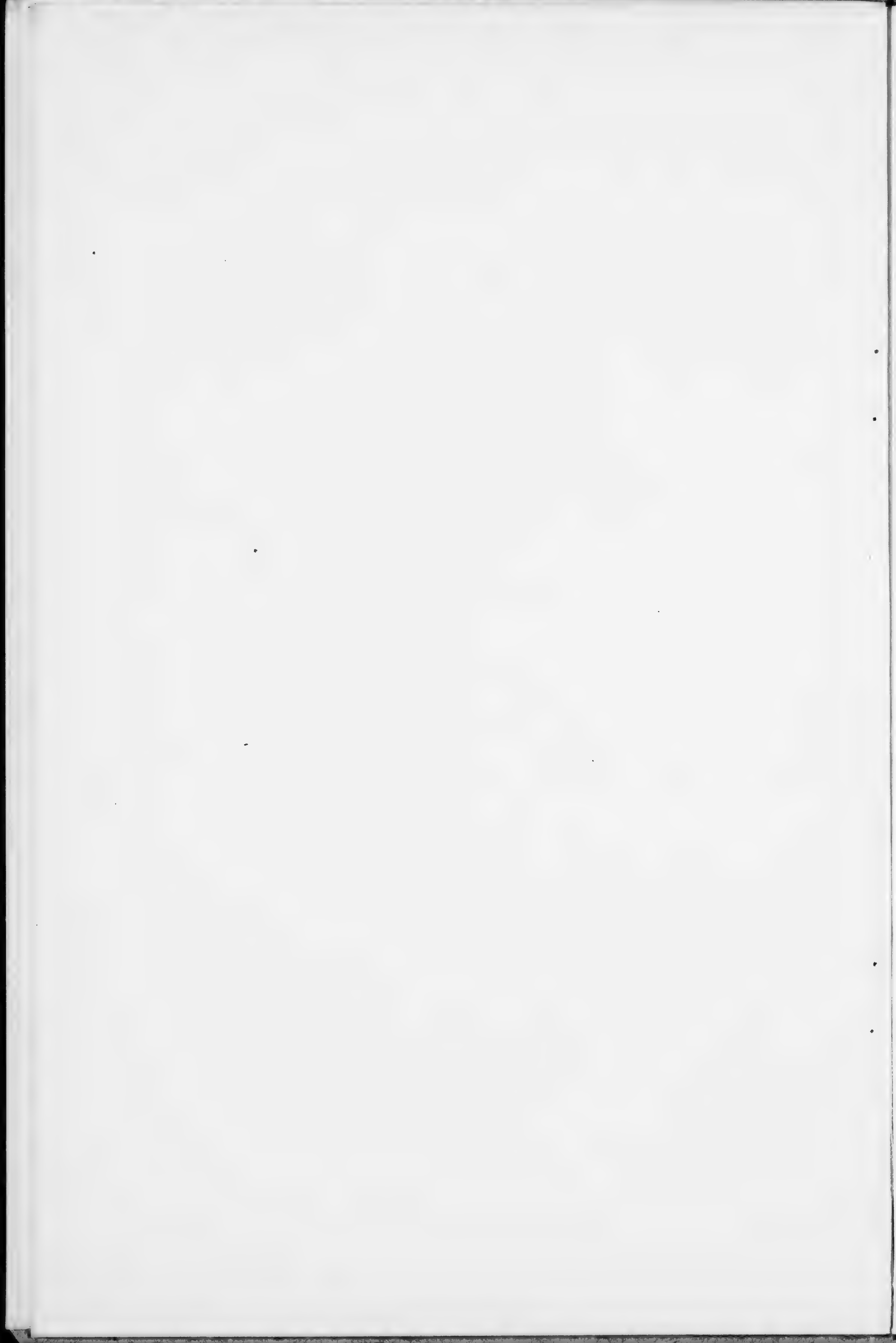
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# IVY DAY SPEAKERS



C. Clason	Andrews	Preston	Carroll	Morrison	Blake	F. Clason
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Ages passed. Their snowy summits glowed with morning and evening suns, their stern cliffs frowned with storm clouds, and their chasms grumbled reverberatingly with the thunder. Yet all was solitude. The passing of ages softened their bold outlines, subdued their ragged summits and beautified their valleys. Then came their "fullness of time," and men appeared among them, seeking refuge from oppression and freedom for a challenged but indomitable faith. Here, cradled on these mountain sides was fostered that virtue so precious to humanity, liberty.

Nothing is so much a man's own as his spirit. It makes him an individual and so controls his acts that a hindrance of one is a restraint upon the other. Since it is so much his own, it must be free and unhampered by the will of others, and he guards it with all zeal and meets every assault against it with instinctive antagonism. The spirit of man has found no more favorable environment, and no better opportunity for development than in the mountainous parts of the earth.

Looking back to the sojourn of the Children of Israel in the lowlands of Egypt, we see that the love of liberty which had been engendered in their ancestors in Canaan had so remained with them that when they came forth it was to the rocky ranges of Horeb that they went. There they remained, taught and inspired by Moses, until their faith and courage were ready for the conquest of the land of their fathers.

Two Persian generals, after conquering the greater part of Asia Minor, thought it was to be an easy matter to lead their vast army into Greece and gain possession of the whole country. But they had underestimated the Greek spirit, a spirit of grand mountains and free air. How boldly the great Miltiades and his brave warriors charged down from the heights of Pentelicus and drove the Persians from the Marathon plain! Listen to the answer of Leonidas when Xerxes commanded the Greeks to give up their arms,—“Come and take them!” Spartans could not

surrender when such an act meant slavery, and they stood their ground till the last man fell.

Historians tell us that the story of William Tell is only a legend, still it is a beautiful allegory of the wonderful history of the Swiss. Despotism then reigned throughout Europe, and Austria was determined to get control of Switzerland. Three cantons refused to submit to Austria's arrogant power and established a confederation for the purpose of protection. William Tell, free-spirited and brave, led on by the life within him that would not be restrained, released his people from tyranny and restored their freedom.

Schiller gives to us a conversation between Tell and his son, in which Young Walter asks if there are countries without mountains. Tell describes the beautiful fields of the lowlands, but in reply to Walter's eager wish to live in such a land, he tells him that those who dwell there can never enjoy the fruits of their labors, for the land is the bishop's, and everything else belongs to the king. "It is much better, my child," said he, "to have the snow mountains at our backs, rather than bad men."

This political struggle of the Swiss has a parallel in the spiritual struggle of the Waldenses in Italy. They had left their home in Southern France and with their followers had settled among the Cottian Alps. There, in the midst of the grandeur and loneliness of those wonderful highlands, they founded and nourished a new religion. Their faith, based wholly upon Scriptural law, condemned all the doctrines and usages of the old church, which did not conform with their interpretation of the law. Thus, a pure and simple faith existed here centuries before the birth of Protestantism.

Why have the mountains been the great nursery of courage and freedom? Let him who asks go forth among them and feel for himself their inspiration. There he is nearest to Nature in all her moods, there the air is clearest, the storm is mightiest, the sky is bluest, and Heaven is nearest. There the crime, immorality and tyranny of the



city seem farthest away. The spirit of freedom is all about him, he cannot look upon anything that does not breathe it. There he understands what Shelley meant when he said,

“Thou hast a voice, great Mountain, to repeal  
Large codes of fraud and woe,”

and he finds himself saying,

“I will lift up mine eyes unto the hills from whence  
cometh my help.”

UNA ELIZA BRANN, 1911.

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## THE CHILDREN OF MAINE IN LITERATURE.

(SENIOR THESIS)

That the children of Maine have taken a place in literature sufficient to warrant research upon this subject, seems at first thought scarcely possible. But when we glance down the long list of authors who have at some time lived in this state and find there such names as Sarah Orne Jewett, Laura E. Richards, Annie Hamilton Donnell, and Kate Douglas Wiggin, we begin to feel reassured. Here is material for work.

But you ask, How are Maine children any different from other children? For one thing, they are the descendants from Puritan ancestry, the influence of which cannot be wholly effaced by many years of contact with the outside world. Religion has stood first in life, and next, education. The two have always been held in respect and the influence upon the children is apparent. But still stronger forces have been making Maine children distinct from others. The long miles of rugged coast, with their scenes of grandeur, of toil, of sorrow; the deep, silent forests filled with the secrets of bird and flower; the clear lakes and rushing streams; and most of all, the tiny farms that have

been cleared, often richest in rocks and stumps,—these all have had their effect upon the lives of the children. Very early they learned the meaning of work and of burden-bearing. But the joy of Nature was theirs and the rigorous climate made them rosy and strong. Yet, many a little flower blossomed on the cold, rugged coast that was too weak for the struggle and was beaten down in the cold blasts.

Such a one was little Mara Lincoln, in Mrs. Stowe's "The Pearl of Orr's Island." Born at a time of shipwreck and sadness, with father and mother taken away in one day, the tiny baby under the tender care of the grandparents, lived and became a dainty, fairy-like being who brought joy into the old home. One night a ship was wrecked; the next morning two bodies lay amid the tangled seaweeds on the shore. The little boy, clasped tight in the mother's arms, still lived. He became like a brother to Mara, who received him gladly as her longed-for playmate and lavished upon him the love that asks only to love and to serve. He, with the turbulent feelings of boyhood, received the love, but often wounded her with his coldness. Their childhood was spent in contact with Nature, in study, in work,—he at the fishing and ship-building, she at her household tasks.

Another writer, Noah Brooks, has several stories with scenes laid near Castine. He gives one child-character in the person of "Pansy Pegg." Left an orphan in the poorhouse, she grows up in the school of the hard household work of a boardinghouse, unloved and unloving, except for the world of Nature about her. Her clothes are poor, her rough, heavy hair is cut off at her neck. She is big of stature and strong. She goes whistling down the street to the stores, trundling a wheelbarrow before her, laughed at by the children but respected by them for her strength. Strong, and bold, and untamed, but beneath all is a heart that knows right from wrong, that appreciates kindness, that longs for a chance in the world, and waits for the love that is due it.

Innocent and serious is the child, Sylvia, in Sarah Orne Jewett's sketch, "A White Heron." She wanders about in the woods all day, alone, learning the secrets of the birds and the flowers. A naturalist stops at her home for a few days. He has heard of a white heron near there and is seeking its nest. She has seen the bird but does not know where the nest is. One morning before dawn she creeps out upon the mountainside, climbs a tall pine, and standing quiet among the high branches, sees the day dawn over the world, hears the bird's first notes, and then beholds the white heron rise from its nest in the valley and soar to the very tree to which she is clinging. But the seal of love is set upon her lips. She cannot betray a friend. And the naturalist goes from the home without ever learning her secret.

Then we come to the pictures of farm and village life. In the story, "A Country Doctor," Miss Jewett gives to her character, Nan Prince, many of the experiences of her own life. Nature was the girl's teacher in the busy frolicsome days of childhood, sorrow came early to deepen her life, loving friends carefully guided her, and she developed into noble womanhood.

Perhaps the clearest of all Maine characters is the one painted by Kate Douglas Wiggin, in "Rebecca of Sunnybrook Farm." Rebecca's individuality is so clearly presented that the reader feels he would recognize her anywhere. A strong body, a keen intellect, a poetic fancy linked with vivid imagination, and a loving heart, combine to make her a queen among girls. Upon the stage she is now becoming throughout this country the representative of Maine girlhood. In this story there are also Rebecca's friends,—Emma Jane Perkins, prettier but less talented; Minnie Smellie, with her bold, hateful ways; and Huldah Meserve, with her kind heart concealed under foolish flirtations; and then the whole Simpson family, poor but happy.

The same author has given us in the book, "Timothy's Quest," the poor, homeless little Timothy who yearns so

tenderly to find a home for his baby friend, "Lady Gay." And little "Lady Gay" is just like the merry baby girls that we see about us, merry and sunshiny, but with a will of her own.

Among the most charming of the characters in Laura Richard's books is Melody, the little blind girl. You can almost see her walking gayly down the country road, with hands outstretched as if to feel her way, singing her clear, sweet songs as she goes to comfort some poor child who is ill. Among Mrs. Richard's boy characters is Tommy Candy in "Mrs. Tree." He is the genuine, merry-hearted, mischief-loving lad of our village schools.

Annie Hamilton Donnell presents the thought side of the children. Many of us have wondered what was going on in the minds of the little ones when they appear so serious. But she seems to understand, and in several of her stories shows how the children of wealthy parents, when left to the care of servants, long for the true mother-love. The best of her characters is Rebecca Mary, a quaint, serious little girl who is being brought up according to the strict ideas of her aunt. But the child-heart yearns for the good times of childhood and many and strange are the thoughts that surge through that busy brain.

Many other child characters in the literature of Maine might be considered here, but we must leave them now. Looking over the whole field we notice how few boys we have found in the best literature, how seldom the true, happy home-life is represented, and how little has been done in the portrayal of child-life in our larger towns and cities. These are the fields to be opened up next. Here, surely, is great opportunity for literary work.

AMORETTA PORTER, 1910.



## IVY POEM.

The latent soul was waking in a youth,  
Who, wondering, expectant, stood, full in  
The dawn of day. Across the sun-drenched vale  
A shim'ring stretch, half-hid in mist,  
Uprose the mountain tops, their rugged heights  
Aglow with morning light. In eager awe  
He gazed, then yielding to the spell that wrought  
Within him, turned to cross the mist-bound plain  
Whence never traveller returned.

On through the cooling morn and garish moon  
He went, with face steadfast toward the sun  
And lengthening shadows ever at his back,  
Until he gained the low foot-hills where merged  
The loftier heights, half-veiled in sapphire haze,  
Still lingered wistfully to gaze a space  
Back where the mingling lights and shadows crept  
Caressingly athwart the plain, though dim  
And blurred by those gray, trailing mists which Time  
Had drawn between. Yet up the steeper paths,  
Whereon the eager climbers toiled, he yearned  
To seek beyond the utmost purple rim.  
Above the flaming altar fires of  
The West, bright angel forms seemed leaning; from  
The dusk-dim uplands tender voices called  
With sweetest promise fraught. More faintly glowed  
The after-light, as in the Western sky  
The moon, a pale, low-hanging crescent, slow  
Was passing, and the heavens communing soft  
With earth bent lower. In the hushed blue night  
Of that mysterious far-vaulted dome  
Gleamed clear the dainty fretwork of the still,  
White, watching stars. No sound, no stirring, save  
A brooding murmur of the winds, disturbed  
The summer quiet, or as plaintive, far,  
The whip-poor-will's sad note was trilled anon,

And in the air a drowsy fragrance hung,  
The rich pine breath with dreamy odors of  
A late wild rose and water lily blended.

Across the stilly mead there floated, soft,  
A tender haunting note of song, as if  
Some master spirit, kindred to the night,  
Were pouring forth its soul in harmony  
So perfect, true, that all the universe  
Must bow in prayerful adoration, mute.  
Again and once again the cadence sweet  
Arose and fell, and the last lingering strain  
Died away and all once more was still.

Dream-wrapt, the traveller tarried, now half loth  
And hesitant to tread the way that led  
'Midst darkness upwards from the sheltered Vale  
Of Youth. From out the dark'ling shadows trooped  
Strange Questionings and Doubts, grim phantom forms  
That barred the way and mocked his morning faith.  
Was beauty but a snare to urge men on,  
Reflecting hope, a day—to vanish then  
And leave the weary traveller bereft  
Alike of sun and hope? So questioned he  
At heart beset with dull misgivings; then  
Full sweet unto his groping soul there came  
A message quelling all his doubting pain.  
Or was it that the chastened, strengthened self  
Through mists the radiant arc of promise saw  
And read the message that his spirit craved?

“O thou faint heart and sore oppressed with doubt,  
Must thou, then, see to know? Is to believe  
To see, alone? And wouldst thou thy life long  
Be fain to go by sunny winding ways  
Moss-garnished, but when daylight dies and night  
Is come, then dost thou quail nor pray for strength?  
There never evening fell but far surpassed

# SENIOR EXHIBITION SPEAKERS



	Thurston	Miss Kidder	Quimby	Miss Nutting	Magoon	
Miss Hall	Andrews	Miss Harmon	Farnsworth	Miss Crockett	Bean	Miss Nettleton

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Dream-wrapt, the traveller tarried, now half loth  
And hesitant to tread the way that led  
'Midst darkness upwards from the sheltered Vale  
Of Youth. From out the dark'ling shadows trooped  
Strange Questionings and Doubts, grim phantom forms  
That barred the way and mocked his morning faith.  
Was beauty but a snare to urge men on,  
Reflecting hope, a day—to vanish then  
And leave the weary traveller bereft  
Alike of sun and hope? So questioned he  
At heart beset with dull misgivings; then  
Full sweet unto his groping soul there came  
A message quelling all his doubting pain.  
Or was it that the chastened, strengthened self  
Through mists the radiant arc of promise saw  
And read the message that his spirit craved?

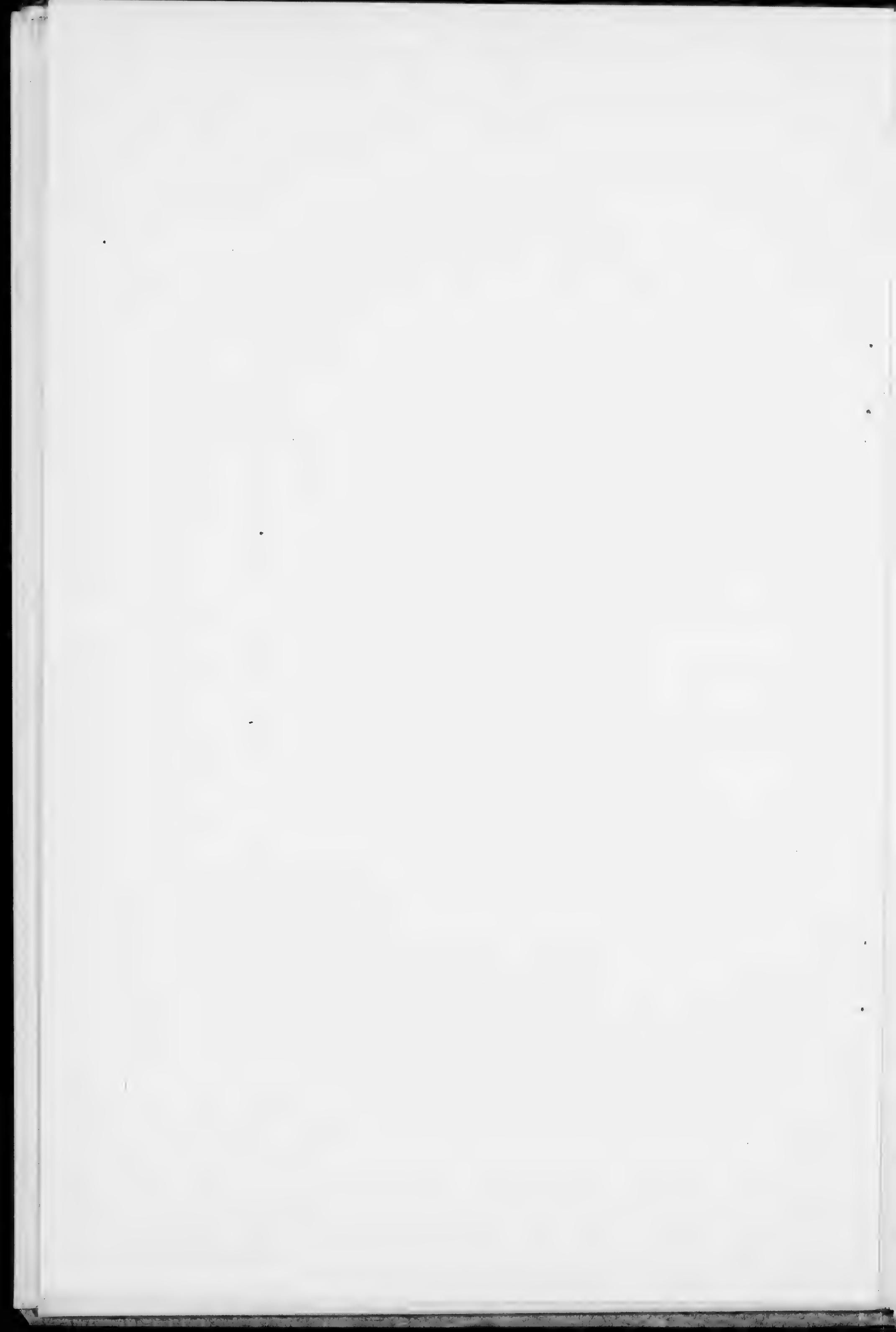
“O thou faint heart and sore oppressed with doubt,  
Must thou, then, see to know? Is to believe  
To see, alone? And wouldst thou thy life long  
Be fain to go by sunny winding ways  
Moss-garnished, but when daylight dies and night  
Is come, then dost thou quail nor pray for strength?  
There never evening fell but far surpassed



# SENIOR EXHIBITION SPEAKERS



	Thurston	Miss Kidder	Quimby	Miss Nutting	Magoon	
Miss Hall	Andrews	Miss Harmon	Farnsworth	Miss Crockett	Bean	Miss Nettleton



Its day, for in the sunset fires fair burns  
God's promise of himself, and wrought therein  
A prophecy of dawn to come. Night must  
Precede the day, but day shalt come at last.  
The goal lies far beyond these mystic hills  
And wouldst thou prove its promise true, then do  
Thou trust; so, trusting, ask thy heart for power,  
For as thy heart directs shalt thou attain."

ELIZABETH FRANCES INGERSOLL, 1911.

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## THE POETIC DRAMA IN AMERICA DURING THE LAST DECADE.

(COMMENCEMENT PART)

Ever since the days of the great Elizabethans, attempts to revive the poetic drama have been of periodic occurrence. The plays resulting from such attempts have, in practically every case, been intended for stage production, and have had upon the stage, in almost every case, very little success. It is not the purpose of this paper to rehearse the tale of unsuccess. The causes contributing to its frequency are many, the main ones may be stated briefly enough: first, the persistent non-attendance at the theatre of large numbers of the classes morally and intellectually superior—that is, of the people better fitted to judge and to appreciate literary quality,—and the consequent divorce between the theatre and literature; second, the failure of writers of poetic plays to master the technique of their art and make their poems dramas. The tradition of the Elizabethans has in large measure retarded the rise of the poetic play. Now English drama has developed since the days of Elizabeth. The jumbled elements that made a good play for the turbulent spirits of that credulous and impetuous age do not at all constitute one now. It is a significant fact that even Shakespeare's plays, as they survive on our stage, are given always in abbreviated form.

Brander Matthews says of the modern theatre and its technique: "The drama has cast out all that is undramatic, and it now has no room for anything but the action and the characters. Its duty is to show what was done and the consequences of the deed."

The limitations, then, of the poet of today who would gain achievement in the highest and most difficult form of his art are many. But they are not excessive, nor are they insuperable. To fling aside the old tradition, which stands already, as some one has said, with "immensely overpaid accounts"; to conform to the conditions of the modern theatre, not with those of the Greek or any other; to clothe in purest form a theme that thrills into poetry because of its beauty—why were the task easy, achievement would be of no worth. Moreover, in difficulty itself lies greater opportunity. The poet whose plays for his Irish theatre are so hauntingly beautiful (Mr. William Butler Yeats) holds, and has stated, as very basis of his artistic philosophy, that art always owes its greatest debt of limitations.

Before the close of the century there had begun anew, in both England and America, a definite movement toward revival of the poetic drama. Whether it was aroused by the recent success of the poetic drama in France, or was another rising wave of Elizabethan imitation, or sprang from a new and genuine poetic impulse, cannot, of course, be clearly seen. It came, and has grown and will, as we hope and as all indications seem to point, continue to grow.

The rise of the movement on this side of the Atlantic has been certain, rather than swift. Yet, during the past decade our writers have produced numerous poetic dramas that exhibit a keen and delicate insight, some really beautiful poetry, and increasing approach to dramatic form. Many works, it is true, have been, like the pseudo plays of greater poets, merely poems in dialogue, and some have been dreary enough. The chief fault of the better ones has been the reversion, occasional or frequent, to epic or lyric, or idyllic style, when the requisite was dramatic clearness and fire.



Prominent in the American school of poetic dramatists have been Henry Van Dyke, Mrs. Olive Tilford Dorgan—whose best play, “The Shepherd,” is poetic in thought, although prose in form—William Vaughn Moody—who is also a successful prose play-wright—George Lansing Raymond, Cole Young Rice, Richard Hovey, and Ridgely Torrence. If one were to choose three writers whose work best shows what height has been attained, one would probably name Mary Johnston, Percy Mackaye, and Josephine Preston Peabody (Mrs. Lionel Marks). Each, irrespective of other works, has produced a play that ranks, and must rank, high.

Miss Johnston’s “Goddess” is a deep and powerful historical study. The scene is Nantes and rural Brittany, in the time of the Revolution. The foremost woman of the story is Yvette, from whose portrayal of the goddess the play takes its name, but the spirit of the play,—the chief character, if you will,—is France. De Vardes, awaiting death at the hands of the revolutionists, who are celebrating in the Loire “les nocces republicaines,” thus addresses her:

“France! France!

Not since the days of Clovis hast thou lacked  
Strong sons to die for thee, thou Lioness!  
But now thine own brood hast thou eaten up,  
And in the desert shalt thou roar alone,  
Watching the hunters nearer, nearer creep!  
They’ll snare thee fast, they’ll make of thee a show,  
France, France!—and yet thy sons shall ransom thee!”

The dramatic structure of the play is good. A certain amount of historical background is, perhaps, necessary for sympathetic appreciation of some of the situations. The verse, as a whole, has an inevitable quality. Nowhere could one put finger and say, “This would be stronger, better, in good plain prose.” There are a few speeches slightly longer than veri-similitude admits, but only a few.

Mr. Mackaye’s “Joan of Arc” (this play is chosen for discussion, rather his rarely beautiful “Sappho and Phaon” because of its greater simplicity,) must be counted as

another high achievement. It is a profoundly sympathetic and truly poetic treatment of the pitiful story that roused De Quincey to that great denunciation of Beauvais, the same story that by its depth of pathetic appeal first induced our own Mark Twain to enter the field of serious literature. In a series of scenes from the life of the Maid, her story is told, and France, and England's, all being bound into unity by the tragic intensity of the fate that draws ever nearer. The verse is speech; it leaps forth with life and power. Not here, as in so many of our attempted dramas, do we find wooden or choppy lines, or poetic maunderings out of time and tune. Mr. Mackaye is both poet and dramatist.

The highest reach of American poetic drama is undoubtedly Josephine Preston Peabody's "The Piper." It has already an international reputation. Out of six hundred and fifteen plays submitted to the governors of the Memorial Theatre at Stratford-on-Avon, this play received the award of a prize of fifteen hundred dollars and production in the theatre at Stratford. A fairy play it is, yet with naught but humans in it, humorous and an age-worn sculpture of the Christ—the Lonely Man. There is told again the old, old story of the hard-hearted men of Hamelin, and the enchanter who stole their children. Only now there is no magic save love. The Piper is a strolling player, of insight and comprehension infinitely sad. Out of his great love that yearns for all things shut in cages to go free, deepens a strong will that they shall go free. He leads the Hamelin children out, away from the narrower walls and narrower lives, to a charmed existence of mysterious happiness in the Hollow Hill. Confronted by the mother-anguish of Veronika, he realizes the unimagined consequences of his deed. Yet, can he send them back to—Hamelin? All the pent-up agony of generations is in his plea to the Lonely Man. But love yields at last to the Greater Love, and the Piper takes the children back. Little Jou, as he had wished, lays his winged shoe at the feet of the Lonely Man, "to make him smile." The

burghers grow young again, and Veronika comes back from the gateway of Death, as they clasp once more their own. Then the Piper turns to the road again. "Don't go!" cry the children. "Oh, why must you go?" "I must be off—and pipe," he answers, as they crowd about him, "for I promised—" "Who? Who?" shout the children. "Why, look you,—” and he points them to the worn sculpture, "the Lonely Man, I promised the Lonely Man." Then he leaves the sunlit square, with its crowd of loving faces that for once have lost all their look of greed for gain, and its romping, joyous children, its very tumult of gladness, upon which the Christ looks tenderly down. And presently, from far away, there comes, faintly and still more faintly, the sound of his piping.

JESSIE HAGUE NETTLETON.

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### IVY ODE.

Yet once more upon the campus we have gathered, class-  
mates, dear,  
Ere the turning of the glass of Time shall end our Junior  
year,  
And we're planting, as the symbol of the years the future'll  
bring,  
Our class Ivy, that, like mem'ries, to our college walls will  
cling.  
Ivy, may you never fade,  
Ever grow in sun and shade,  
Till your leaves and tendrils cover the rough bricks o'er  
which you climb;  
May the pleasures, not the tears,  
Be the part in future years  
That from all our college memories will brighter grow with  
time.

In the one short year that's left us of our college life, let  
none

Fail to use the time preparing for the battles to be won,  
For the mighty world is calling us and we must all obey,  
While the battle-cry grows louder, "Forward! Let not one  
delay!"

Like the Ivy's is our life—

One great, conquering, upward strife,

When the sun shines, when the clouds are dark, when the  
tempests 'round us beat.

But each trial has its place;

If we meet it face to face,

We will find it gives new courage, strength, and hope the  
next to meet.

rita M. Cox.



# BATES STUDENT

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## EDITORIAL

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### **The Jordan Scientific Society**

The different branches of science in our college have been brought into closer touch by the organization of the Jordan Scientific Society. This society consists of the members of the Junior and Senior classes who have shown a marked proficiency in scientific work. Those who contemplate work in engineering or medicine, or who expect to specialize in any science will find the work of this society a most valuable preparation. In the bi-monthly meetings, papers on subjects chosen from each of the five departments are read, with experimental work and reports of the American Scientific Societies. The organization bears the name of Prof. Lyman Granville Jordan, Ph.D., the head of the department of chemistry and an instructor of long standing in the college.

**CHARLES E. STEVENS.**

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Charles Edwin Stevens died at his home in Stoneham, on Sunday, March sixth.

Mr. Stevens has been well known to the writer since August, 1882, when having graduated from the high school in Rochester, N. H., he came to Lewiston to enter Bates College. His coming was the occasion of the removal to our city of his father (Rev. E. J. Stevens), his mother and his sister. The latter, Miss Lura S. Stevens, well-known in Lewiston for her devoted services in the Young Women's Home, entered Bates in 1883 and graduated in 1887—one year later than her brother.

Young Stevens entered college with a definite life purpose and from it he never swerved. After graduating, he entered promptly upon the duties of his calling—for Chas. E. Stevens felt himself as unequivocally called to the duties of the teacher as ever man felt himself summoned by divine command to the Christian ministry. From the first he spared no effort to master the literature, the philosophy, and the methods of a sound and progressive education. And what he learned he tested in actual school work. Nor was he lacking in originality and initiative. With rare judgment, conscientious study of actual conditions, and unhesitating courage when once he had found the means to an end, he supplemented experience with reading and reading with experience. He sought acquaintances and association with the leaders of his profession, and continued his study of the theory and practice of education in the summer schools at Harvard. Thus he became a master of his art and a skillful and trusted guide to those who came under his direction. His career as an educator covered nearly twenty-four years. It included service as a sub-master in the Lewiston high school (three years) and in the high school at Attleboro, Mass., and as a superintendent of Massachusetts schools, in Holden, Leicester, West Springfield, Saugus and Stoneham.

In the last named place he found what might be called his permanent home. For here during almost sixteen years he was known, not only as the honored and efficient head of the public school system, but as a leading citizen devoted to all the higher interests of the community. As a trustee of the public library, as an active member of the Congregational church, as a teacher in the Sunday school and for some time as its superintendent, as president of the town improvement association, and as a leader in civic life, he gave "the last full measure of devotion" to the best ideals and activities of the patriot and the Christian.

Nor were his interests limited to Stoneham. His standing as an educator is in part indicated by his occupancy, for a period, of the presidency of the Massachusetts Association of School Superintendents. His unique and instructive lectures upon educational topics given from year to year at Ocean Park, where he has spent many summers with his family, will long be remembered.

How complete was the confidence reposed in him, and how tender and pervasive was the regard felt for him, his townsmen themselves scarcely realized until he was taken from them. His death plunged the entire community in mourning. On the day of his burial the suspension of business, the lowering of flags, the floral tributes from citizens, schools, teachers (including those formerly under his direction but now employed in other places), the numbers in attendance at the memorial services, the tearful faces of old and young; and the spontaneous expressions of affection and esteem, showed how large a place this earnest man had held in the hearts of all.

Mr. Stevens is survived by his wife and two children, a daughter and son; also by his father, Reverend E. J. Stevens of Lewiston, and his sister, Lura S. Stevens of Boston. Though he passed away in his forty-eighth year, he had found the meaning and gathered the fruitage of a complete life.

PRES. GEORGE C. CHASE.

## LOCAL

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**Class Officers**

Officers have been elected by the classes for the coming year and are as follows:

Juniors—President, Roy M. Strout; Vice President, Bernt O. Stordahl; Secretary, Helen J. Davis; Treasurer, Roger S. Guphill; Executive Committee, Howard W. Dunn, Warren N. Watson, Ralph C. Whipple, Lura M. Howard and Grace I. Parsons.

Sophomores—President, Vaughn S. Blanchard; Vice President, William F. Remmert; Secretary, Elizabeth M. Campbell; Treasurer, Clarence H. Brown; Executive Committee, Clair E. Turner, chairman; Frank A. Nevers, Charles H. Beek, Amelia M. Astle, Iantha Irvine.

Freshmen—President, Harry A. Woodman; Vice President, Lura E. Hall; Secretary, Edna C. Dyer; Treasurer, Carlton A. Dennis; Executive Committee, Floyd O. Mathews, and the officers of the class.

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**Lecture by  
Hamilton Holt**

On Thursday evening, May 26th, the first lecture for this season in the George Colby Chase course was given in Main Street Free Baptist Church on the subject, "The Federation of the World," by Hamilton Holt, business editor of the New York Independent.

In introducing the speaker, President Chase said that Mr. Holt was thoroughly informed upon the great subject which he was to present—a subject which all thoughtful men and women believe to be of world-wide importance and which is destined to be of world-wide interest.

The first part of Mr. Holt's lecture was devoted to the presentation of his argument, and this was reinforced later by the use of stereoptican views. In beginning, he



spoke of what he termed a few so-called sentimental aspects, quoting Jane Adams, Martin Luther, Washington, Franklin, Lincoln, Grant, and others as to their definitions of war.

Then the speaker invited the attention of the audience to a more practical and promising side of the question, the substitution of law for war, through the federation of the world. The only way for nations to show their rights is war. The whole problem is law on the one hand, war on the other—force or reason. We can never have whole peace until the world is politically organized.

Continuing, he called attention to the fact that the United States today is in closer touch with Europe, intellectually, commercially, morally, financially, and physically, than was New York with any of the other colonies in 1876. His argument was to the effect that the United States can furnish the example by which the nations of the world may unite in securing universal peace.

Of late years he said that peace societies have been springing up like mushrooms all over the country, until now there are more than 500 in the United States. He then dwelt at length upon the first and second Hague conferences, which, he said, had their origin in the Inter-Parlia-Union—a Union which now consists of 25,000 members.

In speaking of the second Hague conference, he noted that all the nations of the world were there and declared that if they had done nothing more than to shake hands with each other and go back home, that conference would have been a success.

In conclusion, he said that the peace movement is fast becoming the greatest political issue in the world and that it seems the destiny of the United States to lead, as this country has settled more disputes by arbitration than any other nation.

On the screen, pictures of the Hague were shown, cartoons by artists of the various nations, pictures of

peace workers of yesterday and of today, and lastly a great American flag.

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**Jordan  
Scientific Society**

The Jordan Scientific Society was recently formed at Bates by students interested in the sciences. This was named after Dr. Lyman G. Jordan, Professor of Chemistry. The membership is limited to Seniors and Juniors who have shown marked ability in the different sciences. All professors and instructors in science courses will be honorary members. The object of this association is to promote the interests of science.

The following officers were elected: President, Warren N. Watson, '11; Secretary, Frank B. Richardson, '11; Executive Committee, Harold C. Robertson, '11; George H. Robinson, '11; and Roy M. Strout, '11.

Warren Watson of the class of 1911 has been elected a member of the American Chemical Society.

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**Last Chapel  
Exercises**

The last chapel exercises for the Senior class were conducted Friday morning, June 17th, in Hathorn Hall. Previous to the chapel exercises, the Seniors held their last class prayer meeting in the Y. M. C. A. room, in Libbey Forum. They then proceeded to the chapel where the classes marched in, led by their class marshals: Freshmen by Daniel S. Dexter; Sophomores by Vaughan S. Blanchard; Juniors by Freeman P. Clason; and Seniors by Carl Y. Jackson. The Scripture reading was given by President Clarence P. Quimby of the Senior class, and was followed by the prayer by the class chaplain, Leon A. Luce. The Seniors then rose and sang their last chapel hymn, the words of which were written by Morton V. Bolster, to the tune of St. Fulbert. At the conclusion of this, the Seniors

marched out, lined up on both sides of the steps, and remained singing "Auld Lang Syne," until the other classes had passed out. The Seniors then cheered the other classes and were cheered in return, each class gave its class yell, and afterwards they all united in the college yell.

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#### **Musical Club**

The Musical Club held its annual meeting, Wednesday, June 1st, and elected officers for the coming year. The majority of these are from the class of 1912. The new officers are: President, Clair E. Turner, '12; Vice President, Walter E. Thomas, '12; Secretary, Paul M. Yeaton, '12; Treasurer, Clinton H. Bonney, '12; Executive Committee, Edward H. Fuller, '12; Fred H. Kierstead, '12; Leonard S. Smith, '12; and John Y. Scruton, '13.

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#### **Ivy Day**

The Ivy Day exercises took place on Friday afternoon, June 17th, in Hathorn Hall. This day is the most important one of the year for the Juniors. The class marched in, led by its marshal, Freeman P. Clason. Prayer was offered by the chaplain, William Morrison. President Frederick R. Weymouth then introduced the orator of the day, Walter E. Mathews. The oration was followed by the Ivy Day Poem, which was delivered by Elizabeth F. Ingersoll. After this the toastmaster, Wallace F. Preston, introduced the other speakers, who responded to the following toasts: "The Omnipotent," Edna W. Mann; "Our Girls," Charles R. Clason; "Our Boys," Effie M. Stanhope; "Our Victories," Waldo V. Andrews; "Our Hopes," Isabelle M. Kincaid; and "1911," James H. Carroll. At the conclusion of these, the Class Ode, written by I. H. Blake, to the tune from "Lohengrin," was sung by the class. Then

1911 marched out to the side of Hathorn Hall where the Ivy was planted, while the class sang the Ivy Ode, which was written by Rita M. Cox. The exercises then ended because of the pouring rain.

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**Junior Exhibitior** The Junior Exhibition was held in the Main Street Free Baptist Church, Monday evening, June 27th. The following original parts were given by the speakers: "Rescue Work among the Boys," Waldo Vanderbilt Andrews; "The Mystery of Sin," Ralph Pennell Dow; "Kipling," Irving Hill Blake; "The Poet's Voice," Walter James Graham; "Strife," Robert Milton Pierce; "The Citizenship of Tomorrow," Bernt O. Stordahl; "Freedom, the Spirit of the Mountains," Miss Una Eliza Brann; "The Public Library as a Social Force," Miss Susan Elsie Hayes; "Idealism in Personality," Elizabeth Frances Ingersoll; "Joan of Arc," Miss Annie Stanton Marston; "The New South," Miss Carrie Agnes Ray; and "Diaz of Mexico," Mary Cook Waldron.

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**Class Day** The annual Class Day exercises were held on Tuesday afternoon, at two o'clock, June 28. The following program was given:

Prayer, Class Chaplain, Leon A. Luce; Music, College Orchestra; Class History, Nellie A. Barker; Oration, Peter I. Lawton; Music; Address to Undergraduates, Delbert E. Andrews; Poem, Georgia T. Hamilton; Address to Halls and Campus, Horatio N. Dorman; Music; Prophecy for the Women, Alice P. Hall; Prophecy for the Men, Paul C. Thurston; Farewell Address; Oral M. Bean; Music; Singing Class Ode, Written by Martha I. Harmon; Pipe Oration, Roy E. Cole. President Quimby then lit the pipe of peace, which was passed around according to the usual custom. After this the class marched around the campus and cheered at every hall.



**Illumination  
of Campus**

The annual illumination of the campus was held Tuesday evening, June 28th. The campus was brilliantly lighted with colored lanterns. The entertainment was furnished by the college orchestra, the glee club, and the mandolin club, on the steps of Coram Library. In place of serving refreshments in the reading room of Parker Hall, as last year, the Seniors entertained and served refreshments to their friends in their own rooms. The committee on arrangements consisted of Leon A. Luce, Paul C. Thurston, Ray E. Pomeroy, William H. Buker, Alice P. Hall, Georgia T. Hamilton, and Mildred H. Vinal.

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## ATHLETIC NOTES

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**Athletic  
Association**

At the annual meeting of the Athletic Association, the follownig officers were elected:

President, Freeman P. Clason, '11; Vice President, Jesse J. Lamorey, '12; Secretary, Harry A. Woodman, '13; Members of the Advisory Board, J. L. Reade, L. B. Costello, J. Garfield Bishop, '11, Frank A. Nevers, '12; Member of the Maine Intercollegiate Board, Frank W. Keaney, Jr.; Members of the Celebration Committee, James H. Carroll, '11, William F. Remmert, '12, and Floyd O. Mathews, '13.

**"B" Men**

The Advisory Board, at its regular meeting, June 13th, awarded letters in football, baseball, track, and tennis. In football, Manager Thurston, in accordance with the amendment to the Constitution of the Athletic Association, that managers should receive "B's" in their respective departments, was

awarded the football "B". Baseball "B"s were awarded to Capt. Harriman, '10; Cole, '10; Dorman, '10; Keaney, '11; Lamorey, '12; Brady, '13; Griffin, '13; Irish, '13; and Merrill, '10, manager.

Track: To Capt. Williams, '10; Andrews, '11; Peakes, '11; Blanchard, '12; Woodman, '13; Holden, '13; Dennis, '13; Brown, '13; Shepard, '13; Gove, '13; and Bishop, '11, manager. Manager Whipple received his letter in tennis.

In consideration of Capt. Harriman's valuable services as pitcher for four years, and as captain the last, the Advisory Board voted to give him his baseball suit and coat.

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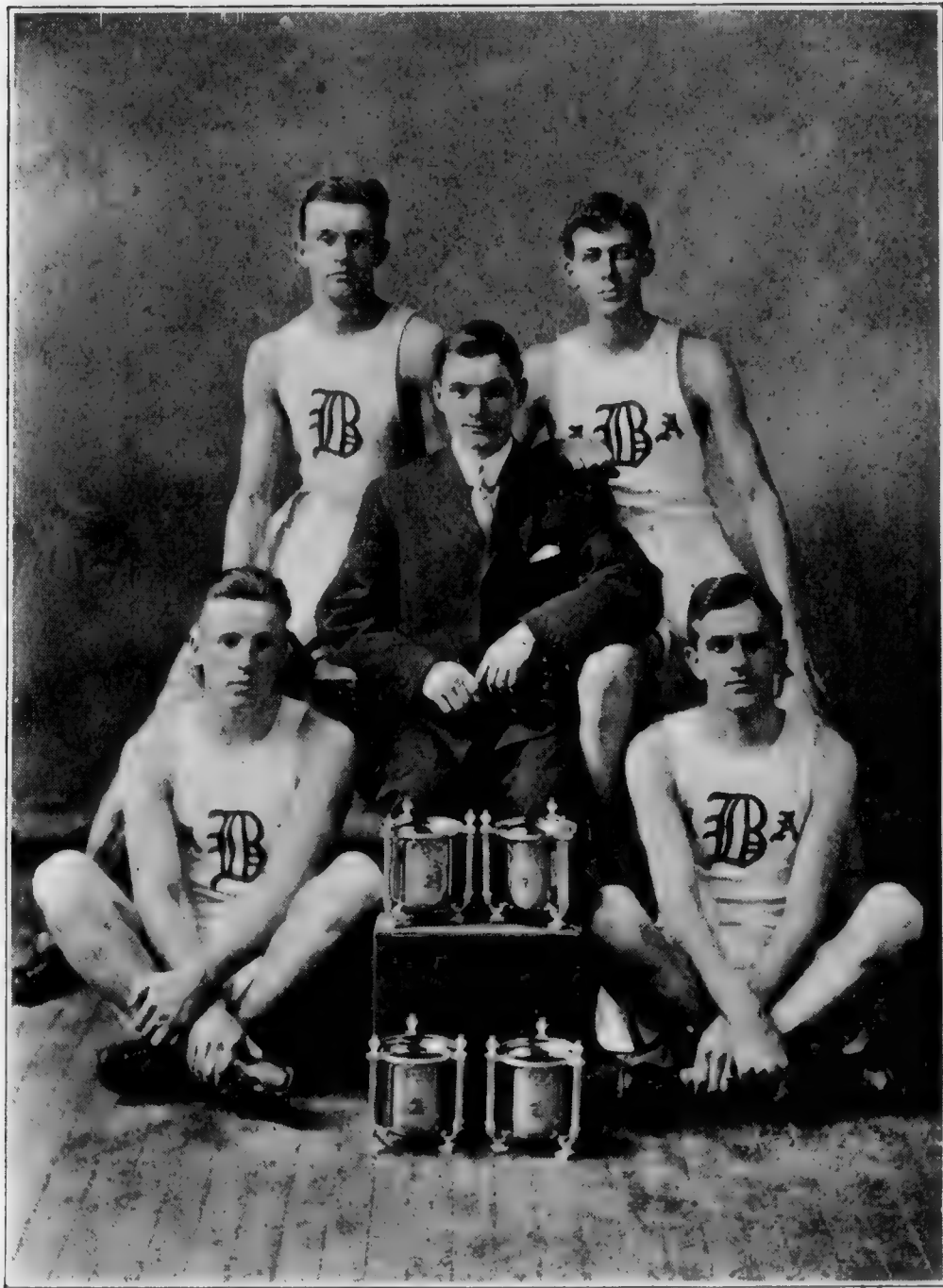
**Amendments to  
Constitution of  
Athletic Ass'n**

The following amendments have been added to the Constitution of the Athletic Association:

"To make public at least one week prior to the meeting held the tenth Friday of the Fall term, and one week prior to the annual meeting, three nominations for Assistant Football Managers, three nominations for Assistant Baseball Managers, three for Assistant Track Managers, and three for Assistant Tennis Managers, from which nominations two Assistant Managers for the various departments shall be elected by the Association, as provided in Art. VIII., Sections 1 and 2. If any nominee for any position should withdraw, the Advisory Board shall make an additional nomination for the position."

Art. VIII., Section 1—"The following Managers and Assistant Managers shall be elected by the Association: Football Manager and two Assistant Managers, Baseball Manager and two Assistant Managers, Track Manager and two Assistant Managers, Tennis Manager and two Assistant Managers."

VARSDTY RELAY



Captain Williams      Holden  
Manager Bishop  
Dennis                      Peakes





Section II.—“The Football Manager from the Junior class shall be elected by the Association from the two Competing Assistant Managers of the preceding year. The Assistant Football Managers shall be elected from the Sophomore class from nominations made by the Advisory Board, as provided in Article VIII., Section 5, on the tenth Friday of the Fall term.”

“The Baseball Manager shall be elected from the two competing Assistant Managers of the preceding year. The two competing Assistant Managers shall be elected from the Sophomore class from nominations made by the Advisory Board, as provided in Article VIII., Section 5.”

“The Track Manager shall be elected from the two competing Assistant Managers of the preceding year. The Assistant Track Managers shall be elected from the Freshman class by the Association from nominations made by the Advisory Board, as provided in Article VIII., Section 5.”

“The Tennis Manager shall be elected by the Association from the two competing Assistant Managers of the preceding year. The Assistant Tennis Managers shall be elected by the Association from the Freshman class from nominations made by the Advisory Board, as provided in Art. VII., Sec. 5.”

Add to Article VIII., Sec. 3, the following: “It shall be the duty of the various Managers to give to each of the competing Assistant Managers of his department as nearly an equal opportunity to prove his efficiency as an Assistant and worthiness to succeed as Manager as possible.”

This is a departure from the old system of electing one Assistant Manager who in turn should take the place of the Manager, and should prove a great benefit in selecting men fitted for the positions.

**Bates vs.  
Bowdoin**

Bates defeated Bowdoin, five to four, Memorial Day, on Garcelon Field. The game was in doubt up till the finish, although Bates apparently had won in the fifth by scoring four runs. Bowdoin, however, came back strong and had a fine chance to tie up the game in the ninth, but failed to do so. Keaney was the star of the game, getting three hits, one a three-bagger, and stealing two bases. Capt. Harriman pitched a fine game for Bates, while Capt. Clifford of Bowdoin connected with the ball twice when hits meant runs. The score:

## BATES

	R	BH	PO	A	E
Keaney, ss.,	1	3	3	1	1
Griffin, c.,	1	1	6	1	0
Lamorey, 3b.,	1	1	3	3	1
James, rf.,	0	0	0	0	0
Cole, lf.,	1	1	2	0	0
Dorman, 1b.,	0	1	10	0	0
Irish, cf.,	0	1	2	1	0
Brady, 2b.,	0	0	1	1	1
Harriman, p.,	1	1	0	4	0
	—	—	—	—	—
Totals,	5	9	27	11	3

## BOWDOIN

	R	BH	PO	A	E
Smith, lf.,	2	1	3	1	0
Wandtke, 2b.,	1	0	1	2	4
Clifford, 1b.,	0	2	10	0	1
Wilson, c.,	0	1	5	1	0
Lawlis, 3b.,	0	1	2	4	0
Purington, cf.,	0	0	1	0	0
Schofield, rf.,	0	0	1	0	0
O'Neil, ss.,	0	1	1	4	0
Hobbs, p.,	1	1	0	1	1
	—	—	—	—	—
Totals,	4	7	24	13	8

Innings:	1	2	3	4	5	6	7	8	9
Bates,	0	0	1	0	4	0	0	0	x—5
Bowdoin,	1	0	0	0	2	0	1	0	0—4

Two-base hit, Dorman. Three-base hit, Keaney. Sacrifice hits, Smith, Wandtke, and Lawlis. Sacrifice fly, James. Struck out, by Harriman 6, by Hobbs 4. Base on balls, by Harriman 2, by Hobbs 2. Stolen bases, Keaney 2, Smith. Hit by pitcher, Purington. Passed balls, Griffin, Wilson. Wild pitch, Harriman. Time, 2 hours, 5 minutes. Umpire, McLaughlin.

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**Bates vs. Colby**      The Bates-Colby game had to be cancelled because of rain.

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**Baseball Captain**      Frank William Keaney, Jr., of Cambridge, Mass., was elected captain of the Bates baseball team, Wednesday, June 15. Keaney has proved himself one of the best all around athletes that the college has ever had. Besides being a star baseball player, he has shown himself one of the best halfbacks in the state. He is also a crack basketball and track man. Keaney has played on the team for three years and has held down his position in fine style. His strong point is his hitting and base stealing. He has hit for over .480 this season and has stolen 38 bases. No catcher has been able to stop him when he starts in to steal his way around the sacks. His knowledge of inside baseball and his qualities as a leader should make him one of the best captains that Bates has ever had.

---

**Tennis**      The tennis season has just closed for the players with their trip to Waterville for the Maine Intercollegiate Tennis Tournament.

This spring, on the whole, has been bad for tennis, because of the many rainy days. The team has been in two tournaments, the first one with Massachusetts Agricultural College and the second with the other Maine Colleges.

In the match with Massachusetts Agricultural College, Bates won two matches to Amherst's four. C. Clason and Woodman defeated their opponents in the doubles, while Peasley won his match in the singles.

In the Maine Intercollegiate Tournament, C. Clason and Woodman were defeated in the first round by Wallace and Bird of Maine. Bolster and Moulton defeated Gooch and Peckham of Maine, but were beaten out by Ross and Black of Bowdoin. Martin of Bowdoin was the individual star. The weather was very bad and much difficulty was experienced in playing off the matches.

Charles R. Clason of Gardiner has been elected captain of the tennis team for the coming year. Clason is a steady, consistent, hard player and should make a good leader for the men.

Of this year's team, Capt. Jackson, Bolster, Moulton, Peasley, and Quimby are in the graduating class. This leaves but C. Clason, '11, and Woodman, '13, as a nucleus for 1911.

---

**Bates vs.  
Bowdoin**

Bates defeated Bowdoin for the third time this year, by the score of six to five. This was the annual Ivy Day game, held at Brunswick, and as usual, was closely contested. Bates won out in the most exciting finish that she has ever made. With the score five to four in favor of Bowdoin, and two men out in the first half of the ninth inning, it looked as if there could be no chance of Bates winning out. But then the rally started. Lamorey and Cole each singled, and then both scored on a two-base hit by Dorman. This changed the score to six to five and



this proved the final one, as Bowdoin failed to score in her last try.

The game was a see-saw throughout, Bowdoin scoring one run in the fifth inning, and then Bates coming back strong with two each in the sixth and seventh innings. Bowdoin made four runs in the eighth inning, and afterwards was beaten out in the great rally by Bates.

Cole's hitting and Keaney's steal home were the features for Bates, while Smith was the star for Bowdoin, with two hits and three stolen bases. The score:

## BATES

	AB	R	BH	PO	A	E
Keaney, ss.,	5	1	2	3	3	1
Griffin, c.,	5	1	0	5	0	0
Lamorey, 3b.,	5	1	2	1	4	1
Cole, lf.,	5	2	4	2	0	1
Dorman, 1b.,	5	1	2	15	0	0
Irish, cf.,	4	0	2	1	0	0
Shepard, rf.,	4	0	2	0	0	0
Bradly, 2b.,	4	0	1	0	3	0
Harriman, p.,	4	0	0	0	4	0
	—	—	—	—	—	—
Totals,	41	6	15	27	14	3

## BOWDOIN

	AB	R	BH	PO	A	E
Smith, lf.,	5	1	2	1	1	0
Wandtke, 2b.,	4	0	2	2	0	0
Clifford, 1b.,	4	0	0	12	0	1
Wilson, c.,	4	0	0	5	3	0
Lawlis, 3b.,	5	1	0	1	4	1
Purington, cf.,	4	1	1	1	0	2
O'Neil, ss.,	4	1	0	2	4	0
Skofield, rf.,	3	0	0	2	0	0
Hobbs, p.,	4	1	0	1	4	0
Brooks, rf.,	1	0	1	0	0	0
	—	—	—	—	—	—
Totals,	38	5	6	27	16	4

Innings:	1	2	3	4	5	6	7	8	9
Bates	0	0	0	0	0	2	2	0	2—6
Bowdoin	0	0	0	0	1	0	0	4	0—5

Two-base hits, Purington, Dorman. Stolen bases, Smith 3, Wandtke 2, Wilson, Keaney 2. Base on balls, by Harriman 3, Hobbs 1. Struck out, by Harriman 5, by Hobbs 4. Sacrifice hits, Purington. Hit by pitched ball, Harriman. Passed balls, Griffin 3. Umpire McLaughlin. Time, 2 hours, 10 minutes.

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#### **Girls' Athletic Association**

The following have been elected as officers of the Girls' Athletic Association for the coming year:

President, Agnes Dwyer, '11; Vice President, Melissa Robinson, '12; Secretary, Amy Ballard, '13; Treasurer, Dean Carter; Tennis Manager, Lura Howard, '11; Baseball Manager, Helen Davis, '11; Hockey Manager, Grace Parsons, '11; Basketball Manager, Elsie Lowe, '11; Executive Committee, Winnifred McKee, '11, chairman; Evangeline Redman, '12; Bessie Atto, '13.

---

#### **Girls' Baseball Games**

Two championship games have been played by the Girls' Baseball teams with the following results:

Seniors vs. Freshmen, 8 to 5.

Sophomores vs. Juniors, 14 to 13.

The final championship game to be played by the Seniors against the Sophomores took place Monday P.M., June 20, 1910.

## ALUMNI NOTES

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The second annual gathering of the Connecticut Valley Alumni Ass'n was held on May 13th, at the home of Dr. W. N. Thompson, '88, in Hartford. Over fifty were present. The dainty luncheon served by the host, together with the delightful home atmosphere, relieved the evening of much of the stiffness and restraint felt in a hotel, and a thoroughly good time was enjoyed by all present.

During the evening several brief addresses were given. Dr. C. W. A. Veditz, formerly Professor of Sociology and Economics at Bates and now of the same department at Yale, spoke on "Some Characteristics of Bates which Impressed Me." Rev. Roscoe Nelson, '87, spoke on "What We Can Do for One Another Socially"; Chas. A. Brockway, '77, considered "What We Can Do for One Another Materially"; and Jerome Holmes, '07, discussed "What We Can Do for the College." In response to the roll call, each one present told where he or she is now situated, what doing, and how "enjoying life."

Prof. Stanton was again the guest of the Association, and the chief speaker of the evening. His theme was, "The Co-operation of the Head and the Heart in Giving Wisdom," and his words such as we all have learned to expect from him. He was greeted by many old graduates and the entire evening was a constant expression of the affection in which he is held by all graduates.

For the following year the following officers were chosen:

President, Dr. W. N. Thompson, '88, Hartford, Conn.

Vice President, Arthur P. Irving, '93, Springfield, Mass.

Secretary and Treasurer, Rev. E. B. Smith, '04, Lebanon, Conn.

Chairman Executive Committee, Chas. A. Brockway, West Springfield, Mass.

The Association is vigorous, having nearly one hundred on its roll. Its officers request all graduates now in the Valley, or any who may locate in the Valley, to send them their names and addresses. The Association is organized to be of service socially, in helping to know one another and to develop Bates fellowship; and materially, in trying to assist one another so far as is possible. Undergraduates or recent graduates who expect to locate in the district are especially welcome. Send a line to the President or to the Secretary.

Eugene B. Smith, Sec'y.

**1868** —Pres. George C. Chase responded to a toast at the banquet of the Maine Central Institute Alumni Association in Pittsfield, June 15th.

**1870** —Prof. Lyman G. Jordan had a very interesting article on Chemistry in the Lewiston Journal of June 18. Prof. Jordan spoke at the banquet of the Maine Central Institute Alumni Association.

**1881** —William B. Perkins died in Charleston, S. C., May 30.

**1883** —John L. Reade, Esq., Secretary of the Bates Alumni Association, spoke at chapel, June 10. He spoke particularly of the organization of alumni and the opportunities offered by it.

**1885** —At the Democratic convention for the second district, held June 14, Hon. F. A. Morey was elected to the committee on resolutions.

**1890** —William F. Garcelon of Newton, Mass., head advisory coach of Harvard University, spoke at chapel on June 10. He spoke of the purpose of athletics.

**1892** —Hon. C. N. Blanchard of Wilton spoke before a meeting of the Maine Sportsmen's Fish and Game Association at Rangeley, June 16.



TENNIS TEAM



Captain Jackson

Quimby  
Manager Moulton

Bolster

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**1893** —Principal L. E. Moulton of the Edward Little High School, Auburn, is a member of the Maine Committee of Co-operation for the 48th annual convention of the National Educational Association, to be held in Boston, July 2-8.

Mr. L. A. Ross, Principal of the High School at Saugus, Mass., has been elected Superintendent of Schools for Dexter and Garland, Maine.

Prof. George M. Chase and family will spend the summer at a lake resort near Island Falls.

**1894** —Miss Elizabeth W. Gerrish of Lewiston has been elected Chairman of the Maine group of the New England Modern Language Association.

**1896** —F. H. Purington, Esq., of Portland, has received the degree of Master of Laws from the University of Maine Law School.

Rev. L. D. Tibbetts, former pastor of the Free Baptist Church at Lisbon, is now pastor of the Free Baptist Church in Steep Falls, Maine.

Miss Gertrude L. Miller is teaching in Belmont, Mass.

**1897** —Hon. Carl E. Milliken was a delegate from the Maine Lumber Dealers' Association to visit Washington, D. C., and to present a protest to the Interstate Commerce Commission against the increase of freight rates announced in the new schedule for lumber of the Maine Central and Boston and Maine Railroads. Mr. Milliken's efforts have resulted in a withdrawal of the new rates till August at least.

**1898** —Tileston E. Woodside has been nominated for Representative to the Maine State Legislature by the Republicans of Sabattus.

F. U. Landman responded to a toast at the banquet of the Maine Central Institute Alumni Association, June 15.

**1899** —Superintendent E. L. Palmer of the Dexter and Garland Schools has been elected Superintendent of Schools for Bar Harbor.

Nathan Pulsifer graduated, June 15th, from Cornell University Medical School. Dr. Pulsifer will be located in Berlin, New Hampshire, with his brother, Toppan Pulsifer, Bates '95.

Alton C. Wheeler is nominated for State Representative from South Paris.

Albert T. L'Heureux of Lewiston is Secretary of the Democratic Committee for the second district.

Oscar C. Merrill of Washington, D. C., has recently been appointed Chief Engineer of the Forestry Department at Washington.

**1900** —Miss Helen White is a teacher in the Waltham, Mass., High School.

Dr. Lester L. Powell will speak before a large gathering of medical men at Bar Harbor, June 29th and 30th.

**1901** —Miss Josephine Bicknell Neal was graduated, on June 22nd, from Cornell University Medical School, with second honor in a class of sixty-eight. She was also awarded the John Metcalf Polk Prize of \$125. Till the middle of July, Dr. Neal will be on duty at the New York Infirmary for Women. She is to spend next year at the Women's and Children's Hospital, in Worcester, Mass.

W. H. S. Ellingwood, Superintendent of Schools for the Bar Harbor schools, has been elected Superintendent of Schools for Rumford, Maine.

Rev. E. K. Jordan spoke at the banquet of the Maine Central Institute Alumni Association, June 15th, in Pittsfield.

**1902** —S. E. Longwell is teaching in Mitchell High School, North Woodbury, Conn.

**1903** —Hon. A. P. Howes was toastmaster at the banquet of the Maine Central Institute Alumni Association at Pittsfield, June 15th.

Alexander Maerz of Lewiston was married to Miss Leona B. Haley of Lewiston, on June 22.

**1904** —Nelson S. Mitchell is Principal of the New Boston, N. H., High School.

Miss Alice L. Sands has received an appointment to teach Latin in the Hartford, Connecticut, High School.

Miss Virabel Morrison has been elected President of the Livermore Falls High School Alumni Association.

**1905** —On June 29th will occur the marriage of John Ernest Barr and Miss Elizabeth Mary Butler, in Lowell, Mass.

**1906** —Rev. Ashburn C. Salley was recently ordained to the Presbyterian Ministry. He will go as a missionary to Brazil.

Frank H. Thurston is proprietor of the Grand State House, Ocean Park, Maine, for the season of 1910. He is also Treasurer of the Ocean Park Summer School, of which A. B. Lewis is Principal and Frederick L. Thurston, Instructor in English.

Elmer R. Verrill is teaching at Lee Normal Academy.

**1907** —Miss Anna F. Walsh is Secretary of the Lewiston Teachers' Association. Miss Walsh sails in July for Europe, in company with Miss Louise H. Burns of the same class. They will attend the Passion Play at Ober-amergan.

Dorrance S. White has been teaching for the past year at St. Joseph, Mo. He is to return next year with an increase of salary. This summer Mr. and Mrs. White will spend in Columbia, Missouri, where Mr. White is attending the summer sessions of the University of Missouri.

Harold I. Frost was awarded the \$50 prize for the best work in the Exegesis of the Greek Testament at the recent anniversary of Hartford Theological Seminary.

Caroline W. Chase is expected home in August.

Lawrence Wight, who has been teaching at Williston Seminary, is to be married to Miss Grace Bower of Auburn.

Prof. E. S. Foster spoke at the banquet of the Maine Central Institute Alumni Association, June 15th.

**1908** —Miss Ellen H. Packard will take a six-weeks course in Domestic Science at the summer school in Orono this year.

Miss Stella L. Thomas and Mr. Arthur N. Peasley were married on Wednesday, June 29th, at the home of the bride's parents, on Wood Street.

**1909** —Raymond S. Oakes, son of Hon. Henry W. Oakes, '77, of Auburn, is to be married, June 28th, to Miss Fannie P. Jordan of Auburn. Mr. Oakes has just completed his first year in the law department of Georgetown University.





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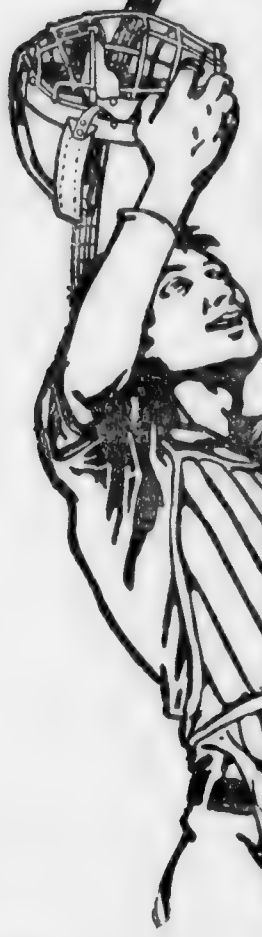


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THE GLOBE STEAM LAUNDRY. Special Rates to College Students

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*is known by the way it makes you look--the distinctiveness which it gives you--that well dressed air, which speaks volumes when success and social worth are a factor.*

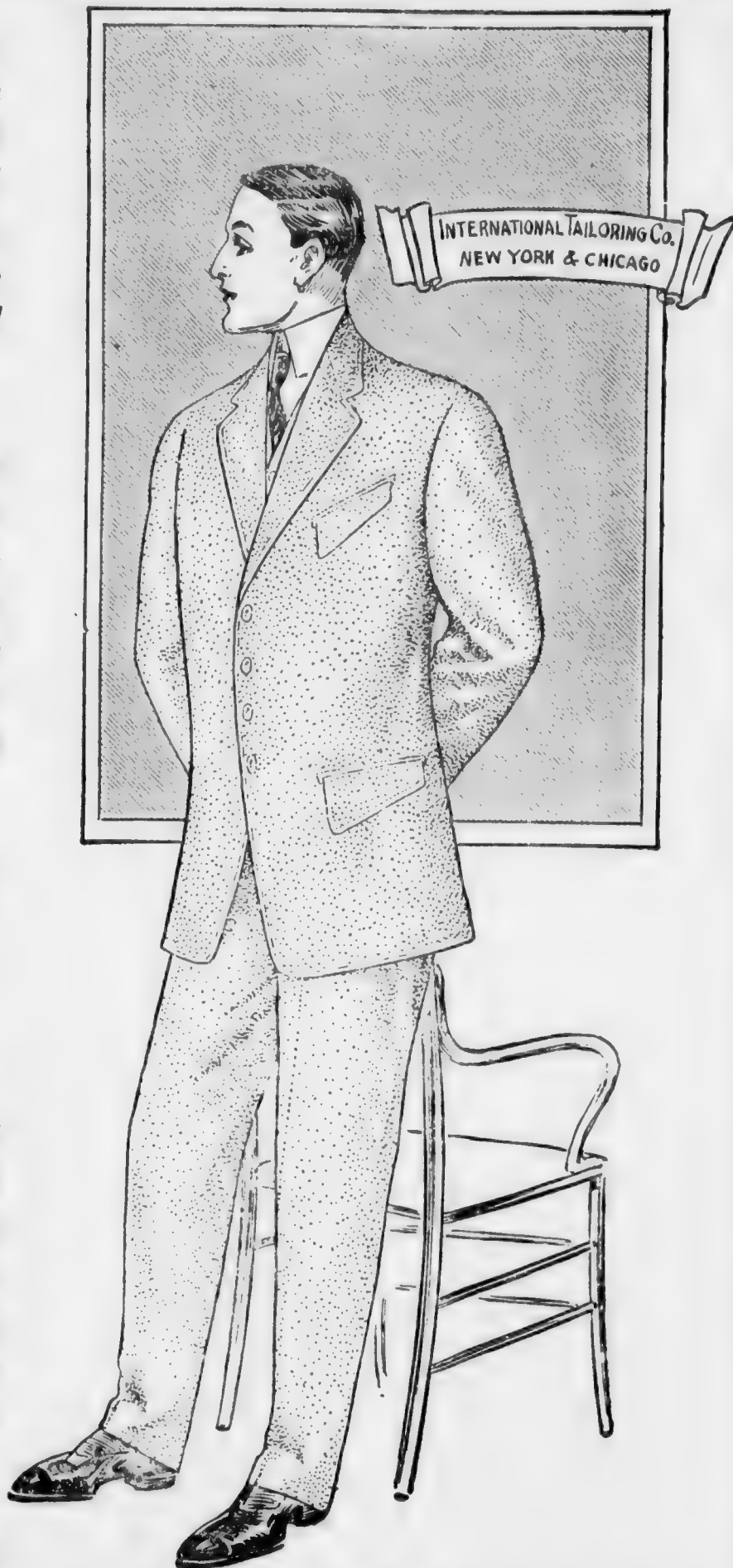
*Don't you know that the man who wears an INTERNATIONAL SUIT has always a good chance to become "The Man of the Hour" in his vicinity.*

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THE GOODS  
THE STYLES  
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*all together make that harmonious whole which has made the name "INTERNATIONAL the standard for high class made to measure tailoring.*

*Don't waste money experimenting, when this magnificent, reliable, line is now on view at*



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Some razors *skip* light hairs and *pull* heavy ones; some *split* hairs and leave a rough face; others shave middling close, but at the expense of some good skin you'd like to keep. A

## KEEN KUTTER SAFETY RAZOR

cures all these common shaving troubles. It shaves a light or heavy beard equally well, and it never pulls or scrapes.



12 ready  
stropped blades  
come with each  
razor, and the ample

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Carry a Keen Kutter Pocketknife and be ready for the hundred and one times a day when a knife is necessary. All kinds. All styles. All prices.

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12 ready  
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Keen Kutter guarantee is back of each one. Silver-plated in Genuine Black Leather Case, \$3.50; gold-plated in Genuine English Pigskin Case, \$5.00.

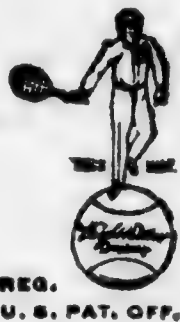
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# THE BATES STUDENT



BATES COLLEGE October, 1910.

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*BUSINESS DIRECTORY*

THE GLOBE STEAM LAUNDRY, 26-36 Temple Street, PORTLAND

# MUSIC HALL

JEFF CALLAN, Manager

The Home of High Class Vaudeville

Prices, 5 and 10 cents

Reserved seats at night, 15 cents

Box Seats, 25 cents

Call at the .....

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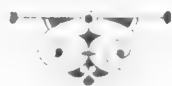
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Reserved seats at night, 15 cents

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is a lawyer's business—he needs the money

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### DEFECTIVE EYES

ARE RESPONSIBLE FOR THREE  
FOURTHS OF ALL HEADACHES

Less than one-half of these cases are accompanied by bad vision.  
We remove the cause scientifically and **ACCURATELY**.

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A SPECIALTY**

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A COMPLETE LINE OF

**Trunks, Bags and Suit Cases**

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Lewiston, Me.

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*Complete Home Furnishers*

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This school is rated in Class A by the Council on Medical Education of the American Medical Association, which is sufficient guarantee of a satisfactory educational requirement.

It is located in an ideal college city, has a new building with modern equipment, and large hospital and clinical facilities.

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Coal  Wood

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BERT'S. Where's  
that? Why, the  
**WHITE LUNCH CART**, where you  
get the best Sandwiches, Frankforts,  
Pies, Coffee, and Cocoa.

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Opposite Empire Theatre

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Automatic 136

Clothing of all descriptions Cleansed, Dyed,  
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IS THE PLACE TO BUY YOUR  
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We have it of all kinds, also the best line of  
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N. E. Tel. 103-52

Call and see us.

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### PROFESSIONAL CUSTOM TAILORS

Can furnish you with as good a **Suit**, made  
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**workmanship**, at a price that will make  
you stand up and be measured.

Repairing, Cleansing and Pressing

**MAX SUPOVITZ & CO.**

108 LISBON STREET, LEWISTON, ME.

MEALS AT ALL HOURS

OPEN ALL NIGHT

ALL HOME COOKING

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# BATES STUDENT

Published by the Students of Bates College

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THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

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## "THE CLAIM OF THE IDEAL"

"Thy face is far from this our war,  
Our call and counter-cry.  
I shall not find Thee quick or kind,  
Or know Thee till I die.  
Enough for me in dreams to see,  
And touch Thy garment's hem.  
Thy feet have trod so close to God  
I may not follow them."

To the True Romance.

The idealist is never happy. If he is one of the more common sort, that is, if his temperament be but partially idealistic, he sees his air-castles crumble as he compares them with realities, and this crumbling makes him extremely unhappy. If, on the other hand, he is a true idealist, one who is capable of building up the fact to the perfected fancy, he never gets an opportunity. The real on which he bases his ideal is far from his attaining. His sufferings are the more acute, because he can never bring himself to believe that the ideal, or perhaps better, idol, which he has built up out of this unattainable, is unworthy

of the worship offered. This is more often the case than not, especially when the ideal is a woman, for woman is never ideal. Your true idealist does not see this, and suffers accordingly. It is the penalty of his creed.

This little sermon brings us to the case of an idealist of the second type. John Randolph was a dreamer. His world was not this one of beauty-killing commonplaces. His men and women were not those whom we meet, and whose soul-calousness would probably shock us if we were not so used to it. Randolph saw things and people, not as they were, but as they ought to have been. If he had ever realized his mistake, he would never have acknowledged it. His pride would have prevented him, or perhaps rather the sentiment that clings around the memory of the lost the more fondly because it is lost. Even if he had known that he was taking an oblique view of humanity, he would have preferred it so.

When he met Alicia Redvers he made the common idealist mistake of thinking that, because she was dearer to him than anything else in the world, he was therefore entirely unworthy of her. And yet she was simply an average girl, of twenty or so, beautiful, fashionable, and a little spoiled. Well, quite naturally Randolph's adoration amused her. It could not well do else. The more he worshipped and humbled himself, the more she laughed at him, which was only to be expected. But he was sensitive and had a share of the pride which compensates for a total lack of sense of humor. Then too, he was a man of action as well as a dreamer, and when he came to see the hopelessness of his position, the longing for action came upon him and filled him with the lust for far places. This was when Baker was mustering his Tokar-relief force, and England was aflame with the news from the Soudan. Even then the attempt to save Tokar was considered a forlorn hope. And so one day Randolph's place at the club was empty, and the few trusted friends who knew where he had gone maintained a discreet silence.

\* \* \* \* \*



Dawn was breaking over the hills back of Trinkitat. A bloody sun, pushing its way up over the rim of the eastern sea, threw slanting rays over the turquoise blue of the ocean and the flaunting yellow of the desert coast. The growing light showed the rolling sand-hills, sparsely strewn with scrub, and scarred with deep-scoured nullahs. The surface of the country rose gently but unevenly from the coast, and at a distance of ten miles inland rolled up into a naked ridge of red rock.

On this ridge a little knot of chieftains stood around the Dervish leader Osman Digna, looking out toward the sea. Far away lay the huddle of white that marked the town. Beyond it were two black specks that stood for a couple of Egyptian transports lying off the port. But it was not at the distant walls that the old Dervish was looking, nor at the Khedivial vessels. The shrill notes of bugles came up from beneath, and his fierce aquiline face peered savagely out over the scene before him.

A mile or so away was a great zareeba built of thorny bushes, and even as he watched, the wall nearest him was thrown over from within, and columns of troops began to file out. Outside they halted and took formation by square, the red tarbooshes and white uniforms of the Egyptian soldiers marking out the halted lines, while the rising sun struck flashes from the polished steel of the rifles, and shone redly on the crimson flag of Egypt, with its snow-white crescent and star. The bugles sang again and the square began to move toward the rocks. A clump of horsemen cantered out and then halted. One corner of the square opened, a whirl of smoke drifted away on the light morning breeze, and a twelve-pound shell crashed viciously over the heads of party on the ridge.

The Arab leader scowled and turned to his chiefs. "Abdullah," he cried, "fall upon them with your three thousand when they reach the first ravine. By the ancient stone of Kaabah, give not back a pace before the dogs of Egypt. Let the Jehadieh muster around the standard of the Prophet. The others shall be close behind, and by God

and Mohammed"—the fierce eyes flashed with fanaticism—"let not one of the Kaffirs escape."

Abdullah rode away toward the place where the black lines of his spearmen were already stringing down into the wady. Osman leaped into his saddle and drew his sword. The drums beat, the green flags fluttered, and coal-black negro Jedadieh and shock-headed Hadendowah Arab, clashing rifle and spear, shouted the war-cry of the faithful

All this time shell from the Egyptian mountain-guns had been spraying over the ridge and a hoarsely-snarling Gatling was exacting a heavy toll from Abdulah wad Kerim's spearmen as they streamed down the gully. Along the crest the enlisted black infantry were firing on the square; their downward-plunging bullets visibly affected the Egyptian formation. The square was now within a quarter-mile of the ridge, or less than half that distance from the mouth of the ravine. It was still coming forward, halting every two or three hundred yards to re-arrange its formation. The officer in command looked anxiously at the hills, for the Remington fire was telling heavily. He knew and distrusted the quality of the troops under him, while he had had experience with the Arab charge. To assault that position by frontal attack would, he knew, be madness. He might, however, outflank it. The square began to work away toward the left.

Randolph, sitting his horse among the attached civilians, did not like the situation. The ranks had almost broken at the first demonstration of the enemy. If the troops were as jumpy as that, what would they do when the fighting became hand to hand? He did not set an exalted value on his life, but he had no wish to be haggled by those shovel-headed spears. He glanced at the perturbed faces of the plodding infantry, while he twirled the cylinder of his revolver. Even as he looked, several men pitched sprawling, with a rattle of falling accoutrements. The shrieks were such as it is not well for shaken troops to hear. Randolph had doubted from the start the

wisdom of taking these half-drilled peasants into action against Dervish fanatics.

His fears were soon realized. The flanking movement had brought the square opposite the entrance to the ravine where Abdullah wad Kerim's three thousand lay close hid, and there was no warning. A few bullets from the Jehadiehs thudded into the square, and a few Baggara horsemen led the rush, but the mass were naked footmen armed with broad spears and long swords. A roaring black wave, crested with steel, raced down on the square. The threatened front gave a ragged volley and the artillery spoke once. Then regular firing ceased. The line of bayonets was caved in; the Egyptian artillerymen were speared at their guns. The square no longer existed.

The smoke cleared hazily and disclosed the hell that raged in the interior of the broken brigade. Everywhere the Fellaheen troops were being cut down; the stabbing spears were reaping their bloody harvest. The rifles spoke less and less frequently now, and the shouts of "Allah" rose louder and louder. The Egyptians for the most part did not even try to defend themselves. Hundreds threw down their arms and knelt, offering their throats to the Arab sword.

Randolph, as soon as he saw that all was hopeless, had reined out of the ruck of slaughter and headed toward the coast. His revolver was empty and his coat-sleeve was dripping. His little Syrian horse got nobly down to her work, and well she might, for a bunch of mounted tribesmen was howling at her very heels. But the game little sorrel, frightened by the yells behind, tore forward and might have got clean off, had not the pursuers, seeing themselves distanced, begun to fire. Randolph felt the mare lurch and sag under him, then recover. Still she kept on, always gaining. At last, when the Arabs had fallen far back, he felt a stinging pain and fell forward on the neck of the running pony.

When he revived, he was lying against some acacia-bushes, far from the road. Evidently the mare, crazed

by her wound, had swerved from the track, shaken off her pursuers, and thrown him among the bushes. He tried to rise, but could only move his arms and head. There was a neat hole in the front of his khaki blouse and trial convinced him that there was no sensibility below the waist. He smiled grimly and muttered, "Back broken."

He knew what it meant. He might live several hours, while the numbness crept up toward his brain, and then. He hoped that he might die in peace, that the Dervishes might not come upon him. If they did—he recalled the grim appearance of the draggled sentries cut up by the Arab swordsmen at Suakim. And he had dropped his revolver.

So this was all. He had loved too well? Ah, not that. But he had loved hopelessly and he had come here to forget. Well, he would soon forget. He smiled at the thought of that utter forgetfulness. To forget, to forget. But he could not. Nay, more, he did not wish it. His brain was burningly active in its retrospection. He saw her, he heard her voice. That night when they had dined amid the lights and the music. That other night—the opera—he remembered that it was "Il Trovatore." Her face, her eyes, the cut of her perfect lips—And this was the end.

The pain of his wound was slight but he was growing weaker. Then too the sun beat cruelly on his bare head; his lips were parched and cracked. He reflected that he had shortened his life several hours by strapping the canteen to the saddle.

He wondered if she would care. He hoped that she might feel a passing pang when she heard of his death; that there might be a little emptiness in her life when the news came. Out of the desert of his love he prayed for her happiness. An overmastering wave of self-pity swept upon him, but he fought it back and turned his thoughts on her, on her and the time they had spent together.

The sun was dropping redly westward now. A slight breeze stirred the coarse grass by his head. He had grown



too weak even to mind his thirst. It was almost pleasant to lie there and know that his life trouble was nearly over.

She would never know the death he died, nor that he had gone to his death in deathless faith. He saw again her beautiful face with its great dark eyes, and it seemed at last that they were tender. He was glad he had kept the faith. The faith of love.....

The crimson died behind the desert hills. A wandering wind from the sea ruffled the brown hair and played gently on the white, up-turned face. And on an acacia branch, a little bush-bird, perched fearlessly above the motionless figure, trilled his clear note across the desert spaces.

Irving Hill Blake, 1911.

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### DOWN AT OUR HOUSE.

There's a pleasure in the summer  
When a day's hard work is done,  
An' ye're slowly ploddin' home'ard  
At the time of settin' sun,  
    An' ye see the 'skeeters dancin'  
    In the sun's last slantin' ray;  
    As ye come up through the pasture  
    At the closin' of the day  
An' the cows are all achewin'  
In a bunch around the gate,  
'S though they kind o' want to tell ye  
That ye're jest a little late.

When ye've finished chores an' milkin',  
Fed the horses an' the roan,  
An' the cows are munchin' fodder  
In a low contented tone,

There's a sort o' satisfaction  
An' a sense o' doin' right  
Comes acrawlin' through yer makeup  
When ye close up for the night.  
Then ye pull up to the table,  
With a hankerin' for yer food;  
It's the work it took to earn it  
Makes it taste so mighty good.

Let 'em have their city pleasures,  
Automobiles, dress, an' sich.  
All them things are had for money;  
They can have 'em if they're rich.  
I don't want to be no lawyer,  
Never had no gift o' gab,  
An' no other sich profession  
In the world that's to be had.  
But I want to tell ye one thing,  
An' it's straight as gospel truth;  
Down at our house we're contented  
Underneath our humble roof.

Horace Franklin Turner, 1911.

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### THE RESURRECTION OF MALICHI.

Malichi Weed sat on his little rickety front porch, puffing gloomily at the short stub of a clay pipe. Before him sloped down to the shore a rough tangle of coarse grass and daisies interspersed with flaunting thistle heads. Across this symbol of unthrift a hard path wandered around rocks and over knolls until it melted into indefiniteness among the gravel and shell heaps of the beach, beyond which stretched the placid calmness of the smiling summer sea. Two miles away the cottage roofs of Eagle Island peeped from their protecting covert of trees, and

near at hand rose the barren height of Butter Head, separated from the mainland by a narrow channel which at low tide became a dreary waste of mud flats, but which now brimmed with the full flood.

In spite of all the beauty around him, the heart of Malichi was filled with discontent, which was only too plainly reflected in his face. Short, stout, with rough, tobacco-stained whiskers and unkempt, tousled hair, he presented a figure completely out of harmony with the calm of the beautiful August morning. Great knotted hands, stained to a color suggestively like that of the clay, a back rounded by years of stooping over a clam-hoe, clothing of indistinguishable hue, decorated with huge patches of meal-bag, which were sewed on with inch-long stitches, rubber boots coated with successive layers of salt mud—such was Malichi Weed.

All at once his bent arm paused in the act of returning the pipe to his lips. Instead he knocked the ashes from it and placing it tenderly in his pocket, he rose with a half groan at his stiff joints, and began to work ostentatiously on a tangle of fishing line in a tub redolent with long-defunct clam bait. The cause of this sudden industry was quite evident. Within the house a shrill voice shattered the stillness. Malichi's much better half was escorting to the seldom used front door a morning caller who was taking her departure in the gradual fashion so common in the country neighborhoods. The voice went on, "I do wish you could stop a few minutes longer. I git so lonesome sometimes I don't know what to do with myself. Malichi is off somewheres to-day, but if he wa'n't he wouldn't be any more company than that door-post, not a mite. I declare, I get so impatient with him. He don't seem to have no ambition at all to fix up around or to get a good livin'."

The other woman expressed due sympathy and lingered on the door-step for a time that seemed interminable to the listener on the back porch, who longed to resume his melancholy meditation. But the Fates were against

him, for as Mrs. Malichi, after closing the door behind her visitor with a final, "Do come again, won't you," turned to re-enter the front room, she beheld the apologetic figure of her lord and master vainly trying to shrink out of sight behind one of the posts which supported the porch roof. With arms akimbo, she pierced him with a withering glance which caused the culprit Malichi to wriggle uncomfortably, and then addressed him with a tone in which were mingled surprise, sharpness, and an indignation so habitual that it had long ago crystalized into contempt, "Oh, you here? I s'posed you was off slavin' to support your sufferin' family, as usual!"

In the face of this approaching storm Malichi, muttering something about his being "just a goin'," seized a decrepit clam basket and started in eager haste down the crooked path.

"Hope you'll have good luck—clamin' at high water," his wife screamed after him and then, after slamming the door with unnecessary vehemence, returned to her work in the other part of the house.

Once safely beyond the reach of feminine irony, Malichi's gait relaxed into its ordinary slouching slowness. He tossed the clam basket into the bushes, and soon, securely ensconced behind a big rock which hid him from the windows of the house and from the swarm of ragged urchins led by his own oldest hopeful, Elijah, who, equipped with a number of battered fishing dories, were playing pirate in the cove below, he set himself to formulate and perfect the tremendous stroke of Napoleonic genius that should emancipate him forever from the tyranny of woman.

A long time he sat there in deep absorption, for great undertakings, it must be remembered, move slowly. Once, twice, three times, the black pipe was replenished with tobacco hewn from an ebony plug with a stubby knife stained by generations of similar plugs. With each succeeding pipeful his mood grew more cheerful, until at last, warned by the approach of the dinner hour that



he must betake himself homeward or spend a hungry afternoon, he gave vent to an actual chuckle of delight, accompanied by a jovial slap of his broad palm on his knee, before cautiously emerging from his place of concealment and plodding up the path with a carefully assumed air of weariness.

Malichi's manner for the week that followed was one of more than usual meekness and submission. He assumed a look of patient long-suffering under the taunts of his wife, and even lingered within the reach of her tongue much longer after each meal than was his custom, instead of taking refuge in his weather beaten four by six clam shed on the shore where, on cool evenings, he was wont to sit feeding a rusty stove with fragments of driftwood and revolving in his head wild dreams of what he might have done if he had only had the right kind of a start. Occasionally, when the verbal lashing had been more than usually severe, he would throw out mysterious hints as to the remorse people suffered when it was too late to recall their hasty words.

"You don't know what minute I'll be taken from ye," he said one day after a lecture of more than ordinary acidity. "Mebby you'll be sorry for the way you've talked to me when I'm gone."

"You'll have to be taken all right," snapped Mrs. Malichi. "You'll never leave a chance to git a free livin' of your own accord."

"You don't want to be too sure," retorted her husband, sadly. "We never know what hour we're likely to be called." With this gloomy piece of philosophy he went out, closing the door after him gently and sorrowfully. Once outside, however, his grimy features relaxed into a triumphant smile, and a sound emanated from his guarded lips that suspiciously resembled a snicker of delight.

An hour later, if one could have applied his eye to one of the numerous cracks in the rickety clam shed, he would have beheld Malichi bending over an upturned box and laboriously engaged in writing on a piece of dirty paper

with the short stub of a lead pencil. At every word or two he would apply the pencil to his lips and lean back for a moment in deep thought, evidently seeking inspiration for his next sentence. Occasionally, as he labored, a look of intense satisfaction would pass over his weather-beaten features, and he would address a chuckle of self-congratulation to the smoky lantern which sputtered and flared as it swung from a rusty nail overhead.

At last the tremendous task was completed. It was not very artistic, but it represented an hour of the most thorough and painstaking work that Malichi had ever done in his life.

"My deer wife I take my pen in hand to let you know the when you get this i shall be ded i cant stand it any longer if i had a difrent start i might have did better for you but it is to late now goodby from your lovin husband Malichi weed P S Look for my body at the foot of the clif on Butter hed M W"

Malichi read this over with a feeling of deep satisfaction. Then he extinguished the lantern and, bearing the precious missive, stealthily made his way up the path toward the house. The night was clear and cool. The moon had not yet risen, but the sky was studded with stars. Along the shore the waves were sobbing softly on the gravel with a low, sleepy sound. Malichi cast one glance across the dark water toward the dim mass of Butter Head, which loomed, high and shapeless, beyond the channel. For a moment he felt tempted to give up the whole thing, but the thought of Hannah's grim visage decided him and he went on.

Never had the warped boards of the back steps creaked as they did that night. The sagging door groaned fearfully as he opened it, and a chair placed itself exactly in his path to the kitchen table. At last, however, the letter, carefully folded, was deposited safely in a conspicuous place where it could not fail to be seen, and the stealthy conspirator was outside once more. With a feeling that the Rubicon had been irretrievably crossed, he hastened to

the landing and dragged his fishing dory across the slowly widening strip of beach to the water. The moon, just past its full, was rising from the black woods behind the row of houses as Malichi pulled out into the channel and turned his boat toward Butter Head. The weird light touched the rugged heights before him and brought them out with a startling distinctness that caused him an involuntary shiver as he glanced over his shoulder to select a favorable spot for making a landing. The tide, at its ebb, was racing out through the narrow passage, making little whirlpools of white foam around the projecting points of jagged rock. Malichi worked the boat around the point and drew her up on a tiny strip of sand in a little natural landing place which ages of tide and wave had gnawed into the crumbling brown ledges.

Once safely ashore he began to wonder why he had been so hasty. He leisurely fastened the painter of his boat and sat down on a rock to run over the details of his plan. Like all really great plans it was surprisingly simple. In an hour or two the tide would be down far enough to leave bare a narrow strip of gravel between the island and the mainland, by means of which it would be an easy matter to cross. Then in the morning the note would be found, the abandoned boat would be discovered—in fact, everything would point to the belief that his veiled threat had actually been carried out. Meanwhile he intended to take refuge in an old camp in the woods where he had already laid up a supply of provisions sufficient to last for three or four days. Then when the time was ripe would come the climax, the denouement, the resurrection, when he would reappear and be welcomed back to the arms of his repentant wife. Suddenly Malichi paused in the midst of an anticipatory gesture of forgiveness. He was struck by an idea so brilliant that it eclipsed all the previous details of the scheme. Why not go to the uttermost lengths of reckless deception? In all the tales of heart broken suicides that Malichi could remember, the over-turned boat of the unfortunate one was found the

next day drifting about not far from the scene of the direful deed. He would add ten-fold to his wife's regret by the sight of the boat, abandoned and empty, in which she had so many times beheld his own burly form.

Malichi, for once, felt himself to be a man of action. This new detail was no sooner conceived than carried into execution. He approached the boat and placing his fingers gingerly under the wet bottom, gave a mighty heave in order to over-turn the craft. But just before reaching the balancing point, it slipped from his fingers and came back with a great "whoosh," spattering him with water from head to foot. Somewhat daunted by this repulse, Malichi did not renew the attack, but contented himself with setting adrift the boat, now partly filled. He gave it a strong push out into the current, where it swung lazily around two or three times, and then started slowly in the grip of the eddy which the tide formed at the foot of the cliff. Malichi watched it with a half-regret as it floated helplessly away, the end of its frayed rope trailing despondently after it. An involuntary shiver ran over him; for the chill of approaching autumn was already in the air. He scrambled up the steep hillside and, selecting a warm spot behind a big rock, sat down to wait for low tide.

It was fearfully still. No sound came from the shore where Malichi's unsuspecting family lay asleep. The moonlight flooded the smooth expanse of ocean with silver and revealed the dark houses of the little village with their inky back-ground of woods. Far across the water the great yellow star that marked the lighthouse on Eagle Island shone out bravely. Somewhere a motor boat, bearing a late party of pleasure seekers, was busily chugging its way homeward. The sound of the tide on the rocks at the foot of the cliff came faintly to the ears of the lone listener, who shivered again, not altogether with the cold. An hour—two hours went by. Surely the bar must be nearly bare enough to cross on. Malichi rose stiffly and stretched his rheumatic limbs before clambering down the



rocky slope to the beach. The current was certainly narrower than it had been before, but there was still a swift stream of black water in the middle of the channel, that looked forbiddingly deep, and Malichi turned away with a sigh to resume his solitary vigil. He found a spot beside a big rock from which he could watch the ebbing of the dark water, and keep his eyes glued to the edge of the flood.

The minutes passed slowly. Suddenly Malichi jumped to his feet with an agility which would have astonished his wife. The tiny strip of foam at the edge of the water fascinated him and he stared at it open-mouthed. Then he rushed down to the very margin, only to find that his worst fears were realized. By some strange perversity of fate he had chosen for the execution of his plan one of the shortest tides of the month, when Butter Head bar was not uncovered by quite two feet of water. Already, even, the tide lapped the gravel a yard farther up the shore than when he had come down from the cliff. Malichi stood dumb with amazement for a moment before the full enormity of his situation burst upon him. Then he sank upon a rock in utter despair. His mind refused to work. So long as everything had gone just as he had planned it, he was confident, but the moment something occurred which was not down in the program he was at a standstill. He took off his ragged cap and scratched his head hopelessly, but no flash of inspiration rewarded him. The power to conceive great ideas was slipping from him with this hitch in his plan. He even cast a nervous glance behind him as though fearing that he might behold the avenging figure of his wife appearing from the shadow of the bluff. He thought wildly of plunging into the flood and making his way to shore, but his rheumatic joints rebelled at the very idea and he dismissed the project. Reluctantly he turned away and trugged up the slope once more, defeat in every line of his drooping form. That very imagination which had aided him in the perfection of his plan now served to torture him because of

the impending failure. He seemed to see the note over which he had spent so much time and effort displayed before the eyes of Hannah's scandalized friends, and he seemed to hear the nightly circle at the grocery store discussing, with loud guffaws of delight, the whole story of "how Mal got marooned on Butter Head." There was nothing to be done, however, but to grin and bear it as best he might, and so he stretched his clumsy limbs in a little moss-covered hollow and settled himself to smoke away the long, chilly hours till dawn.

As the east was just beginning to blaze with the new day, Henry Scott came briskly down the shore path for his morning trip to his lobster pots. He was a trifle late and consequently in a hurry, but he stopped suddenly at the sound of a strange, agonized voice from over the water. For a brief moment visions of sea-monsters and mermaids shot through his mind, but they were speedily dispelled as the cry came once more, and he turned to recognize with amazement the well-known form of his neighbor on the shore of the little island opposite. He was standing in the very edge of the water and calling piteously, "Hen, I say, Hen, set me ashore, won't you?"

"Well, I'll be durned! How'd you git off there without any bot? Sure, you hold on just a minute, and I'll be right with you."

From his side of the channel Malichi watched his rescuer launching his boat and coolly sculling across with a single oar over the stern, and frantically searched his imagination for some satisfactory explanation of his presence on Butter Head at four o'clock in the morning without any boat. No inspiration came, however, and when Henry drew near and called with a sarcastic grin, "Well, Mal, you're the limit. What are y'u tryin' to do, anyway—play Robinson Crusoe? How did you lose your bot?" the embarrassed Malichi had no refuge but to stammer in confusion that he had been clammin' the night before and the tide had come up and took her.

"Humph," commented Henry, suspiciously. "Why, man, wa'n't it high water last night?"

"Y-e-eh, but I stayed to shuck out," lied Malichi a little more fluently.

"Sh'd a thought you'd a hollered when you lost her. Must ha' been kind of chilly out here long tor'ds mornin', wa'n't it? Which way did your bot go? I'll git her on my way back from lobst'rin'."

Malichi scrambled hastily into the bow, and gave the boat a strong shove which sent it well out into the channel as he did so. His thoughts were fixed on that fatal note which lay on the kitchen table. He longed to hasten on and get it before it should meet Hannan's relentless eye. When they reached the opposite shore he jumped out and started nimbly up the path.

Henry started after him. "Mal's pretty spry yet, ef he's a mind to be," he thought to himself. "I wonder ef—say Mal, hold on a minute, won't you? I've got something to ask you."

Malichi reluctantly came back and the two men stood for some time in earnest conversation before the prodigal turned once more to his own roof-tree, this time with a more confident air, which, however, subsided in direct ratio to the distance from the door. He crossed the creaking porch cautiously and paused with his hand on the latch, his heart in his mouth with dread lest he should find his wife there before him and be obliged to face the withering volleys of her righteous wrath. Not a sound came from within, and somewhat encouraged, he swung the door open and peered in. His eyes glanced anxiously about the room and then sought the folded paper that he had left on the table. It was not to be seen. He rushed in, throwing caution to the winds, and began to search frantically—on the floor, in the chairs, behind the stove—but in vain. He was on the verge of despair when his oldest son, Elijah, entered the room in his usual state of deshabile, and in his hand was a piece of dirty paper. At the sight of his father he exclaimed, "Why, hullo,

pop, when 'd you git up? Say, what's this? Do you know anything about it? I can't seem to make out what it says."

Malichi made a lunge and secured the condemning letter just as his wife made her appearance.

"Well," was her pleasant greeting, "gitting smart, ain't ye? What's that you've got?"

"Oh, n-n-nothin' but a little figurin'," stammered Malichi with a great relief at his heart. "Can't you have breakfast pretty soon? I've shipped long uv Hen Scott. He's goin' to Boston with two or three cargoes uv lumber."

Hannah stared after him in amazement as he sought the back porch where the rusty family basin, flanked by a bar of hard yellow soap, held the place of honor on a rickety bench. A little later his tousled head appeared in the doorway and a voice muffled in the folds of a towel added, between puffs, "I guess, Hannah, thet—ef I do—pretty well—we'll git that—new stove you've been wantin' "

Clarence Chatto, 1912.



# BATES STUDENT

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## EDITORIAL

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### **Class of 1914**

Members of the Class of 1914, the Student extends to you a hearty welcome. Various interests will claim your attention in the coming days of college life and not the least of these will be the college publication. For the Student truly belongs to the students. It exists for your individual benefit. The board of editors does not publish it for their own glorification nor for the delectation of self honored literati, nor yet for the perusal of some far-away alumni, alone. The Local Department is a record of your triumphs in the field of athletics, the realm of scholarship, or the social whirl of our college. Its Literary Department gives you an opportunity to express your ideas and ideals on the printed page. Contributions from a Freshman will receive just as careful attention and consideration as from Seniors.

If you feel like criticising any feature of the Student

do so to the editors—and then help them to improve it. The college magazine is what the contributors make it. The future of the Student is in your hands.

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**The New Rule** Of course we do not question the wisdom of those in authority but we do feel like asking respectfully, "What have we done?" So radical a change in time-hallowed Bates customs must have back of it a very monstrous reason. Inasmuch as the freedom and happiness of a larger number of men and women are affected by the new rule, it is obviously fair that they should understand the wisdom of it. One of the ideals of our college is perfect sympathy between faculty and students. Any feeling among the latter in regard to unreasonable demands or restrictions is unfortunate. We believe that the step which has been taken will either be justified to the satisfaction of the students or modified until it seems more reasonable, and we sincerely hope that no irritation may arise from this or any other cause to injure the spirit of good-fellowship and co-operation which exists between those in authority and the student body.

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#### ALMOND LEROY WOODS, A. M.

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Almond Leroy Woods, an alumnus of Bates College of the class of 1880, died at his home at Grand Forks, N. D. August 21, 1910, at the age of fifty four years. Mr. Woods was born at West Troy, Maine, June 21, 1856, attended the common schools of his native town, fitted for college at the Maine Central Institute, and entered Bates College in the class of 1880.

After graduation he taught for six years in Massachusetts, and then went to North Dakota, where he became principal of the Grafton, N. D. high school. Four years

later he was elected superintendent of the county schools, serving four years in that office. In 1889 he established the "State Educational Journal" of North Dakota, and was editor and proprietor thereof for ten years. In 1901 he became deputy superintendent of public instruction of the State of North Dakota, holding that position for two years. He was engaged for several years in the publication of the "Walsh County Record," a newspaper published at Grafton, severing his connection with that paper at the time of his appointment as deputy state superintendent of public instruction.

In 1897 Mr. Woods prepared and published "Civil Government for North Dakota," a text book for use in the sixth, seventh, and eighth grades of North Dakota public schools. In the plan and development of this successful text book, Mr. Woods showed the quality of his scholarship, and the accuracy of his educational work. At the time of his death he was proprietor and manager of the Woods Teachers Agency at Grand Forks.

Among the masonic fraternity of his adopted State Mr. Woods took a very high rank and was repeatedly honored with election to high offices in the State bodies. About 1895 he became an officer in the grand commandery of the State of North Dakota and was regularly advanced in office in that body, becoming grand commander in 1901. In the grand lodge of his State, A. F. A. M. he held the offices of grand lecturer and grand editor.

On June 24, 1885 Mr. Woods married Miss Clara Small of Cape Cod, Massachusetts, who with four sons survive him.

The writer, a classmate for four full years of college life, remembers him well. He had a vigorous, robust body, a keen, active mind, a warm, sympathetic heart, and the instincts and manners of a gentleman. He was naturally a popular man and held many class offices. He took high rank as a student, excelling, perhaps, in mathematics. He was a charming companion and his keen wit and genial humor were often in evidence. He stood for right things

always, and could be counted on to do his part in all college activities.

Like many Bates graduates Mr. Woods made education practically his life work. Going early into a new State, he found a field peculiarly suited to his tastes and abilities and quickly made his life and character a force in the community in which he lived. Honored by his fellow citizens with many perferments, his early and sudden death called for unusual tributes.

From an editorial in the Evening Times of Grand Forks, I quote: "Mr. Woods was a man who benefited his fellowmen by his living. His character was the personification of integrity and his life was without blemish. His ideals were of the highest, and he attained as near unto perfection as it was possible for man to attain. He was a Christian in whom the simplicity and sincerity of the Great Master was exemplified. He was without ostentation or pride and the kindly nobleness of his character radiated its sunshine upon all who knew him.

-In his home life he exemplified the highest ideal of husband and father, in his public life, integrity and honor; and he left behind him a monument chiseled with the hand of love and respect."

The Daily Herald of the same city thus speaks of him: "In the passing of A. L. Woods from the stage of world activities, Grand Forks has lost one of her best citizens, a man of strong character, of broad intellect, of lofty aims and ideals.

He was a worker, a leader, one of those noble men whose counsel and example meant much to the city and State in which he lived. At home or abroad he was ever ready to do his full part. He lived a useful, noble life. Much that he has done will live after him and those of us who are left behind will find his place extremely hard to fill."

W. H. J., '80.



Resolutions adopted by the class of 1908 of Bates College on the death of Miss Linnie W. Bradbury.

Whereas: It has been the act of an all wise and merciful Creator to take from our class Miss Linnie W. Bradbury,

Be it resolved that we, the class of 1908, of Bates College in our first meeting since the death of Miss Bradbury desire to express our grief and to tender to her parents our sincere sympathy.

Miss Bradbury will always be remembered as unusually conscientious and perserving, completing her course even though greatly handicapped by ill health, going about her work in a quiet, earnest but unassuming manner which won for her the love and admiration of all who knew her.

Resolutions on the death of Cyrus W. Dolloff adopted by the class of 1908 of Bates College.

Whereas: It has been the act of Merciful Providence to take from our number our beloved classmate, Cyrus W. Dolloff,

Be it resolved that we, the class of 1908 of Bates College, in our first meeting since the death of Mr. Dolloff, realizing the loss that we, as a class have sustained, desire to make a formal expression of our grief and to tender to his parents our sincere sympathy in our mutual loss.

Endowed with a kindly and sympathetic heart together with a keen intellect and natural ability he went out from our College to take up his duties in the class room, where his efforts were blessed with wonderful success and increasing usefulness.

Be it further resolved that these resolutions be sent to the Lewiston papers, published in the Bates Student and spread upon our records.

W. M. Larrabee

Bertha E. Lewis Committee on Resolutions

Wynona Pushor

## LOCAL

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### **Hare and Hound Chase**

The annual Hare and Hound Chase took place Thursday afternoon, September 29. The start was made from Rand Hall with the leaders of the trails as follows: White Trail, Miss Kincaid '11; Yellow Trail, Miss Stanhope '11; Blue Trail, Miss Manter '11; Red Trail, Miss McKee '11. The trails were long and over interesting parts of the country, made even more enticing by the personal jokes found hidden from public view along the way. At sunset the girls all met on the river bank where refreshments of baked beans, potatoes roasted in the ashes, bacon, pickles, sandwiches, and cake were served. Then all the girls formed a large circle, sang songs, gave cheers, class yells, etc. The affair was under the direction of the Senior girls of the Athletic Association.

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### **Faculty**

The members of the faculty have returned from their vacations and are starting in on the new college year's work. Following is a list of some of the places in which they passed the summer:—

Miss Carter has been living on a homestead claim in Idaho, a greater part of the season, and has also had the pleasure of a trip to California.

Prof. J. Y. Stanton has been spending a portion of the summer at Squirrel Island.

Prof. and Mrs. L. G. Jordan have been spending a part of the summer at their cottage at Ocean Park, Portland.

Prof. W. H. Hartshorn returns to Bates after a Sabbatical year. He and Mrs. Hartshorn spent July at Hebron and the latter part of the summer at Heron Island.

Prof. F. E. Pomeroy and Coach R. D. Purinton and families were at their camps on Pleasant Pond, Caratunk.

Prof. G. M. Robinson and mother, Mrs. S. M. Robinson, spent the early part of the summer travelling through Oxford County and visiting in Portland, while they spent the month of August at Sawyer's Island.

Prof. and Mrs. A. N. Leonard have been visiting at the home of Mrs. Leonard at Rockford, Ill.

Prof. F. A. Knapp is much improved in health and has returned from Hebron Sanatorium to resume his duties.

Prof. H. R. Purinton and Dr. H. H. Britan have spent the greater portion of the summer in Lewiston.

Prof. G. M. Chase and family have been at Island Falls during the summer.

Dr. and Mrs. W. R. Whitehorne have been touring through New Brunswick, Nova Scotia and Prince Edward Island.

Prof. and Mrs. G. E. Ramsdell have been at East Hebron at Prof. Ramsdell's home. Mrs. Ramsdell will not return to Lewiston for some time.

Dr. and Mrs. F. D. Tubbs and family have been in Lewiston during most of the summer.

Dr. D. W. Brandelle has enjoyed the summer abroad, touring through Great Britain and on the Continent.

H. B. Stanton has spent the vacation at the Moat House, North Conway, N. H.

J. Murray Carroll spent the early part of the summer on Long Island, while the latter part was spent with his family at Razorville.

Mrs. Blanche Roberts, the librarian, has been at Ocean Park and at Bailey's Island.

Wayne C. Jordan, Bates '06, who completed his course as a Rhodes Scholar at Oxford last June, was a welcome visitor at chapel Sept. 24. He spoke to the students for

several minutes and gave a very interesting account of some of his life as an Oxford student. It is hoped that soon another Bates man may be elected to the distinction that Mr. Jordan has enjoyed as a Rhodes Scholar.

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**Repairs**

Carpenters have been busy at Bates throughout the summer, and extensive repairs have been made in the hallways at Parker Hall. The walls have been replastered and repainted and put into first class condition so that this hall is one of the most desirable of the men's dormitories.

Minor repairs have been made in the other dormitories and in several of the college buildings, so that the term is opening with all buildings in excellent condition.

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**New Instructor  
at Bates**

Two new instructors have been added to the faculty staff. Samuel F. Harms will be an assistant in German and will teach the elementary Latin. Mr. Harms is a graduate of the University of Minnesota. He has also the degree of A.M. from Harvard. He has had several years' experience teaching.

Stanley R. Oldham will be an instructor in English. He was graduated from Lebanon Valley College in Pennsylvania. He has taken a year's work at Harvard, and has been extensively connected with Y. M. C. A. work in Cambridge, Mass.

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**Assistants to the  
Faculty**

The following assistants to the faculty have been appointed:—  
Biology—Waldo V. Andrews, Nola Houdlette, Mary C. Waldron.

Chemistry—Warren N. Watson, Harold C. Robertson.

Physics—Frederick R. Weymouth, Charles L. Cheet-  
ham.



Elocution—Bernt O. Stordahl, Winifred G. Tasker.

English—Walter J. Graham and Gulie A. Wyman.

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**Y. W. C. A.  
Reception to  
1904 Girls**

On the side of Mt. David, Wednesday afternoon, September 21, the Y. W. C. A. gave its annual reception to the Freshman girls. In the receiving line were Miss Chase, '11, president of the association; Miss Irvine, '12, vice-president; Mrs. Chase; Miss Carter, and all the Faculty ladies present. Miss Chase, '11, in behalf of the association, welcomed the girls of the entering class; Mrs. Chase gave welcome in the behalf of the college; Miss Carter emphasized the importance of joining the Y. W. C. A.; Miss Parsons, '11, told the girls about Silver Bay; Miss Campbell, '12, presented all phases of the social life at Bates; Miss Macomber, '13, described the various sports and the opportunities offered the girls to take part in athletics. Light refreshments were served.

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**Reception to  
Class of 1914**

The Y. M. and Y. W. C. A. gave the Class of 1914 a hearty welcome in the Fiske Reception Room at Rand Hall, Friday evening, September 23. After a social hour was spent in meeting the Freshmen, a short programme was given, consisting of:—

Vocal Solo,  
Reading,  
Vocal Solo,

Prof. Stanton  
Miss Tasker, '11  
Miss Randlett, '11

President Chase then gave an address of welcome to the incoming class. Refreshments concluded the evening's programme.

**Northfield**      Soon after the close of the last college year, the annual student conference convened at Northfield, Mass. and proved to be one of the most successful and inspiring since those assembled organized. Bates sent the largest delegation of any of the Maine Colleges. The Bates delegates were, Turner, '11; Weymouth, '11; Lowry, '12, and W. Lowry, '13. They were at the Conference from June 24 to July 4, and report that they had a delightful trip and attended several excellent and enthusiastic meetings, listening to such men as Johnson Ross, a noted divine from Scotland, Dr. A. P. Fitch, President of Harvard Divinity School, and other noted speakers. It is earnestly hoped that Bates may be represented by a larger number of men at the next Conference, for it is a National Conference and the good that is gained from attending such a gathering of Students from all over the country is certainly worth the effort.

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## ATHLETIC NOTES

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**Sophomores  
vs Freshmen**      The annual Sophomore-Freshman baseball game was played on Garcelon Field, Saturday, September 24. As in past years there was the usual excitement. Both classes marched onto the field, the Freshmen under the guidance of the Juniors. The Sophomore class was preceded by a baby carriage in which gracefully reposed one of the incoming class.

The game was started late because of the football game between Bates and Maine Central Institute, which took place earlier in the afternoon. The Freshmen had so many pitchers that they planned only to work each one for a few innings. They used but two however, Moore, who pitched the first three innings, and Stinson who finished the game. Holden did the twirling for the Sop-

homores. Neither team could hit the opposing pitchers to any extent and but three hits were made during the game, the Sophomores making two and the Freshmen one. Holden pitched a fine game for the Sophomores, allowing but one hit and striking out twelve men. Moore and Stinson pitched good ball for the Freshmen and showed varsity calibre.

Regan scored the only run for the Freshmen by clever base running. He reached first on an error and stole second and third. He then started to steal home and scored as the batter hit the ball safely.

The Sophomores won the game in the seventh inning when Woodman singled and was advanced to second. From there he scored on a wild throw by the catcher in an attempt to catch him napping at second base. Shepard received a base on balls and scored from first on an error. These two runs were enough to win the game.

The feature of the game outside of the pitching was a wonderful catch by Frezza in centerfield of a hit by Shepard that looked like a home run.

The Freshmen had a very clever fielding team and several of the men looked fast enough for the varsity. There is an abundance of pitching material in the class, with Dyer, Lindquist, Moore and Stinson, all of whom were crack pitchers in their preparatory schools.

The summary:—

#### SOPHOMORES

	AB	R	BH	PO	A	E
Shephard, lf.	2	1	0	1	0	1
Griffin, c.	3	0	1	15	0	0
Dennis, 2b.	2	0	0	1	0	2
Holden, p.	3	0	0	4	3	0
Root, 3b.	3	0	0	0	0	1
Thompson, cf.	2	0	0	0	0	0
Feinberg, cf.	2	0	0	0	0	0
Dickson, ss.	4	0	0	0	0	2
Woodman, 1b.	4	1	1	6	1	0

Nickerson, rf.	3	0	0	0	0	0
Sawyer, rf.	1	0	0	0	0	0
	—	—	—	—	—	—
Totals	29	2	2	27	4	6

## FRESHMEN

	AB	R	BH	PO	A	E
Keaney, ss.	4	0	0	0	0	0
Regan, 2b.	4	1	0	0	1	0
Mayo, c.	4	0	0	15	2	1
Donahy, cf.	4	0	0	0	0	0
Moore, p.	1	0	0	0	0	0
Stinson, p.	3	0	0	1	3	0
Linguist, lf.	1	0	0	0	0	0
Eldridge, lf.	1	0	0	0	0	1
Frizza, cf.	2	0	0	1	0	0
Woodman, rf.	1	0	0	0	0	0
San Gracome, 3b.	2	0	0	2	1	0
Cody, 3b.	1	0	0	0	0	0
Cobb, 1b.	2	0	0	3	0	0
Drake, 1b.	0	0	0	4	0	0
	—	—	—	—	—	—
Totals	34	1	1	27	7	3

## Innings:

Sophs.	0	0	0	0	0	0	2	0	0—2
Freshmen	1	0	0	0	0	0	0	0	0—1

Stolen bases, Griffin 2, Dennis, Regan 3, Donahy, Drake. Base on balls, by Moore 2, by Stinson 2. Struck out, by Holden 12, by Moore 5 in three innings, by Stinson 10 in six innings. Hit by pitched ball, Root, Griffin. Passed balls, Mayo 2. Umpire, Stone. Time, 1.55. Attendance, 500.

**Football**

The first football game of the season was played against Maine Central Institute, Saturday, Sept. 24. The Maine Central boys were heavy and fast and gave Bates a good game.



The game proved much more open than under the old rules and more exciting. Many forward passes were tried by both teams, M. C. I. making its first down several times by means of it. Bates appeared to be fairly accurate in her passing, Captain Lovely again and again making long gains on passes from Dennis and Keaney, '14.

One of the features of the game that at first seemed peculiar was seen when Remert, the quarter back, took the ball on a direct pass from the center and then ran through the middle of the line for a touchdown.

The Bates team looked fast and heavy and appeared to have a good idea of the new rules and plays. Capt. Lovely was the individual star of the game, making a fifty yard run and catching many forward passes.

The lineup:—

BATES	M. C. I.
Thompson, re.,	re., Kennedy
Eldridge, re.,	
Hollis, re.,	
San Glacomo, rt.,	rt., Ellis
Andrews, r. t.,	
Jecusco, r. g.,	r. g., Bowden
Moore, r. g.,	
Bickford, c.,	
Cole, c.,	c., Harding
McKusick, l. g.,	l. g., Ames
Delano, l. g.,	
Bickford, l. g.,	
Dyer, l. t.,	l. t., Hills
Stinson, l. e.,	l. e., Green
Donahy, l. e.,	l. e., Sweetland
Remmert, q.,	q., Heseltine
Regan, q.,	
Dennis, r. h. b., l. t.,	r. h. b., Bridges
Keaney, r. h. b.,	
Lovely, l. h. b.,	l. h. b., Card
Shepard, f. b.,	f. b., Dailey

Score, Bates 17; Maine Central Institute 0. Touchdowns, Remmert, Dennis, Lovely. Goals from touchdowns, Dennis, Keaney. Umpire, Brown of Bates. Referee, Cobb, Bates '09. Field judge, Cummings, Bates '10. Linesman, Boothby, Bates '09. Time 4 eight minute periods.

**Harvard 22**  
**Bates 0**

In her first intercollegiate game of the season Bates was defeated on Sept. 28, by Harvard. The game was spectacular and open on account of the new rules.

## ALUMNI NOTES

**1867** —Rev. George S. Ricker of Wichitaw, Kansas, spoke in Chapel, Sept. 27th. He is a student of criminology and is devoting his time to the bettering of conditions in prisons and penitentiaries.

**1875** —Dean J. Raymond Brackett of Colorado University spent the summer in Europe.

**1876**—Dr. O. W. Colline of South Framingham died in Jefferson, N. H., Sept. 4, 1910. He leaves a widow and two daughters.

**1878** —F. H. Briggs is confidential secretary to Postmaster General Hitchcock in Washington, D. C.

**1880** —A. L. Woods died of heart disease in Grand Forks, North Dakota, August 24th.

**1881** —George L. Record has been nominated by the Republican party to Congress from New Jersey.

**1883** —Hon. O. L. Frisbee of Portsmouth, N. H., was appointed chairman of the New Hampshire delegation to the waterway convention recently held in Providence, R. I.

**1885**—Hon. Frank A. Morey has been elected State representative from Lewiston, Me.

**1887** —U. G. Wheeler is superintendent of schools in Passaic, N. J.

Fairfield Whitney is to take the place left vacant by Mr. Wheeler in Everett, Mass.

Theodore P. Nelson, youngest son of Rev. and Mrs. Roscoe Nelson was drowned in the Farmington River, July 18, 1910.

Herbert E. Cushman, Ph. D., who is a professor in Tufts College, has published "A Beginners' History of Philosophy."

**1888** —William L. Powers, formerly superintendent of schools at Easton and Fort Fairfield, is principal of the new State Normal School at Machias, Me.

**1889**—Albert L. Safford has accepted the position of superintendent of schools in Chelsea, Mass.

Mr. and Mrs. I. N. Cox of Manchester, N. H., have a son in the Sophomore class. Mr. Cox graduated from Bates in 1889 and Mrs. Cox, who was formerly Miss Kate Prescott, graduated in the class of '91.

**1892** —Albert F. Gilmore has been travelling in Southern Europe and Asia Minor. He attended the Passion Play at Oberamergau. In May he published a book, "Birds Through the Year," dedicated to Prof. J. Y. Stanton. The book is intended as supplementary reading in schools. Mr. Gilmore is agent for The American Book Co.

**1897** —Hon. Carl E. Milliken has been re-elected State Senator from Aroostook County.

**1898**—Tileston E. Woodside has been elected State representative from Sabattus.

Rev. Thomas S. Bruce has resigned from Shiloh Institute, Warrenton, N. C., to accept a position as principal in Nansseau Literary and Industrial Institute, Virginia.

W. S. Parsons of East Sas Vegas, New Mexico is associated with J. C. L. Pogle in a Steam Plow Co.

**1899** —Alton C. Wheeler has been elected State representative from South Paris.

**1901** —Herman H. Stewart has resigned his position in Hallowell High School to accept a position as principal of Cony High School, Augusta, Me.

Mittie A. Dow is teaching in Maine Central Institute, Pittsfield, Me.

Josephine B. Neal, M.D., who graduated from Cornell Medical School last June has received an appointment at Long Island State Hospital, Brooklyn, N. Y. Dr. Neal has been engaged as medical examiner for the young women of the entering class of Bates.

**1902** —Arthur Dexter is principal of the high school in Milford, N. H.

**1903** —Raymond L. Witham has a position as instructor in one of the schools of higher education in Lafayette, Indiana.

Norris S. Lord is principal of Bridge Academy.

Susan Kendrick is first assistant in South Paris, Me., high school.

Miss Jean Towle is second assistant in the high school in South Paris, Me.

John O. Piper, M. D., of Bingham, Me., was married July 26th to Miss Mary E. Clark of Bingham.

**1905** —Mary A. Bartlett is an instructor in French and German in a private school in Ardmore, Pa.

John Earnest Barr married Mary Elizabeth Butler on June 29th.

Mabel Holmes is a teacher of French and German in Dexter, Maine.

**1906** —Zelma Dwinal has gone with his family to



Washington. Mr. Dwinal will continue his study of law at Georgetown University.

Howard A. Wiggin married in August Miss Rubie E. Hopkins '07. Mr. Wiggin is teaching at Rindge Manual Training School, Cambridge, Mass.

**1907**—Rev. Ashmun C. Salley was married August 18th to Miss Sarah Grant, 1908. Rev. and Mrs. Salley have gone to Aryteba, Brazil, South America, for several years.

The engagement has been announced of Guy Von Aldrich to Miss Eugenia E. Hoagland of Oxford, N. J. Mr. Aldrich is secretary of the Y. M. C. A. at Iowa State College.

Harold A. Allan and Miss Izora D. Shorey '08 were married in Bridgton, Me., August 24, 1910. Mr. Allan is Deputy State Superintendent of Schools.

Maude Belle French was married Sept. 24th to Nathaniel Hobbs Knight of North Berwick, Me.

**1908** —Mabel Grant has resigned her position in the high school in Dexter, Maine, to accept a similar situation in Old Town, Maine.

Alice Dinsmore has accepted a position as teacher of English Literature in the high school in Dexter, Maine.

Phebe Bool is assistant in Monmouth Academy.

Sherman R. Ramsdell resigned from his position in the high school at Bar Harbor, Me., to accept a position in West Virginia.

Mary C. Burke is teaching French in Lewiston High School.

**1909** —Alta H. Brush and Wallace F. Holman, both of the class of 1909, were married August sixth. Mr. Holman is principal of Freedom Academy.

Arthur E. Morse has been engaged as teacher of science in Wilton Academy, Wilton, Me.

Grace Haines is teaching in South Portland High School.

1910 —Delbert E. Andrews is teaching in the Moses Brown School in Providence, R. I.

Grace Archibald is in Boston Normal School department of hygiene and physical education.

Nellie A. Barker is teaching in the high school in Groveton, N. H.

Orel M. Bean is sub master in the high school in Woburn, Mass.

Agnes Boulia is teaching in Alton, N. H.

Melissa Brown is teaching in the high school in York, Maine.

Alice M. Bryant is teaching in the high school in Milo, Maine.

Alice Burnham has a position in Mechanic Falls.

Roy E. Cole is teaching in the high school in Ashburnham, Mass.

Alice R. Crockett is principal of Grammar School in Bristol, Conn.

Adelina E. Crockett is teaching in Maine Central Institute, Pittsfield.

Ralph B. Cummings was married recently to Miss Ethel Dunton. He is working in the office of Wade and Dunton, Lewiston.

Horatio N. Dorman is teaching in the Moses Brown School in Providence, R. I.

Mabel Eaton is working in Bates College Library.

Jane C. Edwards is teaching Latin, French, English and History in Rangeley, Maine.

Jennie H. Edwards is teaching in Townsend, Mass.

Olive L. Farnham is teaching Latin, History and Mathematics in the high school in Hudson, Mass.

Everett L. Farnsworth is preaching in Lisbon Falls, Maine.

Gladys Greenleaf is teaching in East Corinth, Maine.

Alice P. Hall has a position in Kittery, Maine.

Grace Harlow is teaching in Bridge Academy, Dresden, Maine.

Isadore Harmon is teaching in Presque Isle, Maine.

Ray Harriman is teaching in Easton, Maine.

Stanley Howard has secured a position in Pennington, N. J.

George E. Jack is teaching in Springfield Normal School.

Carl Z. Jackson is systematizing the stock room in the Bigelow Carpet Mills, Clinton, Mass.

Frances P. Kidder is teaching in North East Harbor.

Peter I. Lawton is in the directory business in New York.

Sarah Little is teaching in Jay, Maine.

Anna Longfellow is teaching in Marr's Hill.

Leon A. Luce is teaching in Limestone, Maine.

Charles E. Merrill is teaching in South East Harbor.

Jessie H. Nettleton has a situation in Pembroke Academy, Pembroke, N. H.

Lena M. Niles is teaching in Jay, Maine.

Lewis J. Orr has entered Yale School of Forestry.

Ruby M. Parsons is in Ridlonville, Maine.

Harold Peasley has a position as Principal and also as Superintendent of Schools, at North Woodstock.

Florence H. Perry is a teacher in Tabor Academy, Marion, Mass.

Minnie W. Pert is teaching in Mexico, Maine.

Ray E. Pomeroy is teaching in the High school, in Andover, Mass.

Amorette Porter is a student in Foxcroft Academy.

Juanita D. Porter was married to Dana S. Williams of Lewiston, shortly after commencement.

Clarence Quimby is teaching in Hampstead, N. H.

Elton L. Quinn is an instructor in Princeton University.

Eva Mildred Schermerhorn is teaching in Ellicottville, N. Y.

Frank A. Smith was married recently to Miss Ada Bradford, of Auburn. Mr. Smith has a position in the New Normal School at Machias, Maine.

Nellie P. Vinal is teaching at her home, Vinal Haven, Maine.

Mildred H. Vinal is teaching at Camden, Me.

Helen M. Whitehouse is working in the public library in Auburn, Maine.

Carl Stevens has entered Yale Forestry School.

Alonzo H. Garcelon, formerly of 1910, has entered into partnership for the practice of law, with R. D. H. Emerson, under the firm name of Emerson & Garcelon at 24 Milk Street, Boston, Mass.

Mr. and Mrs. Howard C. Lynch have a little son David Howe. Mrs. Lynch was Miss Nellie Jack, formerly of the class of 1910.

William H. Buker is principal of the high school in Ashland, N. H.

Miss Myrtie Hall is teaching in Colebrook, N. H.



## EXCHANGES

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### THE FLIGHT OF LOVE.

Translated from the German

Were I a tiny little bird,  
Possessed of dainty, fragile wings,  
I straight would fly to thee, my dear;  
But since that cannot ever be,  
I must content me here.

Though I am far from thee, my love,  
In dreams I seem yet close to thee  
And speak with thee in gentle tone;  
Still, if I do awaken me,  
I find I am alone.

All through the long night hours, my heart  
With ceaseless watching ope's its eyes.  
Its thoughts forever on thee bent,  
I know a thousand times to me  
Thou dost thine heart present.

“The Laurentian.”

---

### THE WEAVER.

I planted once a rosy wreath,—  
My future crown 'twould be,—  
Nor dreamed I that the flowers would die  
And leave the thorns for me.  
Alas! my wreath of joy became  
A crown of misery.

Denis A. O'Brien in “The Holy Cross Purple.”

**"THE HOUSE OF LIFE"**

I wandered through the house of life,  
And one by one I closed each door;  
Then slowly climbed the stair of strife  
And oh, my soul was stricken more.  
The steps, alas, were memory rays,  
To flash me back past golden hours;  
The tender thoughts of cherished days  
Were dead, like winter-laden flowers.  
The little things I loved so well,  
The eager hopes, the trembling fears,  
All these upon my vision fell  
And sent me back to yester years.  
My soul was faint and soon would fail,  
When lo! I saw Love's portals wide  
And crept within the sacred hall  
Where peace and joy fore'er abide.

Bernard F. Dooley, in "The Holy Cross Purple."



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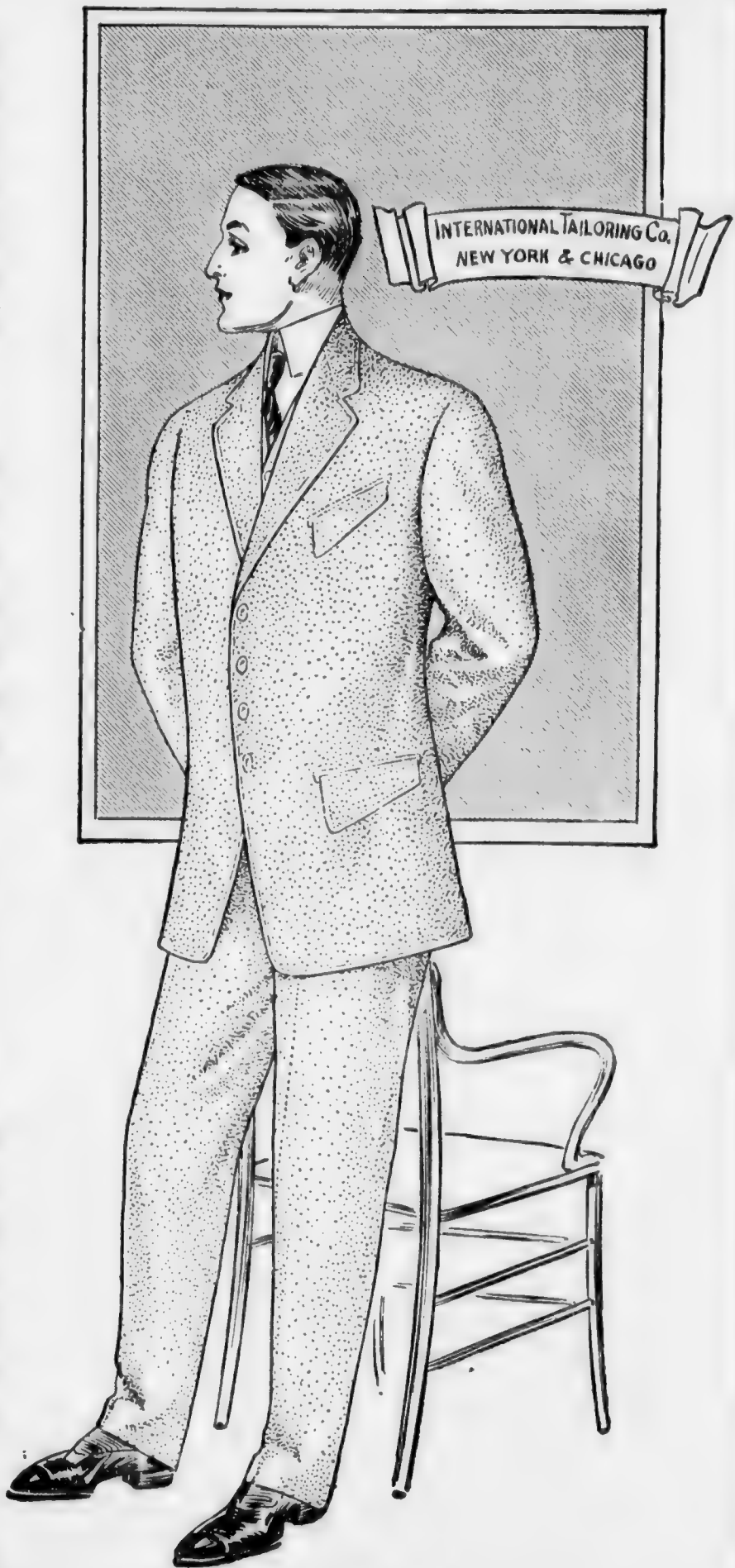
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**WELLS** 52 Court Street  
AUBURN, ME.

TELEPHONE

BASE BALLS  
BATS  
MITTS  
GLOVES  
PROTECTORS  
UNIFORMS  
MASKS  
SUPPORTERS  
SHOES  
BASES  
SWEATERS  
HOSIERY  
SUNDRIES

## POUGHKEEPSIE FLAG Co.

POUGHKEEPSIE, NEW YORK

— MANUFACTURERS OF —

HIGH GRADE FELT FLAGS, PENNANTS, BANNERS  
AND PILLOW TOPS

Represented at BATES by G. E. BRUNNER . . . . . 30 Parker Hall

ORDERS TAKEN FOR FLAGS OF OTHER COLLEGES, FRATERNITY EMBLEMS  
AND ANYTHING IN THIS LINE.

## CORRECT ATTIRE for Young Men

is always found in the EXCLUSIVE STYLES  
in Blue, Gray, Olive and Mode Shades as  
shown in the handsome Spring woolens from  
Ed. V. Price & Co., Merchant Tailor, Chicago

The BEAN BROS. CO., Agents

74 Main Street

AUBURN, - - MAINE

Represented at Bates by

R. M. STROUT

25 Parker Hall

*Please mention Bates Student in Patronizing Advertisers*

*BUSINESS DIRECTORY*

**THE GLOBE STEAM LAUNDRY, 26-36 Temple Street, PORTLAND**

***Merrill & Webber  
Company***

**Printers  
Bookbinders  
Directory Publishers**



MANUFACTURERS OF

**BLANK BOOKS, LOOSE LEAF BINDERS  
AND DEVICES OF ALL KINDS**

We have all the modern machinery for executing high grade

**BOOK WORK**

PAPERS, MAGAZINES  
PAMPHLETS  
ETC.

**SUPERIOR JOB WORK**

INCLUDING EVERYTHING INCIDENT TO  
COLLEGE AND SCHOOL NEEDS

**88 and 92 Main Street, AUBURN, MAINE**

*Please mention Bates Student in Patronizing Advertisers*



# Use a Razor That Doesn't Hurt

Some razors *skip* light hairs and *pull* heavy ones; some *split hairs* and leave a rough face; others shave middling close, but at the expense of some good skin you'd like to keep. A

## KEEN KUTTER SAFETY RAZOR

cures all these common shaving troubles. It shaves a light or heavy beard equally well, and it never pulls or scrapes.



12 ready  
stropped blades  
come with each  
razor, and the ample

Keen Kutter guarantee is back of each one. Silver-plated in Genuine Black Leather Case, \$3.50; gold-plated in Genuine English Pigskin Case, \$5.00.

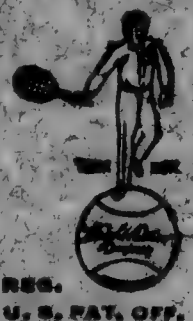
Carry a Keen Kutter Pocketknife and be ready for the hundred and one times a day when a knife is necessary. All kinds. All styles. All prices.

"The Recollection of Quality Remains Long After the Price Is Forgotten"  
Trade Mark Registered.

—E. C. Simmons.

If not at your dealer's, write us.

**SIMMONS HARDWARE CO. (Inc.) St. Louis and New York, U. S. A.**



## WRIGHT & DITSON CATALOGUE OF Athletic Goods

is out, and should be in the hands of everyone interested in sports.

The Foot Ball, Basket Ball and Hockey Goods are made up in the best models, the best stock, and are official.

Everyone admits that the Wright & Ditson Sweaters, Jerseys, Shirts, Tights and Shoes are superior in every way. Our goods are gotten up by experts who know how to use them.

CATALOGUE FREE

## WRIGHT & DITSON

344 Washington Street, Boston, Mass.

18 West 30th Street, New York City  
Harvard Square, Cambridge, Mass.

84 Wabash Avenue, Chicago, Ill.  
76 Weybosset Street, Providence, R. I.

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*BUSINESS DIRECTORY*

THE GLOBE STEAM LAUNDRY, 26-36 Temple Street, PORTLAND

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Printers  
Bookbinders  
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BLANK BOOKS, LOOSE LEAF BINDERS  
AND DEVICES OF ALL KINDS

We have all the modern machinery for executing high grade

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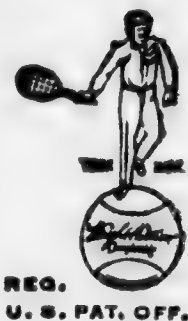
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**SIDNEY COX, Agent for GLOBE STEAM LAUNDRY**

**The Quality and the Quantity  
of the Dainty Delicacies of**

**Ross the Caterer**

*are Not Strained — What else can we say?  
They Speak for Themselves*

A Dainty Lunch can always be found  
In Ross' various productions the Year Round.

56 Elm Street . . . . . Lewiston, Maine

N. E. Telephone 680

Automatic 1820

**THERE'S ALWAYS**

**SOMETHING NEW**

**AT THE ONE SURE PLACE**

**RAINCOATS \$10.00 to 25.00**

**SUITS at the same prices**

**You should see our SPECIAL in both at \$15.00**

**"GET THE HABIT"**

**OF BUYING AT**

**CRONIN & ROOT'S**

*Please mention Bates Student in Patronizing Advertisers*

Prof Stanton

Jan 10

410 Main St  
Lewiston

# THE BATES STUDENT



BATES COLLEGE November, 1910

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*BUSINESS DIRECTORY*

THE GLOBE STEAM LAUNDRY, 26-36 Temple Street, PORTLAND

# MUSIC HALL

JEFF CALLAN, Manager

The Home of High Class Vaudeville

Prices, 5 and 10 cents

Reserved seats at night, 15 cents

Box Seats, 25 cents

Call at the . . . . .

## STUDIO

of

## FLAGG & PLUMMER

For the most up to date work in Photography

Over Chandler & Winship's, Lewiston, Maine

FIRST-CLASS WORK

AT

MERRILL & BUBIER'S



189 Main Street, Cor. Park

*BATES*

*STATIONERY*

In Box and Tablet Form

Engraving for Commencement

A SPECIALTY

Berry Paper Company

49 Lisbon Street, LEWISTON

## Real Style

If only to post yourself on what's correct —  
on real style — you should certainly see our  
line of Benjamin's Suits and Overcoats.

\$18.00 to \$25.00

Not more than ordinary clothes prices.

**L. E. Flanders & Co.**

56 Court Street, Auburn

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## BUSINESS DIRECTORY



### To Whitewash His Client

is a lawyer's business—he needs the money

**TO WASH WHITE** is our business—we, too, need the money.

A case in point: Lawyers come to us with their own dirty linen. Be guided by their example and do likewise.

**CLEAR THE COURT!**

### HIGH STREET LAUNDRY

82 Court Street, Auburn, Me.

FORD & BECK, Agents.....R. W. Hall

### ALTON L. GRANT, Confectioner

Ice Cream,  
Fruit and  
Soda

and CATERER

116 Lisbon Street, LEWISTON

### WAKEFIELD BROTHERS Apothecaries

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EVERETT O. FISK & CO.,

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Send to any of the following addresses  
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2 A Park Street, BOSTON, MASS.  
156 Fifth Avenue, NEW YORK, N. Y.  
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203 Michigan Avenue, CHICAGO, ILL.  
414 Century Building, MINNEAPOLIS, MINN.  
618 Peyton Building, SPOKANE, WASH.  
292 Swetland Bldg., PORTLAND, ORE.  
405 Cooper Building, DENVER, COL.  
2142 Shattuck Ave., BERKELEY, CAL.  
238 Douglas Building LOS ANGELES, CAL.

POCKET KNIVES, RAZORS  
SCISSORS and SHEARS

### Paints and Oils

and all articles usually  
kept in a

**HARDWARE STORE.**

### GEORGE A. WHITNEY & CO.

235 Main Street, EWISTON, MAINE

### Murphy <sup>The Hatter</sup> <sup>Sign Gold Hat</sup>

COLLEGE and SCHOOL CAPS

MADE TO ORDER

### *The Store that Satisfies* The Great Department Store

ALWAYS SOMETHING NEW

LEWISTON, - MAINE

### DEFECTIVE EYES

ARE RESPONSIBLE FOR THREE  
FOURTHS OF ALL HEADACHES

Less than one-half of these cases are accompanied by bad vision.  
We remove the cause scientifically and **ACCURATELY**.

### UNCONDITIONAL GUARANTEE

Complicated lenses replaced on short notice from largest stock of  
lenses and best equipped shop in Maine. We invite inspection of  
our shop and Methods.

### D. S. THOMPSON OPTICAL CO.

127 Lisbon Street, - LEWISTON

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## BUSINESS DIRECTORY

Work for **GLOBE LAUNDRY** Collected Monday, Delivered Thursday

# H. C. LITTLE & SON, Insurance

AGENCY ESTABLISHED 1857

Insurance of all Kinds Written at Current Rates

165 Main Street, - - LEWISTON, MAINE

### TUFTS COLLEGE MEDICAL SCHOOL

Offers a four years' graded course including all branches of Scientific and Practical Medicine. The laboratories are extensive and fully equipped. Clinical instruction is given in the various Hospitals of Boston which affords facilities only to be found in a large city.

The diploma of Bates College is accepted in lieu of entrance examinations. For further information or for a catalog, apply to  
FREDERICK M. BRIGGS, M.D.,  
Secretary, Tufts College Medical and Dental School,  
416 Huntington Avenue, Boston, Mass.

### TUFTS COLLEGE DENTAL SCHOOL

Three year graded course covering all branches of Dentistry. Laboratory and scientific courses given in connection with the Medical School. Clinical facilities unsurpassed, 30,000 treatments being made annually in the Infirmary.

## "HORNE" the Florist

**Cut Flowers and  
Floral Designs  
A SPECIALTY**

Also a Large Assortment of  
**SOUVENIR POST CARDS**

Next to Long's Restaurant, Lisbon Street, Lewiston

**BATES MEN** can do well in.....  
**CLOTHING**

— AT —

**GRANT & CO.**

54 LISBON STREET

Represented by R. A. CLEMENT '12. 31 Science Hall

A COMPLETE LINE OF

**Trunks, Bags and Suit Cases**

CAN BE FOUND AT

**FOGG'S LEATHER STORE**

Not merely stylish but durable and reasonable equipment for traveling.

G. M. FOGG, 117-123 Main St., Lewiston, Me

**The New DeWitt**

Lewiston, Me.

G. R. PATTEE, Proprietor.

## Harvard Dental School

A Department of Harvard University

A student in regular standing in this college admitted without examinations.

Unusual facilities for practical work. A three years' course, leading to the degree, Doctor Dental Medicine. New buildings. Modern equipment. Large clinic. Write for Catalogue.

EUGENE H. SMITH, D.M.D., Dean,  
Longwood Avenue, Boston, Mass.

**Harry L Plummer**

**PHOTO AND  
ART STUDIO**

Journal  
Building

**LEWISTON, MAINE**

Elevator Service

**Irving E. Pendleton, D. M. D.  
Dentist**

129 Lisbon Street, LEWISTON, ME.  
Osgood Block.

Please mention Bates Student in Patronizing Advertisers

**BUSINESS DIRECTORY**

**SIDNEY COX, Agent for GLOBE STEAM LAUNDRY**

# **ATHERTON FURNITURE CO.**

*Complete Home Furnishers*

Discounts to Students on all Purchases 220 Lisbon Street, LEWISTON, ME

## **UNIVERSITY OF VERMONT COLLEGE OF MEDICINE**

This school is rated in Class A by the Council on Medical Education of the American Medical Association, which is sufficient guarantee of a satisfactory educational requirement.

It is located in an ideal college city, has a new building with modern equipment, and large hospital and clinical facilities.

Session opens November 1st, 1910.

For Bulletin giving full particulars, write to

Dr. J. N. JENNE, Secretary, Burlington, Vermont.

### **HARPER & GOOGIN CO.**

138 Bates Street,  
TELEPHONE 217-2

57 Whipple Street,  
TELEPHONE 217-3

AUTOMATIC 1873

**Coal  Wood**

LEWISTON, ME.

## **Hello!**

Let's go down to  
BERT'S. Where's  
that? Why, the

**WHITE LUNCH CART**, where you  
get the best Sandwiches, Frankforts,  
Pies, Coffee, and Cocoa.

### **LEWISTON STEAM DYE HOUSE**

JOSEPH LEBLANC, Prop.

139 Main Street, Lewiston, Maine  
Opposite Empire Theatre

Phone 611-52

Automatic 136

Clothing of all descriptions Cleansed, Dyed,  
Pressed and Neatly Repaired.

### **THE HASWELL PRESS**

**..Printing..**

121-123 Lisbon Street, LEWISTON, ME.

H. W. HASWELL, Prop.

### **FRED H. WHITE**

Tailor and Draper

125 Main Street, - LEWISTON, MAINE

### **LEWISTON FRUIT MARKET**

IS THE PLACE TO BUY YOUR  
FRUIT FOR YOUR CLASS RIDES

We have it of all kinds, also the best line of  
**CANDY AND CIGARS.**

N. E. Tel. 103-52

Call and see us.

No. 193 Main Street

### **PROFESSIONAL CUSTOM TAILORS**

Can furnish you with as good a **Suit**, made  
from the best **materials**, with the best of  
**workmanship**, at a price that will make  
you stand up and be measured.

Repairing, Cleansing and Pressing

**MAX SUPOVITZ & CO.**

108 LISBON STREET, LEWISTON, ME.

MEALS AT ALL HOURS

OPEN ALL NIGHT

ALL HOME COOKING

**LeClair's Cafe**

H. A. LeCLAIR, Prop.

34 ASH STREET,

LEWISTON, ME.

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## BUSINESS DIRECTORY

**THE GLOBE STEAM LAUNDRY. Special Rates to College Students**

### Don't be a Ready-Made Man

When you can get the latest things in Tailor-made suits at Mangan's. Call in and see us.

**CORRECT PRESSING AND TAILORING**  
at Prices that Suit.

**Care of Clothes — \$1.00 Per Month**

**SPECIAL STUDENT CONTRACTS** for the College year at greatly reduced rates. Call on our agent, E. H. Brunquist, 26 Parker Hall, and he will be only too glad to talk it over.

**MICHAEL MANGAN**

119 Lisbon Street

N. E. Phone 679-2

Auto. 1433

**R. W. CLARK, Registered Druggist**

Pure Drugs and Medicines.

**PRESCRIPTIONS A SPECIALTY**

Also, Apollo Chocolates.

**258 MAIN STREET, CORNER BATES, Lewiston, Maine**

**BOSTON UNIVERSITY**

Metropolitan Advantages of every kind

**W. E. HUNTINGTON, President.**

**College of Liberal Arts. Opens Sept. 17.**

New Building, Enlarged Facilities, Science Laboratories and Gymnasium.

Address, The Dean, 688 Boylston Street

**School of Theology. Opens Sept. 16.**

Address, The Dean, 72 Mt. Vernon Street.

**School of Law. Opens Oct. 1.**

College graduates of high rank may take the three years' course in two years.

Address, The Dean, Ashburton Place

**School of Medicine. Opens Oct. 1.**

Address, The Dean, 302 Beacon Street.

**Graduate Department. Opens Sept. 17.**

Address, The Dean, 688 Boylston Street.

**DR. JOHN P. STANLEY**

**DENTIST**

ELLARD BLOCK,  
178 LISBON STREET,

LEWISTON, MAINE

**Lewiston Monumental Works,**

**J. P. MURPHY**  
Manager

Wholesale Dealers and Workers of

**No. 6 BATES STREET,**

Near Upper M. C. R. R. Depot,

**LEWISTON, ME**

**GRANITE AND MARBLE**

ESTIMATES FURNISHED ON APPLICATION.

TELEPHONE NO. 410-24

**STUART TEACHERS' AGENCY**

The only fully equipped Teachers' Agency between New York and Boston. No Fee April or May unless position secured

**G. A. STUART, Bates '77, Prop'r, 36 Pearl Street, HARTFORD, CONN.**

**THE NEW JACK & HARTLEY CO.**

DISTRIBUTORS OF

*Carpets, Rugs, Furniture, Draperies*

Have to offer **PANORAMIC PHOTOGRAPHS** of the **COLLEGE GROUNDS**,  
2 Views, about 3 ft. x 12 in., ready to mail, for \$2.25.

They are finely done and correct in detail.

Framed to Order.

**3D FLOOR GREAT DEPARTMENT STORE**

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*BUSINESS DIRECTORY*

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EVERYTHING IN THE MEDICINE LINE  
— AT —  
**SMITH'S DRUG STORE**

COR. MAIN AND BATES STREETS, LEWISTON

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**DR. A. J. BOWMAN**

163 MAIN STREET

GOLD CROWN AND BRIDGE WORK  
A SPECIALTY

SPECIAL PRICES TO COLLEGE STUDENTS  
ON ALL WORK

NEW ENGLAND TELEPHONE 118-59

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Lewiston Journal Co.

*Printshop*

An old and reputable house, under new management, fresh with new ideas and modern methods, ready to co-operate with everyone who desires good work at the right prices . . . .

16 Lisbon Street  
Lewiston, Maine

**SOROSIS  
SHOES**

**NEW GYM. SHOES**

A nice leather shoe with leather or Elk-skin soles for the ladies.

A NEW LINE of Good Quality **TENNIS SHOES**, either black or white, for the boys.

P. S. A 5 per cent discount to Bates Students on leather goods at our store. "Ask for it."

**MORRELL & PRINCE**

13 LISBON STREET

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**ROB'T J. HARRIS** HABERDASHER  
AND HATTER

Fancy Lounging Apparel,  
Ties, Sweaters, a full line  
of "ARROW" Collars and  
**BATES STREET** Shirts.

**Lewiston's Toggery Shop**

50 LISBON STREET, LEWISTON, MAINE

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Music and Musical  
Merchandise

**ULRIC DIONNE**

Frames Made to  
Order

DEALER IN

**Stationery, Wall Paper, Room Moulding, Books,  
Window Shades, Fishing Tackle, Cutlery,  
Pictures and Frames.**

Full line of Catholic  
Goods

Odd Fellows' Block, 188 Lisbon Street, LEWISTON, MAINE

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**S. P. ROBIE** MASONIC BUILDING, LEWISTON, MAINE  
Respectfully solicits your patronage

**Men's Furnishings**

**HATS, CAPS, ATHLETIC OUTFITS**

SPECIAL VALUES ON HOUSE ROBES AND SWEATERS

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*Please mention Bates Student in Patronizing Advertisers*



# BATES STUDENT

Published by the Students of Bates College

---

THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

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Vol. XXXIX.

LEWISTON, ME., NOVEMBER, 1910.

No. 9

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*Entered at the Postoffice at Lewiston, Me., as Second Class Matter.*

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## TO OUR ALMA MATER

The New Bates Song.

(Words, I. H. Blake, '11; Music, H. P. Davis, '12)

Here's to Bates, our Alma Mater dear,  
Proudest and fairest of her peers.  
We pledge to her our loyalty,  
Our faith and our honor thru the years.  
Long may her praises resound.  
Long may her sons exalt her name.  
May her glory shine while time endures.  
Here's to our Alma Mater's fame.

We have seen her battles bravely fought,  
Prowess and pluck upon the field.  
We have known defeat and victory;  
Bates men were never known to yield.  
Here's to the Garnet—Hurrah!  
Here's to the pluck that shall not fail,  
To our Bates and all she means to us,  
Here's to our Alma Mater—Hail!

## JOHN WARREN, M.D.

"Ah-h-h!" The doctor settled back in the morris-chair and elevated his feet to the mantle with a long breath of satisfaction. Contentment emanated from every corner of the little room: from the blazing fire, the soft hangings, the quiet furniture, the cheerful plants, and the bright face of his wife as she seated herself with her crocheting. Even the driving nor'east snowstorm outside, as it beat and tugged at the windows and whistled down the chimney, but increased the sensation of cheerfulness and comfort.

"Let her howl!" said the doctor as he unfolded his paper. "We don't care so long as that door bell don't ring. May no baby see fit to be taken with the colic or any other untoward thing to-night. But if he does, Heaven help his little soul!—I won't."

He placidly scanned the front sheet; then turned to the sporting page and ran over the head lines. Finding a vivid description of a nice, bloody prize-fight, he read it out loud,—chiefly because his wife hated such things and he knew she hated them. As a girl she had been one of those people that squirm all over at the mere suggestion of anything unpleasant while the sight of blood would cause instant loss of consciousness. Thirty years of the doctor, however, had quite cured her of such foolish habits.

"Ain't they horrid men, Maisie," he drawled when he had finished. "What do you 'spose they want to go pounding each other up like that for..."

His wife made no reply. He half paused in his turning of the leaves and looked at her.

"What you think about it?" he persisted placidly.

"Oh, I don't like it and you know I don't," she snapped. "I don't see what you want to read such things to me for."

He grinned cheerily as he continued to turn the sheets.

"Oh, ah, here's some one gone and murdered somebody! Let's see how he did it."

His wife looked despairingly at his feet—the upper part of his body being carefully surrounded by a baricade of chairback and newspaper—but they were rigid and relentless.

He had reached the point where one of the witnesses had found a half burned bit of flesh with some long hairs clotted with blood adhering to it stuffed among some old newspapers in a stove. The door bell rang.

"Blast it!" he growled, bringing his feet suddenly to the floor and looking round the room with an injured air.

"Who in *time* can be out on a night like this?"

He threw down the paper and tramped to the door. A gust of wind laden with sleet and snow nearly knocked him off his feet. In the dim haze of the electric light he perceived a small, dark object planted squarely in front of the doorway.

"Please, doctor, baby's awful sick and mamma says would you come right down?"

"Well, come in out of this storm and we'll see." The child stepped in and the door was closed.

"Now let's see, my little man," as the doctor brushed the snow off his dressing jacket and scanned the muffled figure. "Your name is Clinton."

"Yes, sir. Joey Clinton."

"Well now, Joey, you step right in here," opening the office door, "and tell me what's the matter with baby."

"I dunnow," with a self-conscious hitch.

"How long has he been sick?"

"Oh, 'bout two or three days."

"And you don't have any idea what the trouble is? How does he act?"

"Well he squalled awful all yesterday and this morning. But to-night he ain't said nothing. Just moaned a bit when mamma went to put Millie and Mertie to bed; and she got scared and sent me right up for you."

The doctor, who by this time had finished inspecting his medicine case, decided that further questioning was useless. He closed the bag with a snap and returned to the living room. Without a word he crossed over to the large closet on the other side of the room; kicked off his slippers; pitched them into the closet with a resonant bang; snatched up a pair of boots and sitting down in a nearby chair began putting them on with vicious jerks.

"You aren't going out to-night, are you, John?"

"Yes."

"Oh, I do hope it isn't far."

"Clinton's."

"What, down over the bank? Must you go, John?"

For answer he drew off his dressing-jacket and began searching the closet for a coat. She got up and taking his heavy great-coat held it in front of the fire a moment. He allowed her to help him into it and then, as he stood on the rug absently looking over the collection of dirty and clean handkerchiefs, nails, keys, hyperdermic case, and so forth which he pulled from the pockets, he broke out: "Remember the night ten years ago when this little Joey was born and the Thrasher woman up at the point was so sick? It was a fierce night and I spent most of it on the road between the two houses. Stay half an hour with one and then off and spend half an hour with the other. Didn't know but they'd both die and it seemed, before I got through with it, that I'd drop myself. Never got paid for that time yet."

He cast the two soiled handkerchiefs at the table, pulled his cap down over his ears and went into the office, putting on his gloves. His wife followed him and as he picked up his bag she asked: "How long will you be gone?"

"Can't tell. Don't wait up for me, I'll let myself in. Come my little man."

She held him back a moment to see that his collar was properly buttoned up.

"There, there," with a half-sheepish smile he broke



away from her embrace. "Don't come to the door; you'll get your death of cold."

He went out into the storm and the child followed him. It was a fearful night; a driving north-east wind laden with sleet and snow—so thick and fierce it almost stifled one. There were moments, when they reached the bank, a rather low cliff close to the water's edge, in which it seemed that they could not keep their footing but must be beaten down and buried under the fierce hoard of steel-armed snow-flakes. A light from a tiny cottage suddenly blinking at them through the storm told them that they had reached their destination. They entered without knocking. The outer room was deserted, the light having been set in the window to show the expected comers the way. At the sound made by their entrance, however, a woman came from the inner room.

"Ah, doctor, I'm so glad you've come. I don't know what to make of baby."

"Well, Sarah, what seems to be the trouble?"

"I don't know. There, Joey, help doctor brush the snow off his clothes. It's a fearful night out, sir."

Then followed some questions and answers as to the child's condition and the two went into the inner room. Beside the one big bed where the sick child lay in company with the two others and whereunto Joey was hastily preparing to betake himself; the only other furniture was an old-fashioned bureau and two wooden chairs. On one of the chairs which was drawn up near the bed, a small lamp had been placed. It gave forth a dim, feeble light and, instead of dispelling the darkness, seemed rather to call the shadows to gather more closely around.

"Where's Harry?" asked the doctor as he placed the other chair by the bed and sat down.

"Gone with Frank to Cape Cod, fishing. They left two days ago."

But the doctor did not hear her answer. He had bent over the bed and the struggle had begun, the long struggle which was to last through all the weary night

and end in the defeat (shall we call it?) which the crowding shadows and the wailing wind predicted.

At last he signed to the anxious woman that it was all over. She drew near the bed, caught up the little cold body and sank sobbing on the chair from which the doctor had just risen. Kissing it again and again, she pressed it to her breast and rocked herself back and forth in her grief. A sharper gust of wind sweeping in from the harbor shook the little house till it rocked on its slight foundation and then, as if becoming aware of the human sorrow it drew back and died away in a pitying wail. The doctor stood gazing compassionately at the weeping woman for a moment and then, with a passing glance at the unconscious sleepers in the bed, he stole softly from the room and left the house.

Outside dawn had broken. The storm had abated in some measure but the frowning sky still hurled dense clouds of snow-flakes into the gray, seething water. The wind, which had veered about to the north'ard, had not fallen off a notch and seemed to carry with it a penetrating chill it had not possessed the night before. From the harbor came the fitful, dismal hooting of the fog horn and from the darkness at the foot of the cliff, low creaks and groans as the angry waters crushed their ice cakes against the rocks.

Isabelle Montgomery Kincaid, '11.

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### A RACE PROBLEM

She weaves across the aisle;  
And why should I regret her smile?  
If only she were not française!  
Mais elle s'appelle Marie Journee.

And why should I regret the knot  
That tangles up her warp;  
If we can both stand side by side,  
While she "mends in the ends" I've tied?

And why should I regret the web  
She's weaving 'round my heart?  
If only we were both anglais  
Or both francais, Marie Journee!

She weaves across the aisle;  
And why should I regret her smile?  
If only she could be anglais,  
And call herself plain Mary Day!

Charles Lee Cheetham, '11.

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### THE 'ALIM'S REVENGE.

It was during my railroading days in the delta of the Nile for "The Egyptian Delta Railway Co."

Duty called me one summer afternoon to a small village called Baltan, on the Tawfiqieh canal at little over three miles to the south of Benha, the town once famous for its honey and for the mound of an old city in its vicinity. In the National Museum at Cairo, the visitor will see a beautiful red granite bust of Julius Ceasar which was found at Benha. At Benha also the Alexandria tracks join those of Isma'ilieh, whence they proceed as one to Cairo. Hence a visitor of Egypt, whether he lands at Alexandria or at Port Said, must pass thru Benha on his way to Cairo. So much for Benha.

As I was saying, duty called me to Baltan. My business with the station master was soon ended, and with it ended my endurance of the fierce heat. The station was a one story frame building on the bank of the canal, un-

protected from the deadly shafts of the Egyptian summer sun. The water of the canal looked inviting and forbidding at the same time—it looked cooling, to be sure, but it was muddy also. Try another proposition, said I to myself. Behind the station were the fields, and then the village with its low houses almost hid from view by high trees. In one of the fields I espied a “saqieh.”

Now, to a reader thousands of miles from Egypt, a “saqieh” is a simple, primitive water-wheel, turned by a cow or some other domestic animal, an instrument, which, when turned, lifts from a well the water by means of which alone, the fields are enabled to show any signs of life at all. But to me on that hot afternoon, a “saqieh” was an oasis. I have no doubt that my feelings at that moment were akin to those of the Arab when, after losing all hope of finding water and consequently life, he sees before him the long fingers of the stately palms pointing to the cool shade and refreshing water below.

The saqieh was hid from view by a cluster of trees, but I knew by the groans of the wheels under their heavy load of jars and water that the patient cow was marching round and round, and the cooling water was being poured into the stone trough, whence it proceeds to the field.

I crossed the field and approached the saqieh as quickly as possible. There in the cool shade of the trees, enjoying the cool waves of air caused by the falling water, I found half a dozen old men from the village.

A quaint assembly! Three score years was the average age. One was stretched full length on the ground with a sun dried brick for a pillow, another was drawing mystic circles in the dust with a small stick, one was rolling a cigarette, another was rearranging the folds of his white turban—and all were listening to a patriarch who, with the fingers of his right hand in his hoary beard, was saying something which he, however, cut short as I approached.

I am not a Mohammadan, but, and in order to find grace in the eyes of the ancient assembly, I saluted as an



orthodox believer would salute, "Assalam 'aleikom (peace be unto you!)", said I, and sure enough, a better salutation, as the Quraan orders came in return. "And unto you be peace and the mercy of Allah and His blessing."

What more does a mortal need or wish for?

I bathed my hands and face in the water and, greatly refreshed, arranged a seat as near the water as possible. No questions were asked and, evidently, all took me for a passenger awaiting the arrival of a train.

Men, on whose backs time has kneaded his dough and baked his bread, are a book between whose covers the thinker finds a theme, the artist a charming subject, the so called man of the world and, above all, the young, a guide. It was an interesting "book" that I found around that saqieh. These people were rustic in their ways and appearance, simple in their philosophy, original in their mode of reasoning, but a book, withal, and a book of wisdom.

In due form I solicited their pardon for intruding on their privacy and interrupting their chat and begged the speaker to continue where he had left off, adding "perchance, I may be allowed to gather from your venerable lips the ripe fruits of knowledge and wisdom."

Thus persuaded, the kindly old man smiled and resumed his speech.

"As I was saying before the Efendi's arrival, there are mountains of wisdom in it. But, mark me, the question is this: how can a man become a hammer, how is he to know whether he is a hammer or an anvil? Says the proverb, and truly enough 'Kiss the hand that thou cannot bite and pray that it might be broken', but—let me tell you a story.

"Once upon a time a certain sheikh in the country sent his only son to Cairo to study in the Azher. 'There', thought this sheikh, 'my son will gather all the knowledge of Islam, the beauties of the Arabic tongue, and learn the

ways of those godly men who are in charge of that largest and oldest of all universities.'

"Ten years were spent in mosque, and to tell the truth, never a day passed of the three hundred and sixty-five of each year on which that young man did not learn something—"

"Something good or bad?" interrupted the old man of the cigarette with a smile.

"Good, of course!" snapped the speaker with a wave of the hand. "At the end of the tenth year, our young man walked out of the door of the Azher, a turbaned 'Alim— high credentials in his pocket and a large store of knowledge in his head—, and turned his face towards home and parents.

"They had no railways in those days, and it took the student days and days to reach his home. But before this came to pass, he happened to be on a Friday morning in a small village like ours. 'I will rest here today,' said he to himself, 'and offer my Friday prayers in the mosque, and hear the Khateeb preach.'

"And so he did. Along with the men of the village he entered the mosque; and the prescribed prayers having been said, the Khateeb ascended the pulpit.

"Now, this Khateeb happened to be a simple man; yet he was good enough for a simple community. He could repeat the Quraan (as he ought to do) from one end to the other without a single mistake or omission, but this was the limit of his knowledge of the rules of the language poor man, he was not a graduate of the Azher! Good hearted and loving, zealous and kind, he was the idol of the village. He taught the village boys the Quraan and wrote the documents for their elders— what more is required of a village Khateeb, eh?

"Well, the Khateeb ascended the pulpit, repeated the 'Desmelet' (In the name of God the compassionate, the merciful!) and the 'Hemdelet' (Praise be unto God the Lord of the universe, etc.), and then began a sermon. But, alas! not less than a dozen grammatical errors were

committed before fifty words were uttered. In the eyes of a young 'Alim fresh from the Azher, proud of his knowledge and ability, not rid yet of the book's monotonous routine, this was an unpardonable sin. Such ignorance could be tolerated in a country school master in his schoolhouse, but not in a Khateeb on the pulpit of a mosque—may Allah forgive him!

"Our young 'Alim was beside himself; he jumped to the pulpit, and every one could see the fire of indignation in the sincere eyes. Everybody recognized the garb and address of the student of the Azher, and every eye was opened to its fullest extent with surprise and expectation.

" 'Fools that you are!' cried he, 'how dare you tax the patience of Allah by allowing this blasphemous old babbler to stand on this holy pulpit and poison your ears with his outlandish jargon, his barbarous language and wild tongue?'

"I was told, friends, that he proceeded no farther, for the congregation rushed in a body to the pulpit, carried the young man out of the mosque and escorted him out of the village with kicks and blows by no means gentle or friendly. Why, excepting the blessed prophet and his noble successors, this Khateeb was the holiest, the most learned and the best man in the world in the eyes and consideration of his parishioners. It was madness to beard the lion in his den!

"In due time the young 'Alim reached home—but in what condition? Ask me not about it; neither ask me about the surprise and the astonishment of the father. He, however, was told of the adventure which, to the indignation of the son, was to the older man a cause for great amusement and mirth.

" 'My boy,' finally said the father, 'I find that you have learned nothing in the Azher. Go back, my boy, to your sheikh (professor) and make him acquainted with your adventure, tell him that I have sent you back for a more complete education.'

"To make a long story short," said the old man after

a pause, "our young-man reached the Azher without running into any fresh trouble. His sheikh laughed heartily on hearing the story and spoke to his charge in this manner: 'My boy, your father did right in sending you back to me. You were right, my boy, in resenting the errors of the Khateeb, you acted the part of a true and zealous Moslem, but you did not act your part in the proper and wise way. I have nothing for you within these walls except a bed during the night. All the rest of your time must be spent on the streets, in the bazaars, in the markets, in the coffee houses, among the donkey boys. Watch him who smokes the Hasheesh and mark his words and action, listen to the clerk in the shop drive a bargain, study the farmer with his cage full of chickens and the man of the city with silk robe, and white turban; follow the dervish thru the streets, and note the 'Alim with his meek looks and humble ways. A gale, my boy, will extinguish a candle, but it will add to the fury of a conflagration. Go!' and the astonished student went.

"At the end of a year and as Allah would have it, the young 'Alim found himself on a Friday near the same village. He readily joined the procession and entered the mosque for prayer. In due course and form the prayers were repeated and then the same old Khateeb ascended the pulpit. The 'Besmelet' and 'Hemdelet' were repeated correctly enough, but when the sermon was reached, the speaker showed no signs of improvement whatever. But our 'Alim kept his seat and listened so intently that, an observer would have imagined that the young man's salvation depended on every word uttered.

"The sermon was ended; but before the Khateeb could descend from the pulpit, and while a deep silence of admiration and devotion reigned, the young Azherian solemnly ascended the pulpit. This time he mentioned Allah as was appropriate and praised Him in an impressive way, and then began: 'Brethren, allow me as a graduate of the Azher to congratulate you for and commend to you the ability of this venerable man. I envy



you the privilege of listening to him week after week. A holy man he is, in truth, for the words that he has uttered are the words of a chosen one. May Allah almighty be merciful to him, and may the prophet (over him may Allah pray, to him may Allah send peace!) prepare a mansion in paradise for him. Reverend sir, grant me a boon, I pray. Grant me one of your sacred hairs to carry around my body as a blessed charm, as a talisman by the virtue of which I might be able to ward off evil and the Shaitan (satan).'

"Saying this he solemnly, with bent head and folded arms approached the old man, then, with the most respectful of attitudes, he put out his hand and plucked out one of the hairs of the Khateeb's white beard. This he kissed and thrust in the folds of his turban.

"There was a mighty rush for the pulpit, hundreds of hands were stretched to the head of the old Khateeb, hairs were pulled by the handful; every man wanted one for himself and one for every member of his family. In less time than it takes to tell it the poor old man was stripped of every hair on his head. Was he angered? By no means. His face was covered with blood, to be sure, but there was on it a smile of joy and ecstasy. Moreover, the young man was royally feasted by the parishioners and escorted from the village with gifts.

"Aye, neighbors, while every man's fate is written on his brow, and while man cannot create an opportunity, yet Allah has given him the power to see when it appears and in many cases, the power to twist and shape it to meet his wishes and bring him the coveted result. What is your opinion, Brother Ali?"

I did not stop to hear Ali's opinion; I saluted and ran across the field to catch my train.

Salim Y. Alkazin.

## AUTUMN LEAVES.

We are like driven, helpless leaves,  
That, shaken by the autumn blast,  
Are whirled and scattered to and fro  
And on vague wanderings bidden go—  
Yet, when the buffeting is past,  
Down in some sheltered corner cast.  
Beneath the mantle of the snow  
Comes every one to rest at last—  
So are we like the scattered leaves.

I knew thee—then strong winds of fate  
Swept down upon us thru the night  
And smote us onward—fast and far  
Thru all the lonely ways that are,  
Until they whirled thee from my sight.  
I mourn, yet do I face upright,  
Without a trembling save for thee,  
Life's remnant, daring all the might  
Of all the stormy winds of fate.

That moment, 'ere the winds swept down,  
Thy life touched mine, for but a space  
Just long enough to leave with me  
A never ending thought of thee—  
An endless vision of thy face.  
And so I walk in every place  
More nobly, truer, nearer God,  
Because that I have known thy grace  
A moment in the stress of life.

Clarence Irving Chatto, '12.

# BATES STUDENT

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## EDITORIAL

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### **The Twelve Commandments**

Faithful to a hallowed custom the Sophomore Class has again spattered our halls, trees, and telephone posts with literature of ominous import. As usual, the posters show a deplorable lack of originality and ingenuity. Only the piteous attempt of an embryo-poet to make himself immortal, varies the familiar, monotonous reiteration of the same old Sophomore precepts. Considerable satisfaction, however, has been expressed by faculty and students over the fact that the guilty parties did not wait until the night before an important foot-ball game before performing their self-imposed duty. Class antagonism has been aroused in years past at a time when it was manifestly inopportune, because some thoughtless Sophomores have considered the eve of a critical athletic event the most spectacular opportunity for an exhibition

of class feeling. The manner in which the custom has been followed this year is an improvement. A vastly greater improvement would be to eliminate altogether so childish a practice.

If, however, succeeding Sophomore classes continue to distress the public with their bombastic creations, may the sentiment of our college as a whole demand that such things shall not take place at a time when they are sure to be a serious detriment to our unity of spirit.

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#### **Intercollegiate Courtesy**

Bates had more than one reason for rejoicing at the end of the football game of October twenty-ninth. Her eleven had won a great victory, but her cheering section had won a greater. For in all their excitement and hilarity over the success of the game the Bates men did not once cheer or hoot at the misfortunes of the opposing team. Altho the Maine rooters again and again applauded vociferously when the Bates players were penalized, yet when the Maine star was injured, he was cheered as kindly and as loudly from one side of the field as from the other. Certainly the Bates students have given to other colleges a good example of intercollegiate courtesy in athletic contests, which, if followed, will bring about a much better feeling among them.

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## LOCAL

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#### **Bible Study**

An earnest and praiseworthy endeavor has been made this fall to arouse a deeper interest in Bible Study. Meetings are held in Libbey Forum every Monday evening for a half hour.



Prof. Purinton conducts a class of Freshmen and Sophomores on a study of selected Psalms. Mr. Oldham has a class of Juniors and Seniors who are considering the Social Significance of the Teachings of Jesus.

The meetings are of unusual interest and benefit, and are well attended by the students. It is hoped that the good work will continue.

President Chase delivered an address before the Brotherhood of the Cross, Oct. 31, at Gardiner.

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**The Faculty** Dr. Jordan recently attended a meeting of the Cheney Club in Manchester, N. H. While there he was entertained at the home of Mr. I. N. Cox, a Bates graduate.

Dr. Leonard attended a meeting of the Modern Language Association at Tufts College, Medford, Mass., Oct. 29.

Four of the Bates faculty attended the meetings of the Maine Teachers' Association held at Bangor, Oct. 27 and 28. Dr. Tubbs addressed the Bates Alumni there on the subject: Bates as Educator of Educators. Dr. Brittan spoke on how Bates may increase numbers and improve the quality of entering students.

Professor Hartshorn is expected to address the Freshmen sometime this fall on How to Use the Library and Hon. W. H. Judkins on Habits of Study.

Dr. Tubbs is giving a course of ten lectures, one every Friday, on Geology before the students of Bangor Theological Seminary.

Prof. Purinton expects to move into his new house on Mountain Avenue this month. Prof. Ramsdell has purchased the house which Prof. Purinton has vacated.

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**Y. M. C. A.** Mr. James L. McConaughy, General Secretary of Bowdoin College Y. M. C. A., gave a very helpful address before a union meeting

of the Bates Y. M. C. A. and Y. W. C. A. in Roger Williams Hall, Wednesday evening, Oct. 19.

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**Aroostook Club** Plans are on foot for the organization of an Aroostook Club at Bates this fall. Great enthusiasm has been shown over the project, and the club should prove to be one of the most active of the college organizations.

After organization the club plans to hold a banquet to which several well known speakers, such as Senator Carl E. Milliken of Island Falls and Hon. R. W. Shaw, will be invited. Two years ago there were only two Aroostook County men in college, but the number has steadily increased until this fall finds fifteen sons of the "Potato County" here. They are: Bishop, '11; Hillman, '11; Quincy, '11; Pelletier, '11; Nevers, '12; Abbott, '12; Brown, '12; Bolster, '12; Johnson, '13; Seeley, '13; Nevers, '14; Sprague, '14; Cody, '14; Haggerty, '14, and Sullivan, '14.

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**A "Bates Rally"** At a recent meeting of the Student Council plans were made for a Bates Rally. The exact nature and date of the affair will be determined by a committee to be appointed by President Stordahl of the Council. The idea is to make the rally an opportunity for the alumni and friends of the college to come into closer touch with the student body and its activities, and incidentally to quicken interest in athletics among the students themselves.

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**Bates Glee Club** As a result of trials held a few weeks ago, twenty men have been picked for the College Glee Club. Later in the season before trips are taken the number will be reduced to sixteen.

The successful candidates are: Kierstead, '12 (leader);

Dunn, '11; Morrison, '11; Abbott, '12; Beek, '12; Brunner, '12; H. Davis, '12; Lane, '12; Lowry, '12; Merrill, '12; Morrison, '12; Smith, '12; Yeaton, '12; Remmert, '12; Kidder, '13; Bonney, '13; Manter, '13; Morgridge, '14; Barrow, '12; Pierce, '14.

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**Chapel**

Mr. Herbert W. Towle, Traveling Secretary for the Student Volunteer Movement, addressed the students at Chapel Wednesday morning, Oct. 26, on Missions. Mr. Towle was born in Turkey and is himself a worker in the missionary field. He also spoke before the Y. M. C. A. in the evening.

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**Rand Hall  
Reading Room**

At the suggestion of Miss Carter, the young women of Rand Hall have established a reading room in the building. The southeast corner of Fiske Reception Room has been screened off most attractively. A number of magazines have been subscribed for. Through the kindness of Miss Carter, "The Outlook," and "The Boston Herald" are to be added. The committee in charge is composed of Gulie Wyman, 1911; Edna Mann, 1911; and Ruth Sweetser, 1912.

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**Dr. Brandelle  
Spoke at  
Eurosophia**

Dr. Brandelle gave a most interesting talk, "Rambles in Rome," at the regular meeting of Eurosophia, Oct. 7. Besides giving a very good idea of ancient Rome, mediaeval Rome, and modern Rome, Dr. Brandelle told a number of amusing personal experiences. His talk was much enjoyed.

**New Piano  
in Fiske Hall**

A new piano has recently been installed in Fiske Hall, and the piano which has been in that room has been moved to the gymnasium. The purchase was made by the Girls' Athletic Association through the following committee: Hazel Leard, 1911; Mary Pingree, 1912, and Edith Macomber, 1913.

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**Senior Corn  
Roast**

Tuesday afternoon, Oct. 11, at half after four, the members of the Senior Class started for a corn roast on Mount Gile in Auburn. However, it was too late for corn, and too windy for fires. Consequently the corn roast was turned into an impromptu banquet. The class hired the Grange Hall, cooked the bacon and potatoes in the kitchen, and served them at the long tables in the dining hall. After everyone had eaten, Wallace Preston, as toastmaster, called upon each of the men present for a short speech. Mr. Harms also responded to a toast. The time passed very rapidly and pleasantly until half past eight. Miss Carter and Mr. Harms acted as chaperones. The affair was carried through under the direction of the executive committee of the class, Howard Dunn, Ralph Whipple, Warren Watson, Grace Parsons, and Lura Howard.

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**Miss Carter  
Entertained  
The Senior Girls**

On Friday, October 14, the Senior girls spent a delightful afternoon as the guests of Miss Carter. The farther end of the Reception Room was screened off and decorated with flowers. Entertainment was furnished by a guessing contest in the form of a musical romance, with Mrs. Brittan at the piano. Miss Carter was assisted in serving the dainty refreshments by a number of the Junior girls.



**Picnic at  
Idyle Wilde**

Saturday, Oct. 15, five of the girls in the Junior Class entertained five of the young men at Idyle Wilde Cottage on the shore of Lake Auburn. Late in the afternoon a delicious supper was served. The evening was spent in telling stories and in toasting marsh mallows before the open fire. Those present were Miss Sweetser, Miss Pingree, Miss Astle, Miss Stearns, Miss Hart, Mr. Lovell, Mr. Quincy, Mr. Charles Beek, Mr. Ralph Beek, and Mr. Buck. Miss Carter and Mr. Stanton chaperoned the party.

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**Lecture in  
Geo. Colby Chase  
Lecture Course**

Dr. Edward A. Steiner is to give a lecture in the George Colby Chase Lecture Course some time during the semester. Dr. Steiner now holds the chair of Applied Christianity in Grinnell College, Iowa. He was born in Austria, but studied at Oberlin College. Almost every year, Dr. Steiner takes a number of boys to Europe and places them in the various districts in Russia, Poland, and other Slavic countries, where they may learn the various dialects and later be of use in the different immigration stations in the United States. An authority on Russia and on immigration problems, Dr. Steiner has written a number of books on the subject, among them "On the Trail of the Immigrant," and "The Mediator." His book, "Tolstoi, the Man," has a double interest because of his friendship with that great Russian author. Withal, Dr. Steiner is a very eloquent speaker. Bates is most fortunate in securing him.

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**Hallowe'en  
Masquerade**

Under the auspices of the Y. M. C. A., a very pleasant masquerade party was held in Roger Williams Hall, Oct. 31. The halls were decorated and banked with stocks of corn, bundles of wheat, and branches of trees; over which the

red lights cast a ruddy, mystic glow. The platform was curtained off to for an impromptu stage, and here the Witch Scene from Macbeth was enacted with the most horrifying realism. Following this came a corn-husking race by a number of fantastically dressed young men and women. Robinson, 1911, was the winner. Then the lights were turned off and the stage was the scene of a spook dance calculated to make the shivers run up and down your spine. After the dance, a corn-shelling race proved every bit as amusing as the first contest. This time Holden, 1913, a fast man at anything he undertakes, carried off the medal. Then came the coup d'etat of the evening,—no less than a pantomime representing the faculty shades. These were received by the audience with great demonstration.

The party then feasted on pumpkin pie, listened to the reading of their fortunes, and went home satisfied that the committee in charge were to be congratulated. Mr. Harris and Mr. Stanton acted as chaperones. The committee consisted of Guptill '11, Brunquist '12, and Lowry '12.

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## ATHLETIC NOTES

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**Bates vs.  
Exeter**      Bates and Exeter Academy played a tie game, 6 to 6, at Exeter, New Hampshire, Oct. 5th. Exeter scored a touchdown in the first quarter on a Bates forward pass which was intercepted by Brickley, who ran sixty-five yards for a touchdown.

Bates tied the score in the second quarter by a series of forward passes, three being worked till within the twenty yard line. Capt. Lovely carried the ball over. The summary:

Exeter	Bates
McCabe, Carter, l.e.	r.e., Thompson
Gottstein, Hitchings, l.t.	r.t., Andrews
Way, Withington, l.g.	r.g., Jecusco, Cole
Mitchell, c.	c., Bickford
Neal, r.g.	l.g., McCusick
Kirkpatrick, r.t.	r.t., Dyer
Eaton, Ayer, Whetsone, Mathews, q.b.	q.b., Dennis
Brickley, l.h.b.	r.h.b., Eldridge
O'Brien, Dempsey, r.h.b.	l.h.b., Conklin
Dickerman, Leavitt, f.b.	f.b., Lovely

Score—Exeter 6, Bates 6. Touchdowns—Brickley, Lovely. Goals from touchdowns—Brickley, Lovely. Umpire—M. B. Perkins, Exeter. Referee—C. Stevenson, Exeter. Head linesman—Mowrey Smith, Exeter. Field judge—O. Pearson, Exeter. Time—Four 10-minute periods.

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**Bates 10**  
**Maine 0**

Bates defeated University of Maine, 10 to 0, on Garcelon Field, Saturday, Oct. 29th. Maine was outplayed from start to finish and at no time in the game was she really dangerous. Once with the ball in her possession on Bates' thirty yard line it looked as if she would start on her offensive game, but Bates easily held for downs.

Bates scored within three minutes after the start of the first period. Maine kicked off to Bates and Dyer ran the ball back to the thirty-five yard line. After trying two line plunges without sufficient gain, Capt. Lovely kicked to Smith who was tackled in his tracks on Maine's thirty yard line. On the second down Shepherd, Maine's fullback, started to punt but Dyer broke through and blocked the ball and it went rolling toward Maine's goal line. Jecusco was close after it and carried it over for the first touchdown for Bates. On the punt out, the ball was dropped, so no try was made for the goal.

The next touchdown was made in the same quarter on a low punt by Capt. Lovely from Bates twenty-five yard line, the ball rolling along the ground with both teams in hot pursuit of it. Dyer, the Freshman tackle, however, secured the ball and scored the touchdown. The try at goal was a failure.

No more scoring was made during the game although once, with the ball on Maine's ten-yard line on a forward pass to Conklin, the ball was carried over. This was not allowed, as it was an incomplete forward pass. Bates also made three attempts at a field goal, all of which failed.

Capt. Lovely of Bates played a fine game and outpunted Shepherd throughout. Danahy was all over the field, tackling men again and again when it seemed as if the interference had put him out of the play. All the team played and followed the ball well.

Maine made but two first downs during the game. The summary:

Bates	Maine
Danahy, l.e.	r.e., Buck
Dyer, l.t.	r.t., Bigelow
Shepard, l.g.	r.g., Crowell
Cole, Bickford, c.	c., Eales
Jecusco, McKusick, r.g.	l.g., Whitney
Andrews, r.t.	l.t., McNeil
Thompson, r.e.	l.e., King
Remmert, q.b.	q.b., Smith
Eldridge, Conklin, l.h.b.	r.h.b., Parker
Dennis, r.h.b.	l.h.b., Cobb, Smith, Carlton
Lovely, f.b.	f.b., Shepherd, Cobb

Score—Bates 10. Touchdowns, Cole, Dyer. Umpire, Fitzpatrick of Union. Referee, Hapgood of Brown. Field judge, Paul of R. N. S. Linesman, Colcord of Portland. Time 15m quarters.



**Interclass** The Bates fall interclass track meet was held on Garcelon Field Saturday, Oct. 22. Holden of 1913, who last spring beat the New England record for the half mile and came pretty close to world's records, was the individual star of the meet, winning five firsts and a third. With Holden in the van the Sophomores cleaned the boards with 66 points against the Juniors 32, and the Freshmen 19. Capt. Blanchard, 1912, took sixteen points, showing his usual excellent form in the high and low hurdles. Mayo of 1914 won first in the hundred yard dash, and on him Bates pins her hopes of making up for the loss of ex-Capt. Williams in the 100 yard and 200 yard dashes.

No records were broken, as in most of the events the winners did not have to exert themselves much.

In the following summary, the men are given in the order of the finish, the winner first:

Hammer Throw: Blanchard, '11; Bolster, '12; Gove, '13. Distance 93 feet 6 inches.

Shotput: Gove, '13; Shepard, '13; Holden, '13. Distance, 37 feet 7½ inches.

Discus Throw: Holden, '13; Gove, '13; Clement, '12. Distance, 96 feet 9 inches.

One Hundred Yard Dash: Mayo, '14; Nevers, '14; Brown, '13. Time, 10 3-5 seconds.

Mile Run: Holden, '13; Houston, '13; Parker, '14. Time, 5 minutes, 23 seconds.

120-Yard Hurdles: Blanchard, '12; Bartlett, '12; Clement, '12. Time, 16 3-5 seconds.

440-Yard Dash: Holden, '13; Brown, '13; Durvey, '14. Time, 55 2-5 seconds.

Half-Mile Run: Deering, '13; Cox, '13; Houston, '13. Time, 2 minutes, 17½ seconds.

High Jump: Kempton, '13; Bartlett, '12; Blanchard, '12. Height, 4 feet 10 inches.

220-Yard Hurdles: Blanchard, '12; Bartlett, '12; Emmons, '13. Time, 29 3-5 seconds.

Pole Vault: Baker, '14, first; Johnson, '13, and Bartlett, '12, tied for second. Height, 9 feet.

Broad Jump: Holden, '13; Wilson, '13; Gove, '13. Distance, 19 feet 6½ inches.

220-Yard Dash: Holden, '13; Mayo, '14; Nevers, '14. Time, 23 seconds.

The officials were: Coach O'Conner, clerk of course; Professor Pomeroy, Col. Henry Wing and John L. Reade, judges of finish; John Williams, '10, starter; Professor Pomeroy, Col. Henry Wing, John L. Reade and Garfield Bishop, judges of field events; Peakes, '11, and Manager Buck, '12, timers; Brunquist, '12, announcer.

**Bates 11;** Bates defeated Fort McKinley on Garcelon Field, Saturday, Oct. 8, by a score of 11 to 5 in a rather slow game, but enlivened occasionally by a few spectacular plays. The feature of the game was a perfectly executed forward pass to Flood, the soldier right end, who received the ball from directly over the center of scrimmage and sprinted 60 yards for a touchdown.

Other features from Bates' standpoint were long runs by Capt. Lovely, Eldridge and Dennis.

After the first five minutes' play, Conklin carried the ball across Fort McKinley's line for a touchdown and a goal was kicked by Dennis. Again in the third period Dennis took a quarter back run, straight through the center for a touchdown, but failed to kick the goal.

Many substitutes were tried out by Bates, in order to save the men as much as possible.

The summary:

Bates  
Donahy, Stinson, l.e.

Ft. McKinley  
l.e., Dewitt

Dyer, McKusick, l.t.	l.t., Wall
McKusick, Bolster, l.g.	l.g., Kelly, Westermarck
Bickford, c.	c., Cowan
Jecusco, r.g.	r.g., Koczwenski, Godfry
Moore, Shepard, r.t.	r.t., Frach
Thompson, r.e.	r.e., Flood
Dennis, Regan, q.b.	q.b., Taylor
Lovely, Conklin, Dennis, r.h.b.	r.h.b., Baer
Conklin, Eldridge, Keaney, l.h.b.	l.h.b., Dyer
Shepard, Lovely, f.b.	f.b., Claire

Score—Bates, 11; Fort McKinley, 5. Touchdowns, Conklin, Dennis and Flood. Goals from touchdowns, Dennis. Referee, Cummings, Bates, 1910. Umpire, Jones of Haverford College. Field judge, O'Connor. Head linesman, McCarthy.

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**Bates 6,  
New Hampshire  
State 0**

What looked very much like a no-score game with New Hampshire State on Sat. Oct. 15, was turned into a Bates victory in the last two minutes of play when spectacular plunges by the Bates backfield put the ball over the line for a touchdown by Eldridge from which Dennis kicked the goal.

New Hampshire made many long gains when she had the ball, but her attack was more successful against the middle of the line than against the ends. Danahy continued to justify the regard in which he is held at Bates smashing up play after play. Thompson at the other end was scarcely less conspicuous. Capt. Lovely and Dennis were the stars of the backfield, though Conklin and Remmert did good work all the time. At one point in the game Conklin met with a very amusing accident to his uniform which inspired the band to an impromptu strain.

The game was plenty open and a good demonstration of the new rules, but a steady downpour of rain combined

with thunder and lightning and bitter cold, made perfect play impossible. Lowd played a star game for the visitors. The summary:

Bates	New Hampshire
Thompson, Eldridge, Stinson, r.e.	r.e., Proud, Robinson
Andrews, r.t.	r.t., Pettingill
Jecusco, r.g.	r.g., Morgan
Bickford, c.	c., Perkins, Proud
McKusick, Bolster, l.g.,	l.g., Crosby
Shepard, l.t.	l.t., Sanborn, Perkins
Danahy, l.e.	l.e., Clark
Remmert, q.b.	q.b., Brackett, Twomey
Dennis, r.h.b.	r.h.b., Swasey, Jones
Conklin, Eldridge, l.h.b.	l.h.b., Lowd
Lovely, Capt., f.b.	f.b., Haines, Reardon

Score—Bates, 6; New Hampshire 0. Touchdown, Eldridge. Goal from touchdown, Dennis. Referee, Ingalls, Brown. Umpire, Jones of Haverford. Field judge, McCarthy. Head linesman, Whittum, Bates '07.

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**Bates 16**  
**Hebron 3**

In a game which proved that the forward pass is no longer an experiment but a valuable asset to any team, Bates defeated Hebron Academy on Garcelon Field, Sat. Oct. 22, by the score of 16 to 3. Hebron never came dangerously near scoring after Curtis kicked a goal from the field.

Bates started with a rush and by a long end run Dennis scored the first touchdown. A forward pass, Dennis to Stinson, placed the ball in position for the second score, touchdown made by Capt. Lovely. Bates' last score came as a result of another long run by Dennis who, seeing that his forward pass would be blocked, turned and ran 40 yards for a touchdown.

Curtis of Hebron got off some fine punts, two going



for 50 yards each before they came to earth. Hebron's score was due directly to his fine work and to the holding ability of the Hebron line.

This game furnished just the kind of practice that Bates has needed throughout the season thus far and it showed up weaknesses which will demand her attention in preparation for the Maine series. The summary:

Bates	Hebron
Danahy, l.e.	l.e., E. Brown, Erswell
Dyer, l.t.	r.t., Parsons
Shepard, Bolster, l.g.	r.g., Gulliver, Allen
Bickford, Cole c.	c., Baker
Jecusco, Moore, r.g.	l.g., Brown
Andrews, r.t.	l.t., Lewis
Stinson, Thompson, r.e.	l.e., O'Bryan, Hutton
Remmert, Regan, q.b.	q.b., Damon
Eldridge, Conklin, l.h.b.	l.h.b., Fuller
Dennis, Conklin, r.h.b.	r.h.b., Curtis
Lovely, Capt., f.b.	f.b., Bessey

Score—Bates, 16; Hebron, 3. Touchdowns, Dennis 2, Capt. Lovely. Goals from touchdowns, Dennis. Field goal, Curtis. Referee, Joy of Colby. Umpire, Cummings, Bates 1910. Field judge, Connor of Holy Cross. Linemen, Lombard and Gerald.

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## ALUMNI NOTES

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Graduates of Bates in attendance at the Maine Teachers' Association Convention in Bangor October 27 and 28, had a lunch with speeches at the Colonial Apartments. Bangor High School has three representatives of Bates on its faculty: Harold M. Trickey '01, Miss Bertha Files '05, Miss Marion Mitchell '05.

**1867** —Rev. Arthur Given, D. D., is the oldest living graduate of Bates.

**1868** —Prof. O. C. Wendall of Harvard Astronomical Observatory has been afflicted by the death of his wife on Oct. 4. Mrs. Wendall was a graduate of the old Maine State Seminary.

**1876** —W. O. Collins, M. D. of South Framingham, Mass., has recently died.

**1878** —Rev. F. D. George, pastor of the Congregational Church in East Walpole, Mass., has a daughter in the sophomore class and a daughter in the freshman class.

**1882** —William H. Dresser is principal of Yarmouth High School. Mr. Dresser has been principal of various high schools for thirteen years. For two years he was Superintendent of Schools of Ellsworth and later of the Livermore-Jay district.

**1883** —C. J. Atwatee, an attorney in Seymore, Conn., visited Bates recently.

**1886** —In the present freshman class are a son and a daughter of Rev. Charles Hadley, Bates 1886, who has been dead for a number of years. Dr. Hadley was, during a large part of his life, a Baptist missionary in India.

**1887** —Hon. Carl E. Milliken was in attendance at the National Association in Buffalo, N. Y., the week of October 23.

A. S. Woodman, Esq., has been elected president of the Portland Musical Festival Association.

**1888** —William L. Powers, principal of the New Mound School at Machias, is president of the Department of Presidents and Principals in session at Bangor, Oct. 27 and 28 in connection with the Maine Teachers' Association. Mr. Powers gave a paper on "Normal School and Rural School Problems."

W. F. Tibbets, teacher of Ancient Classics in the Uas-mus Hall High School, Brooklyn, N. Y., has two daughters

in Bates; one in the entering class and one in the class of 1913.

**1892** —C. A. Record, Superintendent of Schools in Haverhill, Mass., read a paper before the Maine Teachers' Association on "The Industrial and Economic Influence in History," and also gave an address on "Practical School Gardening." Under his direction a class in school gar-

**1893** —Mr. L. E. Moulton, principal of Edward Little High School, Auburn, is treasurer of the Maine Teachers' Association.

Harriet D. Church is teaching in Strafford Academy, New Hampshire.

**1894** —Miss Elizabeth W. Gerrish until recently teacher of German in Jordan High School, Lewiston, Me., is teaching German in Roxbury, Mass., in the high school.

**1897** —J. Stanley Durkee, pastor of the Congregational Church in Brockton, Mass., was called to attend the funeral of the late James Munroe of Auburn, Maine.

**1899** —Miss Marian S. Coan has returned from her vacation in the Rocky Mountains much improved in health. She has resumed her position as critic teacher of English in the City Normal School, New York City.

O. A. Fuller has completed his twelfth year as Professor of Greek and Philosophy in Bishop College, Marshall, Texas.

Cora E. Edgerly is a teacher in the high school in Mansfield, Mass.

**1900** —Frank Pierre, counsel for the New York, New Haven and Hartford Railroad, Providence, R. I., recently lost his mother.

**1901** —Mr. and Mrs. Lincoln Roys are teaching in the high school at Port Jervis, N. Y. Mr. Roys is principal and Mrs. Roys is teaching algebra. Mrs. Roys was formerly Miss Alice Cartland of Lewiston.

W. H. S. Ellingwood is Superintendent of Schools in Rumford and Hanover.

Joseph B. Neal, M. D., is to work in the New York Board of Health on a special commission to investigate spinal meningitis.

**1902** —Arthur L. Dexter is teaching in the high school in Milford, N. H.

**1904** —Egbert A. Chase is principal of the High School in Williamantic, Conn.

Prof. W. T. Foster, formerly an instructor at Bates and later a professor at Bowdoin, the husband of Bessie L. Russell Foster, '04 has been made president of Reed University, to found which three million dollars have recently been left. Prof. Foster will have charge of organizing the university.

On Saturday, October 22, George A. Ross was married to Miss Adelle Logan of Washington, D. C.

**1906.**—Leon G. Paine, principal of the high school in Fort Fairfield gave an address Oct. 28, before the Maine Teachers' Association on "College Entrance Requirements from the View Point of the High School."

Ethel M. Foster is teaching in Rumford Falls high school.

Miss Myrtle Young, who has been teaching in New York State, spent a month abroad last summer.

**1907** —On June 27th, Miss Mona R. H. Griffin was married to Prof. Dudley C. Barrus of Friends' Academy, Long Island, New York.

W. M. Bottomly is principal of the high school in Mexico, Maine.

On Sept. 3rd, Miss Frankie L. Griffin was married to Mr. William H. Mersou of Huntington, Quebec.

Miss Emily E. Willard is teaching French and German in Thornton Academy. Miss Willard spent this summer abroad.

**1908** —Ethel L. Hutchinson is preceptress at Ricker Classical Institute at Houlton, Maine.



Robert L. Coombs is representing the International Banking Corporation in Panama.

John S. Carver has an appointment under the civil service in Washington, D. C.

G. W. French is teaching in Munsen, Mass.

Miss Elizabeth Anthony is taking a graduate course in Education at Columbia University.

Archie R. Bangs, for two years assistant in modern languages in Colgate, is taking graduate work in modern languages at Harvard.

Estella Beals is a teacher in Kennebunk High School.

Winona L. Pushor died very suddenly Oct. 26, in Whitefield.

**1909** —Willard Boothby is representing the firm of E. H. Rollins and Sons of Boston in western Pennsylvania.

Joseph B. Wadley, a teacher in Colby Academy, New London, N. H., spent the night at Bates recently with the Colby football team en route to Hebron.

John B. Sawyer is teaching his second year in the high school in Groveton, N. H. He has an increase in salary.

Agnes L. Fogg is teaching in Rumford Falls High School.

Herbert F. Hale is sub-master of Rumford Falls High School.

Fred Lancaster has entered Georgetown University Law School, Washington, D. C.

**1910** —Miss Ruby M. Parsons is teaching in Mexico, Maine. Her address is Ridlonville.

Fay E. Lucas has entered Georgetown University Law School at Washington, D. C.

Ida B. Kemp is teaching in Bethlehem, N. H.

Georgia Hamilton is teaching in Winterport, Me.

## EXCHANGES

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### THE POET'S MISTRESS SINGS:—

My love is not as other lovers are—  
He comes to me from planets more remote;  
The voice of distant worlds is in his throat,  
His eyes have caught the light of some strange star.

Such gifts he brings as queens in vain desire,  
Proud queens, for all their crown of carven gold,  
Their silken robes, in lustrous fold on fold,  
For all their gems that flame like frozen fire.

Their hearts cry vainly for the gifts he brings—  
Wild, winged songs that soar and flash and fall,  
Dark, splendid songs, and beautiful and small  
Sweet songs that softly to my heart he sings.

For through the circling worlds he takes his flight,  
Seeking rare songs, that I, his love, may be  
Clothed in the subtle splendor of the sea,  
Crowned with the ancient glory of the night.

Genevieve J. Williams, in "The Vassar Miscellany."

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"The University of Ottawa Review" has two articles on Mexico; "The New International Bridge Between Brownsville and Matamoras," and "The Making of Mexico." "Bubbles" is an article dealing with the fads of dress—mainly masculine.

"The Algis" (Beverly High School) has an amusing little automobile story called "Toot Toot."

As usual, "The Vassar Miscellany" is full of good things: An essay on "The Pre-Raphaelites," a ballad entitled "The Skipper of the 'Betsy Jane,'" and two stories, "The Lure of the Road," and the tale of a teacher's difficulties with one of the "big boys" found in nearly every country school—"The Smoke of Contention."



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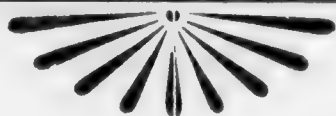
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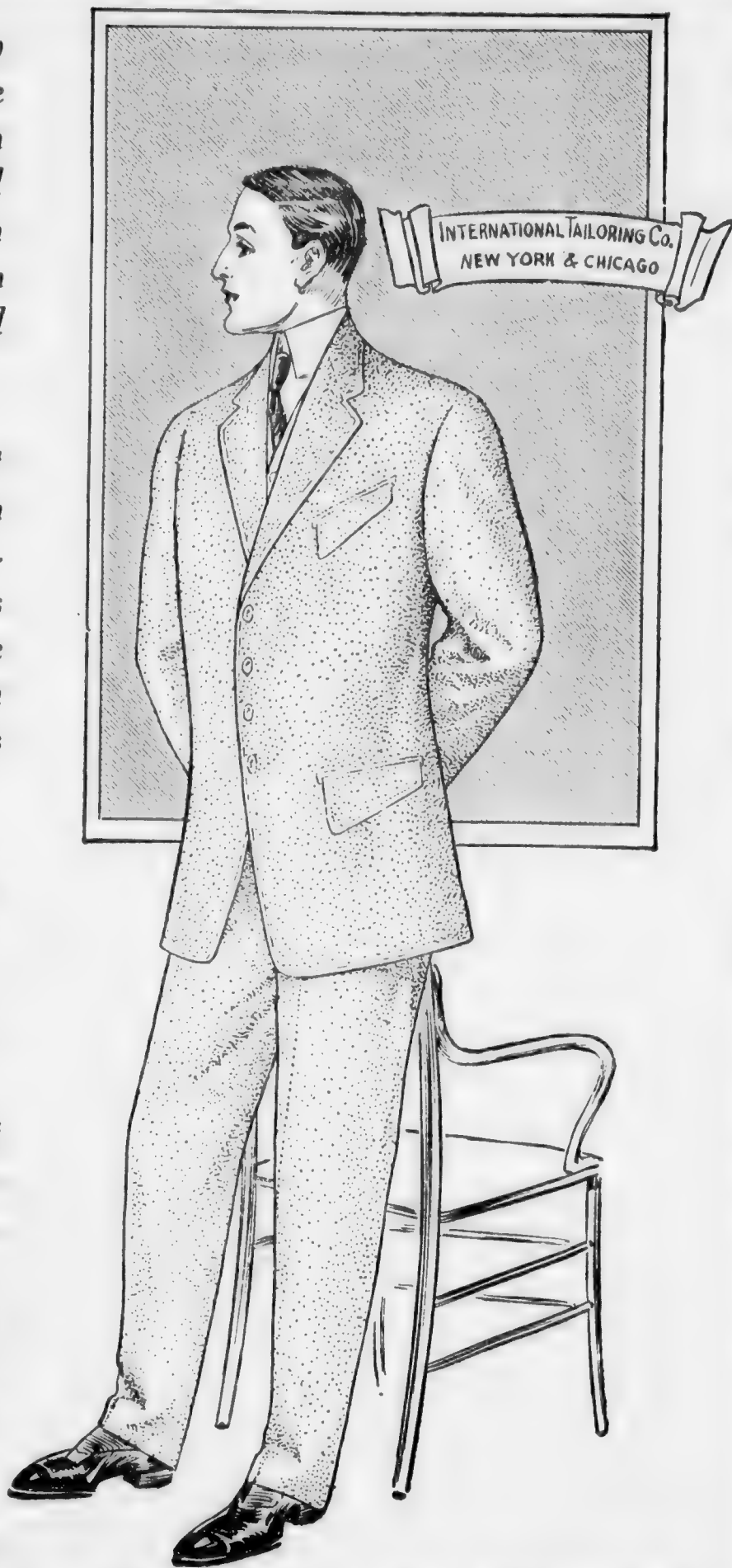
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(96)

Guitars      Banjos



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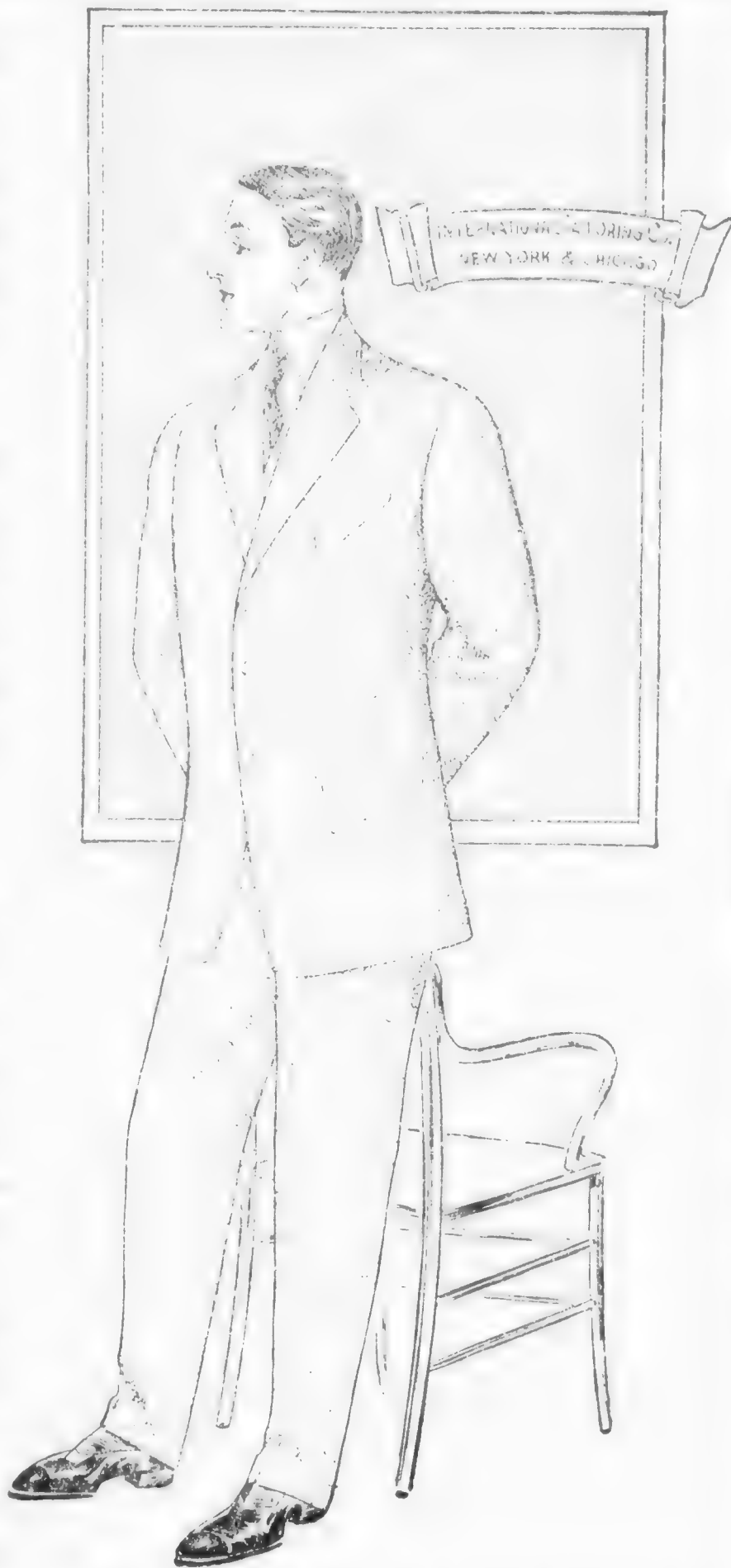
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THE STYLES  
THE FIT  
THE FINISH  
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all together make that  
harmonious whole  
which has made the  
name "INTERNA-  
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Guitars Banjos

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BATES COLLEGE December, 1910

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The Home of High Class Vaudeville

Prices, 5 and 10 cents

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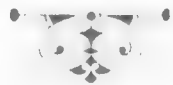
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Published by the Students of Bates College

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Vol. XXXIX

LEWISTON, ME., DECEMBER, 1910.

No. 10

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## ACKNOWLEDGEMENT.

Ever see it looking dark?

Swooping down a mighty drift  
Of trouble clouds without a spark  
Or gleam of light thru any rift  
To break the night?  
Well, so have I!

Ever feel 'twas not much good

To put up any fight at all;  
Better yield the best you could—  
The lower crouched, the less the fall  
To reach the ground?  
Well, so have I!

Ever lose your grit and think

God was all right in a book;  
But when He poured your cup to drink,  
The Hand that measured must have shook  
And spilled the sweetness?  
So have I!

Ever see the thing you sought  
Go to some other one than you;  
And all that careful work you wrought,  
Calling it good and strong and true,  
Turned dust and ashes?  
So have I!

Ever hear, in deepest night,  
A friend's voice calling, o'er and o'er;  
Grip a hand-clasp, strong and tight,  
Setting you on your feet once more,  
With heart to hope?  
Yes, so have I

For low in bitter dust I lay,  
And day and night were all the same;  
When pain grew sweet, and night turned day—  
'Twas then you came!

CLARENCE IRVING CHATTO, 1912.

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### THE RELEASE.

"We're poor little lambs that have lost their way;  
We're little black sheep that have gone astray;  
Gentleman rankers, out on the spree;  
Damned from here to eternity;  
God ha' mercy on such as we—"  
"Gentlemen Rankers."

The deep gloom of a tropical night hung over the jungles and rice paddies of the Philippines. The heavy drip, drip of the rain from the luxuriant foliage, and the footsteps of the sentry, as he paced to and fro, occasionally interrupted by the neighing of one of the side-lined cavalry horses, were the only sounds which broke the oppressive silence of the night.

Just ahead, somewhere amid the thick darkness, lurked a band of Filipino outlaws, which the little squadron of cavalry was endeavoring to capture.

From time to time Dick Freeman stopped his steady pacing, and with carbine held at "ready," listened intently and peered into the darkness before him. Then hearing no sound which betokened the presence of an enemy, he again resumed his beat.

All day the squadron of cavalry had ridden in close pursuit of the flying outlaws, but owing to Philipino skill in dodging and doubling, they had not succeeded in surrounding or capturing them.

A scouting party, sent out just before dark, had reported that the outlaws were in possession of a strong pass in the hills which surrounded the little valley.

To avoid a night attack, the lieutenant in charge had thrown out a cordon of sentries about the bivouac.

Thus it came about that Dick, tired and sore from his long day in the saddle, was stationed as the farthest outpost—the point of the wedge-shaped sentry line.

He was especially tired, to-night. He was dissatisfied with the march, the food, the weather, the army, the islands, himself—everything. He halted for a moment, and leaning upon his carbine, gave himself up to his meditations.

Yes; the boys back there in camp were asleep; well, let them sleep; they were, for the greater part, only devil-may-care fellows, with a buoyancy of spirits and recklessness which comes when one has no trouble or care. It was different with him. They could go home to the States when their time had expired, but he—well, one place was about as good as another for him; he could not go home.

He asked himself why he had taken the blame for the forgery. For a moment he almost wished that he had let the other fellow take his medicine. But his better nature soon asserted itself. For Millie's sake; yes, for her sake, he had shouldered the disgrace. Jack was always luckier

than he, and it came only as a matter of course that he should win Millie.

It had been hard enough to disappoint his father, a proud, high-spirited staff general; but to have Millie think badly of him—that was unbearable.

Now here he was—a God-forsaken “ranker,” unsuited for military life, yet forced to it by necessity and by the stern will of his father.

Here he had served five years in these pestilent islands; five years, fighting cholera, malaria, and dodging “bolos”; five long, hard, hot, tedious years; and what good had it done? None. He was still a private.

Now to-night, when he was utterly exhausted, and was just beginning to get into a sound sleep, he was turned out at one o'clock, for a three hours' guard mount, in the rain. How would it all end? Would there be a bullet, or a bolo in the back? It didn't matter much to him, anyhow; nobody would care—not even Millie.

He tried to put aside these pessimistic thoughts; and resumed his steady, regular pacing.

At length his ready ear caught a soft rustling sound; a twig snapped; something was coming toward him. Stepping beneath a palm tree, he peered alertly into the darkness of the surrounding undergrowth. All was silent; nothing moving. “Nothing doing, I guess,” muttered he, half aloud, “It was only a wart hog, I don't believe they'll prowl around any, to-night, anyway, after what we did to 'em to-day.” With these thoughts, he dismissed the affair, and continued to pace regularly back and forth.

After some time, he again stopped, and leaning against a tree trunk, endeavored to rest himself for a little. How sleepy he was; in spite of his efforts his eyes would close. He opened them resolutely and determined to keep awake. But exhausted Nature is stronger than the will of man. Half standing, half leaning, he dozed, while the soft dripping of the rain upon his poncho, and the gentle rustling of the foliage seemed to lull and sooth his ex-



hausted body and mind. Ever and again he would start up uneasily and peer sharply about him, endeavoring to detect any sign of a lurking "dacoit." Then, having satisfied himself that all was well, he would again sink back into his half somnolent condition.

Ah, well, he wished morning would come, so that he might get a little rest before the day's "hike." He wanted to look at his watch, but dared not strike a light, for fear of betraying his position to some lurking Filipino. But he thought that it must be about two o'clock—that would mean two hours more, before he would be relieved of the post.

He became more drowsy; it was absolutely no use; he had got to sleep. Why did the government put men on duty both day and night, anyhow? Did it think that they were machines, made of iron? Well, he guessed that the scare that the "niggers" had received the day before, would teach them to keep a proper distance from the lines.

Once more he looked searchingly about him. All was quiet; nothing moving. He would take just a little snooze—only an hour or so, and then be awake when the relief came.

With this thought, he leaned more heavily against the tree trunk, and soon sank into a troubled sleep. In his slumber, he seemed to be back home; with Millie he attended the dance—the last dance they had attended together. Then the mirage of his dream shifted; they were walking home in the moonlight; he was telling her of his love. She turned, and bravely lifted her face to meet his gaze. What was it she was saying? "Dick, dear \_\_\_\_\_,"

A whizzing, whirring object came hurtling out from the darkness. He started up, and clutched his carbine, with words of challenge upon his life—too late. There was a soft, crunching sound, and a bolo buried itself hilt-deep between his shoulders. He staggered, reeled, and half turned, supporting himself upon his carbine.

"They've got me," he groaned. "Well, no matter, —I suppose—it—might as—well—be this—as—" His grasp fell from the barrel of his carbine, his legs bent beneath him, and he sank slowly to the ground.

\* \* \* \* \*

The dull grey light of a rainy morning was struggling downward thru the palms and mangoes; far back in the camp a cavalry bugle was sounding "Reveille." The men were awaking to the dangers and hardships of another day.

The relief guard, led by a sergeant, was making its rounds. When they came to Freeman's post, they stopped in surprise. There he lay; a bolo wound in his back, huddled shapelessly upon the ground. At an order from the sergeant, they lifted the body and bore it toward camp. As they were entering the little clearing they saw an orderly, with a despatch pouch upon his arm, dismount, and disappear between the flaps of the lieutenant's tent. They tenderly laid the body upon the ground, and reverently covered the distorted form and glaring eyes, beneath the folds of a flag.

Within his tent, the lieutenant was hastily opening and perusing the despatches. One of them marked "Urgent," first caught his eye. He tore open the envelope and read:

"Lieut. Brimson, Commanding Squad B.

Sir:—

Inform Private Richard Freeman of his honorable release from service. Order him to report at headquarters for further instruction. Furthermore, inform him that all has become right. Millie is waiting. He will understand.

(Signed)

Fred R. Funston,

Brig. Gen. Commdg. Dept."

CLAIR VINCENT CHESLEY, 1912.

## BJORN TO HERDISA.

Suggested by Chas. Rann Kennedy's "Winter Feast."

I was braver than ye knew, my lass,  
When all the world was drear,  
And in this dour and dreary land,  
I hunger for thee, dear.

And I am stricken sore, my lass,  
For love doth naught avail,—  
And home-land spectres throng around,  
And in the midnight wail.

From out my speechless heart, my lass,  
To thee my spirit called,—  
But thou esteemest warrior not  
And lovest him—the skald.

Here on this savage shore, my lass  
The waves my songs in tune—  
And change the warrior's heart to skald's,  
Herdisa,—O my own.

Alton Ross Hodgkins, 1911.

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**"HOME KEEPING HEARTS."**

It was a balmy day in late April, full of hope and budding promise. The warm spring sunshine flooded the dim corridor, and an occasional breeze wafted in a faint odor of lilacs. Down the hall, somewhere, a door opened and closed softly. A pale faced young nurse came out from the operating room. It had been a trying, tedious case, and there had been several spectators, eager, inquisitive, young students from the college over the way.

She paused a moment before the open window. Gay voices were audible on the courts below, where the young

interne and some of the staff were laying out plans for the coming season. Somewhere out in the park nearby, a carefree robin was carolling out his heart. For a moment a heart of happiness stole into her own. Then at the sound of footsteps she turned, Miss Madison, the matron, and Doctor Taylor were coming down the long hall. She went to meet them, apprehensively. "There is—nothing has happened"—she faltered.

The doctor smiled reassuringly. "No indeed, our patient is doing excellently. I suppose you know, or perhaps you don't know that the credit is all yours. We should never have accomplished it if it hadn't been for the two weeks of mental doctoring you administered."

Helen Faulkner smiled a deprecatory smile. "Miss Madison knows better than to believe that," she said, turning to the figure at her side. But there was a hint of something in her tone that made the self-sufficient young doctor change the subject rather hastily.

"By the way, Doctor Volmer tells me that Mrs. Nelson no longer needs a special, and I—we've a case we're so anxious to put into your hands. It's that little old lady in eighteen. Perhaps you've noticed her. Neuresthenia is the trouble, and this is the third month,—longer than it ought to be, you see. I don't know much about the case personally, except that there's a rich son. She has everything that money can buy; but I've a notion that tact and a little sympathy might work wonders."

"Yes," said Helen Faulkner, thoughtfully, "I've noticed her often, and do you know, I believe her trouble is far less physical than we imagine? You say she has everything that money can buy, which after all is so very little.—Yes—I'll go to-morrow. Meanwhile——"

"Meanwhile you're to put in a good twelve hours' sleep," called Miss Madison after the erect young figure which held a certain buoyancy even in its weariness.

Outside, the street lamps were beginning to twinkle here and there. The hazy spring twilight was settling over the city. Miss Madison gazed out over the thicken-



ing shadows. "That girl has a sad face," she mused. "I wonder——"

The door of number eighteen opened softly and the white-clad nurse beckoned to the figure restlessly pacing the corridor without. "You may see your mother now, Mr. Hardy." Then, answering the question in his eyes, "She is just the same. She lies there just as we found her with the letter in her hand. We imagined that it was bad news. Perhaps you had better read it."

Lawrence Hardy scanned the closely written page anxiously, then flung it down a bit impatiently. "There can be nothing there," he said as to himself. Then turning to the nurse, "Perhaps you, being a woman, might read a little between the lines." He handed it to her with an attempt at a smile.

Helen took it a bit reluctantly.

"Dear Mother,"—it ran—"You'll probably be surprised to hear that I'm sailing to-night from Pier Thirty-Two. I was booked for two weeks from to-day, as you know. A change in our settlement plans is the reason. So I must start to-night or not at all. Before I went I meant to consult you on a little matter, but now I'm obliged to settle it alone. I've sold the 'little white house.' It hardly seems as if we used to call it 'home,' does it? We had to have the money to pay Mrs. Celsen's expenses home,—the one you used to send plants and patchwork——"

But she read no further. Quite unaccountably her glance strayed to the hastily scrawled signature—"Your affectionate son, Dick Hardy." Of a sudden she saw it all. He had sold the old homestead. So he had brought cheer to one heart by breaking another. Hot tears sprang to her eyes, tears of yearning, strangely enough, for the great-hearted, impulsive, blundering man.

She had quite forgotten the figure at her side till an impatient movement arrested her attention. "I think—I—it is hardly necessary to read between the lines. Per-

haps she cared for the old home more than he,—than you all thought," she ended gently.

Lawrence Hardy was silent a moment. Then suddenly his face lighted up. "I can buy it. It's just gone and they'll sell anything if there's a chance of making a thousand or so."

Helen smiled an odd little smile. She had been expecting that. "Oh, no," she said,—“don't—can't you see that it wouldn't make any difference now unless he gave it back? But just now—perhaps to-morrow—” she essayed.

But Lawrence Hardy, head bowed, had left the room.

Left alone, she sank into a low chair by the window. A soft wind was stirring. She sat there a moment, a rare, restful moment, drinking in the loveliness of the new-born night, the letter still clasped in her hand.

It was just such a night as this—how long ago it seemed now—that Dick Hardy had asked her to marry him. He had very little to offer, then, besides his love and a dim promise of happiness. And she—she had been so absurdly young.—Love then was only a thing of dreams and vague fancy. She had been content then only to dream. How could a man understand that? And she hadn't attempted an explanation. She had told him—ah, foolish heart!—that she didn't care enough. She thought, too, of the lonely fisherman's town, where she had spent brief happy summers, where he was needed if ever a man was.

She rose to remove the flowers for the night, heavy scented Americans, and a bowl of old fashioned roses, pushed rudely into the back ground. She bent over them with a touch that was more of a caress.

"Do you love them, too? No—don't," as Helen turned somewhat precipitately, her hand upon the bell. "I'm not ill or crazy yet—only you see, I had just read his letter and"—the thin voice quavered—"I was a bit surprised and then the doctor came, and they thought—you'll think it childish no doubt—but I couldn't bear to see any-

one just then. And you came and I knew you'd understand—I felt it in your voice, somehow—I——”

“Yes—yes” soothed Helen, “but don't try to tell me about it just now.”

“But I don't want you to think,”—the voice quavered on unheeding. “I—you see, it was my fault after all. I ought never to have given it up. I could have stood the winters, and he would have become used to memories. But I couldn't bear,—I reckon I loved him to well.”

Helen bent suddenly over her roses. “Her fault”—divine fault if it were one; only that wasn't the fault. But she said nothing of it. It would be better so. There would be less bitterness. She talked on vaguely, arranged the pillows, made the patient comfortable for the night, promised that she would telephone Mr. Lawrence Hardy early next day, and crept away.

Dick Hardy walked slowly down Hanscom street. He had waited ten minutes for the car which would take him directly to Pier Thirty-Two, and now, having consulted his watch, regardless of the “Keb, keb—have a ca-ab sir,” had set out to walk it. The close, damp fog which had shrouded the city was lifting, but the air was still oppressive and here it was stifling, smothering. Some boys were playing with the hydrant on the corner, while a dirty urchin resolutely stood guard to give the signal when the “cop” should emerge from the saloon nearby. A worn-out hurdy-gurdy was playing with true Bostonian delicacy of feeling, “There'll Be a Hot Time in the Old Town To-night.” The tune jarred harshly with the loud but seemingly soothing lullaby which a brightly garbed Italian was singing to a sturdy infant.

Dick Hardy stopped at the second corner, when something—what was it—arrested his attention. A smothered oath—a cry of anguish——

The car, the last car, the only car that would take him to the pier that night, was coming around the curve; but he turned—“Oh,” cried the voice, “why its the parson hisself.”

Dick Hardy pulled out a bill with a shaking hand and the gruff man in the blue coat relaxed his hold on the little wrist. The young man thought with grim irony of the two long months spent in pouring over the records of the Boston police force, seeking prevention of the very act he had just committed so lightly. Was a man never justified? The young fellow took the ragged little figure in his arms and turned to hail a passing cab. "To the settlement," he ordered.

During that short drive, Hardy thought longer and harder thoughts than he had ever entertained in his young life before. His own work here in the city—what was it? Hard work, good work, but a work more of problems than of practice. He thought of the vast parish of St. Luthers awaiting his acceptance—it meant five thousand dollars, at least, a year, and a library such as he had dreamed of—and then he thought——

But the little figure who had lain all in a heap in the corner of the carriage roused suddenly. "I say Sir"—timidly—"yer won't tell her on me, will yer, Sir? Her with the brown eyes at the hospital. She was what made me get well. It wan't the doctor—I used ter swear at him. But I couldn't cuss, Sir, with them brown eyes a lookin' at me. I promised her I wouldn't never, but she won't never find out, will she, Sir?"

Dick Hardy bent and raised the pathetic little figure in his arms. "No, she shall never know unless you want to tell her, Jeremy," he said. "I'll take you to the settlement to-night and to-morrow——"

It was half past four in Sunnyside Hospital. The capricious New England spring had taken a wilful turn and the harsh damp wind that beat the rain against the windows might have been a February one. But now at that dreary, unwelcome hour of the day,—half past four,—the clouds lifted and the sun was shining.

The fretful baby in the ward nearby forgot to cry as it watched the gay sunbeams chasing one another up the



wall. The tired young nurse forgot to speak sharply to the young urchin, who had taken all his pills because he "liked the taste of 'em." The Dyspeptic patient didn't appear to notice that they had sent her tea instead of cocoa. The young girl in the corner forgot what was awaiting her on the morrow, as she turned to amuse the baby who was becoming tired of the sunbeams. There wasn't a soul in the vast hospital who wasn't the better for that bit of sunshine.

Mrs. Richard Hardy sat in the arm chair partaking of her afternoon tea which a nurse had just brought. She looked a bit frail in spite of the fact that she was going home to-morrow—home to the big house on Beacon street. She would be welcome—that ought to have been enough. Dick would be home in September, and he would take the big Episcopal church on the corner. It wasn't exactly the old age she had dreamed of, but it wasn't going to be bad, not bad at all, she told herself cheerfully. Still she would have liked——

The door of number eighteen opened—impetuously this time—and with a single stride Dick Hardy was at his mother's side. "Mother," he said—he was kneeling now and she was stroking his curly head—"mother, what a precious, blundering fool I've been."

She said nothing. Her heart was too full for words just then, but a light had come into her eyes which no one in Sunnyside Hospital had seen there.

He had risen now and was standing by her side, at the window, his head bent deferentially.

"Mother, whom do you think I had the luck to run across last night—little Jeremy! He didn't tell me much, but I guessed it all. And I never saw it before,—but those people need me and five thousand dollars when weighed with one human need is very small. Mother, we're going to have the little white house again and home—and——" the boyish voice broke.

Helen Faulkner had not meant to listen. She had slipped in unnoticed to get some medicine out of the chest

Now she turned to leave as quietly—a bit misty eyed. But she found herself unexpectedly confronted. Dick Hardy looked into the depths of those brown eyes. “Don’t go,” was all he said.

And the mother looked on smiling, though she knew that she had found her son but to lose him.

MARGARITA ELIZABETH TIBBETTS, 1913.

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### A SUMMER DAY.

Rippling through the forest  
All the live-long day,  
Murm’ring, splashing, gurgling,  
Little brook so gay;  
To its merry music  
Add the wild birds song,  
And the quivering shadows  
Dancing all along;  
Soft west wind of summer  
Whispering through the trees,  
And the slender grasses  
Waiving in the breeze;  
Gladsome glint of sunlight;  
Cool of mossy bower;  
And the sweet, bright colors  
Of the forest flower;  
Bind them all together  
With the brilliant band  
Of the heavens smiling  
O’er the happy land.  
Free, and fresh, and mirthful,  
Soft, and sweet, and gay;  
Clear, and bright, and joyous,  
’Tis a summer’s day.

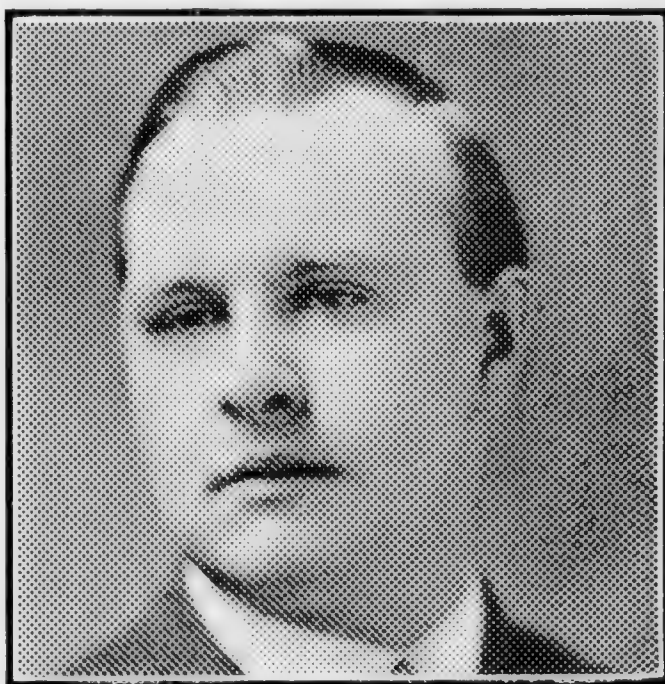
Isabelle Montgomery Kincaid, 1911.



WALTER JAMES GRAHAM  
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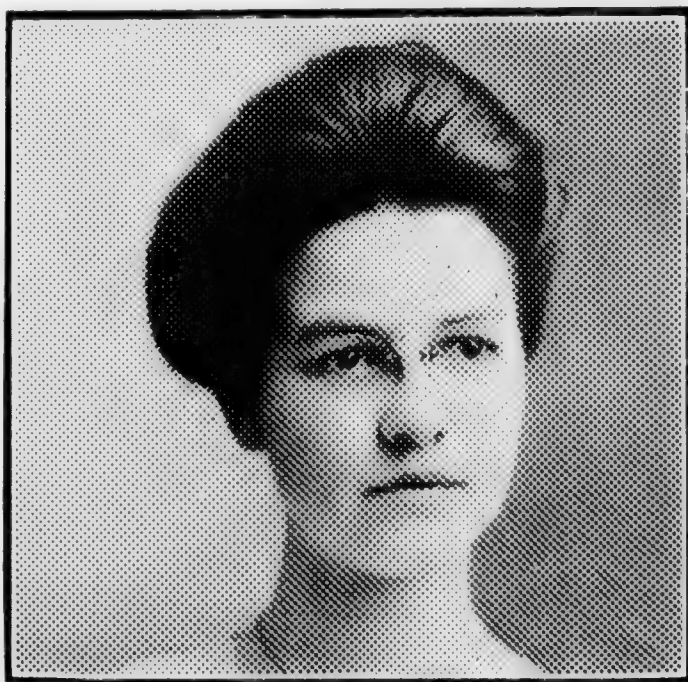
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## THE SYMPATHY OF THE MOON.

Among all the happenings that the men of letters—may they find grace in the eyes of Allah—have intrusted to the bosoms of books, this is one of the strangest:—

During the days of the Abbaside dynasty in the “Court of Peace,” even as the city of Baghdad was called, there lived one of the foremost sages of Islam. He had learned the Quraan according to the seven renderings, memorized the Hadeeth of the Prophet—with him may Allah’s prayers and peace be—reached a high position in the world of letters and music, excelled in mathematics and astronomy, and plunged deep into the philosophy of Greece.

This man had in his household a beautiful and accomplished slave in whose love he found the charm that perfected his happiness. He loved her more than he loved the sight in his eyes; she was his earthly comfort. When she moved, it was a cypress swaying in the Saba, the morning breeze; when she smiled, it was as if the moon had swept aside her veil of gossamer clouds; when she spoke, it was the music of Ma’bed accompanying the majestic utterances of the poets of old; when she sang, it was the Bulbul fluting to the dancing beams of the moon on the polished surface of the Tigris. “Verily, it seems that she was moulded according to her own wishes,” as the poet has it. But know you, O creatures of Allah, that when this treacherous world’s cup of happiness is brim full, the least touch will cause to run over to the ground, and, perchance, overturn the cup and dash it to pieces. I say that when this man imagined that his happiness in the love of his slave was complete, death came and carried her away—blessed be the One, the Ever-living, the Ever-existing!

The master’s grief for his beloved was beyond description; and he refused to be consoled. Finally, however, he ordered his servants to carry the deceased to her grave, and with his own hands he turned the earth over her mingled with a flood of hot tears.

Night after night he sat on the grave surrounded by a

profusion of roses and aromatic herbs, which reminded him of the charms and the bloom of the bride of the grave, and gazed at the sky, recalling to his memory the happy hours now gone, never to return. But can recollections and grief return what is lost?

As I said before, this man was learned in the laws of the sky and the movements of the heavenly bodies. Now, he knew that the moon was on the eve of a complete eclipse, and as the time approached, his voice broke the silence of the awful night and rang weirdly in the ears of those that kept watch with him. He was saying:—

“O moon, thy sister in her grave is hid  
And thou with glory rise and light the land!  
Wouldst not, O moon, thy mourning costume wear,  
And deeply veiled with grief and sorrow stand?”

Even as he spoke, a shadow crept over the moon. Deeper and deeper it grew until the moon was covered with a veil of darkness.

And all who were present marvelled exceedingly.

SALIM Y. ALKAZIN.

# BATES STUDENT

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## EDITORIAL

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### Afterword

In the Foreword you were told that the success of the Student for the year 1910 should depend upon the subscribers as well as the editors. In accordance with this policy, we have withheld as much as possible, contributions from members of the editorial staff. Such a method, contrary to that in most colleges, has placed the fate of the magazine, more than ever before you, in your hands. Of your success or failure, you are to be the judge.

We wish, as we retire, to express our gratitude, not only to those who have contributed to the columns of the Student during the year, but to any who have generously expressed their appreciation. From the vantage ground of editorial experience we might suggest that if commendation and criticism were more out-spoken, editors and readers would understand each other much better.

To the newly-elected board of editors,—greetings.

Much work is before you. You must not only maintain the standard of the past, but produce a magazine that shall keep pace with the rapidly developing college which it represents. Such a task demands patience, constant freshness and originality, and consecrated effort. You have our best wishes.

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## LOCAL

### **Improvement of Campus**

The college has been doing a very commendable piece of work this fall at no small expense in endeavoring to improve the condition of the campus. Some extensive grading has been done and several unnecessary trees have been removed greatly improving the general appearance. It is understood that more work of this nature will be done next spring.

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### **Thanksgiving Day**

The young ladies who spent the Thanksgiving recess at college were royally fed on a turkey dinner. In the evening of November 24, many were entertained by Mrs. Britan; others at the home of Warren Watson '11 of Auburn.

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### **After-Dinner Coffee**

Sunday afternoon, December 4, some of the young men of the Senior and Sophomore classes enjoyed after-dinner coffee and music with the young ladies of Rand Hall. Some of the young men of the Junior and Freshman classes will enjoy themselves in the same way on Sunday afternoon, December 11.



**Senior's  
At Home**

Tuesday, November 29, the Senior girls entertained the Faculty ladies from 3:30 to 5 P. M. in the Fiske Reception Room of Rand Hall. Half of the large room, enclosed by screens, was very attractively decorated with pretty pillows, banners, and flowers. Music was furnished by Misses Downs '14, R. Morey '14, Smalley '14, and Weeks '13.

Refreshments consisted of tea, fancy crackers, olives, bonbons and salted almonds. Misses Dwyer and Lowe poured; Misses Randlett, Mann, Manter, Towle, and Barnard assisted in serving.

The committee in charge of the entertainment were Misses Lewis, chairman, Leard, Dwyer, Lowe and Mann.

**Sophomore  
Declamations**

The Prize Division in the Sophomore Declamations was heard in the Chapel Monday afternoon, Nov. 21, before a good-sized and enthusiastic audience. The judges were: Rev. C. H. Temple, Mrs. W. H. Hartshorn, and J. L. Reade, Esq. The young men's prize was awarded to Floyd O. Mathews of St. Albans and the young women's to Miss Vera C. Cameron of Fryeburg. Honorable mention was made of Miss Edith M. Macomber of Winthrop. The following was the order of the exercises:

Music by College Orchestra

Prayer

REV. C. H. TEMPLE

Music

1. "Two Home Comings"

*Donnell*

LOUISE FRANCIS SAWYER

2. "Heroes of the Land of Penn"

*Lippard*

JOHN FRANK MCDANIEL

3. "Old Mother Goose"

*Phelps*

## VERNE BLAKE

4. "Speech at the Unveiling of the Shay  
Monument" *B. T. Washington*  
LEON CHARLES JAMES  
Music
5. "Captain January" *James E. Richards*  
VERA CATHERINE CAMERON
6. "The Murder of Lovejoy" *Phillips*  
WILLIAM AUGUSTINE WALSH
7. "The Christmas Substitute" *Packard*  
EDITH MARGUERITE MACOMBER
8. "Napoleon the Little" *Hugo*  
LEWIS JULIAN WHITE  
Music
9. "A Day of New Thought" *England*  
MARGUERITE EMMA LOUGEE
10. "Robert E. Lee" *Daniel*  
FLOYD OSBORN MATHEWS
11. "Darius Green and His Flying Machine" *Trowbridge*  
GRACE JARVIS CONNER
12. "Reply to Hayne" *Webster*  
JOSEPH DYER VAUGHAN

**Football  
Banquet**

The football squad of Bates was tendered a banquet Wednesday evening, Nov. 9, at the Science Hall Club. The squad, Pres. Chase and members of the faculty, representatives of the William Tell Club which was indirectly responsible for the venison, baseball and track captains and managers, as well as the regular boarders at the Club, were the guests of the evening.

The dining hall was profusely decorated with college

banners and at one end of the room was the huge Bates banner used in the parades, and at the other a large American flag. Mandolin selections were given by the Gibson trio composed of Brunner '12, Remmert '12, and Allen '12, while the cheering was led by Holden '13.

Post prandial exercises were conducted under the able direction of Dr. Hartshorn of the faculty, who allowed no long faces among the banqueters. And by his witty introductions of the speakers brought forth roars of merriment and applause. The following responded to toasts: Pres. Chase, Prof. Pomeroy, Prof. Brandelle, Coach Purinton, Coach Mason, Capt. Lovely of the football team, Capt. Blanchard of the track team, J. H. Carroll '11 in the interests of baseball, M. J. Googin and W. E. Smith of the William Tell Club.

Prof. Hartshorn closed the exercises with a ringing speech in which he declared that Bates has certainly built up a team this year which is the best in the State.

Chef Voyer, from whose suggestion the banquet resulted, was given a hearty ovation at the close of the banquet, as also were the managers of the club, Brown '13, Griffin '13, and Plumstead '13.

This banquet was certainly one of the biggest affairs of its kind ever held at Bates and one which will live long in the memories of those who were fortunate enough to be present. The following was the menu:

Baked Venison, Hunters' Style		
Chicken Pie		
Mashed Potatoes		Green Peas
Celery	Olives	Dressed Lettuce
Parker House Rolls		
Ice Cream		Assorted Cake
Oranges	Bananas	Apples
Grapes		
American Cheese and Saltines		
Coffee		

**Aroostook Club  
Banquet**

Members of the newly organized Aroostook Club enjoyed a Thanksgiving banquet at the Atwood Hotel, Thursday evening, Nov. 24. The fact that they could not spend the day at their homes in the "potato" county did not dampen their enthusiasm in the least. They report a most enjoyable feast and that there was no lack of good fellowship. Post prandial exercises were well conducted by Pres. Quincy '11 of the Club and the following responded to toasts: Abbott '12, Pelletier '11, Nevers '12, Brown '12, and Bolster '12.

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**Thanksgiving  
at Science  
Hall**

Thanksgiving Day was observed at Science Hall Club in the good old-fashioned way, when thirty-six hungry members of the club sat down at 2 o'clock to one of the best dinners that Chef Voyer has served there. The dinner was served in family style and there was small occasion for anyone to feel homesick.

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**Faculty  
Hunting Trip**

During the Thanksgiving recess several members of the faculty with other friends enjoyed a hunting trip to the camps of Prof. Pomeroy and Director Purinton at Pleasant Pond in Caratunk. The party consisted of Prof. Pomeroy, Prof. Ramsdell, Director Purinton, Prof. Britain, E. E. Decker of Portland, W. H. Bishop of Leeds, L. C. Mendall of Greene, E. P. Ramsdell of Hebron, and Hon. W. H. Judkins of Lewiston. While game was not as plentiful as usual, the party brought home nine deer and one of the party shot a fine fox. Hon. W. H. Judkins captured a buck with thirteen points weighing 250 pounds. The members of the party report a delightful time.



**Massachusetts  
Club**

A permanent organization of the Massachusetts Club of Bates has recently been effected and a constitution adopted.

Wallace F. Preston '11 is president of the club and the other officers are as follows: Vice president, George E. Brunner '12; treasurer, Lawrence W. Damon '11; recording secretary, Lincoln Hall '13; corresponding secretary, John H. Danahy '14; executive committee, Isaac B. Dunfield '11; chairman, George F. Conklin, Jr. '12; Harlan W. Holden '13, and Francis J. Reagan '14.

There are forty-three men in college from Massachusetts who are members of this club and a banquet is planned to be held in the near future either in Boston or Lewiston.

**Candy  
Carnival**

On Saturday evening, December 3, the Y. W. C. A. gave its annual candy carnival for the interests of the Silver Bay

Fund. The girls' gymnasium was very prettily decorated with the respective class colors and at their own booths the Seniors served hot chocolate and fancy crackers; the Juniors, chafing-dish refreshments; the Sophomores, candy; while the Freshmen had charge of a "Chinese Laundry."

A short programme was given, consisting of:

Vocal Solo

Prof. Brandelle

"Wanted A Wife"

A Pantomime of One Act

Reading

Mr. W. Davis '12

Those taking part were Walter J. Graham '11, the lonesome bachelor; Miss Campbell '12, the slack one; Miss Astle '12, too slow; Miss Jose '11, too fast; Miss Manter '11, too haughty; Miss Randlett '11, the right one.

Immediately following the programme a grand march introduced several interesting games.

## ATHLETIC NOTES

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**Bates 6**  
**Bowdoin 6**

In the annual football game between Bates and Bowdoin which was played on Whittier Field, Nov. 5th, each team scored a touchdown and goal from touchdown. The match was carried on in a pouring rain that made the field heavy and hard for open football.

Bates started the game like a winner. On an exchange of punts in the first quarter, Capt. Lovely punted from the center of the field and the ball bounced over Sullivan, the Bowdoin quarterback. Being recovered by Thompson, Bates' fast right end, it was carried over for a touchdown. Lovely then punted out and Conklin kicked an easy goal. This ended the scoring for Bates. From this time she seemed to be playing a waiting game.

Bowdoin made a touchdown in the last quarter of the game. As Capt. Lovely was far out-punting Hastings, it looked as if Bowdoin would not score. With the ball on Bowdoin's 45-yard line Capt. Frank Smith made a thirty-five yard run, being tackled on Bates 30-yard line. This gave Bowdoin her opportunity. A forward pass netted her eleven yards, but then Bates took a brace and held for two downs. Wilson went back as if to prepare for a place kick by Capt. Smith. Instead when the ball was snapped he caught it and made a perfect forward pass to E. Smith, Bowdoin's left end, who carried it over for a touchdown. E. Smith then punted out and Capt. Smith kicked the goal that tied the score. This ended the scoring for both sides. The rest of the quarter the ball hovered around the center of the field.

Both teams played hard, clean football, but were unable to use many shifts and trick plays because of the bad footing. Bates was successful on one onside kick for 30 yards, while Bowdoin got away with four forward passes netting 53 yards.

For Bates, Thompson and Danahy played a star game. They were down on the punts in fast style, and often tackled the man in his tracks as he caught the ball. Remmert ran the team well and was especially valuable in the back field in recovering Bowdoin's attempted on side kicks. Capt. Lovely easily out-punted the Bowdoin kicker and proved his ability as a great defensive player.

Capt. F. Smith played the best game for Bowdoin. His run of 35 yards, the longest in the game, gave Bowdoin her opportunity for scoring. G. Kern was not far behind Smith, and hit the line consistently for good gains.

The game throughout was a hard fought contest such as always takes place between Bates and Bowdoin. Both teams were striving for a victory and played their best.

The summary:

#### BOWDOIN

Daniels, l.e.

E. Smith, l.e.

Hinch, l.t.

Wood, l.t.

Hastings, l.g.

Douglas, c.

E. Kern, c.

Huston, r.g.

Burns, r.g.

Clifford, r.t.

Devine, r.e.

Hurley, r.e.

Sullivan, q.b.

Wilson, q.b.

Purington, l.h.b.

F. Smith, l.h.b.

Winslow, l.h.b.

Weatherill, r.h.b.

Winslow, f.b.

G. Kern, f.b.

#### BATES

r.e., Thompson

r.t., Andrews

r.g., Jecusco

r.g., Bolster

c., Cole

l.g., Shepard

l.t., Dyer

l.e., Danahy

q.b., Remmert

r.h.b., Dennis

r.h.b., San Giacomo

l.h.b., Conklin

f.b., Lovely

Score, Bowdoin 6; Bates 6. Touchdowns, E. Smith, Thompson. Goals from touchdowns F. Smith, Conklin. Umpire, Dorman of Columbia. Referee, Hapgood of Brown. Field judge, Burke of Worcester Tech. Linesman, H. Jones of Haverford. Time, 15 minute quarters.

---

**Bates 0**  
**Tufts 0**

Bates played its last game of the season in Portland, Nov. 12th, against Tufts.

Bates outplayed Tufts throughout, but was unable to score because of the wet condition of the field. During part of the contest snow fell so heavily that the teams could hardly be seen from the side lines.

Dennis made several runs for long gains around left end and would have scored had it not been for the heavy condition of the field. At the beginning of the game Bates worked the ball down to Tufts' 12-yard line and lost it, on a forward pass. The play was almost wholly in Tufts' territory. Again in the last quarter with the ball on Tufts 10 yard line Bates lost it and Tufts kicked out of danger only to have it again carried back to the 20 yard line where the ball was lost on a forward pass.

Tufts gained first down only two or three times during the game, and at no time was in a position to threaten our goal. Several times at critical points Tufts line held like a stonewall and prevented a touchdown from being scored.

Bates tried several forward passes, the majority of which were unsuccessful. On the onside kick, however, she was more fortunate and recovered the ball several times for long gains.

For Bates Capt. Lovely and Dennis carried the ball well, and Lovely punted for long distances. The ends, Thompson and Danahy played a crack game and were down under the punts in very fast style. Capt. Ireland and Diettrick played the best game for Tufts. The summary:



## BATES

Danahy, l.e.

Dyer, l.t.

Sheperd, l.g.

Cole, c.

Jescusco, r.g.

Andrews, r.t.

Thompson, r.e.

Remmert, q.b.

Dennis, r.h.b.

Conklin, Eldridge, San Giacomo, l.h.b.

Lovely, f.b.

## TUFTS

r.e., Rickert, Gaw

r.t., Morrill

r.g., Mountfort, Patten

c., Winship, Ireland

l.g., Russell

l.t., Costanza

l.e., Dunn

q.b., Bohlin

r.h.b., Diettrick

l.h.b., Nason

f.b., Webber

Score: Bates 0; Tufts 0. Referee, Hapgood of Brown. Umpire, Nate Tufts of Brown. Field judge, O'Connell of Harvard. Head linesman, N. D. Colcord of Portland. Ten-yard linesmen, Daley of Tufts and Bishop of Bates; 20 yard linesmen, Isolay of Tufts and Damon of Bates. Time, 15-minute quarters.

**Managers**

At the annual fall meeting of the Bates Athletic Association, William E. Lovell '12 of West Springfield, Mass., was elected manager of the football team for the ensuing year. The two assistant managers chosen were Joseph E. Plumstead '13 of South Portland and Harry A. Woodman '13 of Portland. Ralph M. Bonney '13 of Turner Center was elected as one of the two assistant managers of track to take the place of Dean S. Pike '13 who has left college.

**Football  
in 1911**

The prospects for a good team next year look especially bright. Two men, Capt. Lovely and Andrews, are lost by graduation. Both are fast hard players, and Capt. Lovely's punting will be greatly missed another year. Lovely has

played full back for four years and has been one of the strongest men on the team. Andrews has held a tackle position during his college course, and has proved his worth in many games. There is an abundance of good material left besides the varsity, and everything points toward a successful season another year.

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**Football  
Captain**

At the meeting of the football B men, A. R. C. Cole, '12, of Gardiner was elected captain for the season of 1911. Cole is a very fast, aggressive man, and has played his position as center this year in an excellent manner. His passing has been almost perfect and has ranked with that of the best centers that the college has ever had. He prepared for college at Litchfield Academy and while there played on the team as halfback. Since he came to Bates he has played at different positions in the line and this year was made center.

---

**Track**

Work on the board track in preparation for the B. A. A. meet in February began Monday, Dec. 5. The prospects for a fast relay team are very good as three of the winning team of last year are still in college. They are Peakes '11, Dennis '13 and Holden '13. Several Freshmen have showed up well in the earlier practice in the fall and should make a good try for a position on the squad.

The track has recently been widened and is much better suited for the work this winter.

Coach "Eddie" O'Connors will be with the boys immediately after the Christmas recess and should have them in good shape by the time of the meet.

## ALUMNI NOTES

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**1868** —President George C. Chase attended the inauguration of President Benton of Smith College in October. On December 2, he was present at a reception given in Orono to President Aley of the University of Maine.

**1870** —Prof. Lyman G. Jordan was the guest of the Cheney Club at its annual meeting, October 21, in Manchester, N. H.

**1875** —On November 29, Dr. A. T. Salley spoke before a Sunday School convention including the churches of Turner Center, Turner Village, and Greene. His subject was Adult Lessons.

**1881** —Hon. D. J. McGillicuddy, formerly of Bates, has been elected by the Democrats, representative to Congress.

Rev. E. T. Pitts is pastor of the Congregational Church in Epping, N. H.

**1883** —Oliver L. Frisbee has been elected representative to the New Hampshire legislature from Portsmouth.

**1888** —Samuel H. Woodrow, D. D., pastor of the First Congregational Church of Washington, D. C., was elected president of the Congregational Home Missionary Society, an office of large responsibilities, at the National Congregational Council in Boston in October.

**1889** —Rev. A. E. Hatch is editor of an Advent paper, "The Day Dawn," published at Howard Lake, Maine.

**1892** —Scott Wilson, Esq., has just won an important suit before the Supreme Court of Maine. The members of a Game Club of Portland claimed that they alone had the right to fish and shoot on Great Pond off Cape Elizabeth because they owned the land that surrounded the pond. Mr. Wilson was enabled to show that the inhabi-

tants of Cape Elizabeth had always enjoyed this right from the earliest settlement of the town until now. Mrs. Wilson, formerly Miss Bodge of the class of 1891, greatly assisted in establishing this fact by her historical investigation. The court held that this right could not be taken away. The inhabitants of Cape Elizabeth gave Mr. and Mrs. Wilson a royal banquet and presented Mr. Wilson with a beautiful loving cup.

**1893** —C. C. Spratt is principal of the high school in Putnam, Conn.

**1896** —Frank Plumstead, Esq., is the law partner of Hon. W. R. Pattangall of Waterville, Me.

**1897** —Mrs. Margaret Knowles Small has returned to Springfield, Missouri, from her recent trip East.

**1898** —Thomas Bruce, formerly at Shiloh Institute, Warrenton, N. C., is now principal of Nausemond Institute, Suffolk, Virginia.

Miss Alice Brackett is teaching commercial studies in the high school in Manchester, Mass.

**1899** —M. P. Dutton is principal of the Israel Putnam School, Putnam, Conn.

**1900** —Clara Berry is teaching in Springfield, Me.

C. P. Dennison and L. G. Whitten are transferring their business from West Bethel, Maine, to Auburn, Indiana.

Harriet Proctor has just returned from a year in Berlin and is teaching in Fall River.

Mr. and Mrs. Harold E. Jackman have a son, Edward Avery, born November 13. Mrs. Jackman was Jane E. Avery of the same class.

Guy E. Healey, Esq., has an office in Barrister's Hall, Pemberton Square, Boston. His home is in Somerville, Mass.

**1901** —Rev. and Mrs. E. K. Jordan have a son, Wayne



Harold, born November 14. Mrs. Jordan was Hattie P. Truell of the class of 1902.

On November 29 Mrs. A. W. Anthony spoke before a Sunday School convention including the churches of Turner Center, Turner Village and Greene, on the subject of The New Graded Lessons.

**1902** —Irving O. Bragg has opened law offices in Jose Block, Newport, Maine.

Alfred E. McCleary, Esq., was recently married to Miss Lena M. Hayes, a graduate of Mt. Holyoke College in the class of 1904. Their home is in Maynard, Mass. Mr. McCleary is with Stebbins, Storer and Burbank, 53 State street, Boston. He has been active in the recent political campaign in Massachusetts.

Miss Georgiana Lunt is studying in the Simmons College Library School.

B. C. Merry is superintendent of schools and principal of the high school at Hanover, N. H.

**1903** —H. M. Town is teaching in Cleveland High School.

**1904** —Alice L. Sands is teaching in the Hartford Public High School.

Amber L. Parlin is teaching in the Central High School, Springfield, Mass.

Florence Hodgson Pendleton has a son, Robert Erskine Pendleton.

Rev. J. Harold Gould is pastor of the Congregational Church, Wareham, Mass.

Earl C. Lane is teaching in the Government School at Chaugsha, Hunan Province, China.

George H. Harmon, principal of the Penacook, N. H. high school was recently elected president of the Cheney Club.

**1905** —Ralph G. Winslow was married October 17 to Anna E. White.

**1906** —Ernest C. Garland has a son, William Charles Garland, born November 9.

A. B. Lewis, a teacher in Staten Island Academy, is taking work in the Columbia University Graduate School.

**1907** —Harold I. Frost is taking post-graduate work in Hartford Seminary.

L. E. Corson is in a business office in Boston.

Charles Wells has a position in the State Chemical Laboratory, Boston, Mass.

Alice W. Churchill is a teacher in Oak Grove Seminary, Vassalboro, Maine.

Mr. and Mrs. E. P. Freese, both of the class of 1907 have a son, George Lindsay Freese, born November 21.

**1908** —Mabel L. Schermerhorn is taking special courses in the Hartford School of Religious Pedagogy.

John S. Carver has been acting as substitute principal of the Whitefield, N. H. high school.

Daniel R. Hodgdon is a teacher in the Rutger's College and Preparatory School, New Brunswick, New Jersey.

Miss Frances M. McLain is working in Boston. Her home is now in Dorchester.

**1909** —Harold E. Stone is sub-master of the high school at Winchenden, Mass. He is teaching physics, chemistry and mathematics and is also gymnasium instructor.

Myer Segal is a teacher in the Allen School for Boys, West Newton, Mass.

Miss Alethea C. Meader of Penacook, New Hampshire was elected secretary and treasurer of the Cheney Club at its recent meeting in Manchester, N. H.

1910 —The engagement of Miss Edna Bioren of Newark, N. J. to Fay E. Lucas, Bates 1910, has been announced.

Miss Gladys Greenleaf, who is teaching in East Corwith, was a guest of Rand Hall recently.

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## EXCHANGES

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### BE FREE.

Look! How your country's flag is floating overhead—  
Its snowy stripes would blush for shame if they could see  
The wrong, the grave injustice which is in the land.  
It's true-blue field is calling for your loyalty.  
For sacrificing spirits plead the bloody bars.  
Let's catch fresh inspiration from its lofty stars,  
Shake off our foes—again be free!

Miles W. Smith in "The William Jewell Student."

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Tom Stanyard has to decide between the Falley Gold Medal and football, where he is sorely needed, and "Back to His Own," in "The Holy Cross Purple," tells how he did it.

"The Gods Go Forth" in "The William Jewell Student" is a fanciful little story of the Orient. "Robert Lockwood's Triumph" is somewhat like "The Man of the Hour" in its plot.

In "The Brunonian" is "A Plea for the Theater" which shows some of the good that the theater is doing, and points out the greater good that it might do if true Christian people help in the right way. "The Christening of Petit Joubert" is a French Canadian story of unusual strength of plot and workmanship.

"Sing Mir Dien Lied," the story of a German professor's love, is almost like a song in itself. "An Adhesive Joke," the prank of some college girls, and "College Chickens," a story of college men's jokes, are both amusing and true to life. These are found in "The University of Texas Magazine."

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### NON INITILE.

If I may plant a tiny flower,  
 Where erst grew naught—or weeds;  
 If I may give one soul the power  
 To feel another's needs,  
 I'll think it has not been for naught  
 That I have lived and hoped and wrought.

If I may lighten e'en one cloud,  
 To one face bring a smile;  
 If I in mingling with the crowd  
 Can shorten some one's mile;  
 If I make clean one tiny stain,  
 Then living has not been in vain.

Floy Devore Perfect in "University of Texas Magazine."

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### OCTAVE.

Then there is God: when out the shuddering sea  
 The great moon, open bosom'd, swings on high  
 With a translucent brilliance to the sky,  
 And the black waters close mysteriously;  
 Or when a star, low-drooping seems to be  
 In a direct communion with the earth.  
 And suddenly, as if in wondrous birth,  
 There rises distant, calm serenity.

Geo. Boas in "The Brunonian."





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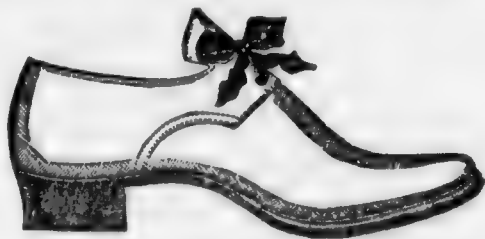
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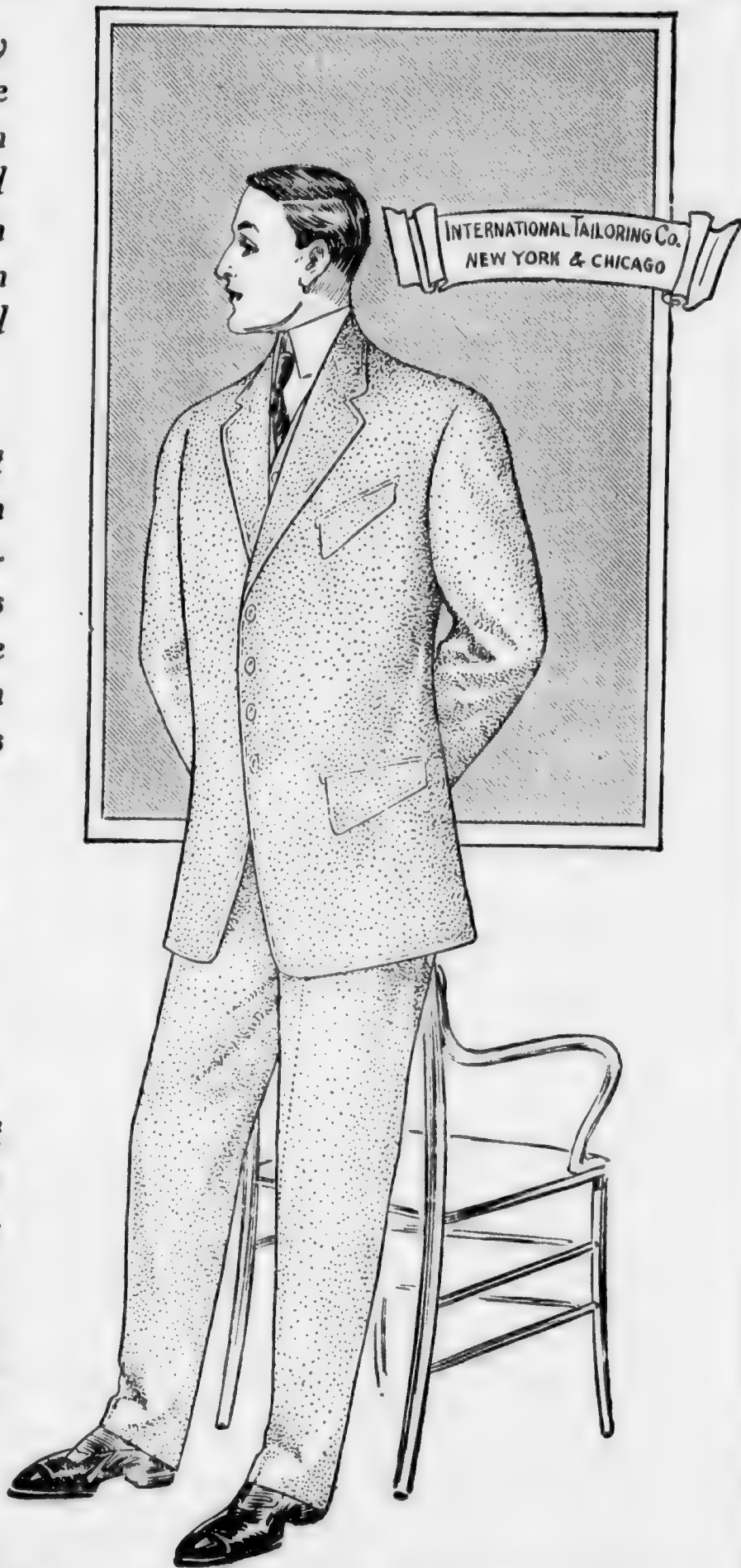
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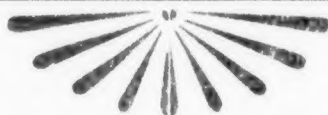


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